



04 May 1994

## The Missouri Miner, May 04, 1994

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### Recommended Citation

"The Missouri Miner, May 04, 1994" (1994). *The Missouri Miner Newspaper*. 2671.  
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# Missouri Miner

A publication of the students of the University of Missouri-Rolla

May 4, 1994

Volume 83, Number 28

Twenty pages



## New bookstore offers UMR students a choice



K.C. Snyder  
Staff Writer

Much to the relief of many UMR students, a new, independent bookstore has finally come to the campus! Patty's Bookstore II, located at 12th & Pine (next to Popular Sang Beauty Shop), is scheduled to open during the week of May 2-9. Its hours will be from 9 a.m. to 5 p.m. weekdays, and it will also be open on Saturdays from 10 a.m. to 4 p.m. for certain events such as Parents' Day.

In order to keep prices down, Patty's Bookstore specializes in used books and works with 9 different suppliers. Patty's welcomes UMR students to come and sell their used textbooks, even books that

Barnes & Noble wouldn't accept in previous semesters. Patty's general buyback policy guarantees a refund of at least 50% of the original price paid for textbooks purchased at Patty's, whether new or used. New textbooks are also available, both in-stock and on order. Patty's will begin carrying sweatshirts, computer software and more next fall. Patty's is also investigating starting a book rental program next semester, where students will be able to rent books for a semester for as low as 25% of the retail price.

The original Patty's Bookstore was founded in 1989 on the Northeast Missouri State campus at Kirksville, MO, by Patti and Brad Bolz. The store in Kirksville, a competitor to the local Barnes and Noble bookstore, was very successful, so the Bolzes decided to open another store in Jefferson City in

1991, and were met with equal success. Patty used to work for the University of Utah until 1987, when she began working for a book distribution company. With all her expertise in the book industry, Patty tries to buy back every textbook students bring in, and gives "dead" books to charity if she can't find a buyer for them.

Patty's Bookstore has a computerized book-ordering system that allows the store to reserve all of a student's books in advance, and then sell them as a single package at the beginning of the semester. As soon as students know what classes they will be taking next semester, you can call 1-800-488-5962 to reserve your textbooks in advance and to get a price quote. When you come back to school next semester, all of your new books will be packed in a bag and ready to go!



Jason Hansen

Patty's Bookstore II will be competing with Barnes and Noble next year

## UM-system schools discuss issues through teleconferencing



Theresa Hanks  
Staff Writer

The Universities of Missouri have taken a step toward the future of communication. On Thursday, April 21, a two hour conference was held between the four University of Missouri campuses. The four campuses in attendance were University of Missouri-Rolla, University of Missouri-St. Louis, University of Missouri-Columbia, and University of Missouri-Kansas City. The campuses discussed topics such as the plus-minus grading system, tuition increases, multi-cultural issues, and campus violence.

This conference was unique in that it was a tele-conference. The system works through audio-video equipment set up at each campus, and is free for campus activities. The system responds to voice activation. When someone talks, the cameras switch to them, but the person talking didn't see himself on the screen. The system worked pretty well, and there are plans to use it for conferences in the future.

In regards to the plus/minus grading system, which would give a 3.67 for an A-, a 3.33 for a B+, etc., the schools were pretty much unanimous in their dislike of the system. They all felt it would hamper students abilities to get into graduate schools or get jobs after school because most places don't have a plus/minus grading system, and wouldn't know what to do if they came

in contact with it. The other three schools in the system have adopted the plus/minus grading system, but it only applies to incoming freshmen. UMR's faculty council vetoed the plus/minus system because they didn't feel it was appropriate for this campus. The other schools don't want the system, and would like to get rid of it. The system is already hurting students, in that the grading system makes it harder for them to keep scholarships.

Tuition increase was a highly debated issue. UMR students feel they aren't getting their money's worth out of the university. The most common complaint was the tuition was going up, but quality wasn't increasing. There were several complaints about

see Teleconference, page 16

## Two Further Notes to Our Readers:

We want to inform our readers that the latest interpretation we have received concerning the Buckley Amendment (which protects the privacy of students) has made it possible for the Miner to provide the verification of our personnel actions that we wanted to provide earlier. Accordingly, we have forwarded a record of our personnel actions to Dr. Wendell Ogrosky, Vice-Chancellor for Student Affairs; who will be able to assure students that we did indeed take those actions.

Second, there are some misunderstandings and rumors circulating about our editorial responsibility concerning the April 13th issue. These may have been prompted by the letter on the opinions page in the last issue. We had hoped that our apology in the April 27th issue explained the miscommunication/glitch that occurred, but apparently this is not the case. We wish to emphasize that it was not the sole responsibility of either the managing editor or the editor-in-chief which allowed the cartoon to appear in the paper. The oversight was due to poor communication between these two editors and not due to negligence of their responsibilities.

Carol Ann Smith  
Faculty Advisor  
and Miner Staff



# What's Up at UMR

## Wednesday

Noon: Christian Campus Fellowship Meeting, Walnut Room, UC-East.

3:30pm: UMR T.E.C.H.S. mtg., 208 Norwood

6:00pm: MSM Spelunkers Club mtg., 204 McNutt

8:00pm: College Republicans mtg., 205 H-SS

8:00pm: Kappa Kappa Psi mtg., 321 Chem. Eng.

8:00pm: Tau Beta Sigma mtg., 315 Chem. Eng.

9:00pm: Arnold Air Society mtg., 208 Harris

## Thursday

Noon: Christian Campus Fellowship Meeting, Walnut Room, UC-East.

12:30pm: Newman Scripture

4:45pm: Toastmasters mtg., Missouri Room, UC-East

6:30pm: Alpha Phi Omega mtg., 206 McNutt

7:30pm: Lutheran Student Center Bible Study

8:00pm: St. Pat's Committee mtg., 107C ME annex

8:00pm: Solar Car Team mtg., G-4A Basic Engineering

## Friday

Last Class Day for UMR students

UMR outdoor track, Arkansas Last Chance Tournament, times to be announced, at Fayetteville, Ark.

Noon: Christian Campus Fellowship Meeting, Walnut Room, UC-East

3:00pm: Gaming Association open gaming, Chem. Eng.

3:30pm: Trap & Skeet mtg., T-2 building

6:00pm: Inter-varsity Christian Fellowship mtg., Missouri Room, UC-East

6:00pm: RHA Banquet, Centennial Hall, UC-East

6:30pm: Show-Me Anime mtg., 204 McNutt

7:00pm: SUB Concert: The Charlie Daniels Band, Multi-Purpose

## Saturday

7:00 & 9:00pm: SUB Movie Series, THE FUGITIVE, 104ME.

## Sunday

10:00am: Baha'i Club children's class, 125 Chem. Eng.

2:00pm: Chinese Student Association Chinese class

2:00pm: UMR Choir and Orchestra presents Mother's Day Concert, Leach Theater, Castleman Hall. The Orchestra is free and open to the public. For more information call 341-4185.

6:30pm: Voices of Inspiration mtg., TJ South Lounge

9:00pm: Blue Sabres mtg.

## Monday

Final Exams Begin

Noon: Christian Campus Fellowship Bible Reading, Walnut Room, UC-East.

7:30pm: Alcoholics Anonymous mtg., Walnut Room, UC-East.

8:00pm: Koinonia mtg., Meramec Room, UC-East.

## Tuesday

Latter-day Saint Student Association class, 243 McNutt

Noon: Christian Campus Fellowship Bible Reading, Walnut Room, UC-East.

6:30pm: Koinonia Bible Study, 305 Chem. Eng.

8:00pm: Chi Alpha mtg., Missouri Room, UC-East.

## Next Wednesday

Noon: UMR Booster Club Mtg., G&D Steakhouse, Highway 63 South. For more information contact David Dearth at 341-4841.

Noon: Christian Campus Fellowship Meeting, Walnut Room, UC-East.

6:00pm: MSM Spelunker's Club mtg., 204 McNutt

7:00pm: Down to Earth Mtg., 210 McNutt

8:00pm: College Republicans mtg., 205 H-SS.

8:00pm: Kappa Kappa Psi mtg., 321 Chem. Eng.

8:00pm: Tau Beta Sigma mtg., 315 Chem. Eng.

9:00pm: Arnold Air Society mtg., 208 Harris

## Financial Aid

The Kirby Company, manufacturer of home care systems, is continuing its annual College Scholarship Program, "Makin' the Grade." Funded jointly by independent distributors, divisional supervisors and the Kirby Company, scholarships range from \$250 to \$1000. Last year over 700 college recruits from the United States and Canada competed for 108 scholarships totalling over \$72,000.

Designed to give college students a realistic alternative to dead-end summer jobs, the program

emphasizes time management, communication skills and professionalism in an actual business setting. Participants work as full-time and part-time independent Kirby dealers during June, July and August, competing for monthly scholarships based on sales performance.

According to Greg Koenig, director of sales administration, "Makin' the Grade" participants not only earn money for tuition, but also overcome the dilemma of finding a meaningful career opportunity without previous business experience. "Kirby distributors provide these students with a direct route to a good career opportunity. Recruits bypass the challenge most students face—obtaining a worthwhile summer opportunity without 'real world' work experience under their belt."

For more information, contact your local authorized Kirby distributor or call (216) 228-2400 or write The Kirby Company, 1920 West 114th Street, Cleveland, OH 44102-2391.

Do you have some spare time and a love of the great outdoors? Looking for a rewarding experience or educational opportunity this summer? Consider spending time as a volunteer in a national or state park, forest, or other public land. The need for volunteers is at an all-time high.

The 1994 "Helping Out in the Outdoors," a directory of volunteer opportunities on public lands published by American Hiking Society, can help you find an opportunity to match your interests and schedule.

Thousands of fascinating opportunities are described in the directory. Campground hosts and trail crews are most common, but the listing includes a tremendous variety of opportunities, such as graphic artist, geologist, biologist, carpenter, computer and data entry, diver, gardener, historian, hydrologist, librarian, curator, river patrol, surveyor, wildlife management assistant, writer and many more.

You can sign up solo, or with a friend, family member or club. Meet new people, see great scenery, get valuable experience and learn more about America's outdoor treasures while making a difference for public parks and forest. With volunteer opportunities in nearly every state, chances are there's one near you. Prefer to travel? Some of the positions even supply housing and offer reimbursement for food and/or travel expenses. Others provide on-the-job training or academic credit.

American Hiking Society is a national, non-profit organization dedicated to preserving and expanding America's trails, while promoting the benefits of hiking and trails.

For a 128 page directory of more than 2,000 volunteer jobs, send \$7 for a single issue to AHS Helping Out, P.O. Box 20160, Washington, DC 20041-216.

## ANNUAL COMPETITION FOR FULLBRIGHT GRANTS OPENS

The United States Information Agency (USIA), the J. William Fulbright Foreign Scholarship Board (BFS) and the Institute of International Education (IIE) announce the May 1, 1994 official opening of the 1995-96 competition for Fulbright Grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are funded under the Mutual Educational and Cultural Exchange Act of 1961 through an annual appropriation made by Congress to USIA. Participating governments and host institutions in many countries also contribute. The BFS, composed of 12 educational and public leaders appointed by the President of the United States, establishes criteria for the selection of candidates and has the final authority for the awarding of grants.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree or its equivalent by the beginning date of the grant. Creative and performing artists are not required to have a bachelor's degree, but they must have four years of relevant training or study. Candidates in medicine must have an M.D. or equivalent at the time of application.

All applicants are required to have sufficient proficiency in the language of the host country to carry out their proposed study or research. Fulbright Full grants provide round trip international travel, maintenance for the tenure of the grant, a research allowance, and tuition waivers if applicable. Fulbright Travel Grants provide round trip travel to the country where the student will

pursue study or research and are intended to supplement maintenance awards from other sources that do not provide funds for travel. All grants include basic health and accident insurance.

Complete program and application information is contained in the brochure, "Fulbright and other grants for graduate study or research abroad, 1995-96." Students currently enrolled in a college or university should contact their on-campus Fulbright Program Advisor for brochures, application forms, and further information.

## FORT LEONARD WOOD CHAPTER, THE RETIRED OFFICERS ASSOCIATION.

- \* \$500 scholarship to defray educational expenses.
- \* For dependents of active duty, retired, or deceased officers.
- \* Must be recommended by a member in good standing of the FLW Chapter, TROA
- \* For undergraduate or graduate students
- \* High school and UMR transcripts required
- \* Must be at least a half-time student
- \* Completed application must be received on or before May 15, 1994.

For more information and application contact MAJ Don White, Room 310, Harris Hall, 341-4738.

## Missouri Miner

The *Missouri Miner* is the official publication of the students of the University of Missouri-Rolla. It is distributed each Wednesday afternoon at Rolla, Missouri and features activities of the students of UMR.

All articles, features, photographs, and illustrations published are the property of the *Missouri Miner* and may not be reproduced or published without written permission.

The *Missouri Miner* encourages comments from its readers, and will attempt to print all responsible letters and editorial material received. All submissions must have a name, student ID number, and phone number for verification. Names will be withheld upon request.

Submissions for publication must be in our drop box (first floor of the Norwood Hall, Room 103) by 3:30 p.m. on the Thursday before publication. Submissions, not including personals, will be accepted through E-mail (Internet) at MINER@UMR.EDU. The *Missouri Miner* reserves the right to edit all submissions for style, grammar, punctuation, spelling, length, and matters of good taste.

The *Missouri Miner* is operated by the students of UMR and the opinions expressed in it do not necessarily reflect those of the university, faculty, or student body.

