



06 Dec 1989

## The Missouri Miner, December 06, 1989

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# Missouri Miner

A publication of the students of the University of Missouri-Rolla

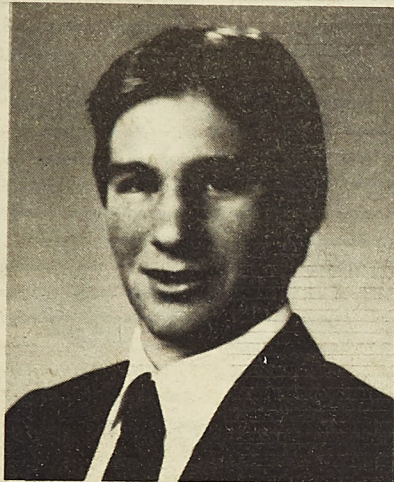
December 6, 1989

Volume 78, Number 15

Twenty pages



## In Memoriam



Kendall Link

On Saturday evening December 2, Kendall Link, a sophomore in Aerospace Engineering died from multiple injuries sustained in a one-car automobile accident on Highway E.

Kendall was a member of Beta Sigma Psi Fraternity where he served as Games Chairman, Projects Chairman and was recently elected to Athletic Manager Elect. He was also a member of the Alpha Phi Omega Service Fraternity.

Kendall was very active in athletics, both for the Fraternity and for the University. He participated in all the Intramural sports and served as an Intramural referee. He was a varsity athlete in track, competing in pole vaulting and the pentathlon. He was also a member of the University M-Club. His brothers at Beta Sigma Psi, his teammates, and his family will all surely miss him.

## Iowa couple honored

By David Martin  
Staff Writer

The 1989 "Parents of the Year" award was presented to Mel and Louise Hock of Davenport, Iowa at the November 11 meeting of the UMR Parents' Association. They were nominated for the award by their daughter, Carrie, a senior in engineering management.

"In the last ten years my parents have financially supported all four of their children through UMR," stated Carrie. "They also have supported us through problems that everyone must go through in college, always putting us before themselves."

Mr. Hock is currently an executive for the Davenport Cement Co. while his wife serves as a volunteer for many organizations including the American Cancer Society.

"I'm thrilled that my parents will be able to be here for Parents' Day and I am so proud of them," Carrie said. "They have truly shown me that it is always best to have faith, to always improve yourself, and to always work for what you believe in."

## Chancellor invites graduates to reception

Dear Students,

I wish you the best on your final examinations and much joy in the holidays.

Congratulations to those of you who are graduating December 16. In your honor, Mrs. Jischke and I are hosting a reception following Commencement on Saturday, December 16, between four and six in the afternoon at the Chancellor's Residence, 506 West Eleventh Street.


We are looking forward to seeing all of the graduates and their guests at that time.

You are also invited to a Holiday Open House at the residence between 2 and 4 p.m. on Sunday, December 10.

Have a safe and happy holiday season and a wonderful new year.

Sincerely,  
Martin C. Jischke  
Chancellor

CONGRATULATIONS  
GRADUATES!



Chancellor and Mrs. Martin C. Jischke  
invite you and your guests  
to a reception  
following Commencement  
between four and six  
in the afternoon  
Saturday, December sixteenth  
Chancellor's Residence  
506 West Eleventh Street

## Student Council votes on Student Activity Fees

By Mark Kasinskas  
Staff Writer

The discussions are finished, the debates hushed, referendums counted, and the wait is over. StuCo has voted on the Student Activity Fees.

On Tuesday, November 28th, the UMR Student Council voted on Student Activity Fee (SAF) distributions for the school year 1990-91. Funds were distributed among 15 student organizations, with only one, KMNR, receiving less than it originally asked for. The SAF issue was StuCo's first order of business, and proved to be the lengthiest of the meeting. Upon announcing the SAF vote, StuCo President Bob Phillips once again expressed belief that SAF decisions are the largest responsibility and "most important function" held by StuCo.

For StuCo's SAF Board, this was

the end of a road that seemed to some rather lengthy this year. The SAF Board received student activity requests, and along with the rest of StuCo, conducted a SAF Open Forum, distributed and collected student proposal referendums, and was given input by many people in the UMR community. Finally, the SAF Board drew up a list of SAF recommendations that were presented to StuCo and voted on in the November 28th vote. Each organization's SAF was voted on separately, with many votes requiring a show of hands, as opposed to the usual "yay"/"nay" verbal vote. With the StuCO representatives (reps) prepped, and results of the proposal referendums in hand, the voting could begin.

After a somewhat lengthy and (at times) confusing discussion and de-

bate, Chancellor Jischke's athletic proposal was accepted by StuCo. Included in this proposal is a 35,000 sq. ft. addition to the Bullman Multi-Purpose Building. Hesitance to the proposal was expressed by several reps concerning the design, size, and cost of the addition. One rep expressed concern that the addition be designed to allow better concert accommodation than is presently available, along with providing better acoustics. Another rep questioned the size of the addition. He noted that more students were enrolled at UMR when the existing building was built than are presently enrolled.

A number of reps seemed uncomfortable with the cost of the addition, and the debt that would be placed on the student body for the next 25 years

see SAF, page 4

## Commencement to be held December 16

By David Martin  
Staff Writer

The University of Missouri-Rolla's fall commencement will be held Saturday, December 16, at 2 p.m. in the Gale Bullman Multi-purpose building.

Presenting the commencement address will be Dr. C. Peter Magrath, 17th president of the University of Missouri system.

In addition to the 500 degrees to be awarded this semester, Donald W. Peterson, an alumnus of the MSM class of 1950, will be presented with a doctor of engineering degree (honoris causa). Mr. Peterson was a deputy assistant secretary of commerce during the final two years of the Reagan administration.

# Calendar of Events

## Wednesday

**American Association of Petroleum Geologists Lecture, 4:30p.m., "Basin Evolution Along Active Transform Margin: Los Angeles Basin," Dr. Kevin T. Biddle, Exploration Advisor for Exxon Company, International, Houston, Texas, in Room 204 McNitt Hall. FREE!!**

## Thursday

**Board of Curators Meeting, at Columbia.**

**Physics Colloquium, 4p.m., "Nucleation in a Wilson Cloud Chamber," John Schmitt, UMR, in Room 104 Physics. FREE!!**

**Toastmaster's Meetings, 4:45p.m., in 220 Fulton Hall, everyone welcome.**

**UMR Film Series, 7:30p.m., "A Night at the Opera," in Miles Auditorium, Mechanical Engineering Building. Admission is by season ticket or \$3 at the door.**

**TNT, Thursday Night Together, 6:30p.m., at the Baptist Student Union.**

## Friday

**Last Class Day for Students!!**

**Board of Curators Meeting, at Columbia.**

**GDI Last School Day Party, 1p.m. - 1a.m., for more information call 364-0460. Open campus!**

## Saturday

**Reading Day for students!!**

**UMR Women's Basketball, 7:00p.m., versus Missouri Baptist University, at Bullman Multi-Purpose Building. Admission charged.**

## Sunday

**UMR Choir and Orchestra, 2p.m., will present**

Handel's "Messiah," at the Presbyterian Church, 919 East 10th Street, in Rolla. There is no admission charge and the public is invited to attend.

## Monday

**Final examinations begin. Good Luck!**

**Bible Study, 6:30p.m., at the Baptist Student Union.**

## Tuesday

**Satellite Teleconference, 1-3:30p.m., "Managing the Flow: Information and Control Strategies for Material Handling Solutions," in UMR Video Communications Center, G-9 Library. For additional information and to register, contact Krista at 341-4990.**

## Next Wednesday

**Sigma Xi Luncheon Meeting, noon, Mark Twain Room, University Center -East. Dutch treat.**

## Today

**ATTENTION DECEMBER GRADUATES:** Commencement announcements are now available in the Registrar's Office for all graduating students. These announcements are provided by the University at no cost to students who will be graduating on December 16, 1989.

## Financial Aid

**NDESG Fellowship Program:** In an effort to increase America's technical strength in defense-related areas, the U.S. Department of Defense is offering graduate fellowship support to outstanding science and engineering graduates seeking advanced degrees.

The Department of Defense plans to award approximately 120 new three-year National Defense Science and Engineering Graduate Fellowships in April 1990 for study and research leading

to doctoral degrees.

Fellowship recipients will receive a stipend in addition to full tuition and required fees. The stipend is \$15,000 in 1990-91, \$16,000 in 1991-92, and \$17,000 in 1992-93. Also, each fellow's graduate academic department will receive \$2,000 per year.

Fellowship recipients do not incur and military or other service obligation.

