

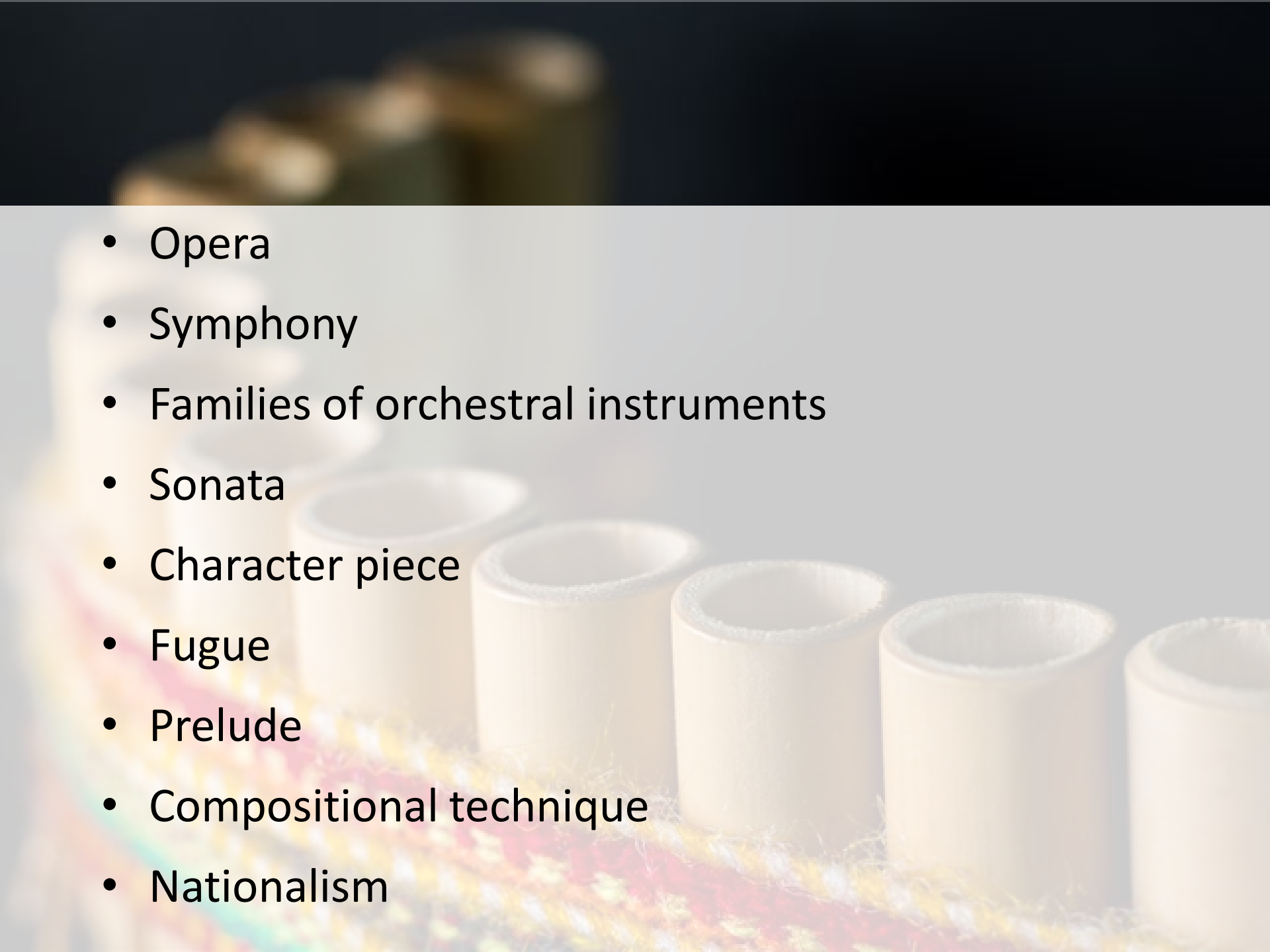
A close-up photograph of a row of wooden maracas. The maracas are made of light-colored wood and are arranged in a slightly curved line. A colorful woven strap, featuring red, yellow, and white threads, is attached to the bottom of the maracas. The background is dark and out of focus.

Classical Music of Latin America

Lorie L. Francis

A row of bamboo tubes, some with colorful woven bands, set against a dark background. The tubes are arranged in a line, with some in the foreground and others receding into the background. The woven bands are made of red, yellow, and white threads, creating a vibrant pattern. The bamboo tubes are light brown and have a smooth texture. The overall scene is lit from the side, creating soft shadows and highlighting the textures of the bamboo and the woven bands.

Terms

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- Opera
 - Symphony
 - Families of orchestral instruments
 - Sonata
 - Character piece
 - Fugue
 - Prelude
 - Compositional technique
 - Nationalism

A close-up photograph of a row of bamboo tubes, likely part of a musical instrument. The tubes are light brown and arranged in a slightly curved line. A colorful woven band, featuring red, yellow, and white threads, is wrapped around the tubes. The background is dark and out of focus.