Our new staff for the 1994-1995 year:

Editor-in-Chief ----- Christopher Goo (364-8247)

Managing Editor ----- Mike Fridley (364-2314)

Business Manager ----- Jason Boles (364-8968)

Advertising Director ----- Billy Mittenzwey (341-2331)

Circulation ----- Bob Bohnek (364-1433)

News Editor ----- Andy Dooley (364-1433)

Features Editor ----- Jody Lukatch (364-0290)

Asst. Features Editor ----- Lauri Wilman

Sports Editor ----- Brian Fortelka (364-9818)

Asst. Sports Editor ----- Brian Fortelka

Photo Editor ----- Doug Sobory

Copy Manager ----- Jason Hansen (341-8662)

Staff Writers: James Barnes, Dawn Sharp, Ian Rosditsky, Gennitt Leefink, Travis Dunnington, Shawn Erdmann, Bryan Fortelka, Laurie Wilman, Captain Goatee, Andrew Sears.

Typesetters: Carmenza Gutierrez, Amy Ruhland, Jen Gruse

Graphic Artists: Teresa Hanks, Ian Poertner, Jason Brinker

Advertising Representatives: Josh Beudel, Jodie Courtin

Photographers: Doug Sobory, Brett Saunier, Jason Hansen

103A Norwood Hall  
University of Missouri-Rolla  
Rolla, MO 65401-0249  
(314) 341-4235  
(314) 341-4312

Oh yes,  
we do recycle!  
Please do the same!



# Opinions

## Letter to the Editor...

### A note from the editor:

I realize the topic of this material has proved somewhat controversial these last few weeks. We have received some letters to the editor regarding the same issue in a perspective some might find offensive. It would be in good taste to print an opposite viewpoint along with this, but this is the only viewpoint the letters I have received mention. If you wish to have a letter published you may submit a letter with your name and student number, and if you would like to keep your name confidential in the article you may, but we still need your name and student number. One last reminder, "The opinions expressed on the Opinions page do not necessarily reflect the viewpoints of the Missouri Miner staff. Thanks and see you next year!"

-Christopher Goo-

Dear UMR Students,

I am totally appalled at what has been going on this campus. I have been well informed in what has happened concerning the CARTOON. I have read all the articles, seen the newscasts and listened to the call in show on KMNR. I was, however, unable to call in. Since I was not able to call in, I would like to voice my opinion on the matter.

Looking at this cartoon it is evident that the male running behind the other male is expressing a sexual interest in the latter. If this is the case, the male expressing the interest (whether he be black or white) may be sexually aroused and have an enlarged genitalia (and a bulge in his shorts). If this is the case, and to me it most certainly is, then this cartoon is not racist whatsoever. I can see how this would offend the homosexuals on this campus, but I can not see how the Negro students could be offended.

So to me this looks like a desperate plea for attention from the Negro students. Not only was this cartoon misread, but the students who misread this will not admit they were wrong and instead are screaming, "Racism, racism!" It appears someone is stereotyping themselves. I am tired of this, as I expect many students of this campus are. I think the only group that could stand up and call "foul" on this matter is the homosexual community, but they didn't, and I don't want to hear the Negro students claiming again (like they did on KMNR) that they are standing up for the rights of all the groups offended. That was the biggest bunch of bull—I ever heard.

I will not be giving my name out, because from the radio show, one caller mentioned that the person who modified the cartoon was threatened. I don't want to deal with physical repercussions or material damage to my possessions. I hope you understand this and appreciate my view on this matter.

(Name and Student Number withheld upon request.)

P.S.

Pertaining to the Bi-Gayla Ice Cream social, I wonder how the University can condone a homosexual function. Sodomy is illegal in the state of Missouri. Don't tell me these homosexuals are just interested in conversing with each other. To give a good analogy: Why doesn't the University purchase a pound of marijuana and throw a party for all who want to come and smoke it. There is a nationwide movement to legalize marijuana, after all.

## The bookstore is looking for a few good books.

### Points to keep in mind

Selling used textbooks back to the University Bookstore is not only a good way for any student to get some extra money, it also helps provide an ample supply of less expensive, used textbooks for all students. Here are some guidelines to help make sure everyone can get the best value for their used books.

The bookstore will buy used books at any time during regular business hours. However, it is almost always better to sell used books at the end of a term. The end of the term is when we have your professor's book requests for the following term. The books they have requested are "in demand" on our campus, so we can generally pay more for them.

As long as a book has been requested by a professor for the next term, we'll pay 50% of the list price if it's a current edition hardbound or large format softcover book, and up to 25% if it's a small format, pre-priced paperback, as long as the bookstore is not overstocked for that title.

If overstocked or not requested by any professor, we will pay the current price offered by the national used book market for that title. We're sorry, but out of print or old editions rarely have much, if any, value and we therefore can't buy them. All books we purchase must be in good condition—covers and pages intact, no excessive highlighting, underlining or notes. In the case of workbooks, study guides, etc., the pages must be free of writing.

Keeping these points in mind should help keep any uncertainty about "buyback" to a minimum. A pamphlet outlining the buyback policy in complete detail is available at the bookstore. I encourage anyone with any questions to please come talk to me at any time.

I wish everyone a rewarding and fruitful summer.

Shelly Vincent  
Textbook Manager

### From the store's and student's point of view

A sure sign that the academic term is coming to close is the big crowds that begin flocking to the college bookstore to sell their used books. While the bookstore will buy used books (what the bookstore calls "buyback") every day it's open, this is the best time for students to sell those books that they'll probably never use again.

From both the student's and store's point of view, now is the most logical time to take advantage of buyback. For the student, the end of a term is generally when they'll be able to get the most money for their used books. For the bookstore, it helps ensure a good supply of used books is available for the next term—which helps all students.

Like any other aspect of business, buybacks subject to the laws of supply and demand. In this case, the "supply" side of the equation is fairly simple—it's all the textbooks students bought for use in their classes at the beginning of the term. Unfortunately, the "demand" side is a bit more complicated.

As long as a book has been reordered by professor for use next term, we'll pay 50% of the list price if it's a current edition hardbound or large format softcover text; and up to 25% if it's

a small format, pre-priced paperback. These prices are guaranteed as long as the bookstore is not overstocked—which is when enough used books have been purchased to fill next term's order.

All is not lost for the sellers, even if the store is overstocked with the books they wish to sell. There's a market for used books nationwide, and the bookstore is 'plugged in' to a network of national used book markets. If and when an overstock situation occurs, the bookstore automatically offers to pay the market price for books, the same price they pay for books the faculty haven't reordered.

One major problem bookstores deal with every day is the increasingly short "life span" of many books before publishers issue new versions and those on the market become "old editions." Unfortunately, old edition books have little or no value, and the bookstore usually can't buy them back from students.

In many instances, rapidly changing information makes many books obsolete practically as soon as they come off the presses. This is especially true for texts in high technology or

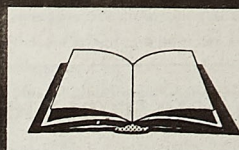
advanced science subject areas. Also publishers themselves are mindful of the competition used book sales pose for them, and many have reacted by issuing new editions with increasing frequency.

It's a shame, because a lot of time the most expensive books are the ones that go out of print the quickest, and unfortunately, the national market for these expensive old edition texts just doesn't exist. The only alternative is for a student to keep them in their own library where they can perhaps still serve as a reference source.

One thing students can do to help during buyback is to look over the books they plan to sell before they come to the bookstore. Only books that are current editions in good condition—with covers intact, no pages missing and with no excessive highlighting, underlining or notes—will get top dollar. Take a good look at the books you want to sell, ask yourself honestly: Would you want to buy it used in the condition it's in? If your professor is using it again for next term, and a new edition hasn't come out, then chances are good that we'll want to buy it from you.



# Books For Sale



## A SERVICE OF UMR'S STUDENT COUNCIL

- |   |   |  |  |   |
|---|---|--|--|---|
| <p><b>A History of Western Society</b><br/>Author: McKay Hill Butler 4th Ed<br/>Asking Price \$25<br/>Call Kevin Roller 341-9579</p> <p><b>A History of Western Society</b><br/>Author: McKay, etal<br/>Asking Price \$25<br/>Call Suzanne Lynch 341-8727</p> <p><b>A History of Western Society</b><br/>Study Guide, Author: McKay, etal<br/>Asking Price \$10<br/>Call Suzanne Lynch 341-8727</p> <p><b>A History of Western Society</b><br/>Since 1400 Study Guide<br/>Author L. McKay Hill Butler 4th Ed<br/>Asking Price \$10<br/>Call Kevin Roller 341-9579</p> <p><b>Automations, Production Systems and Compute-Integrated Mfg.</b><br/>Author: Mikell P. Groover<br/>Asking Price \$29.50<br/>Call Xiaojun Liu 368-3293</p> <p><b>Basic Oral Communication</b><br/>Author: Capp<br/>Asking Price \$10<br/>Call Kristen Templet 341-8901</p> <p><b>Behavior in Organ.</b><br/>Author: Greenberg/Baron<br/>Asking Price \$45<br/>Call Shanon Aymond 368-4332</p> <p><b>Calculus</b><br/>Author: Larson/Hostetler/Edwards<br/>Asking Price Negotiable<br/>Call Fred Johnson 341-9279</p> <p><b>Calculus</b><br/>Author: Larson/Ho Stetler/Edwards<br/>Asking Price \$40<br/>Call Mike Navarrette 341-8183</p> <p><b>Calculus</b><br/>Asking Price \$10.00<br/>Call Tom Hasenstab 364-5320</p> <p><b>Calculus: Study &amp; Solution Guide</b><br/>Author: Larson/Hostetler/Edwards<br/>Asking Price Negotiable<br/>Call Fred Johnson 341-9279</p> <p><b>Civilizations in the West</b><br/>Author: Kishlansky, Geary, O'Brien<br/>Asking Price \$20<br/>Call Milan Shah 341-8643</p> <p><b>Desert Solitaire</b><br/>Author: Edward Abbey<br/>Asking Price \$3<br/>Call Todd Hartman 341-9202</p> <p><b>Differential Equations 5th Ed</b><br/>Author: Dennis Zill<br/>Asking Price \$35<br/>Call Martin Gugel 341-8790</p> | <p><b>Economics</b><br/>Asking Price \$13.50<br/>Call Tom Hasenstab 364-5320</p> <p><b>Electrical Circuits</b><br/>Asking Price \$12.00<br/>Call Tom Hasenstab 364-5320</p> <p><b>Elementary Differential Equations w/Matrix Algebra</b> Author: Rabenstein<br/>Asking Price \$45<br/>Call Chris Krauper 341-9661</p> <p><b>EME 160 and Dynamics</b><br/>Author: Johnston/Beer<br/>Both Books Asking Price \$35 OBO<br/>Call Jeff Hickman</p> <p><b>Engin. 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# Features

Laurie Wilman

## THE LIFE AND TIMES... AS THE CURTAIN CLOSES

Greetings and salutations one last time for the year, boys and girls. I am writing to you all this week with an illustrious new air of responsibility. Yes, readers, I am delighted to announce that last week I was elected to the post of Supreme Leader of the Universe in an overwhelming landslide victory over my opponent, Marvin the Martian. I will have you all know that I have the utmost respect for our vertically challenged little friend and his tall, fuzzy cohort, but, well, the best being won, and that's all there is to it.

But, enough about me. I should be thinking about the folks I am now so proud to humbly serve, so I suppose I'll begin my official duties now, then, and bring you this public service announcement hot off of the presses: THERE IS ONLY ONE WEEK AND TWO DAYS UNTIL SUMMER!! (Well, then, I feel much better; don't you?) A couple words of advice, though: if you're going to the beach, don't forget your sunblock, if you're going to the mountains, don't forget your skis; and if you're going to a company to intern, please get me an interview!! I've been good, I'm not that dumb, and -Maestro, could I have a little violin music here, please? Thank you-- I've spent all of my overworked, overstressed, and

underpaid I-really-ought-to-be-doing-something-academic hours laboring over a cold keyboard week in and week out just to bring a little tiny bit of sunshine into your life and maybe, just maybe, make you grin or smile or even \*sob\* laugh... or at least perhaps distract you a little when you're threatening to toss yourself -or your most difficult professor- off of something tall and on to something hard. That should count for something, shouldn't it? (Me, desperate? Nah.) Geez, I mean, you would think that with all of this new authority I would be able to find a job, wouldn't you? I mean, what good is a position like Supreme Leader when it can't even get you any perks!!

Oops, that was sounding awfully power hungry of me, wasn't it? Well, I'll try to make up for that right now. (No need to thank me: just send chocolate.) As my final, end of the year service to you all, I now present the top 5 things to do to stay semi-sane during Finals:

- 1) Don't show up to any.
- 2) Don't study. (If you do study, then you'll just realize how much you don't know about a course you've worked hard in all semester, and panic. This way, realization won't actually kick in until well into the first hour of the

exam, and the shock won't wear off until you're already driving home for the summer. Um, one word of caution, though: if you do this, make sure you have a designated driver who *did* study.)

3) Lots and lots of chocolate chip cookies and a good hug from your teddy bear.

4) A long, long, long walk to clear your mind. (Down 63 to Arkansas would probably be safe.)

5) Take a deep breath, listen to some Mozart for ten minutes before the final, think about summer, and realize that out on Pluto, there are Plutonians walking around happily who really don't care how you score on this test, so if they can live through this panic, you can, too.

Well, that's it, boys and girls. I have to go try to wield some of my new authority over a Thermo test grade now -or maybe I should just borrow the Wizard's magic wand: that may be a little more practical. Thank you to anyone who actually made it over to Norwood and voted, thank you for giving me lots of good subject material this year, and, as always, stay tuned, true believers: I'll see ya' next fall. P.S. Good night, Mr. Janson, whoever you are.