Now in its second year, the program is administered by Battelle, the International Technology organization, through its Research Triangle Park, N.C., offices. Last year, almost 4,500 applications were received, making it among the most competitive of all government graduate fellowship programs.

To be considered for the fellowship, a student must be a citizen or national of the United States and be at or near the beginning of his or her graduate study in science or engineering. The 1990 recipients must receive bachelor's degrees before the beginning of the fall 1990 school term.

Preference will be given to applicants who intend to pursue doctoral degrees in or closely relating to the following specialties: aeronautical and astronautical engineering; biosciences; chemical engineering; chemistry; cognitive, neural, and behavioral sciences; computer sciences; electrical engineering; geosciences; manufacturing sciences and engineering; material science and engineering; mathematics; mechanical engineering; naval architecture and ocean engineering; oceanography; and physics.

To be considered for a fellowship, a student must submit an application by January 17, 1990.

Application materials are available from Battelle at: NDESG Fellowship Program, 200 Park Drive Suite 211, P.O. Box 13444, Research Triangle Park, N.C. 27709, Attn: Dr. George Outterson.

For more information about the fellowship program, contact Dr. Outterson at Battelle, telephone (919) 549-8505.

**The Consulting Engineers Council of Missouri (CECMo)** announces the 1990 CECMo Scholarship Competition. There will be three (3) \$1,000 scholarships. (The top winner will be enrolled in

the ACEC competition to vie for up to a \$5,000

Scholarship Award). Requirements for entry are: 1) Be entering the junior, senior, or fifth year (in a five-year program) in the fall of 1990, 2) Not eligible if graduating in December 1990, 3) Attending an accredited university in Missouri working toward a B.S. degree in engineering, 4) In the upper half of his/her engineering class, 5) A strong interest in pursuing a career in consulting engineering, 6) A U.S. citizen. Deadline is January 26, 1990. For more information and applications, contact the Student Financial Aid office, G-1 Parker Hall.

**The Society of Women Engineers Scholarship Program:** Several scholarships are awarded

annually by SWE to qualified and deserving women engineering students. These scholarships vary in amount from \$1,000 to \$3,000. To be eligible, applicants must meet the following qualifications: 1) Be a woman enrolled in good standing in an engineering curriculum leading to a first degree in engineering, 2) Be in a position to furnish an official transcript and statement of "good standing", and 3) Must have an overall grade point average of 3.5 out of 4.0 (or equivalent) or better. Application deadline is February 1, 1990. For more information and applications, contact the Student Financial Aid office, G-1 Parker Hall.

**The ACT Family Financial Statement** for the 1990-91 academic year (Fall 1990 and Winter 1991) are available for students in the foyer outside the Student Financial Aid office (G-1 Parker Hall). This form must be completed in order for a student to be considered for a Pell Grant, College Work Study, Perkins Loan, university loans, Missouri Grant, the Stafford Student Loan Program (formerly Guaranteed Student Loan Program), the Income Contingent Loan Program, and for the PLUS/SLS Loan Program, for the 1990-91 academic year. First consideration will be given to those students whose ACT-FFS is received by the processing agency by March 31, 1990.

**UMR's Student Financial Aid Office** has learned that many UMR students have received a letter from the Academic Council on Financial Assistance announcing the availability of a number of scholarships, fellowships, and grants. UMR's Student Financial Aid Office is not endorsing the Academic Council of Financial Assistance and is recommending that students do not provide this company with any fee for applying to them.

UMR's Student Financial Aid Office will be pleased to assist any student concerning financial assistance matters.

## Missouri Miner

The **Missouri Miner** is the official publication of the students of the University of Missouri-Rolla. It is distributed each Wednesday afternoon at Rolla, Missouri and features activities of the students of UMR.

All articles, features, photographs, and illustrations published are the property of the **Missouri Miner** and may not be reproduced or published without written permission.

The **Missouri Miner** encourages comments from its readers, and will attempt to print all responsible letters and editorial material received. All submissions must have a name, student ID number, and phone number for verification. Names will be withheld upon request.

Submissions for publication must be in our drop box (first floor of the Rolla Building) by 3:30 p.m. on the Thursday before publication. The **Missouri Miner** reserves the right to edit all submissions for style, grammar, punctuation, spelling, length, and matters of good taste.

The **Missouri Miner** is operated by the students of UMR and the opinions expressed in it do not necessarily reflect those of the university, faculty, or student body.

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## UMR professors to supervise project

**By David Martin  
Staff Writer**

Two UMR professors have been selected to supervise a research project sponsored by the American Iron and Steel Institute (AISI). Dr. Robert Moore, professor of ceramic engineering, and Dr. Joe Guha, associate professor of ceramic engineering, are investigating methods to produce purer steel by enhancing the materials used in refractory vessels. These vessels, used to melt and refine steel, are responsible for introducing additional impurities into the molten steel.

"There are great advantages in producing clean steel," Moore ex-

plained. "It greatly reduces scrap; the steel can be rolled into thinner sheets with fewer defects; and the designers of products using steel do not have to worry as much about design safety factors."

"By improving the quality of the vessels, the US steel industry has been able to produce automotive-grade clean steel more cheaply than any other country in the world," Moore said. "This, in turn, is helping American steel mills become more competitive with foreign producers."

To ensure that this program continues, the AISI has contributed a \$500,000 grant to support UMR re-

search and undergraduate scholarships. In addition, the AISI has invested \$30 million into a program investigating a new process of steel manufacturing.

"This 'in-bath-melting' method addresses pollution, labor and financing concerns," Moore stated. "But it requires temperatures in the range of 3,000 degrees Fahrenheit to 3,500 degrees Fahrenheit, and the refractories suppliers currently do not have cost-effective materials for this new process."

The research conducted at UMR is expected to make this new process economically feasible.

## Air Force ROTC to commission lieutenants

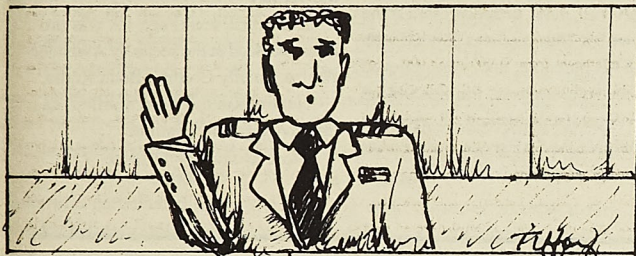
Submitted by Air Force ROTC

The Air Force ROTC Detachments here at UMR is commissioning five of its cadets as Second Lieutenants this semester. The five cadets are Jeff Forehand, Bill McDaniel, John Romanus, Mike Wehmeyer, and Brett Williams. On the morning of commencement, these men will receive their commissions and become active duty Air Force officers.

Jeff Forehand is graduating with an Aerospace Engineering degree and

plans to be a pilot. Bill McDaniel is hoping for a technical slot with the Air Force after he graduates with his Mechanical Engineering degree. John Romanus is graduating with a degree in Physics and has not yet received his orders. Finally, Mike Wehmeyer and Brett Williams are both graduating with degrees in Electrical Engineering.

The cadets and staff at Detachment 442 of Air Force ROTC would like to thank them all and wish them the best of luck.



SPI AH Games

D&D Supplies

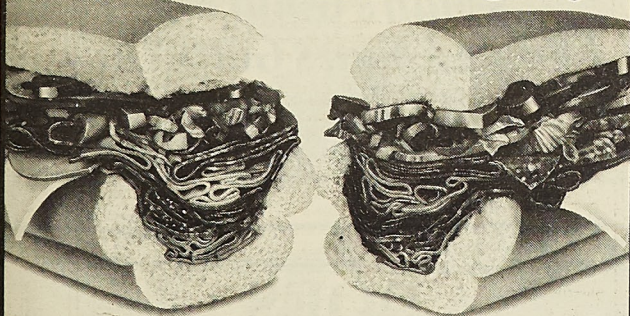
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## Finals preparation strategy offered

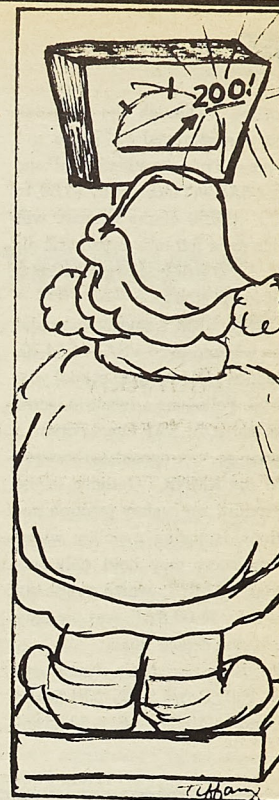
Submitted by Dr. Camille Consolvo  
Counseling and Career Development

Believe it or not the end of the semester is approaching quickly! This, though, may bring relief to some and spell "PANIC" to others. If you are feeling a lot of stress now and are not sure how you will ever cope with all the assignments and expectations ahead, don't despair! Excessive worry only creates more stress.

