

Popular Music of Latin America

Lorie L. Francis





Terms


- 
- Rock nacional
 - La Ola Inglesa
 - La Onda
 - Refrito
 - Vallenato
 - Forro
 - Mambo
 - Salsa
 - Tango



The Music

“La mecedora”



- 
- “La Plaga” performed by Los Teen Tops
 - “Heidra venenosa” performed by Rebeldes del Rock
 - First rock and roll recording to be broadcast on Mexican radio in 1959

Café Tacuba





Romulo Castro

- Punta
 - Garifuna are the people that dot the Caribbean coast from Belize to Nicaragua
 - Punta was created by these people
- *La rosa de los vientos*
 - “The Rose of the Winds”
 - Popular song or cumbia
 - Written shortly after US military invasion that overthrew general Manuel Noriega

Habanera



The Habanera

A collage of Cuban cultural items. In the background, there is a light-colored acoustic guitar. In the foreground, there is a black sombrero with a red and yellow striped band and a red flower on top. To the left, there is a woman's face wearing a red dress and a green hat with white pom-poms. In the bottom right, there is a pair of high-heeled shoes with red and yellow stripes and a red and white floral pattern.

- Utilizes the habanera rhythm
 - A type of “long-short-long-long” rhythm
- Most famous habanera?
 - Used in opera
- *La habanera* by Ernesto Lecuona

Tres Lindas Cubanas



Mambo Kings



The background of the slide is a collage of cultural items. At the top, there is a light-colored acoustic guitar. Below it, a sombrero with a large red rose on its side is visible. To the left, a maraca with a green handle and white pom-poms is shown. At the bottom, there is a sombrero with a red and yellow striped band and a red rose. The entire collage is overlaid with a semi-transparent white rectangle containing the text.


Nueva trova

- Late 1950s and early 1960s
 - Nueva trova: New style
 - Vieja trova or trova tradicional: Old style
 - Movement was officially recognized in 1967 with the Encuentro de la Cancion Protesta
- United States sees artists such as Bob Dylan and Joan Baez
- *Hasta siempre, Comandante* was written as a serious counter to the “fluff” that was coming from the US



Salsa

- Resurgence of Latin music
 - Not meant for the Caribbean, but for New York city
- Generally in two parts
 - Main body of the song
 - Followed by the faster “montuno” in a quick call and response style
- Salsa bands often have special effects such as clothing, lighting, and choreography



Forró

- General word for “party”
- Northeast area of Brazil
- Separation of cosmopolitan areas and country
- Often the lyrics describe the harshness of migratory, low-income groups.
- Luiz Gonzaga (1912-1989)
 - King of Baião
 - “Asa Branco”

Carlos Gardel



Gardel with Mona Maris in the film "Cuesta Abajo", Paramount 1934

Astor Piazzolla



“Los sobrevivientes” Seru Giran