Don't forget your MOM!  
Mother's Day is Sunday!



# Captain Goatee's Weekly Review



Captain Goatee  
Staff Writer

This week: A little soul, a little rock, and a little jazz. Plus Captain Goatee meets his demise (or "What do you mean Razor Man is sneaking up behind me?")

Well folks, it's the end of the line for Captain Goatee. Yep, the big G, graduation, is a week away, and I'm about to say farewell to Rolla and "Captain Goatee" forever. Just like Lois Lane got Superman to give up his superpowers just so he could get a little, the good Goat has fallen pray to that awful seductress, the real world. Oh well, read up folks.

For the final column, I thought I'd give you the tops from my personal

collection. These are the albums I own which I would die without. I'd personally recommend all of them to just about anyone. Not all of them are 10 goatee albums, but despite any flaws, these are albums that I have listened to a million times and could listen to a million times more. They hooked me on the first listen, and I've never gotten tired of them.

### The "Essential Goatee Collection"

#### 1 - Peter Gabriel - So

What can you say about this album other than it is probably one of the best ever made. From the quirky "Sledgehammer" and "Big Time" to the sensitive "Red Rain" and "In Your Eyes," So is a tight album that still reveals a new sound or two on each listen after 8 years of continuous listening. Gabriel has many great albums in his catalog, but most certainly, he will be remem-

bered for this one.

#### 2 - Prince - Sign o' the Times

Although most people would only touch Prince though the incredible Purple Rain album, Sign o' the Times marks for me, the perfect combination of Prince's funk, his pop, his rock, his piety, and his dementia. It represents Prince at the top of his form in terms of song writing and playing.

#### 3 - Eurythmics - Savage

Even though they never really had any hits off of this one, Savage is clearly the best Eurythmics album. Whether it be the wretched, acoustic "I Need you" or the playful, synth-heavy "Beethoven (I love to listen to)," Savage is consistent throughout and shows Annie and Dave at the high point in their career.

## UMR TRAP AND SKEET CLUB ATTENDS ACUI



Trap and  
Skeet Club  
SOURCE

The UMR Trap and Skeet club attended the ACUI 26th Annual Intercollegiate Clay Target Championships on April 23 and 24. The contest was held at the O.T.A. Gun Club in El Reno, OK just west of Oklahoma City. About twenty school attended from all over the nation, including locally Iowa State and SMSU. The UMR club took six members who were: Scott Ashwell, Jim David, Jack Gladbach, Jim Crowe, Colin Mallon, and Rob Schiffer. The latter four were shooting in the national competition for the first time, while it was Scott's second appearance and Jim D.s third.

Overall, the club did as expected, being beat by George Mason University, Texas A&M and most of the teams having a coach and team format as compared to the student run club at UMR. However, in the final standings, UMR did rank above some of the more well known schools such as Yale and the University of Kentucky.

The competition is held every year and is open to all student members of the UMR Trap and Skeet Club. Each year more students are encouraged to attend, budget permitting, and all of the fees are paid for. The UMR club has been attending the championships every year and is looking forward to next years competition being held again in April at San Antonio, TX.

For any information about the competition or the club you can call Scott Ashwell (Pres.) at 341-8451.

## St. Pat's Committee update



Rob Wilson  
Staff Writer

The St. Pat's Committee would like to congratulate the Interfraternity Council for putting on a spectacular Greek Week this year. We hope everyone that participated had as good a time as the St. Pat's Committee did. Unfortunately, the Annual Green vs. Gray Softball Game which was scheduled for the Greek Bar-B-Que, was can-

celed due to rain. However, we hope to have it rescheduled for a later date.

The St. Pat's Committee has also been busy doing our part to keep the community beautiful. On the 27th and the 28th we took part in the Adopt-A-Highway project by cleaning up 1.2 miles on Highway 44 and 1.2 miles on Highway C, something we will continue to do several times each semester.

Once again, we hope everyone had a great Greek Week, but don't forget, there's only 316 Days 'til the Best Ever 1995.

#### 4 - Timbuk 3 - Greetings from Timbuk 3

Remember that song "The Future's So Bright (I gotta wear shades)"? Well, this was the album it was on. Sure, it's just two weird folks with a boom box providing the beats, but who else could combine such quirky and smart lyrics with lovely harmonica and mandolin parts.

#### 5 - Pixies - Doolittle

Before the Breeders and before Frank Black, there was the Pixies. After 2 great albums, Kim and Francis were ready to either die in obscurity or become famous. With Doolittle, obscurity was out of the picture. It featured smart, loud, fast, screamed music along with dreamy interludes and cool harmonies. "Smells Like Teen Spirit" was an acknowledged rip off to the Pixies, and it sold millions. But for the real thing, Doolittle is it.

#### 6 - R.E.M. - Life's Rich Pageant

Some people claim that Fables is the best R.E.M. album, but I can't see how. Life's Rich Pageant was the final R.E.M. album that was the old R.E.M., and it represents the perfect "formula" R.E.M. sound. Since Document, they've gotten bored with that sound and moved on to experimenting in the studio, but Life's Rich Pageant will be their masterpiece.

#### 7 - Bob Dylan - The Freewheelin' Bob Dylan

Well, you could argue for Bringing It All Back Home here, but really, how can you match "Blowin' In the Wind", "Girl From the North Country", "Mas-

see Goatee, page 6



## Goatee

ters of War", "A Hard Rain's A-Gonna Fall", "Don't Think Twice, It's All Right", and "Honey, Just Allow Me One More Chance" on one album. It's just Bob and his guitar, and it's one of the best albums ever made.

### 8 - Jane's Addiction - Nothing's Shocking

I was fortunate enough to have a friend slip me a copy of Nothing's Shocking and Jane's first album on XXX back in 1988. It was this album (and Soundgarden's Louder Than Love) that made the majors realize that new, alternative guitar rock was the next new thing. "Had a Dad", "Jane Says", "Ocean Size", "Pigs in Zen", and "Ted, Just Admit it" register as immediate classics to everyone who hears this album.

### 9 - Paul Simon - Negotiations and Love Songs

Well, I don't have the new box set, and although this compilation lacks some great songs (like "The Late Great Johnny Ace"), it doesn't have any slackers in it either. Who can resist "50 Ways to Leave Your Lover" or "Rene and Georgette Magritte"? When Paul Simon gets it right, you can't ask for much more.

### 10 - The Beatles - Abbey Road

Forget that Sgt. Peppers album. It might have been revolutionary and all, but Abbey Road takes the crown for me. "Octopus's Garden" is always fun and that "Golden Slumbers" sequence has been ripped off so many times that the joy of hearing it done right is orgasmic. Plus, it's such a nice rock album with the pop sheen gone, the psychedelia put in, and the raw songs left behind.

### 11 - Camper Van Beethoven - Our Beloved Revolutionary Sweetheart

Shoot, this was my album for cruising around in high school. Camper was at top form, they perfected that David Lowery goofy folk rock thing, and they weren't in the middle of breaking up. I'm sorry to say it, but this album blows the new Cracker stuff completely away. Sorry David.

### 12 - Arlo Guthrie - Alice's Restaurant

Side one is "Alice's Restaurant." It's long and funny. Side two has the "Motorcycle Song" and other stuff. Just a classic late sixties folk and hippy album that holds up great to the test of time. It should be required listening for anyone who thinks they want to be a hippy chick or a sixties lover.

### 13 - Dr. Demento - The Greatest Christmas Novelty CD of All Time

The compilation has every funny Christmas song from the past 50 years. From "Grandma got Run over By a Reindeer" to the Chipmunks to the barking dogs. This is the best Christmas album ever. I listen to it in the summer just for the laughs.

### 14 - Edie Brickell and New Bohemians - Shooting Rubberbands at the Stars

Ok, so maybe this isn't the greatest album in the world. Still, I know it all by heart, and I love to dance in that jangly Edie Brickell way. "What I Am" is just the tip of this album's iceberg in my opinion. Hey, it got me through lots of high school angst, and I still love it 6 years later.

### 15 - Emo Phillips - Live at the Hasty Pudding Theater

Ok, he's dorky, he's got an annoying voice, and his jokes are plain silly. Well, I don't care. I still laugh out loud to this album after countless listens. Who else but Emo could deliver a line like "I'm a great lover... I bet" with such sincerity..

The "Not-So Essential Goatee" (Incredible favorites that I might be able to survive without)

Eric B. and Rakim - Paid in Full  
James Brown - The CD of JB  
The Platters - 20 Greatest Hits  
Vivaldi - Four Seasons  
Buddy Holly - 20 Greatest Hits  
Lyle Lovett - Joshua Judges Ruth  
Crash Test Dummies - The Ghosts That Haunt Me  
Robert Johnson - The Complete Recordings  
Led Zeppelin - Box Set  
Pink Floyd - The Wall (MFSL gold disc version)  
Sam Kinison - Have You Seen Me Lately?  
King Missile - Mystical Shit/Fluting on the Hump  
Dead Milkmen - Big Lizard in My Back Yard  
Trip Shakespeare - Lulu  
Ramones - Mania  
Beastie Boys - License to Ill  
Consolidated - The Myth of Rock

## Album Review

United Future Organization

s/t

Talkin Loud/Verve Forecast (1994)

6 goatees

Boy, I wish I had more background in jazz so I could properly review this album, but I'll have to let my limited knowledge of hip-hop and beat poets do the talking. United Future Organization is one of what seems to be a new generation of hip-hop jazz musicians like US3 who come from the jazz world rather than the funk and rock world.

So what is this album like? Well, it definitely has a jazzy sound featuring live percussion and horns and vocals on top of the mix. Sometimes, there's also a sampled hip-hop/dance feel to a number of the songs. There is definitely a feel for a song rather than just a beat, but the disjointed influence of jazz and the "melody-less" influence of rap and dance leave some of these songs kind of flat. Still, there are a number of nice, mellow songs with hazy jazz vocals that do it right. (The song "I'll bet you thought I'd never find you" with co-writer Jon Hendricks on vocals is

great.) The absolute gem of the album is a recording of Jack Kerouac reading "Poetry And All That Jazz" backed by the jazzy/hip-hop sound. Awesome.

All told, the new United Future Organization album is something you might want to check out. Those who are into the new jazz and hip-hop fusion sounds will want to plunk down those clams for it. Keep in mind that it's much more jazz than hip-hop. The album only suffers because some of the tracks seem rather lifeless. But the ones that hit are mellow and engaging and would fit right in at a very laid back dance party.

## Album Review

Rob Rule

s/t

Polygram (1994)

7 goatees

Well, I don't know anything about Rob Rule other than they are have of two guys from the band Mary's Dan-ish. I don't even know which ones to tell YoU the truth. But, I have a promo copy of their new album in my hand, and it's still pretty good even though I know nothing but the song titles.

The sound is a combination between Led Zeppelin and Bad Company. Well, that sounds like an easy thing to say about a lot of bands, right? Sure, but Rob Rule wears it like a crown. This is a classic rock album that has a bit of Night Ranger and Reo Speedwagon style production values. In addition, some of the harmony's and styles are reminiscent of Alice in Chain's and there is a country rock feel to some of the songs that recalls the Georgia Satellites.

To tell the truth, the sound is a little too derivative for my tastes, but I'm overly critical of this type of band. But, just because it's derivative doesn't mean it's bad, and really, this is an album that's very nice on the ears. Rob Rule is a band which shouldn't be overlooked by classic rock fans. It's got the spirit, and it's done really well.

## Album Review

Nu Soul Habits

Meant to Be

Motown (1994)

9 goatees

This album is smooth R&B soul done in the old style. No, this isn't Tag Team rap or something. This is the real soul thing. The title track "Meant to Be" opens this album with flashes of Otis Redding, Stevie Wonder, and a little blues guitar ala Robert Clay. Through the rest of the album you're treated to a classic soul sound that recalls Stevie Wonder and The Jackson Five mixed with soul diva standards.

It's great to hear an album that truly recalls the Motown sound. Sure, the new vocal groups are good, and New Jack and hip-hop are nice, but there is something about the old soul classics that seems to still be above most of the new music. Well, Nu Soul Habits take

that classic soul sound and make an album that fits right in with the oldies but still sounds modern.

Actually, there are only two faults on this album. First, if you listen closely, you can tell that the horns are done on a keyboard. But that's not anything bad really. The only other fault is that the song "Jo Jo" doesn't really work. It's one of those up tempo horn numbers that just doesn't click. It's especially obvious against the great soul ballads. Nu Soul Habits is a perfect name for this band. Meant to Be is smooth. This is a great album, and I highly recommend it.

### Goatee Rating System

10 - Phenomenal

9-8 - Excellent

7-6 - Good

5 - Acceptable

3-4 - Poor

2-1 - Landfill Material

0 - So terrible, you must have it...

## Concert Review

INXS

with Material Issue and the Bodeans

Riverport Ampitheater

April 23, 1994

by Darrick

I am not sure how I would classify INXS, they are not alternative, whatever that means (and I have seen them classified there). They are not classic rock, nope, no bad moon a'rising either. Lets see what else might someone call them ...adult contemporary, well ...no, definitely not that either. I guess they are who they are, INXS, and their latest release, Full Moon, Dirty Hearts sees INXS being true to themselves. Like the liner notes say, this album was made in isolation on some island, just the "guys from the band" and their technical support. It seems that INXS just loves to make music, as they have put out 9 studio albums and one live album in the last 13 years. Well I for one am thankful, even though most of my friends don't quite share my enthusiasm. Just about every song on this album is really great, except for maybe "Please You got that Need" which sees Ray Charles joining in. This tune is just filler acting to separate the first half of the album from the second.