To end the semester relaxed and feeling positive about your academic career follow these tips. Develop a positive attitude and believe in your ability to accomplish what is expected of you. Practice effective time management. Plan your work and face your problems

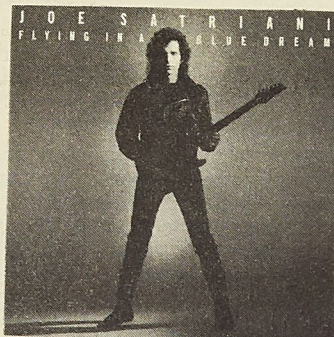
directly rather than avoiding them. Study with classmates for support and to enhance learning. Take occasional work breaks and take one thing at a time. Practice physical and mental relaxation. Get sufficient rest, eat well, and continue with exercise routines to burn off stress. Above all, quit comparing yourself to others, set realistic goals, and do the best work you can. It will all be over with soon!

While sounding simple, you must apply and practice these principles for them to be effective. For more information, contact Counseling and Career Development, 106 Rolla Building, 341-4211.



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## SAF

(estimate). Through the proposal, which was approved by StuCo and incorporated into the athletic SAF, the athletic SAF will increase by \$5.00, to \$52.00. (\$2.50 of the increase will provide for a full-time intramural director, \$2.50 will go toward building expansion planning.

KMNR, UMR's student-run radio station was approved a SAF of \$4.70, a reduction of \$1.30 from school year 1989-90. Following a debate in recent weeks and at the SAF Open Forum, a compromise was agreed to between StuCo and KMNR. Outlined in the compromise are salary-position restrictions, including a policy where staff members may hold only one position. KMNR, which originally asked for a \$6.00 SAF, was the only organization denied funds.

Discussion once again ensued over the St. Pat's Board SAF. The Board requested an \$0.80 SAF, a \$0.25 in-

crease over last year's funding. An effort was made by a number of StuCo reps to required funding to remain at \$0.55, and the St. Pat's Board fielded questions about non-Greek involvement in St. Pat's activities. Those wishing for \$0.55 were unable to draw majority support, and the St. Pat's Board SAF was approved at \$0.80.

The Student Council SAF went through the voting process rather quickly, drawing a low chuckle from the Council. However, not everyone was laughing. The SAF Board rep was quick to reiterate to the Council that "the SAFs are a matter of great importance and should not be treated lightly." It was also noted that once an SAF is raised it is difficult to lower. The StuCo SAF was raised by \$0.20, to \$3.75.

One SAF, Intramural Facilities, was eliminated. Seeing that the intramural fields on Frat Row are all but

completed, StuCo decided that future funding should come out of the Capital Fund, which is designed for organizations with special needs. The Capital Fund was put to use to aid in repairs to the University Center roof. A \$2.00 SAF will be proved for the UC roof for one year.

ASUM, which operates on a four-year budget was granted a \$1.50 as a matter of formality. Other student activities given requested funds with little or no competition were as follows:

-The Cheerleaders, having purchased new uniforms, asked for and received a SAF decrease of \$0.04. Their new SAF is \$0.38.

-The Golf Course SAF was raised to \$2.53, a \$0.15 increase.

-The Miner SAF remained at \$3.25, with a note that work is being done to improve distribution.

-The SUB SAF remained at

\$11.35.

-The Rollamo SAF remained at \$9.50.

-The Non-Varsity Sports SAF rose to \$2.00, a \$0.39 increase.

-The University Center SAF dropped to \$13.40, a \$15.10 decrease.

-The Equipment Fund SAF rose to \$3.26, a \$1.22 increase.

The decisions of the Student Council will now go to Vice-Chancellor Ogrosky for review, and then to Chancellor Jischke. Final approval is then made by the Board of Curators. If Jischke sees necessary changes, StuCo President Phillips must appeal to the Board of Curators.

Overall, most people present at the November 28th vote was pleased with the SAF outcome, and were relieved that the vote was over. Phillips and the SAF Board rep thanked all involved for helping the SAF process proceed as smoothly as possible.

from page 1

## Student killed in one-car accident

At approximately 9:40 p.m. on December 2, 1989, the Rolla Police Department investigated a report of a one-car vehicle accident on Highway "E" near Vista Drive, in the City of Rolla.

The vehicle was described as a 1986 Ford Mustang operated by Kendall L. Link, age 19, of Rolla.

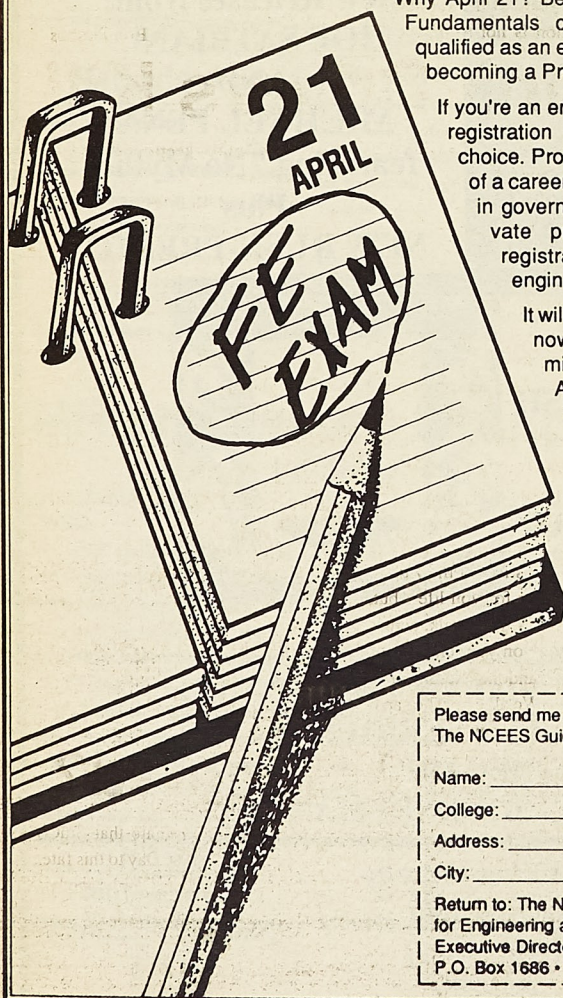
Investigation revealed that the accident apparently occurred as the vehicle, traveling east on Hwy. "E", ran off the side of the roadway and overturned, ejecting the driver from the vehicle.

Kendall L. Link, age 19, was pronounced dead at the scene by Assistant Phelps County Coroner Beau Rothe.

Next of kin has been notified, and the investigation continues.

More in January 11 issue

## April 21 Could Be The Most Important Day of Your Career



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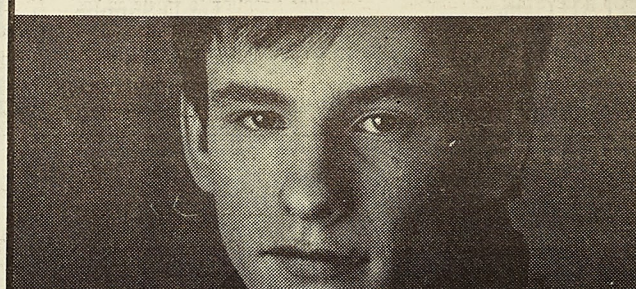
It will never be easier to take the exam than now, while courses are still fresh in your mind. The test will be administered on April 21 at sites selected by the Board for Architects, Professional Engineers and Land Surveyors. The cut-off date for exam applications is January 22. For more information, call the state board at (314) 751-2334, ext. 194.

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## Letters to the Editor

# STUCO president outlines semester

Dear Editor:

On November 28, Student Council approved the enclosed student activity fee (SAF) recommendations. The total \$110.42 fee for the Fall 1990 semester may appear to be a decrease over this year's fee but if the amount for the University Center debt service, which was made its own separate fee, and the \$2.50 fee for the intramural facility design are added in, the total \$110.42 is actually about a 5.8% increase. Its lower than inflation, but an increase nonetheless. I have also enclosed the results from the SAF referendums. I want to thank all of the students who participated in the SAF process by voting on referendums and making their student council representatives. I believe that the students UMR were represented well by both the SAF Board and by StuCo in this year's deliberations and that the fee represents a great deal of student input. StuCo and the SAF Board will now begin evaluating the new process, including looking at the hundreds of comments we received with the referendums.