The Music

Manuel de Sumaya (1678-1755)

- Some think he is the most famous Mexican composer of the colonial period
- Baroque style
- First person in the western hemisphere to compose an Italian-texted opera
 - *Partenope* (the music is now lost)
- 1715 he was appointed chapelmaster of the cathedral in Mexico City
- 1738 he moved to Oaxaca and resided there until his death

“Sol-fa de Pedro”



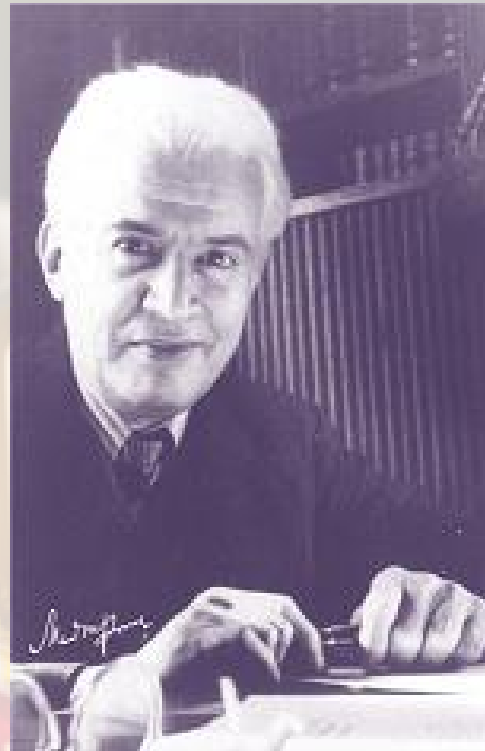
Manuel Maria Ponce

(1882-1948)

- Composer, music educator, and scholar of Mexican music
- Famous for being a child prodigy
- 1901 he entered the National Conservatory of Music
- 1904 he traveled to Italy for advanced music studies in Bologna
- 1906-1908 he studied in Berlin
- Most famous work: *Estrellita*

Manuel Maria Ponce

Gigue from “Suite in a minor”