Okay, more to the point, on Saturday night, April 23 I finally had the chance to see INXS in person at Riverport. The show opened with Material Issue playing some tunes from their latest album "Freak City," and the hits from their other two albums. Unfortunately they only played for about 35 minutes. Next came the Bodeans who played some really good country rock songs. A girl about four rows in front of me apparently thought the world of them, as she danced for their whole performance while everyone else remained seated, saving their strength for the real show. (This is a completely unbiased report, really)

After the Bodeans, as everyone sat mingling, some drum beats were heard

from the stage. Without any announcement, INXS had suddenly started their show. They started things off with some upbeat songs from their latest album. Then they moved into a set of slower songs that peaked with "Freedom Deep". Later they dedicated the song "Kill The Pain" to Kurt Cobain, imploring us to "not make him a martyr, that's not what he would want."

INXS, with six members, have a big sound. Three of them play guitars with Kirk Pengilly also playing sax and Andrew Farris (a major song writer for INXS) also playing keyboards and harmonica. Together they create a complex, layered sound that requires attention to truly appreciate. Well, INXS may not be the loudest band, the softest band, the maddest band or the baddest band, but they are a bunch of guys who really like to make great music and have a good time. Almost anyone in attendance at the show will surely attest to this. Yes maybe they don't draw a lot of attention to themselves by beating up their audiences (even though they must have thrown about 20 of those one liter plastic spring water bottles into the crowd) or by jumping from the rafters of Riverport. No they don't eat live animals, spray blood, inflate bodily parts, shoot cannons, get arrested, do drugs, play with guns, have massive choreography, have plastic surgery, hang around small children, change their name, marry movie stars, divorce movie stars, or start riots. I guess you might say they are, gasp, comparatively conservative. INXS is more of a mature band, requiring the listener to actively participate. A listener not giving their full attention will miss out on a lot of great music. Well I enjoyed the show, and while maybe some people don't get to excited because INXS does not do any of the fore mentioned things, I think they deserve a lot of credit for continually being themselves, no matter what is popular, and for also just for being around every year continually making great music.

## Album Review

Scott Henderson

Dog Party

Mesa Records

\*\*\* 1/2 (5\*'s max)

by daryl andershock

When I was a kid we always used to say that if you can't run with the big dogs then stay on the porch. Well Scott Henderson is definitely running with the big dogs on his first album Dog Party. This is an excellent blues debut for him. I can hear music influenced by the late, great Mr. Stevie Ray Vaughn, and Scott does a great job with getting that traditional "fat" bluesy tone out of his guitar. "I can't climb the fence baby no matter what I try to do, but I'll dig



# Sports

## UMR Biathlon in Nationals

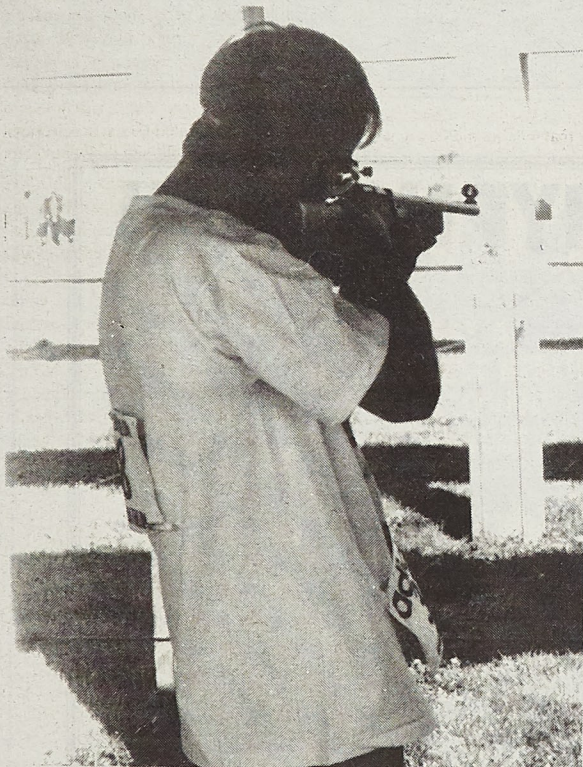
Sandy Anderson

Staff Writer

On April 24th the National Biathlon series came to St. Louis Missouri, and UMR was there to compete. For those of you who are not aware, a biathlon is an event that combines the endurance of running and the great skill of target shooting. A typical race format is a mile run, following by attempting to shoot five hockey puck sized targets prone from about 100 feet away, another 1.2 mile run, following by five shots standing, and a final mile run. A 15 second bonus is given for each target hit prone, and a 30 second bonus for each target hit standing. The great difficulty comes about in biathlons from trying to hold steady to shoot when your heart is racing after a grueling run. It is very difficult to hit the targets without running, and during running it takes exceptional skill.

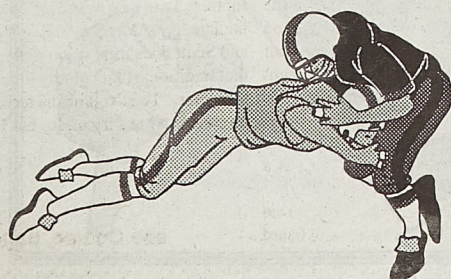
Ian Rozdilsky, a Metallurgical Engineering student and UMR, gave a strong showing to finish 7th in the Mens 20-29 division in a field of well over a hundred runners. His fast running speeds put him far ahead of the pack but his unfortunate luck at the shooting stops hurt his chances. Only hitting a very disappointing 1 out of 5 targets at the prone and standing stops he left the shooting range each time in utter disbelief. After his disappointing second shooting round Ian attempted to make up lost ground and ran a blazing 4:58 mile to finish the race, but his shooting losses were too much to make up. Just after the race I asked him what happened on the shooting. Ian replied, "I just wish I knew, I would like to recheck the sights on those 22s."

Coming next October the national championships will be in St. Louis giving local athletes the chance to compete with Olympians. For further information contact Marathon Sports of St. Louis, Missouri.



Sandy Anderson

Ian Rozdilsky of UMR shoots up his National competition in the Biathlon, where he finished a strong 7th.



## UMR Gridiron awaits Alumni

UMR FOOTBALL

SOURCE

University of Missouri-Rolla head football coach Jim Anderson hopes the Miners can end the spring on a good note this weekend as it prepares for its annual alumni game at Jackling Field. Game time will be 1 p.m.

"I think this will be a good opportunity to play against someone other than ourselves," Anderson said. "Whenever you play a game like this, you are playing against some awfully

good players who come back and play hard. Our team has to be mentally ready for the contact."

UMR will conclude its spring drills with Saturday's game and Anderson has been generally pleased with the way practice has gone to date.

"We have accomplished some of our goals as far as the offense and defense are concerned," he said. "We are a little behind where I would like to be due to things like class schedules. Our biggest question is still at quarterback and hopefully we can make some evaluations from this game."

The position is up for grabs be-

tween junior Joe Knapp (Estero Fla.) and redshirt freshman Jason Politte (St., Louis/Hazelwood East). Both players are expected to play in two quarters of Saturday's game.

Anderson indicated that the Miners are healthy heading into the week. Defensive back Ed Reichert (Kansas City/O'Hara), tight end Bryan Tilley (Cape Girardeau) and running back Ernest Brown (Wichita, Kan.) are recovering from minor injuries and should play this weekend.

The Miner's 1994 season opener is scheduled for Sept. 3 at Michigan Tech. UMR's home opener will be Sept. 17 against Washburn University.

## Lady Miners tourney bound

UMR SOFTBALL

SOURCE

The Lady Miner softball team enters the final week of play preparing for the MIAA Tournament, which begins on Saturday in Shawnee, Kan.

UMR, 24-19 on the season, will take on Lincoln University in the first round. The winner of that game will face No. 4 seed Missouri Southern in the next game.

After sweeping a doubleheader from St. Louis University on Wednesday, which included a national record-setting performance by freshman Melanie Rohrer (Boulder, Colo.), the

Lady Miners split six conference games over the weekend to finish 6-5 in league play. UMR opened Saturday's action with losses to Washburn and Central Missouri State, but rebounded for a 3-0 win over Northwest Missouri State later that night.

The win over Northwest gave UMR the fifth seed over the Bearcats, who also finished 6-5 in the MIAA. Mary Rohrbacker (St. Louis/Cor Jesu) dominated the game from the mound, firing a three-hitter and not allowing a single Northwest runner to advance past second base.

UMR then won two of three on Sunday, beating Missouri Western 3-2 and Northeast Missouri State 3-0 and

dropping a nine-inning game to Emporia State - who earned the No. 2 seed for this weekend's tournament by the score of 4-3.

Troci Keen (House Springs Northwest) won the Missouri Western game with a home run to lead off the bottom of the seventh, then drove in two of the three runs in the win over Northeast.

Kristan King (Overland Park, Kan.) leads the team in hitting with a .339 average, while Stephanie Ingalls (Dublin, Ohio) is hitting .327. Rohrer, who tied the NCAA Division II single-game record for stolen bases with six in an 8-0 win over St. Louis last week, has swiped 22 bases, are each one steal short of Dyan Risher's school record of 23 set last season.

## UMR hoopsters land their own 'BlueChip'

UMR BASKETBALL

SOURCE

University of Missouri-Rolla men's basketball coach Dale Martin has announced the signing of Fontrae Martin, a guard forward from West Hopkins High School in Nebo, Ky., to a national letter of intent for the 1994-95 season.

Martin is the third player to sign

earned all-district and second-team all-region honors. He was rated as a low major Division I talent by one recruiting service.

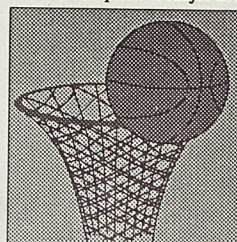
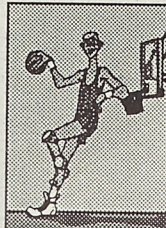
"I think that Fontrae is going to be a fine player at this level," said head coach Dale Martin. "He is the type of player we like to have in this program. He can run, jump and put the ball on the floor. With a lot of hard work, he has the ability to be an outstanding college player."

Martin, who plans to major in engi-

dence, Jeff Rogers of Butler and Lance Part of Tennessee Tech.

"Fontrae can play either the two or three spots for us and will be able to play the type of defense required to play in our system," Martin said. "He is from the area where (assistant coach) Todd Franklin is from and Todd did a great job of recruiting him. I think this is a good match academically as well as athletically."

The Miners signed Ryan Matthews, a 6-7, 195 pound forward-



with the Miners this season. He is a 6-foot-3, 180-pound player who averaged 16 points, 5.5 rebounds, four assists and 3.5 steals a game last season for West Hopkins. He also recorded 20 dunks last year.

Martin was an honorable mention all-state player in Kentucky and also

neering management at UMR, was the second-leading scorer on a prestigious all-star team of players from western Kentucky last summer. This was a team that included five players who have signed with Division I schools -- Scott Padgett of Kentucky, Elton Scott of Louisville, Greg Buckner of Provi-

center from Spring, Texas, and Marc Tompkins, a 6-5, 215 forward from Conroe, Texas, during the early signing period in November.

UMR was 11-15 overall, 3-13 in the Mid-America Intercollegiate Athletics Association during the 1993-94 season.



## Theta Tau Omega

Theta Tau Omega would like to thank everyone for their support of this year's Casino Night and PizzaNight. With your help we were able to raise almost \$9000 for the Rolla Area United Way during Casino Night as well as \$3000 for charities during this semester's Pizza Night.

We would also like to congratulate our new officers for the coming semester: President: Joe Hornburg, Vice-President: Brian Christ, Casino Night: Scott Burkemper, Treasurer: Brian O'Neill, Recording Secretary: Bill Wacker, and Pledge Trainer: Christopher Goo, as well as, Pizza Night Coordinator: Vance Buatte, Ugly Man Coordinator: Ryan Barr, and Mums for Mom Coordinator: Doug Davison.

Theta Tau would like to remind all freshmen that the Theta Tau Omega "Freshman of The Year" selection will be in September. You must have at least 30 hours of college credit completed at UMR to be eligible. Look for more information concerning "Freshman of The Year" at the beginning of next semester.