Next semester the SAF Board will be surveying student interests for next year's process, and will be working with the fiscal agents of the SAF organizations on fiscal training (procedures, policies, etc.), next year's requests/budgets and on the issue of student salaries and stipends. If anyone is interested in participating in this process, stop by StuCo for information. Finally, I would like to point out that the Chancellor's proposal passed as presented and that the SAF Board did recommend that StuCo accept KMN's fee compromise of \$4.70 (see fee chart).

On other issues of interest at the November 30 Academic Council meeting the academic assessment committee's motion to create an "assessment day off" by adding a day to the beginning of the semester was soundly defeated. This is rather unfortunate since many of your StuCo representatives, who initially opposed having a day added, compromised and passed a resolution calling for a true day off but supporting a day-off-for-a-day-added if a true day off was not

feasible (in light of state Time-on-Task requirements). If a particular speech made by the Governor last week is any indicator, the political mandation of academic assessment is not going to be lifted any time in the near future and it is my hope that the Academic Council and the Student Council may work together to make an unpleasant task a little less unpleasant.

StuCo also passed a resolution November 28 calling for a university observance of Martin Luther King, Jr.'s birthday. After much debate the resolution's original wording of "holiday" was changed to "observance" and a line was added that indicated that this did not constitute a day off. Many students and StuCo representatives I've spoken with are of the opinion that the university would do better to emphasize programming. Although the University-wide committee charged with making a recommendation on this has probably already made their decision (TBA December 15) this resolution will be forwarded to them.

GTA screening will take place one

week prior to the beginning of next semester. Students interested in participating in these reviews should stop by StuCo appropriations will be available the first weeks of next semester.

A few quick intercampus issues:

The Intercampus Student Council (ISC) will be working with ASUM to get legislation written permitting your student representative to the Board of Curators to sit in on closed meetings and possibly to allow him/her to vote.

ASUM and the students on all four campuses are still collecting letters to legislators and senators about funding for higher education. The tentative date for their delivery is January 24. We really need student support on this issue as the possibility of seeing 50-100% educational fee increases is real. On December 8, UM President C. Peter will be making his recommendation to the Board of Curators on what should be done in the event that a lower than needed higher education funding level is budgeted by the State this year. If the President's recommendation is not to drastically

raise student fees it will surely be to clear the way for increases in the future. We as students have a chance to impact our own future right now, by writing our state representatives. Please join ASUM & StuCo in making a stand on higher education funding. We will be calling for student support again in January when students from all four campuses converge on Jefferson City to deliver your letters and make a show of our support.

This semester has been a very interesting and productive one for StuCo. I hope that the StuCo representatives have and will continue to express their constituent's views at our meetings and that students will continue to support their representatives by talking about the issues that concern them. I also hope that my letters to the editor have been at least informative. Thank you Missouri Miner, editor and staff, for your support this semester. Good luck on finals and have a happy & safe Christmas Break.

Sincerely,

Bob Phillips

## Drunk Drivers Kill

Dear Students:

You have plans for your life - goals to reach - a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence - a violence our legislatures have yet to recognize as murder - and our courts of law waiver over justice for the victim.

You have plans for your life - but take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help

we can - and must - keep our streets and sidewalks safe.

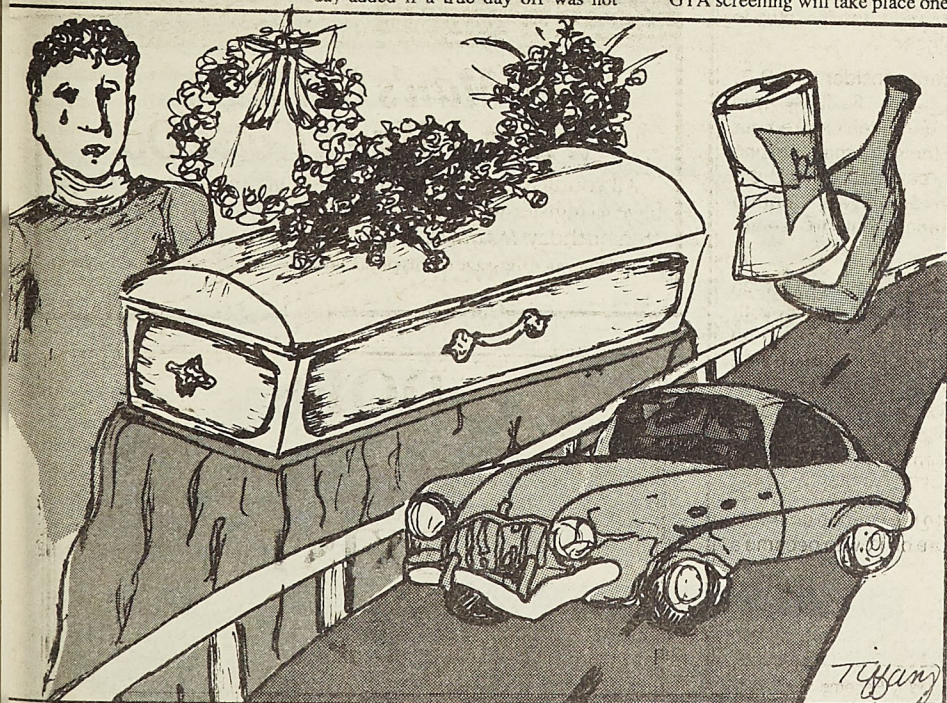
Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior - no suspending half a sentence - no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,

Russell and Eleanor Nicholson  
Parents of Linda Lancaster



## Martin Luther King, Jr. Day..... observed or ignored?

to the Editor:

At the Nov. 28th StuCo meeting a sad and too familiar event happened again. StuCo voted to recognize Martin Luther King Jr. as an "observance" instead of a "holiday." All it what you will, a rose by any other name would smell just as sweet. It stinks, as the case may be. Most StuCo reps seemed to agree that a day

off on MLK Day was silly because everyone would go shopping, go home, etc., and not think about the man (MLK) or his ideas. They're probably right, and the argument could probably be applied to any holiday/observance/whatever of one's choice.

StuCo decided that MLK Day should be treated in the same way and with the same amount of recognition

that UMR gives to other state and national holidays. Recognition poo. We all but ignore them.

We do not recognize Lincoln's and Washington's birthdays with a day off. Heck, these guys are so important to us that we don't even celebrate their birthdays separately! The few holidays that we do actually recognize and make something of turn out to be

commercialization extravaganzas. But then, look at the word itself - holiday. For those who don't know, it's derived from "holy-day." Holy is a word for special or revered. In today's America, kinder and gentler as it may be, money is special. Money is revered. Money is holy. Ideas matter naught. (unless, of course, they deal with money)

It is very unfortunate that StuCo has condemned MLK Day to this fate. To most of us, it's now only another "yeah, big deal/so what" day. To a few, those who worked to get a day of true remembrance for something they believe in, it will remain special - no matter what. Flowers never bend in the rainfall.

Clym Yeobrite

# The Last Temptation of Christ shown at UMR

Dear Missouri Miner:

In an editorial in the **Rolla Daily News** it was noted how the showing of **The Last Temptation of Christ** was held at UMR "without the loud protests that have accompanied the film in other cities." I like to think one reason for that civilized phenomenon is that Rolla is an enlightened community in its own way.

Most of the response I heard as programmer for the UMR Film Series was that people were pleased to have the opportunity to see and to discuss this challenging film by Martin Scorsese, one of America's most accom-

plished filmmakers. On the basis of their religious beliefs several members of the community voiced opposition to the screening in a courteous fashion.

Representatives of the Baptist Student Union were provided a space to distribute a pamphlet that pointed up the discrepancies between the film's dialogue and scripture. An interview with the director Scorsese was also passed out. David Feeler, speaking on behalf of the Rolla Ministerial Alliance, addressed the audience and his thoughtful remarks suggested that those really interested by this film

would do well to go back to the source and read the Gospels. In discussions afterwards, which took place around town — at the university, at Mr. Donut, and at Brewsters' — the issues of divinity and humanity raised by the film were discussed with enthusiasm. One surprising complaint was that **The Last Temptation of Christ** was "too religious."

Scorsese said his film was "made to set off discussions." It did that in Rolla and in so doing induced the university to continue one of its essential functions: to provide a precinct where the free exchange of ideas can

take place. A university by its very nature must actively explore intimidating questions, otherwise it is not a university but merely a high-tech training facility.