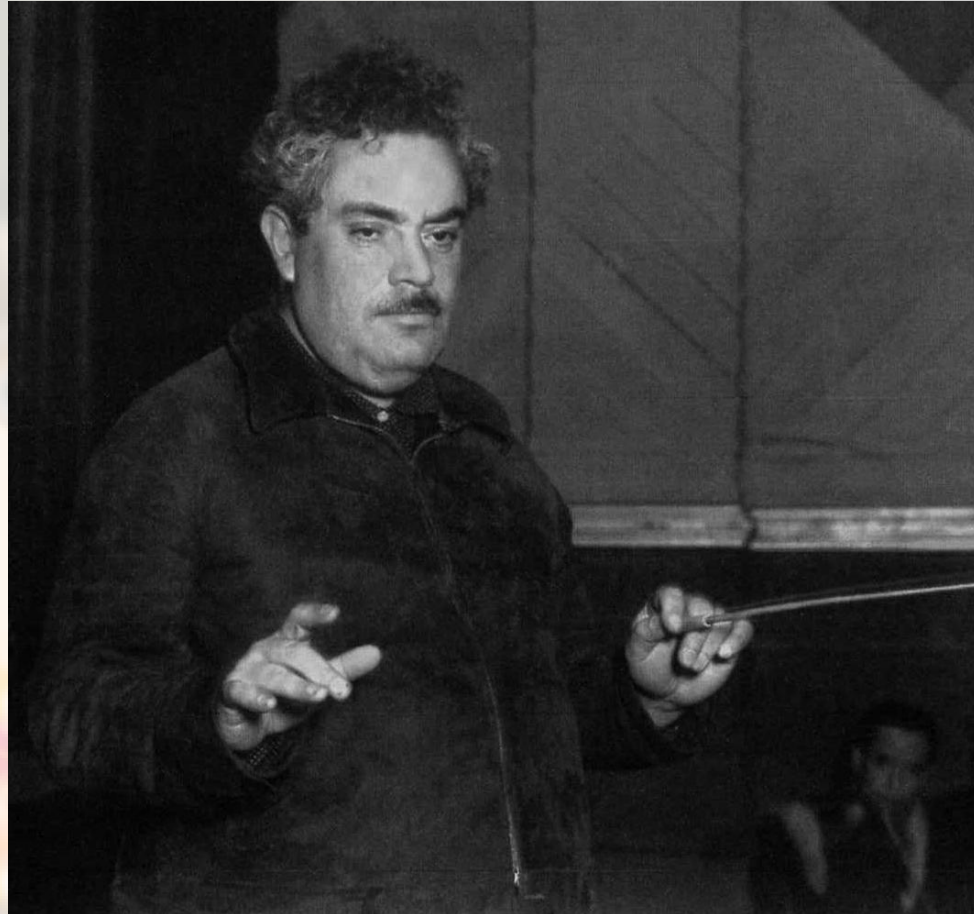
Silvestre Revueeltas

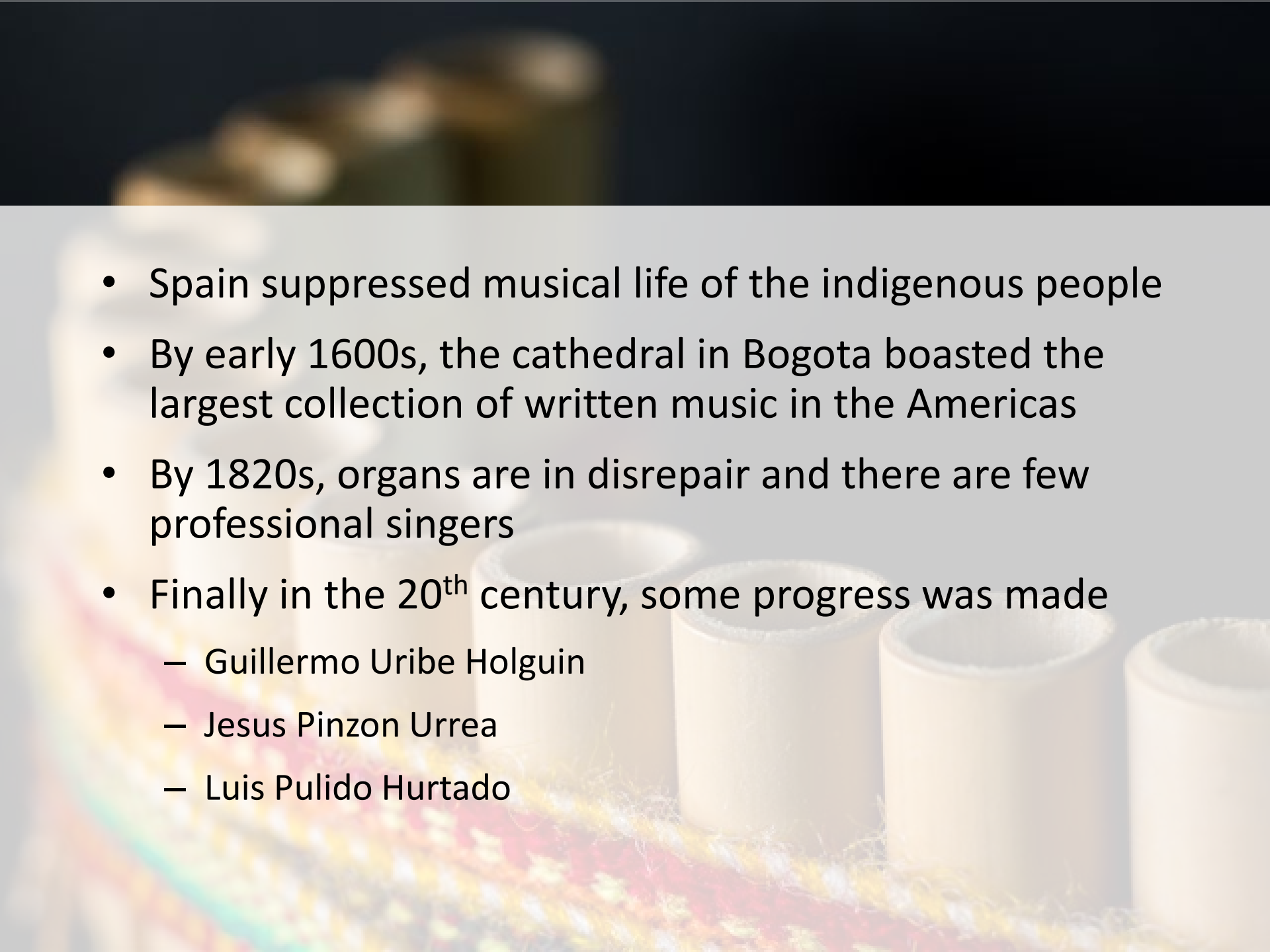
(1899-1940)


- Born in Santiago Papasquiario in Durango
- Studied at the national Conservatory in Mexico City
- Part of a family of artists
 - Brother Fermin and sister Consuelo were painters
 - Sister Rosaura was an actress and dancer
 - Younger brother Jose was a noted writer
 - Daughter Romano Carmen enjoyed a successful career as a dancer, taught ballet and flamenco in New York
 - Daughter Eugenio is an essayist
- 1937 he goes to Spain during the Spanish Civil War

Silvestre Revueltas

Noche de Jaranas



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- Spain suppressed musical life of the indigenous people
 - By early 1600s, the cathedral in Bogota boasted the largest collection of written music in the Americas
 - By 1820s, organs are in disrepair and there are few professional singers
 - Finally in the 20th century, some progress was made
 - Guillermo Uribe Holguin
 - Jesus Pinzon Urrea
 - Luis Pulido Hurtado

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- Teresa Carreno
 - Vicente Emilio Sojo
 - Jose Antonio Abreu
 - El Sistema
 - Moveimiento Urbano Acustico

“Gato” Julian Aguirre





“El matrero”



Alberto Ginastera (1916-1983)



“Trist No. 2”
Eduardo Fabini



“El condor pasa”

Daniel Alomia Robles