**continues  
to strive in  
Excellence.**

## Intramural Female Athlete of the Year



**Karenda Lutz**

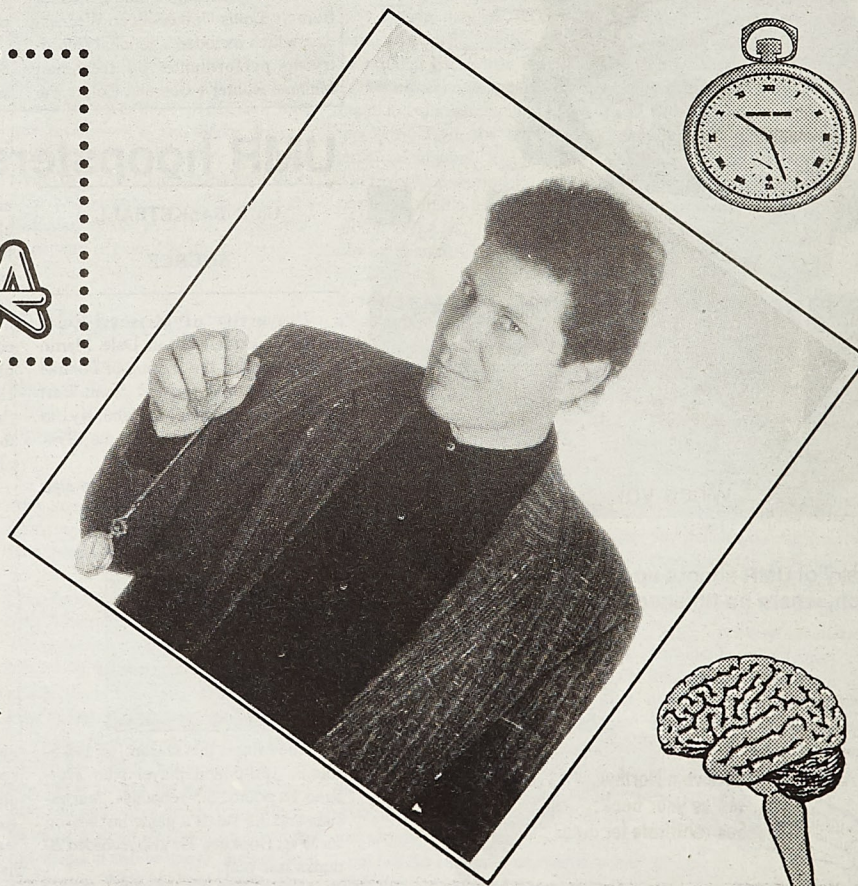
The 1994 Intramural Manger Association's Female Athlete of the Year is Karenda Lutz of Baptist Student Union (BSU). Karenda received this award because of her participation in almost all of the intramural sports, her good sportsmanship, and being a leader for the BSU teams. Lutz participated and excelled in softball, football, volleyball, soccer, basketball, bowling, badminton, and tennis.

Karenda, who is from Morse Hill, MO, is a senior in Chemical Engineering; also, she is actively involved in AICHE (American Institute of Chemical Engineers), BSU, Intramural Managers Association, Tau Beta Pi, and Omega Chi Epsilon.

## AMAZING FEATS OF HYPNOTISM!

**TOM  
DELUCA**

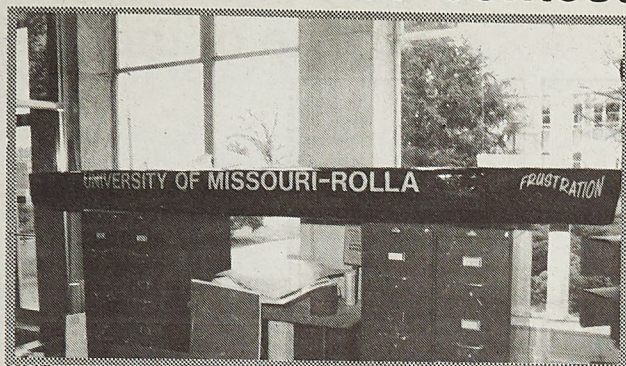
**8:00 P.M.  
CENTENNIAL  
HALL  
MAY 4**





# UMR finishes fourth in concrete canoe contest

## Parking committee cracks down on repeat offenders with tougher rules



UMR students steered the concrete canoe pictured above to a fourth-place finish



Paul Otto  
Staff Writer

On Thursday, April 28, the Parking, Security and Traffic Committee approved three important changes for next academic year. The committee decided to allow the use of a car boot, crack down on repeat parking offenders, and reform the appeals process necessary to invalidate a ticket.

At the meeting the committee approved Jim Murphy's proposal to grant the University Police use of the car boot. Director of Police William Bleckman, said that the car boot is not intended for first time offenders or offenders who are registered with the

University Police, rather, the boot will be used on repeat offenders who the police cannot identify. This means that cars who have not been registered with the University Police and are frequent offenders could end up having to contact the University Police to have a bright yellow boot removed from their front tire. The boot's objective is to identify these people so they can pay their back log of tickets. The Committee believes the boot is better than its alternative—towing—in dealing with the problem of unknown frequent offenders. Towing would mean higher costs for students, who would have to pay a fee to get their cars out of the impound.

The second proposal brought up by Jim Murphy also passed. The proposal says that after a student has accumulated ten tickets in an academic year a

twenty dollar surcharge would be attached to any additional tickets. This is designed to deter repeat offenders. The surcharge option was chosen because it would not effect the current ticket price structure. Only repeat offenders will be affected.

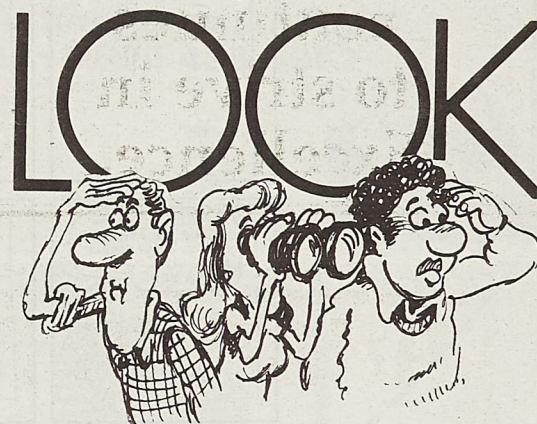
Finally, in an effort to reform the appeals process, the committee revised the section of the University's Parking and Traffic Regulations dealing with the Appeals Subcommittee and Procedures. The paragraph .0704 was revised, removing the clause stating that the Chancellor's decision on appeals was final and changed it so that the Committee's decision is final. Students can no longer appeal fines to the Chancellor. The Committee hopes this would quicken the time for appeals to get through the system and reduce the time students have to wait to be heard.



News Services  
SOURCE

The University of Missouri-Rolla's Concrete Canoe Team finished in fourth place overall in the ACSE Concrete Canoe Race, held April 23rd at Little Prairie Lake. Civil engineering students from 11 Midwest universities took part in the race, testing their engineering skills in an attempt to

navigate the canoes they built across the lake. The race is an annual event sponsored by the American Society of Civil Engineers' student chapters at the participating campuses. UMR's ASCE chapter hosted this year's event. UMR team members are Dan Dreisewerd, Korena Stevens, Dan Johnson, Scott McKee, Steve Walter, Mike Atkinson, Caleb Alexander, Tom Sutton, Leonard Hopkins, Jeff Bohler, Brian LeGrand, Todd Hughes, John Whitworth, John Harshbarger, Dave Daje, Stacy Mathes, Kurt Higgins, and Steve Roper.



## IFC Man of the Year

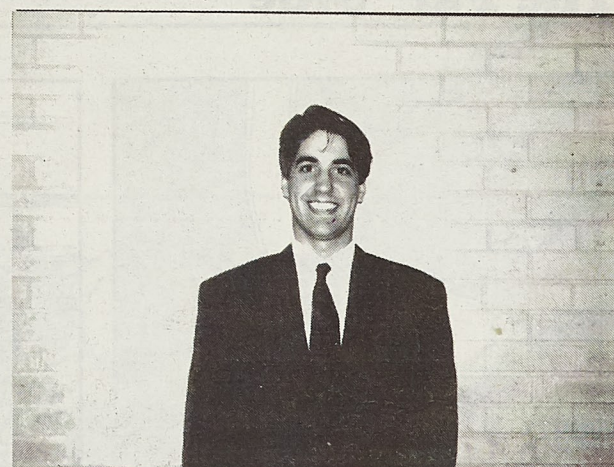


Photo by Darren Walters

Darren Walters  
Kappa Sigma  
GPA: 3.6

Darren has served his house as President and Treasurer as well as several committee chairmans. On campus, his activities have included the

InterFraternity Council (President), Blue Key Honor Society (Editor), Phi Eta Sigma, Tau Beta Pi, Theta Tau Omega, Alpha Phi Omega, and ASHRAE. Last year, Darren received the Scholarship and Leadership National Certificate of Merit. He has also received the Curator's Scholarship, and has been on the Honor Roll for UMR every semester.



When you sell books to: UMR Bookstore

May 4th-14th

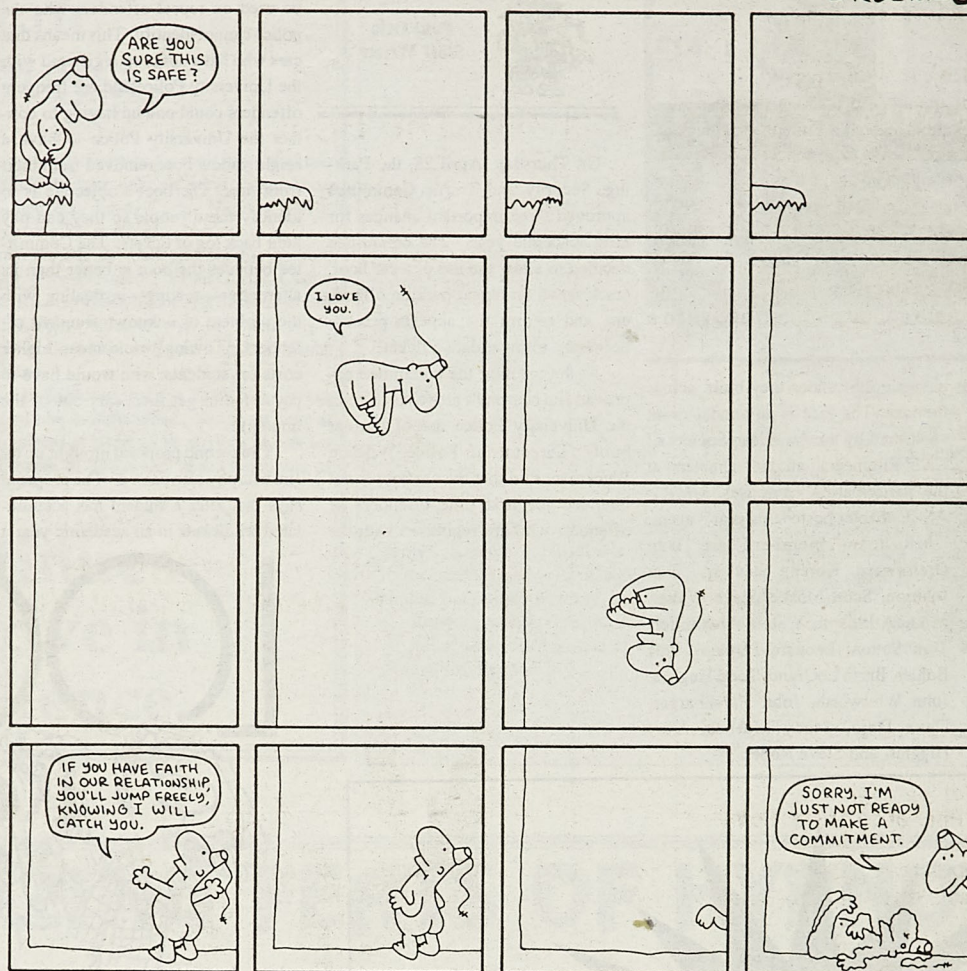
8:30 am - 4:00 pm

\*Receive a Northwest Airlines discount certificate when you sell us your books. One per customer while supplies last. See certificate for details.



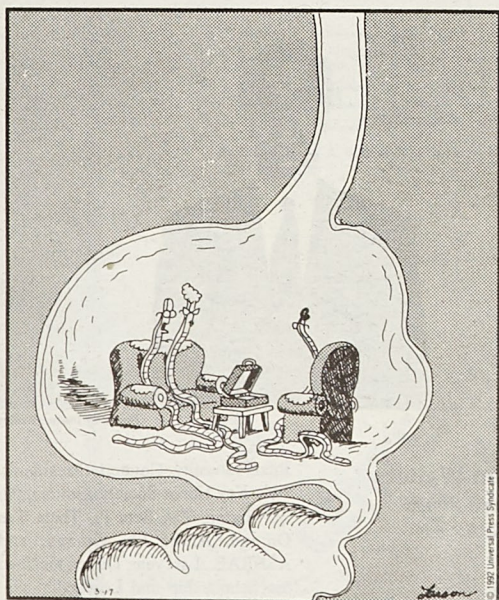
# LIFE IN HELL

©1993  
BY MATT  
GROENING

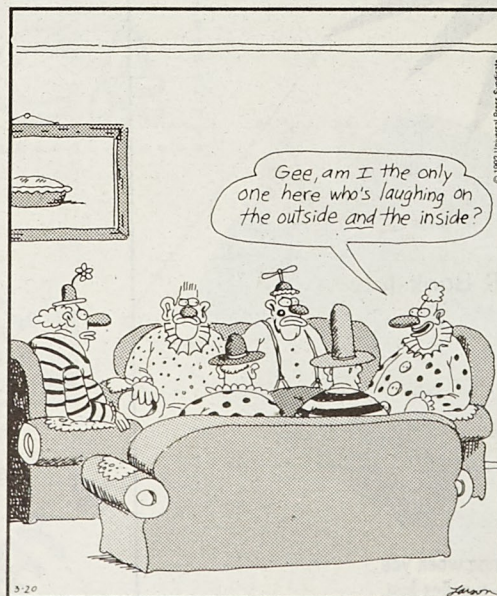


## The Far Side

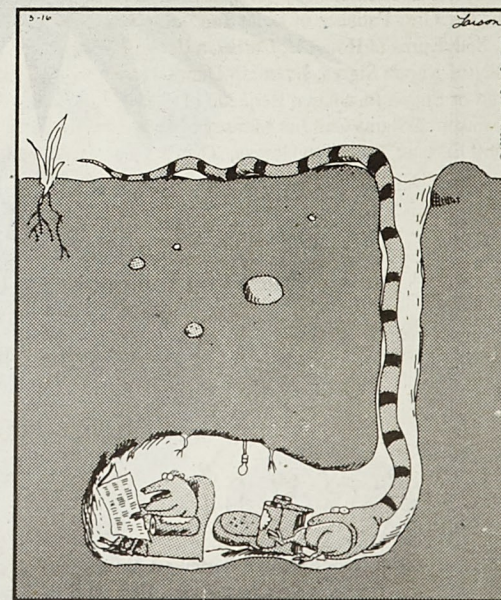
by Gary Larson



"Well, I'm not sure if we can afford stomach insurance — right now we're trying to put the kids through the small intestine."