Next semester's film program will have its share of challenging films: For example, Spike Lee's **Do the Right Thing** takes a disturbing look at racial relations. **When Harry Met Sally** presents the evolving attitudes towards love and sex in a comic light. **The Voices of Sarafina** is a Broadway musical/documentary about South African blacks, as opposed to the usual films that treat the difficulties of South

African white liberals. Other films to be shown include: **Heathers**, **The Moderns**, **Tin Men**, and a personal appearance by filmmaker Les Blank, who will screen his recent production on **Gap Teeth Women**. I hope members of the student body will take advantage of the opportunity to see and discuss these excellent movies.

Sincerely yours,

James Bogan  
Program Director  
UMR Film Series



## ASUM makes final request

Submitted by ASUM

As finals approach, perhaps the last thing on your mind is what is happening in our State Capitol. Unfortunately, if we don't act now, what happens in Jefferson City will affect all of us in a way that finals would seem like roses. Hard to believe? Imagine having to pay a 50 to 100 percent increase in tuition! It isn't far-fetched! It isn't a threat! It's real! And unless we act now, it may be too late to do anything about it later!

On January 24, 1990, the Inter-campus Student Council (UMR, UMKC, UMSL, UMC) and ASUM will be sponsoring a state-wide student rally in our State Capitol to draw attention to the dire need of higher education in

our state. Letters from students throughout the state will be delivered to legislators in conjunction with speakers, publicity, and awareness efforts in support of higher education!

As students of UMR, we encourage you to write a letter in support of these efforts. It only takes a few minutes, and every person counts! You can drop off your letters in the Student Council office or at ASUM. We really need your help!

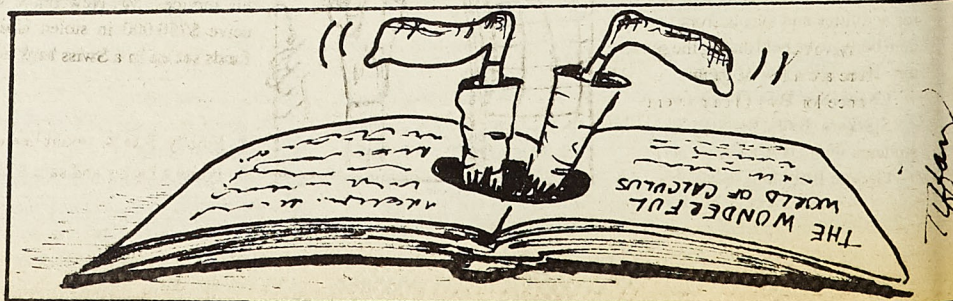
As a final word, we wish you the best of luck on finals! And as for graduating seniors, we hope you will remain sensitive to student needs as you become leaders in the "real world." Hope to see you soon! Good-bye, and good luck!

1989-90 STUDENT ACTIVITY FEE RATES

|                      | SUMMER   | FALL     | SPRING   |
|----------------------|----------|----------|----------|
| ASUM                 |          | 1.50     | 1.50     |
| Athletic Fee         | 16.50    | 49.50    | 49.50    |
| Cheerleaders         |          | .42      | .42      |
| Equipment Fund       |          | 1.08     | 1.08     |
| Golf Course          | 7.15     | 2.38     | 2.38     |
| Intramural Field Fee |          | 2.10     | 2.10     |
| KMNR Radio Station   | 6.00     | 6.00     | 6.00     |
| Missouri Miner       |          | 3.25     | 3.25     |
| Non-Varsity Sports   |          | .39      | .39      |
| Rollamo Yearbook     |          | 9.50     | 0        |
| St. Pat's Board      |          | .55      | .55      |
| Student Council      |          | 3.55     | 3.55     |
| Student Union Board  | 3.80     | 11.35    | 11.35    |
| University Center    | 14.25    | 28.50    | 28.50    |
| TOTAL                | \$ 47.70 | \$120.07 | \$110.57 |
| STUDENT ACTIVITY FEE |          |          |          |

STUDENT COUNCIL'S RECOMMENDATION FOR THE 1990-91 STUDENT ACTIVITY FEE RATES

|                            | SUMMER   | FALL     | SPRING   |
|----------------------------|----------|----------|----------|
| ASUM                       |          | 1.50     | 1.50     |
| Athletic Fee               | 17.34    | 52.00    | 52.00    |
| Centennial Hall Ceiling    | 2.00     | 2.00     | 2.00     |
| Cheerleaders               |          | .38      | .38      |
| Equipment Fund             |          | 3.26     | 3.26     |
| Golf Course                | 7.59     | 2.53     | 2.53     |
| Intramural Field Fee       |          | 0        | 0        |
| KMNR Radio Station         | 4.70     | 4.70     | 4.70     |
| Missouri Miner             |          | 3.25     | 3.25     |
| Non-Varsity Sports         |          | 2.00     | 2.00     |
| Rollamo Yearbook           |          | 9.50     | 0        |
| St. Pat's Board            |          | .80      | .80      |
| Student Council            |          | 3.75     | 3.75     |
| Student Union Board        | 3.80     | 11.35    | 11.35    |
| University Center          | 6.70     | 13.40    | 13.40    |
| TOTAL                      | \$ 42.13 | \$110.42 | \$100.92 |
| STUDENT ACTIVITY FEE       |          |          |          |
| UNIVERSITY CENTER DEBT     | 7.05     | 14.10    | 14.10    |
| INTRAMURAL FACILITY DESIGN | .84      | 2.50     | 2.50     |



# Features

## The Evolution of St. Pats

By Kevin Webb  
Staff Writer

The St. Pat's celebration hasn't always been the way we know it today. Before 1926 it was just a one day affair including the parade, the knighting ceremony and a vaudeville show followed by the Masque Ball. Then, in 1926 a formal dance was added to make it two days long and in 1932 it was expanded to three days when many social organizations began frolicking the night before.

St. Pats was originally organized and ran entirely by the junior class of the Missouri School of Mines, but with new and inexperienced people running the celebration year after year, it was occasionally unorganized and utter confusion. So, in November of 1930 a written constitution was drawn up to form a new organization on campus called the "St. Pat's Board" whose purpose would be to organize and run the St. Pats celebration each year. The student body passed this proposal by a 3 to 1 ratio and in December of the same year, it was approved by the faculty and administration. Two faculty advisors were chosen and the St. Pat's Board started to be formed. Clubs and organizations on campus could choose two representatives which would serve on the St. Pat's Board for two to three years. This way, there would always be experienced people putting on the St. Pat's celebration.

Today, St. Pat's at the University of Missouri-Rolla is known nation-

wide. It has been named in nationwide publications as one of the top ten college parties in the nation. People come from everywhere to experience the best St. Pat's celebration in the country.

What goes on during this enormous celebration you ask? Well,



I'll tell you. It all starts with snake invasion, where freshmen carry shille-lags and "drive" the snakes out of Ireland. This is followed by a week of follies and contests in which organizations and individuals compete against each other. Friday evening consists of the coronation ceremony where

Knights of St. Patrick are dubbed and a Queen of Love and Beauty is chosen. Saturday morning, St. Patrick proceeds through town leading the St. Pat's Parade. Following the parade, everyone heads for the stadium where student knights are "dubbed" into Alice and to top it all off, Saturday night there's a concert held at the multi-purpose building. Bands in the past have included "Cheap Trick," "Bad Company," and "The Romantics," just to name a few.

The members of the St. Pat's Board work hard, year round organizing, financing, and promoting St. Pat's. They also work hard to get everyone on campus "fired up" to make it the Best St. Pat's Ever. What you can do to help make it the "Biggest and Best Ever" is easy. Spread the word around. When you go home promote it to your friends at other campuses and tell them to do the same. Buy you 1990 St. Pat's green. Buy some for your family and friends or get them to purchase some. They make great Christmas gifts. Items we have for sale right now include:

Sweatshirts (S, M, L, XL, XXL) - \$15.00

Youth Sweatshirts (S, M) - \$12.00

Sweatpants (S, M, L, XL) - \$15.00

Ceramic Tankards - \$6.00

Shot Glasses - \$3.00

Garters - \$1.50

Stop by the hockey puck today and check out our selection. Remember St. Pat's is only as big as you make it.

## Miner of the Month



Sorry Nikki! We lost the other picture- The Miner Staff

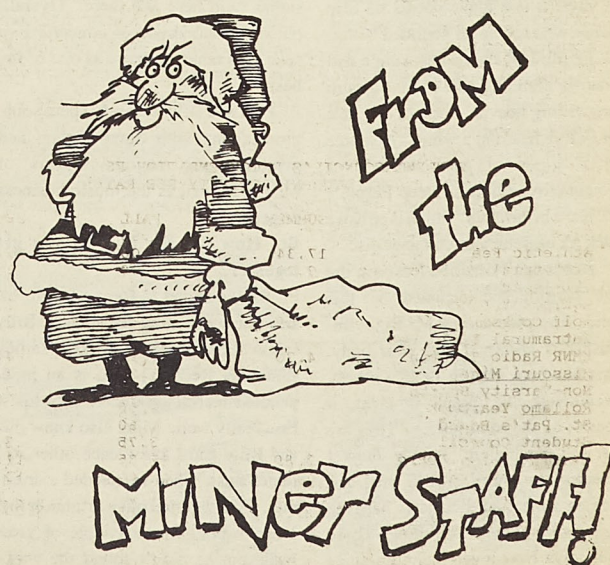
Submitted by Blue Key

Blue Key National Honor Fraternity would like to announce Nikki Pagano as Miner of the Month for October. Nikki was nominated by the Missouri Miner staff for all her contributions to the UMR campus. She is currently the editor-in-chief for the Missouri Miner. She also worked actively with Student Council and ASUM to help promote the higher education letter writing campaign, which was not part of her position as editor. She is on the Chancellor's

Student cabinet and responsible for publishing the Freshman Miner. She is also active in Chi Omega, Intercollegiate Knights, Association of Engineering Geologists and she is currently President of the Sisters of the Crimson Rose. Not only is Nikki involved in the UMR campus, she also takes time out for the community by singing in her church choir.

As you can see, she is very deserving of this award. Congratulations Nikki!

# HAPPY HOLIDAYS



## SUB presents "Dead Poet Society"

Well, its dead week and finals are approaching fast. For those of you who have the luxury of free time this weekend, S.U.B. is presenting the final movie of the fall semester, "Dead Poets Society," starring Robin Williams. Showtimes are 7:00 and 9:00 PM Friday and 7:00 PM Saturday. Admission, as usual, is free to all UMR students.

Throughout the semester, S.U.B. has received numerous suggestions for activities and events from the student body, to be held during the semester. Here are a few of them:

Chancellor Toss (Team event)

Slackers Ball (Banquet held for students with GPA's below 2.5)

George Bush look-alike day



Dan Quayle Day  
Rebuilding the Berlin Wall across campus

Big Hair Day

Library Sleep Over

Safe Sex Day

Perhaps we will see some of these events next semester.

The Student Union Board would also like to congratulate its new Miner of the Month. This month's winner is Mr. Chris Newcombe of the Technical Services Committee. In recognition of his services, Mr. Newcombe will receive \$750,000 in stolen University funds set up in a Swiss bank account.

Finally, S.U.B. would like to wish everyone a happy and safe holiday.

# When you're this big they call you Mister

By Babu Barat  
Staff Writer

As the headline says, "If you're this big they call you mister," is the epitomy of what the band **Mr. Big** is all about. Containing four of the the best musicians in their field; Eric Martin - vox, Paul Gilbert - guitars, Billy Sheehan - bass, and Pat Torpey - drums, this quartet has taken their intricate brand of hard rock over and beyond the realm of reality. All members of Mr. Big are regarded as the masters at what they do, not only by fans, but by colleagues and critics alike. The combination is now known as one of the powerhouse bands in the business. Just look at the credentials. Eric Martin; leader of the Eric Martin band who recorded a couple of albums and lent songs to soundtracks for such great movies as "Teachers" and "Iron Eagle." Paul Gilbert; guitar wiz for the band Racer-X. Billy Sheehan; the thinking man's bass player who played with Talas, Greg Howe, Tony MacAlpine, and most recently with David Lee Roth. Pat Torpey; the best of the best session drummers who has played with Ted Nugent, John Parr, and Robert Plant. Together Mr. Big, and their self-titled debut release on Atlantic Records has taken the world by storm, and nothing will ever be the same.

The name of the band is a representation of the "BIG" sound achieved in the studio and brought right into your living room on Lp, cassette, or compact disc. Songs, yes real songs, something that you might not expect from a band of this caliber who could have just as easily put together a shredder album, showcasing amazing licks of all four members. But no, a slew of great songs from the rocker. "Addicted To That Rush" with Billy and Paul wailing; to the balad "Anything For You" which could easily make the top ten given the proper chance. The song "Merciless" highlights the bands awesome sense of groove and displays the rhythm and blues vocals of Eric Martin who has never sounded better. "Wind Me Up" the newest single and video is climbing the charts is pure songwriting heaven. One of the best songs I've heard in a while. Also this "BIG" group of guys serve up a scorching rendition of Deep Purple's "30 Days In the Hole" which is an extra track on cassette and compact disc.

Words can't describe fervor in the live performance depicted by this band. The pure energy Mr. Big relinquishes is absorbed into your body. This is where Mr. Big is at it's best. Even though the album is great, it doesn't do the band justice. They are just too much live. At the show I attended the entire crowd, men and women alike, had their jaws hanging on the ground the entire show. These four guys have overwhelming stage

presence. Their talent is so incredible it makes you want to go home and practice over and over until you feel like you've learned something about the instrument you play, whether it be guitar or the flute. And that isn't the best part. The songs on the album come across with a vengeance. Powerful, rude, hitting you straight in the gut, where you can't even recover. With some bands, you find that the vocals don't sound as good live, but Eric Martin reproduced his vocals note for

remembered him sounding so Billy brought in Pat. After Pat hit the snare about three times we immediately knew Pat was the guy just from the conviction he had. We actually wrote half of the album in a week. Then we went and did a demo of it and got signed almost immediately. It was funny because at one point we had everything; great management, a record contract, we had all of the tunes, except we didn't have a name. That was when Pat came into rehearsal with

"Rock and Roll Over" written way before he even joined the band. I had songs like "Take A Walk", "Blame It On My Youth", and "Anything For You", although I didn't have them done. After I joined the band, Eric helped me finish them off. Billy had "Addicted To That Rush" and "Had Enough" almost completely done, and he just brought them in. After we went through the stuff we had written already, then we started writing more as a band. We got "Wind Me Up," "Mer-

**B: Who was your biggest influence?**

**P:** The Beatles. They were a huge influence on me. They were the ones who got me into music and guitars in general. After that I was influenced by all of the rock bands that were big at the time. When I first started playing guitar there were bands like Led Zepplin, Aerosmith, Ted Nugent, Kiss, and Heart. As I got more into guitar I was influenced by guitar oriented bands like Van Halen, UFO, Gary Moore, and Yngwie. Lately, after spending so much time playing and concentrating on guitar I kind of got overloaded so I've been listening to a lot more musical music. More vocal oriented stuff, and many different styles as well.

**B: How familiar were you with Billy prior to being in Mr. Big?**

**P:** Very familiar! I use to go see Talas all the time. I grew up in Pennsylvania and they use to play these little clubs. They would bring in this giant P.A. that was meant to be put in 5,000 seat places, into a club that held 200. They would get the greatest big concert sound in a little teeny club.

**B: What was your initial reaction when you found out that you might get to work with him?**

**P:** It was really cool. It was interesting too because three or four months before Billy gave me the call about the band, we had talked about doing an instrumental record for Shrapnel Records. It never came about, but when we were talking about it I was really excited about doing it. The only thing was that I really didn't want to do an instrumental album. I wanted to do something with vocals. So when Billy called me and told me about Eric Martin I was ecstatic.

**S: Were you still working with Racer-X at the time Billy called you?**

**P:** I was, but it started looking as if we were really getting nowhere, and we were headed for a standstill. We didn't know what we were going to do as far as vocals were concerned. It seemed that everybody who came to see our band didn't like our vocals so we didn't know whether to keep working on them or to get a new singer. I could tell we were headed for a long period of not doing much, which for me is about the scariest thing there is.

**B: What were you trying to accomplish on the album, and what were you trying to stay away from?**

**P:** We were trying to accomplish really audible guitar playing that fit with the tunes, and to to have great tunes that were worthy of some cool guitar. Stuff that when you blasted it through a big P.A., would come across really good, if not better. Gearing everything towards playing live.

see Mr. Big, page 13



Courtesy Atlantic Records

**Mr. Big's (pictured l. to r.) Pat Torpey, Eric Martin, Billy Sheehan, and Paul Gilbert, new self-titled release on Atlantic Records not only has great playing, but great songs as well.**

note with all of the anger and soul of the album.. Billy and Pat layed down what has to be the best rhythm section in the business, while Paul dazzled the crowd with his expert guitar playing. While Billy and Paul are both capable of overwhelming an audience with their playing, both of them saved it for their respective solos, with an occasional stunt here and there. Overall, out of the hundreds of concerts I've seen, this ranks up there as one of the best.

Paul and Billy recently spent some time talking with Steve Bryant and myself about various aspects of Mr. Big as well as the music business in general.