Clown therapy sessions



"Well, I'll be darned. Says here 70 percent of all accidents happen in the hole."



## Kappa Delta Campus Man 1994

The Ladies of Kappa Delta would like to take this opportunity to thank everyone for their support of our annual Kappa Delta Campus Man competition. The Campus Man Competition, held in conjunction with Kappa Delta's nation wide Shamrock Project, raised \$1420.00 for the National Committee to Prevent Child Abuse.

The Kappa Delta Campus Man Competition proved to be a great success and an extreme amount of fun. We'd first like to congratulate Corey Ray of Lambda Chi Alpha who won the title of Kappa Delta Campus Man 1994. Congratulations also go to Joe Weil of Phi Kappa



Karla Dill

From left to right: Shawn Craig of Sigma Nu, Steve Squibb of Sigma Pi, Joe Weil of Phi Kappa Theta, Corey Ray of Lambda Chi Alpha, and Darren Walters of IFC, the finalists of the Kappa Delta Campus Man Competition, listen as Laura Donley announces the 1994 Kappa Delta Campus Man.

Theta for Second Runner-Up, Darren (Jethro) Walters of the IFC for Third Runner-Up, and to Shawn Craig of Sigma Nu for winning Mr. Popularity 1994.

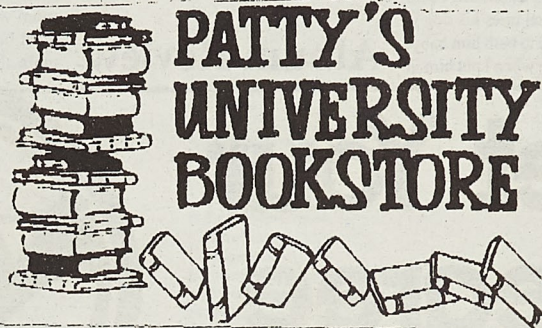
We'd also like to thank all of the other contestants without whom our fund-raiser to benefit the National Committee to Prevent Child Abuse wouldn't have been possible. The contestants were: Wayne Hurt of Acacia, Shawn Bailey of Alpha Epsilon Pi, Steve Kiso of Beta Sigma Psi, Greg Patience of Delta Tau Delta, Sean Schwendinger of GDI, Seth Burns of House B, Christian Cook of Kappa Alpha, Mike Fridley of Kappa Sigma, Jeremiah Duncan of Pi Kappa Phi, Steve Squibb of Sigma Pi, Shawn Bequette of Sigma Tau Gamma, Brian Williamson of Sigma Chi, Jim Munsey of SUB, Josh Sabac of TJ-4N, and Jeff Erker of Theta Tau Omega. Thanks guys, you looked great!!

# HELP!



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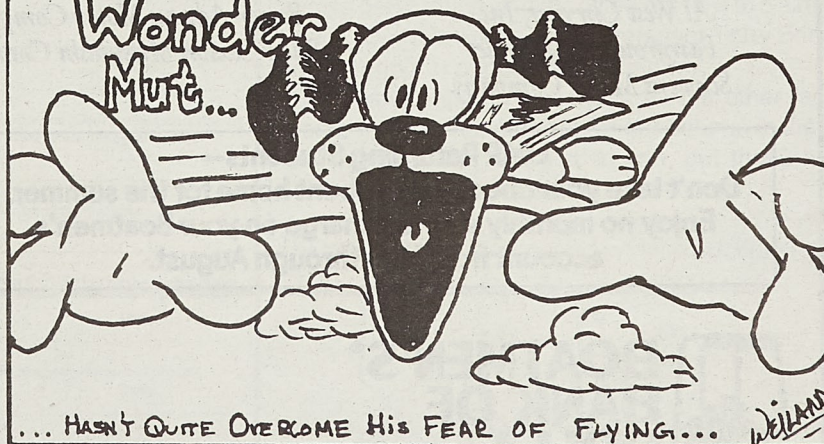
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## Wonder Mut...



... HASN'T QUITE OVERCOME HIS FEAR OF FLYING...

WILLIAMS



## Goatee

under it baby an' then I'm gonna get stuck on you." That's from "fence climbing blues."

This album isn't all traditional blues. There are some faster paced jams like "Milk Bone" and "Hole Diggin'." "Hole Diggin'" is an incredibly awesome instrumental, where the band just gets down & dirty and lets it rip! "Smelly ol' Dog Blues," on the other hand, is a more traditional blues tune. Here Henderson cries his dog is so smelly that "I tried to bath him baby, just the other day, but when I put him in

the tub the water got up an' ran away!"

This is an excellent blues debut album for Scott Henderson. He proves he can get raunchy, meaty blues on some songs, and just have fun with the others. He might be making a bid to give us something to listen to in the absence of the late but still great SRV. I am going to be looking forward to hearing more from him.

Green Day

Dookie

Reprise Records

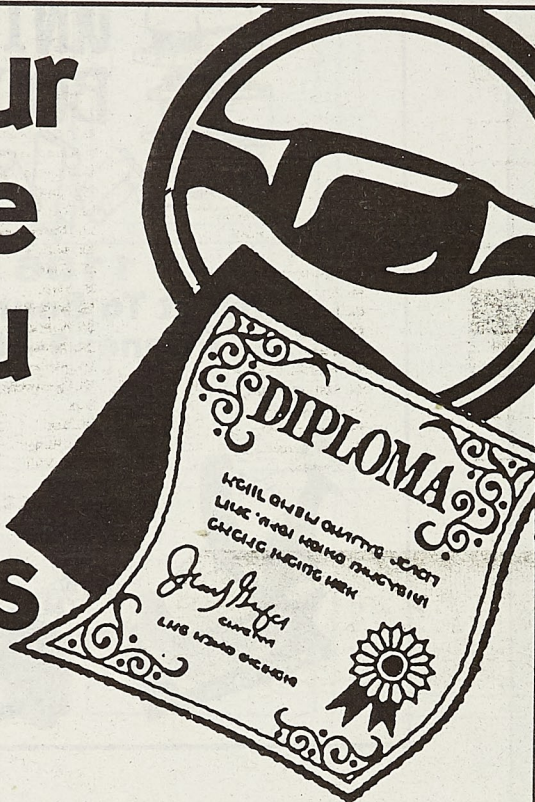
\*\*\*\* (5\*'s max)

by daryl andershock

Turn it up as loud as you can stand it (you know, the way it pisses off your neighbors) and then nudge it up one more notch! This album is awesome! Listening to this in the production room with Stale Fish (Rolla's favorite local band) practicing in the lobby is more than any rocker could ask for!

## Album Review

# Let Your Degree Put You In The Driver's Seat.



As a Spring '94 graduating senior, you're entitled to a great deal on wheels from Boatmen's. Just ask any participating area dealer about our special graduation loan offer on a new or used auto. With good credit, proof of employment, and little or no down payment, we'll get you rolling. And, best of all, your first payment is deferred for 90 days.

Seeger Toyota  
York's Used Cars  
Al West Chrysler, Inc.  
Fairgrounds Chevrolet  
Schweiss Motor Company

Hutcheson Ford Sales, Inc.  
Denny Ford Lincoln Mercury  
Roger Adams Motor Company  
Seller-Sexton Mitsubishi Company

### UMR Returning Students—

Don't take your checking account home for the summer.  
Enjoy no monthly service charge on your Boatmen's  
account from June through August.



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ROLLA**

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This is a hard driving, kick ass album. Something you might want to consider adding to your album library before summer gets here. Green Day is a punk rock band but not punk rock like the crap that Woody plays on his show (Just kidding. Woody's show is a-ok). Check it out. Call your favorite radio station (like KMNR) and ask them to play it!

"Longview" is a song about masturbation frustration that is getting a lot of air play. Here Billie Joe sings about boredom and lethargy - being stuck in front of the T.V. going through the channels over and over, nothing on. "Bite my lips and close my eyes take me away to paradise. I'm so damn bored I'm going BLIND!!! And I smell like shit." But don't limit yourself to this hard driving hit because the album gets better!

"Welcome To Paradise" is the next song that really gets you going. (Actually they all get you going, but this one happens to be right after "Longview"!)."Paradise" is what they refer to as their home, which some call the slums, but when it is all you got it becomes your paradise. Great song.

"Basket Case" is the song that I predict will follow up "Longview" for air play (air play as far as commercial radio goes - support college radio!!). It has about the same punching sound and message - I'm neurotic and a social

loss but I don't care about you so go the f\*\*k away... or really close to that! (I believe the colorful metaphors help drive the point home.) As a matter of fact, "When I Come Around" boasts the lyrics "I'm a loser and a user so I don't need no accuser to drag me down because I know your right."

Green Day put together a great album for their major label debut and I only reviewed a few of the songs for you! I find it to be rare when a band puts together an album that is packed with good songs. This is definitely one of them. You might also consider looking into some of their earlier music such as KERPLUNK! (1991) carried on the indie label - Lookout Records; P.O. Box 11374; Berkeley, CA 94701, USA, Earth.

Have an awesome rockin' summer and look forward to some possible band interviews with JAMES and the SMASHING PUMPKINS. Stay cool and remember - "Don't be a fool, cover your tool!"

## Cash in hand



at the **CASH FOR BOOKS** Buyback

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Finals Week

May 9-13

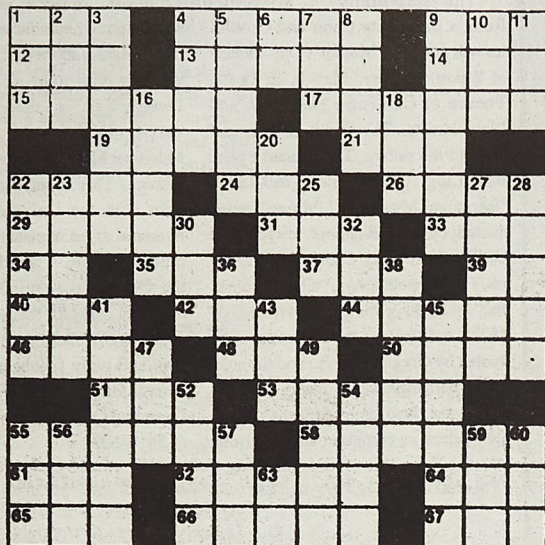
9:00-3:00

DON'T FORGET TO SHOP  
OUR HUGE CLEARANCE SALE!!!!



# Time Killers

## Crossword Companion



### ACROSS

1. — Vegas
5. Dislike
9. Drunkard
12. Pismire
13. Section
14. Boston party beverage
15. Nearsightedness
17. Bar
19. Rent
21. Damage
22. Assist
24. Black street substance
26. Bird's home
29. Pertaining to punishment
31. Rodent
33. Row
34. Page (abbr.)
35. Lease
37. Gov. agency (abbr.)
39. Titanium symbol
40. Untruth
42. Beaver construction
44. Assert
46. Jealousy
48. Kettle
50. Cans
51. Promise to repay
53. Skin openings
55. Part of hour
58. Coarse cloth
61. Bow shaped
62. Slackens

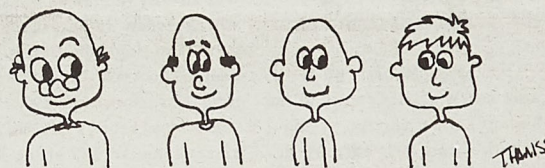
64. Look
65. Born
66. Long-legged wading bird
67. Ocean

### DOWN

1. To escape (slang)
2. Some
3. Taken
4. Largest continent
5. Blow up
6. Hello
7. Fall month (abbr.)
8. Paper measurement
9. Sound system
10. Over (poetic)
11. Summer browning
16. Flower part
18. Recreational vehicle
20. Auricle
22. Fruit
23. Start
25. Male sheep
27. Soft cloth
28. Borders
30. Showed the way
32. Spasmodic muscular contraction
36. Rap
38. Change
41. Exhibit

see Solutions, page 18

One of these things is not like the others...

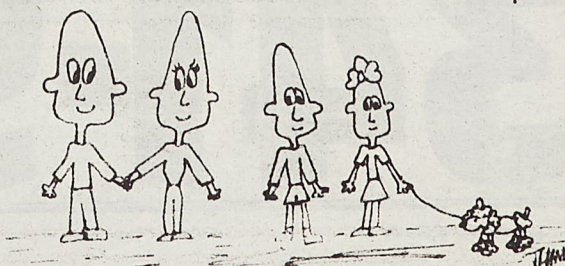


## SPOT THE SPOT UPDATE

The winner for the April 13th edition of "Spot the Spot" is Gay Tomlinson. If you happen to be Gary, please get in touch with us to find out how to claim your t-shirt. Our thanks go out to Professor Terry Bone for volunteering to appear in our column.

We would also like to thank all the other faculty members who volunteered for our column in the past few months. For the rest of you, get those heads shined, and we'll see you next semester!

The Coneheads: America's favorite bald family...



## Personals

Christy & Kim,

You guys are the way coolest roomies, thanks for partying with me on my 21st!

ZLAM,  
Christy

Lambda Sigma Pi pledges are stylish!

Congrats to Lambda Sigma Pi's New Pledges: Christy, Zach, Mikki, Carla, Kristen, and Nina!!

Cole,

Was I AT Kappa Sig?