**B: How did the four of you get together?**

**P:** Billy decided to form a band. Instead of auditioning for singers, Billy found Eric through Mike Varney (Shrapnel Records) who is an independent record producer. He knew Eric really well. Mike also knew me, and Billy and I knew each other so I joined next. Then we needed a drummer. First we tried out a drummer that I use to play with a couple of years back, but he didn't sound the way I

a big list of names. He said "O.k. guys, let's pick one. I did my part. I came up with a bunch of names. All we have to do is choose and pick the hippest one." When he hit Mr. Big we all looked at each other and knew that was it. The only problem was that Billy hadn't come to rehearsal yet. It always seemed that there were a lot of names that three of us agreed on, but there was always one guy who didn't like it. When Billy got there, we mentioned it to him, he dug it, and that was it.

**S: What were some of the names you didn't use?**

**P:** We did not use Rin-Tin-Can or The Evil Stepsisters, although that would have been good if we decided to open up for Cinderella. We didn't use Mars Needs Women, although it does (laughing). Those are probably some of the most suitable for print names.

**B: How did you all put the songs together?**

**P:** We did them in various different ways. Since it was our first record, and everyone in the band was in kind of a limbo stage before we got together, we all had material saved up on our own. Eric had songs like "Big Love" and

ciless", and songs like that. We actually wrote a whole lot of tunes. We had about thirty songs. It was really hard weeding them down because we liked the vast majority of them. We also recorded a couple of songs that we didn't use on this record because of the lack of space, but it will be great when we go in to do our next record because we have that to draw from plus all the stuff we've been writing on the road and will be writing.

**S: You said that you had thirty songs. What made you decide to do the song written by Steve Marriot?**

**P:** The way that came about was we wanted to record a song that we could use for a B-side, or give the radio stations to play as an extra bonus type thing. It was really easy to record. We did that pretty much live. We didn't have to spend any time doing overdubs. The reason it actually ended up on the record is that we sent it along with all the other songs to our record label. They dug it so much that they wanted to put it on the album as a bonus track. So we said if you like that's great because we like it too. And since you're the ones who pay for publishing, go ahead and put it on

# Friends, Lovers, & Mishaps are cause for trouble

By Nora Okong'O  
Staff Writer

"When you said just friends, I thought that that was exactly what you meant."

"Of course, that was exactly what I meant, but that was almost three months ago."

"Doug, we went through all this then, remember? We agreed that a romantic relationship wouldn't work, and we'd be just friends, and you'd find someone else to go out with."

Doug looked at Jennifer in surprise. Why did he get the eerie feeling that she was saying what he was supposed to be saying? He was beginning to wish that he had never started this conversation.

"You're right," he conceded, "let's forget about it."

After a long pause, she said, "I think it would be best if we didn't see each other at all, at least for a while."

"Why not?" he started to ask, then bit his lip. The answer was obvious. Instead he said, "Sure, if that's what you want. Well, I have to go. I'm supposed to take Kate to dinner to-night."

"Okay, see you around."

Jennifer smiled weakly as she watched him walk away. How quickly he had forgotten. When they had been dating, (if she dared use the word to describe their stormy relationship), they had spent most of the time arguing about matters she considered im-

portant and that he considered trivial. It hadn't taken long to realize that, while they were good friends, any relationship deeper than that would all but bring out their better points. The problem, she had decided, was that the very attributes that attracted him to her were those that he found most insupportable. She laughed at the irony of the situation. Some kinds of friendship just weren't meant to be.

"Doug, you're not listening to me," Kate said irately.

"I'm sorry. I just have a lot on my mind."

"Why do I get the feeling that it has nothing to do with me?"

"Kate - !"

"Doug, did you see Jennifer today?"

"Yeah, why?"

"I thought you said you weren't going to see her anymore."

"Kate, we're just friends. That's the way she wants it. Don't read anything more into it than that."

"She's all you ever think about! What about me?"

receiver for the fifth time that night. Doug should have been home ages ago, so why was there no answer? The thought she had been trying to banish sprang to mind. But she had been pretty sure he wasn't with Jennifer. So the evening wore on, her certainty wore off. Finally, she gave in, and looked through the phone book for Jennifer's number. The phone rang

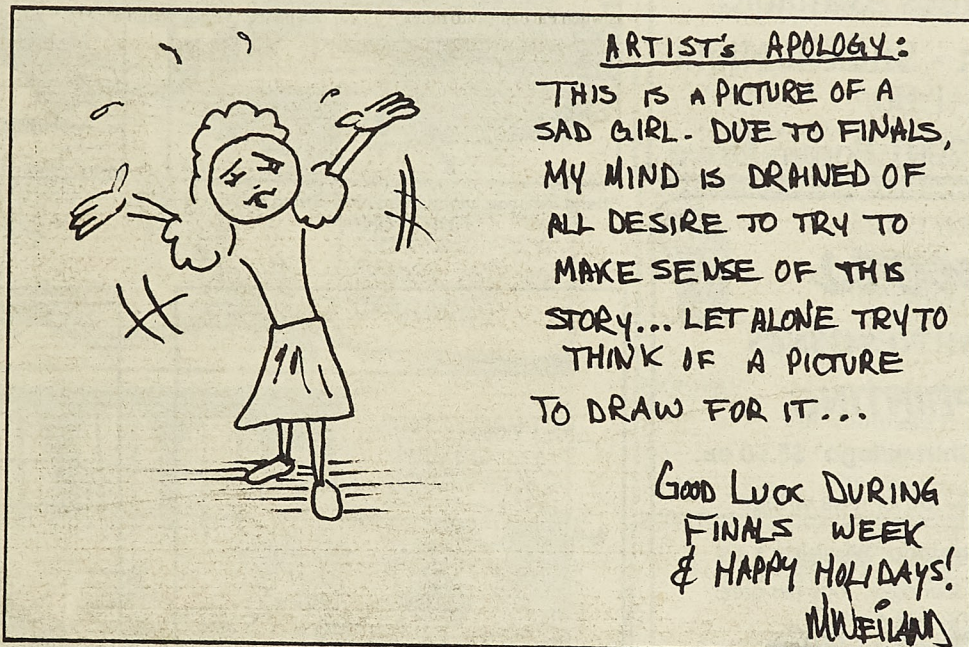
with Connie. It was amazing the way time flew by. Her cousin was not much older than she, but already had a husband and two children, a fact her mother was always reminding her of. The same mother who had almost strangled her when she had said she didn't want to go to college and would rather marry her high school sweetheart and live happily ever after. Let

back." She was too relieved to ask when Jennifer would be back. She felt a little better as she grabbed her coat and left the house for Doug's apartment.

Doug struggled with the lock on the door to his apartment. For some reason the key didn't seem to fit. He kicked the door as though that would make the key fit, and was rudely shown the lack of necessity of a key when the door swung open. Caught off guard, he sprawled into the room. Another rude surprise awaited him when he got up. The apartment was devoid of furniture. He sat down on the floor, then noticed the envelope someone had slipped under the door. He groaned in dismay as he read its contents. He had forgotten all about his payment on the furniture. Perhaps not forgotten. He was a little hard up. It was too late to call Carl up and get his furniture back. He wasn't looking forward to sleeping on the floor, even though it was carpeted. He wished he hadn't walked out on Kate like that. But she had been so irritating, talking about the least suitable topic - Jennifer. How could Kate be petty enough to be so jealous? He stood up and looked around the bare apartment. In a couple of hours, it would be daylight and he could go and talk Carl into giving him back his furniture. He had better scrape up a few dollars to appease Carl. Too bad Jennifer wasn't around or he would have borrowed some from her - despite the fact that she was a harsher creditor than Carl.

Kate. Another time, another place. Why were there so many complications? If he wasn't worrying about meeting financial obligations, he was trying to hold on to his job or fighting to meet a deadline or carrying on some illusion being sociable. He stood in the middle of the room for a long time thinking that he would have to decide which piece of furniture to do without. He had decided on the office table when he realized with a jolt that there would always be complications. He would go to see Kate then Carl.

Kate raised her hand to knock on the door then she lowered it. She could do better. She turned and walked slowly down the hallway. If Doug wanted her companionship, let him grovel. If not, the least she could do was make sure it wouldn't be anyone's loss.



Doug stood up abruptly. This scenario was beginning to bear an alarming resemblance to the script of a bad soap opera.

"Here. Take my car home. I'll get a cab."

He tossed her the car keys and walked off.

Kate stared at him in shock. This wasn't the way it was supposed to turn out. The words of the magazine article she had read flashed into her mind - "Let him know where you stand" its author had advised, "discuss what you both want from the relationship and, more importantly, let him know why you want what you do. This could be the most important conversation in your personal life - don't let him back out of it." Well, he had backed right out without even pulling in. There was only one thing to do - to go to Jennifer and tell her to back off, Doug was taken. Then again, maybe she should try to have that all-important conversation again.