Your Neighbor  
Across the Hall

Stacey,

Congrats on Baby Rep of the Year! I'm so proud of you!

ZLAM,  
YBS

Hey Mary,

I love cards!

Amy R.,

...and do you know what I told him?

T.J. & Quad RA's,

This year has been such a wonderful time. We will never be able to forget the times that we have had with you. Thank you for everything.

MeLanD Vicke

The nine Quad RA's,

It's definitely been an interesting year! Thanks for the great work you have done this year—good luck and success in all of your future endeavors!

Slick

Central Staff Meetings are fun!!

Remember "Johnny applesed"? Here it comes again!

Summer Staff,

What more could you want from a summer vacation—doordes, tours, Thai's in Toga's and leaky windows!

Jason P. & Ian K.,

Good luck with RHA next year!

Josh & Chris,

No more freezing—cold EG 10 labs! Good luck with the rest of your school career!

Farida

Chadwick,

Phantom bangers...need I say more?

Danny,

Hope your luck at cards continues...maybe it will rub off on your tennis game. Hee Hee.

Grin

Robby,

Where's my Paris vacation?

Smile

Mike Easley,

You're a pretty nice guy...for a ChemE. Best wishes to you and Sue!

Farida

Chris K.,

You'll always be my favorite!

Clueless

Jeff K.,

Be CIVIL, Be proud!

Farida

Rob & Bird,

Good luck with the rest of your Rolla lives!

Farida

Chadwick,

You don't deserve a personal, let alone two, you lowly ChemE. I'll beat you in darts yet!

Clueless

Dawg Pound,

Have a great summer and don't get into trouble. We want to see you next semester.

Dawg

Stubby,

Don't trim up your fingers any more. Watch out for a pissed off rat this summer.

Dawg

Thumper,

Enjoy Floyd and shave that head.

Dawg

Cheech,

Stay off the tendo and give Chong hell.

Dawg

Juan Nager,

Keep rockin'. Don't lose to much during the move. Work hard and bring back a truck.

Dawg

Slack,

Don't pierce anything else.

Dawg

Wink,

Why don't you just break a sweat this summer.

Dawg

BB,

We love you! (Moment of silence)

Dawg

Marion,

Want some candy little girl?

Dawg



## Faculty spotlight on: Professor R. V. Wolf



The 52 years of service that Professor Wolf has given UMR will end this year



Ian Rozdilsky  
Staff Writer

Professor Robert V. Wolf, after nearly a half century of the highest caliber service, is about to retire from his teaching duties at UMR. His strong dedication to this university has touched the lives of many and helped make UMR the strong institution that it has become. Wolf is currently teaching in the Metallurgical Engineering Department and president of the Alumni Association.

After growing up in St. Louis Missouri, Professor Wolf came to Rolla to pursue his college education. He went on to complete his B.S. in Mechanical Engineering in 1951, and his M.A. in Mechanical engineering in June of 1952. After receiving

his masters, Professor Wolf found out that a professor was needed in manufacturing metallurgy section of the Metallurgy Department. He was already interested in castings, which is an important part of manufacturing metallurgy, so he decided to take the job as a half time instructor in late 1951. A few years later he was drafted to the army at the tail end of the Korean War, but he returned to Rolla in 1956 and has been a professor here ever since. Some of the important positions that he has held over his many years of service here include Assistant Dean of the School of Mines and Metallurgy, acting chairman of Metallurgical Engineering, and acting chairman of Mining Engineering.

Professor Wolf is currently serving as president of the Alumni Association and has held various positions in that organization for nearly 50 years. He was the key professor in the Foundry Education Foundation (FEF). He has

also helped in many fraternal organizations including Pi Kappa Alpha, where he was the national rush director. Wolf has also been of service to organizations such as Alpha Sigma Mu and Blue Key. In addition, Professor Wolf has published 6 times on topics such as radiation, aluminum castings, and bridge failures.

Professor Wolf is also known as an exceptional area artist. He has completed a tremendous number of exceptional sculptures, and is active in artistic societies.

Professor Wolf's personal warmth and good-hearted nature is well known by everyone that has been in contact with him. He has always been considered one of the top professors by the faculty and students. Upon his retirement this semester he will be greatly missed by all that have known him, and his service will never be forgotten.

## University Orchestra performs for Mother's Day

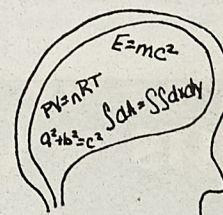


News Services  
SOURCE

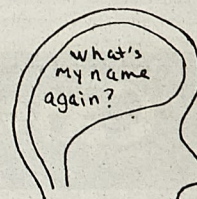
The University of Missouri-Rolla's University Choir and Orchestra will present a Mother's Day concert at 2 p.m. Sunday, May 8, in Leach Theatre of Castleman Hall, 10th and Main streets. The event is free and open to the public. The concert opens with Luigi Cherubini's (1760-1842) "Requiem Mass in C Minor," conducted by Joel Kramme, director of UMR's University Choir and Orchestra. The final selection, "Choral Fantasia," by Ludwig van Beethoven (1770-1827), will feature the orchestra, conducted by Greg Martin Jr., and the solo piano performance of Emily Wicoff. This is the third time Martin, a graduate student in computer science from

Kidder, Mo., has conducted the University Choir and Orchestra. He previously directed two of his own major compositions — "Let Us Go Into the House of the Lord" and "On the Birth of Our Lord." Martin has participated in University Band, University Choir, Collegium Musicum and is doing research with Kramme on the Elizabethan Madrigal. Wicoff, a freshman nuclear engineering major from Lenexa, Kan., is a member of the University Orchestra, the Collegium Musicum Madrigal Singers and King's Musick. This is her first solo appearance with the University Orchestra. Kramme is an assistant professor of music at UMR, where he also directs the UMR Collegium Musicum. His research interests focus on music for voices and viols from the late Elizabethan and early Jacobean periods. For more information about the University Choir and Orchestra, contact Kramme, at 341-4109.

Your brain before a test:



Your brain during a test:



THANKS

## StuCo looking for exceptional staff members



Student Council  
SOURCE

Student Council is currently soliciting nominations for two Staff Member of the Year awards. Two awards are to be presented, one is for a salaried staff member and one for an hourly staff member. The awards are meant to

recognize staff members who have gone above and beyond the call of duty in their service to students. The awards will be made at Homecoming, at the MSM-UMR Alumni Association Awards Banquet. If you know of a staff member in your department or anywhere else on campus who deserves this award, please submit his or her name to the Student Council office at 202 UCW, or e-mail it to us at stuco@umr.edu. The deadline for nominations is May 11, so hurry!

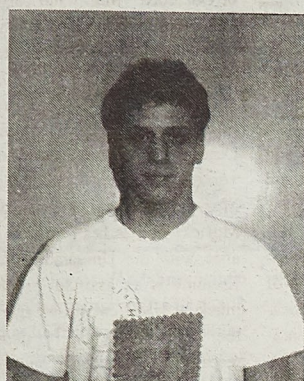
# 341-9944



FREE DELIVERY



# Student Council Officers



President: Andrew Sears

Student Council is proud to introduce the new president Andrew Sears. Andrew, a junior majoring in Electrical Engineering, has been heavily involved on campus since his arrival here. In Student Council he has held the positions of University relations chair and Vice-President of External Affairs. He was also awarded Student Council Member of the year and Student Council Chairman of the year. Recently, Andrew declined the nomination to be Student Curator for the University of Missouri System. He has served on numerous University Committees, including Academic Council and Student Affairs. Other activities Andrew has been involved in include staff writer for the Missouri Miner, Phi Eta Sigma, Phi Kappa Phi, IEEE, and Sigma Chi Fraternity, where he has served as Alumni Relations and Treasurer.



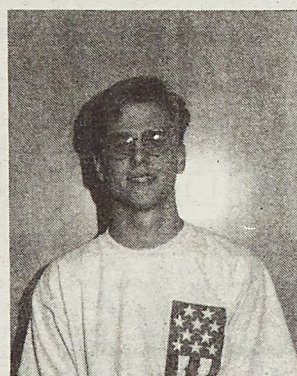
Vice President of External Affairs: Shawn Erdman

Student Council's New Vice President of External Affairs Shawn Erdman is a sophomore Psychology major who transferred to UMR this year. While at SMS Shawn was a member of the Student government Association, student senator, and chief Justice of the Student Judicial Board. Since transferring, Shawn has become involved in Pi Kappa Phi as well as Student Council. On StuCo, Shawn has served as University Relations committee chair, receiving the outstanding committee chair award. Also, he represented UMR this semester at the Conference in Student Government Associations at Texas A & M University.



Vice President of Internal Affairs: Keith Blackford

Student Council's Vice President of Internal Affairs Keith Blackford is a Junior majoring in Electrical Engineering. Since joining Student Council, Keith has served as Chair of the Campus Improvements Committee and represented UMR at Council on Student Government Associations at Texas A & M University this semester. Keith is also involved in Christian Campus Fellowship where he serves as Intramural Manager, Toastmaster, International Symphonic Band, Phi Eta Sigma, and IEEE.



Treasurer: Scott Rutenkroger

Treasurer Scott Rutenkroger is a senior majoring in Nuclear Engineering. Scott has served in several Capacities since joining Student Council including representative, Introductory Council Secretary, and Chair of Campus organizations committee. This semester Scott represented UMR at the Conference on Student Government Associations at Texas A & M University. Other activities Scott is involved in include Academic Council, Academic Assessment Committee, Student Affairs, and Pi Kappa Phi Fraternity, where he has held positions of Secretary and President. "Nicht Bericht."



Recorder: Diana Alt

Student Council's new Recorder Diana Alt is a Freshman Chemistry major. This year on council Diana has held the positions of Representative, Introductory Council Secretary, and served on the Community Relations Committee. Other activities Diana has been involved in include Chancellor's leadership class, Colligium Musicum Madrigal Singers and Omega Sigma.



## Campus climate committee established



News Services  
SOURCE

University of Missouri-Rolla Chancellor John T. Park today appointed the UMR Committee on Campus Climate to study ways to improve the campus environment for all students, faculty and staff. Park also allocated \$10,000 to the committee. The funds will be used to bring in consultants, prepare surveys, assist in evaluations, and gather information from other campuses. "I want this committee to take a hard and honest look at this campus," Park said. "I expect them to come up with some innovative ways to help us become a more open and inclusive environment — one that fosters

success for all students, regardless of race, cultural background or perceived sexual orientation. "I want this committee to be small enough that it has responsibility to make something happen," Park added. "I'm not interested in creating this committee for appearance' sake only." Lawrence George, assistant to the chancellor for Affirmative Action and Equal Employment Opportunity, will chair the committee through the summer. The committee will elect a chair this fall. Other committee members are Dr. Lance Haynes, UMR Academic Council president; Virginia Ryle, UMR Staff Council chair; Toni Scott, student services coordinator; Andrew Sears, UMR Student Council president; Ben Steltenpohl, Student Council Intercultural Relations Committee chair; Monica Roberts, Association for Black Students president; Kevin Alexander, Society of Hispanic Professional Engi-

neers president; Lynn Morak, Society of Women Engineers president; Herman (J.R.) Smith III, National Society of Black Engineers president; Dave Stewart, Interfraternity Council president; Angie Herzog, Panhellenic Council president; Jason Peters and Jan Koenig, Residence Hall Association co-chairs; Ozgur Polat, International Student Club president; Tom Dancy, Transfer Student Organization president; and Lelia Flagg, assistant director of Admissions/Student Financial Aid. The committee reflects a broad and diverse representation of campus groups and interests, and will "remain a standing committee as long as it is effecting change," Park says. "I want to use this situation as a base to improve the campus environment for everyone," he says. The committee will hold its first meeting at 4 p.m. Friday, May 6. The location will be announced sometime next week.

## Teleconference

from page 1

the quality of lab equipment and the engineering fee, which is charged to everyone taking an engineering class, but goes into general funds. A suggestion was made to bring in private donations to help fund the schools, since the universities can't get much more revenue from the state through taxes.

Multi-cultural issues was another hot topic. All four of the universities feel that there needs to be more effort made to make students and faculty aware of the cultures around them, and to be

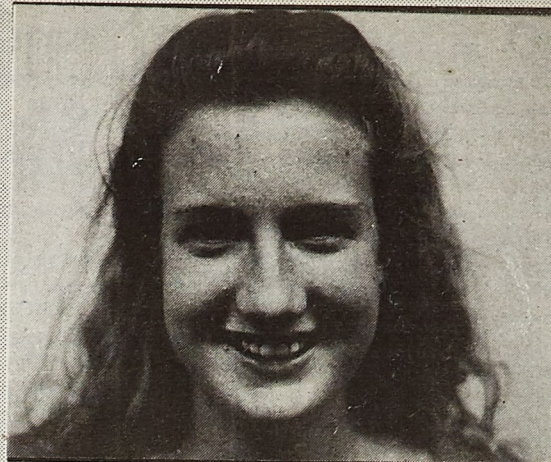
respectful of them. Several schools have instituted "Awareness Training" on their campuses to help people become aware that there is diversity on their campuses, and they should recognize that fact.

Campus violence was discussed briefly, with all campuses agreeing that violence is a problem everywhere, and the number of incidents seems to be slowly increasing. The biggest problem the students seem to have is not being informed about the incidents occurring on their campuses.

Students feel they have the right to know what is going on.

The teleconference seems to have been a success. All the campuses agreed it was very informative, and realized that there are common threads within all the campuses across the state. The students decided to keep in touch about the issues discussed to see if they could come up with solutions. One thing that the different universities realized was that they are not alone, and if they decide to band together, they can get things accomplished.

## Miner of the Year



Blue Key photo



Blue Key  
SOURCE

The UMR chapter of the Blue Key National Honor Fraternity has chosen this year's recipient of the Miner of the Year award. The Miner of the Year is a person who has worked consistently throughout the year, going above and beyond their normal responsibilities as a student and a leader, and who has demonstrated excellence in organization, leadership, and service.

Blue Key is proud to present this year's Miner of the Year award to Brenda Wieseler of the Quadrangle Residence Hall. Brenda is a Resident Assistant in McAnerney Hall, a member of the Quadrangle Hall Association, the Residence Hall Association, and the Wesley Foundation.

She is an active participant in intramural volleyball, basketball, soccer, and football. As a recent inductee into the National Residence Hall Honorary, she has proven herself a member of the top one percent of leaders in the halls. Brenda serves as a National Communications Coordinator for RHA, representing UMR to other schools regionally and nationally. She has organized UMR's delegations to the regional residence hall conference in Lawrence, Kansas, and the upcoming national conference in Flagstaff, Arizona. She served as chair of the Missouri Extravaganza Conference, held in Rolla during February, and will be a senior Resident Assistant at Kelly Hall next year.

Brenda has done an outstanding job this year, and Blue Key hopes she will continue her work in years to come. Congratulations!

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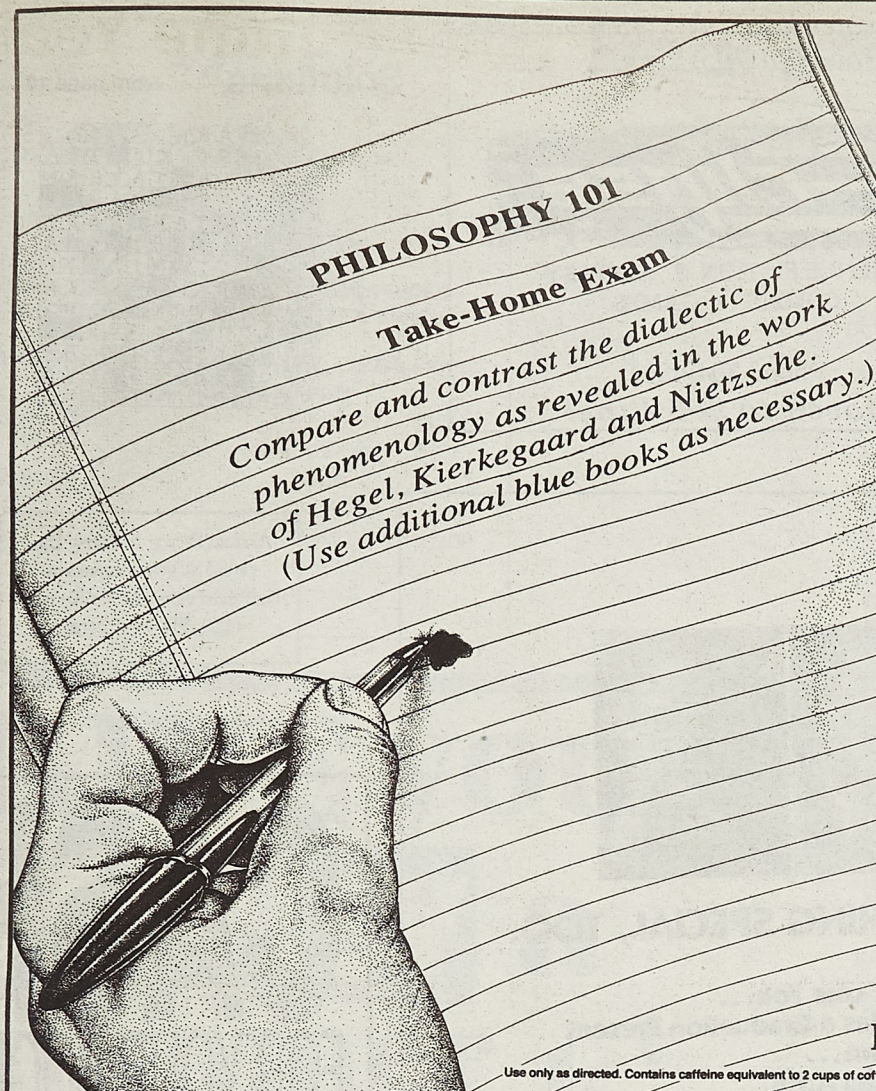


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Films & Video - Kirk Narzinski  
Leisure & Rec - Jeff Lutes  
Performing Arts - Steven Weber  
Special Events - Jeni Skelton  
Technical Services - Lee Grosch  
Variety Entertainment - Andy Dooley



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## Problem of the week

## Solution to "Inscribed in a triangle"

Recall that  $\tan 30^\circ = \frac{\sqrt{3}}{3} = \frac{1}{\sqrt{3}}$ .

Notice that  $a = 2r + 2\frac{3r}{\sqrt{3}}$  from the drawing.

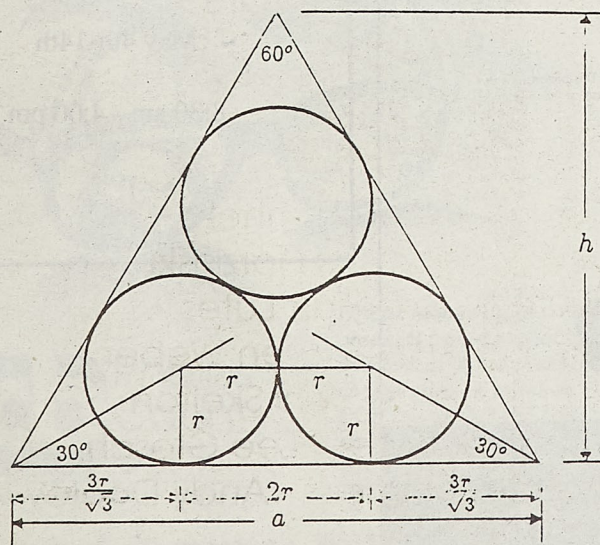
Solving for  $r$  gives  $r = \frac{a}{2(1+\sqrt{3})}$ .

Notice also that  $h = \frac{a}{2} \frac{3}{\sqrt{3}} = \frac{\sqrt{3}a}{2}$  from the drawing.

Area of Triangle =  $\frac{ah}{2} = \frac{\sqrt{3}a^2}{4}$  square units.

Area of a Circle =  $\pi r^2 = \frac{\pi a^2}{(2+2\sqrt{3})^2}$  square units.

(Area of Triangle) - (Area of Circles) =  $a^2 \left( \frac{\sqrt{3}}{4} - \frac{3\pi}{(2+2\sqrt{3})^2} \right)$  square units.



## Liberal Lavatory: Flush

by James Barnes

Well, the semester is finally about over. It is dead week, which means you should be listening to the Dead non-stop while you study. There is no way I am going to be able to rap up the tragic story of Judy and Gary in one issue of the Miner (the Miner is such a controversial paper any more). So the only logical thing to do is give you the address of the press that prints these short stories and articles: Banana Sandwich Press, P.O. Box 742, Rolla MO 65401. I seriously doubt very many people read these weekly articles, but just in case you do and want to keep reading this type of trash, send a self addressed stamped envelope for a complete list of stories in print. It has been a lot of fun writing for this paper for the past couple years. The controversies were fun, and the way it looks now, they will continue in the future (if the paper is to remain worth reading). Remember, Walt Whitman is the supreme being of the universe and if its brown flush it down, if it is yellow it mellow. Here is little splice of a story to tide you over.

From Gary's files: As I am sitting here listening to the ever frightful song of autumn a cool feeling slips over my mind. A fire is burning its endless coals in the fire place, filling the room with an unspeakable, mellow orange texture. When I sit down at this desk and reflect on the absolute fact of the matter, I see the beginning, I see the end, of everything - it's all so clear. Nobody should have the un-godly power to subject another to what they wish. As the one sits rightfully, and overtly, to the upper left of this incredible scene, the other stands timid to the perpetual needs of the constant flowing. It stays out of the way of the incredible norm. Freedom of choice is but an expression.



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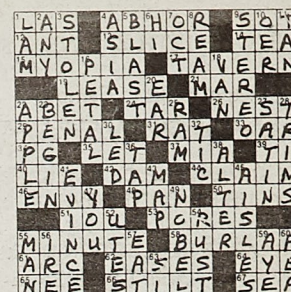


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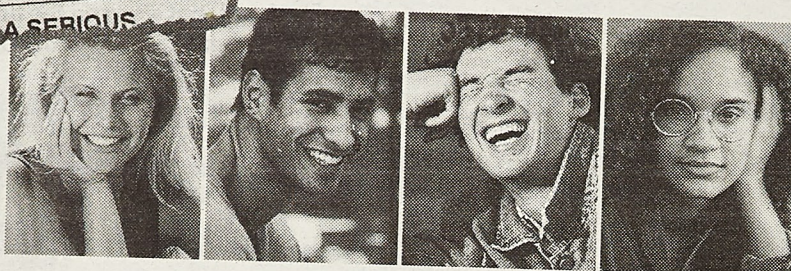
## Solutions from page 13



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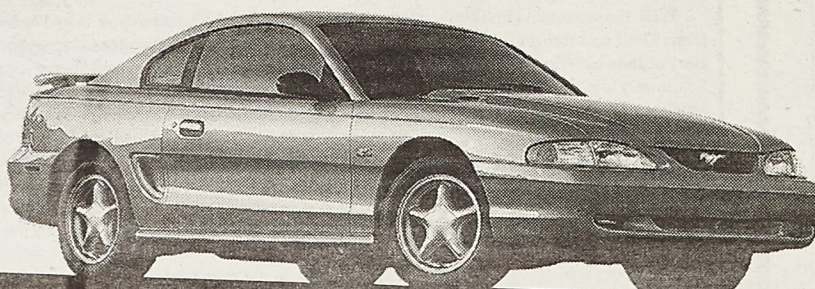
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# Final Examination Schedule Winter Semester 1994

The courses not covered in Sections I, II, and III are to be arranged by the instructor in cooperation with the students in that course.

I. Evening Course Finals are scheduled for the evening session during final week. Evening courses are those courses beginning after 5:30 p.m.

## II. Common Finals include ALL SECTIONS.

B Eng 50, 120	Monday	1:00-3:00
B Eng 110	Thursday	7:30-9:30
B Eng 150	Friday	7:30-9:30
CSci 73, 228	Friday	7:30-9:30
EE 61, 63	Wednesday	7:30-9:30
EM 160	Tuesday	7:30-9:30
Hist 176	Tuesday	7:30-9:30
Math 8	Monday	1:00-3:00
Math 21, 22	Thursday	7:30-9:30
Math 204	Wednesday	7:30-9:30
ME 208	Thursday	7:30-9:30
ME 211	Wednesday	1:00-3:00
ME 219	Friday	7:30-9:30
ME 240, 242	Wednesday	7:30-9:30
ME 280	Tuesday	7:30-9:30
Phys 23, 24	Wednesday	1:00-3:00
Pol Sci 90	Tuesday	7:30-9:30

## III. Regular Finals First Weekly Class Meeting Time

Meeting Time	Final Exam Time
Monday 7:30	Thursday 3:30-5:30
Monday 8:30	Wednesday 10:00-12:00
Monday 9:30	Tuesday 1:00-3:00
Monday 10:30	Monday 7:30-9:30
Monday 11:30	Thursday 1:00-3:00
Monday 12:30	Friday 10:00-12:00
Monday 1:30	Tuesday 3:30-5:30
Monday 2:30	Friday 1:00-3:00
Tuesday 8:05 or 8:30	Thursday 10:00-12:00
Tuesday 9:30	Monday 10:00-12:00
Tuesday 10:30	Monday 3:30-5:30
Tuesday 11:05 or 11:30	Tuesday 10:00-12:00
Tuesday 12:30	Friday 3:30-5:30
Tuesday 1:30 or 2:05	Wednesday 3:30-5:30

The final examination period will begin Monday, May 9, 1994, at 7:30 a.m., and end at 5:30 p.m., Friday, May 13, 1994. Common finals are scheduled for those courses listed in Section II below. Room assignments for common finals will be announced by the instructors.

According to the Student Academic Regulations all requests to change the final schedule because of conflicts or having three or more examinations scheduled on one day "are to be made in the Registrar's Office at least one week before the beginning of the final examination week" (Friday, April 29).

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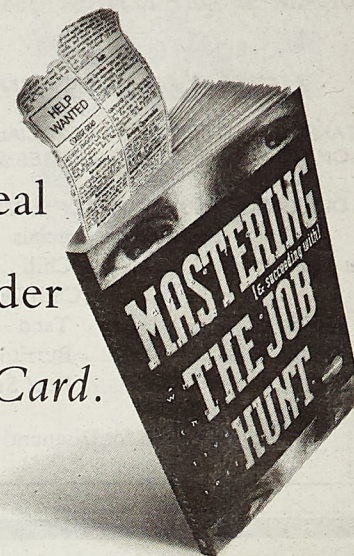
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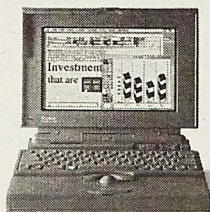
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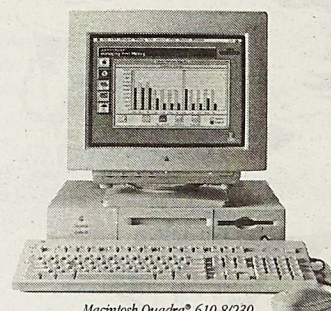
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