Kate slowly replaced the telephone

unanswered. Kate let it ring until she was sure that if Jennifer had been asleep or ignoring it, the noise would surely have moved her at least to take the phone off the hook. Jennifer too was not home. Were they away together somewhere? It looked like she would be in for a sleepless night.

"Ladies and gentlemen, we've just received news that the storm is clearing up, and planes will be taking off in about half an hour. Our flight to Philadelphia will be leaving in about two hours."

Jennifer sighed, it only because she had no energy left to scream in frustration. Bargain indeed! She had taken the round about route through South Carolina to shave dollars off the plane fare. Now she wished she had taken a direct flight to Philadelphia and had not been so miserly. It was now too late for regrets, so she instead tried to take a nap. Outside, the sounds of the tropical storm began to die down. Delays aside, she was glad to get away. She was looking forward to her visit

her complain!

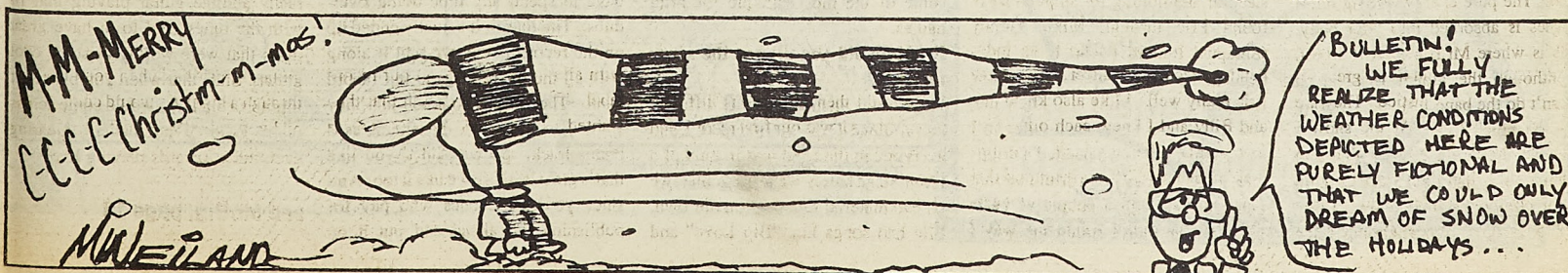
Complaining, of course, was one of Doug's biggest talents. She would be amazed if he ever found someone who could put up with him. He was never satisfied with anyone's behavior. First, they had been just friends. Then he had complained that they should be more. So soon as they were, he complained that they should be more. She had envisioned an indefinite cycle if she let him have his way. Let him grow up, and decide what he wants, she thought, and then dozed off. She needed some sleep. Kate tried again the first thing the next morning. Again, the phone rang unanswered. She tried Jennifer's apartment again.

"Hello?" a voice answered after the first ring.

"Hi, is Jennifer in?" she asked, not sure if she was talking to Jennifer and too surprised to hang up as she knew she should have done.

"No, she's in Philadelphia - you just missed her, she left yesterday."

"Thanks. I'll call her when she gets



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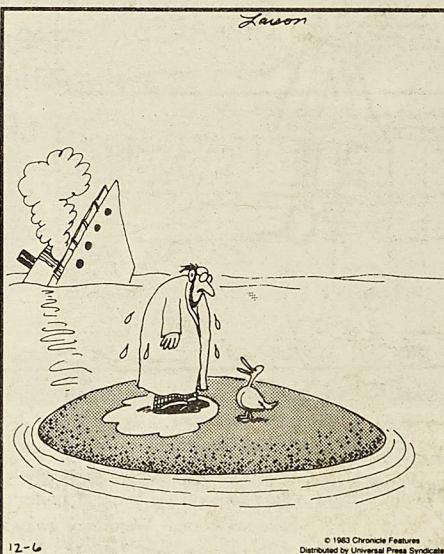
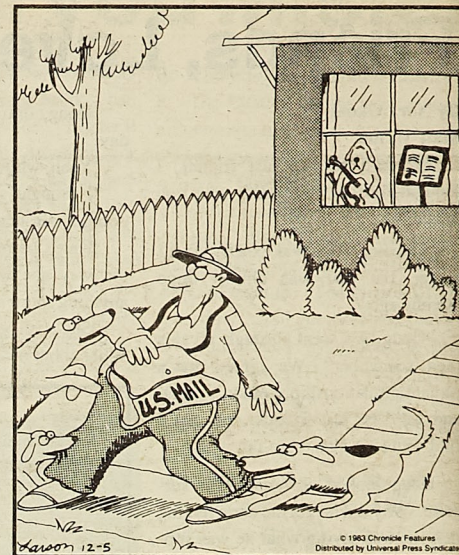
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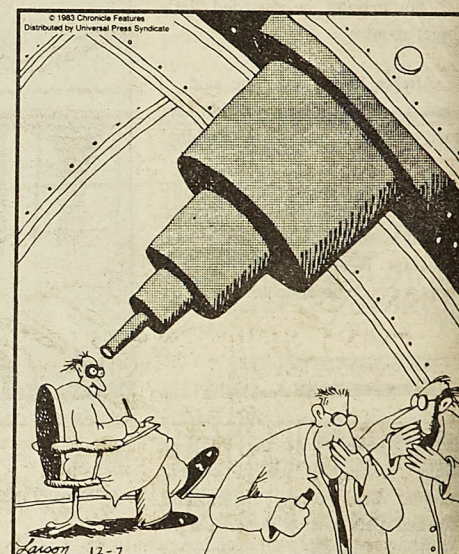
By GARY LARSON



"Hang him, you idiots! Hang him! 'String him up' is a figure of speech!"



"So, Professor Jenkins! . . . My old nemesis! . . . We meet again, but this time the advantage is mine! Ha! Ha! Ha!"



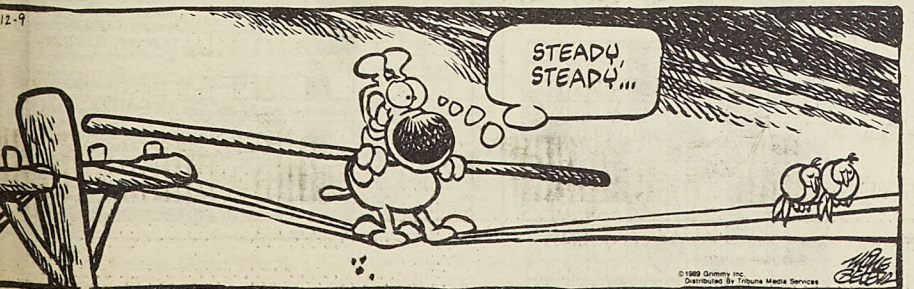
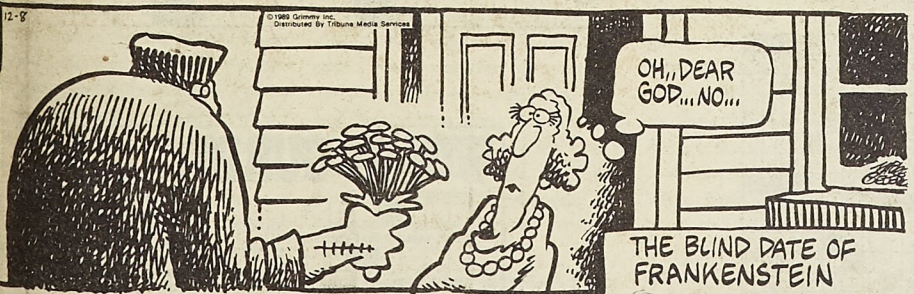
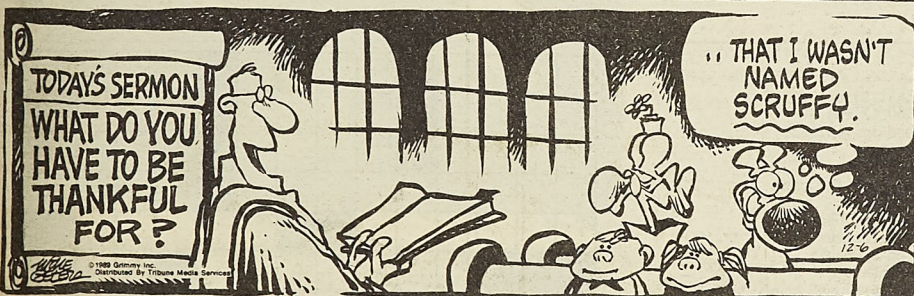
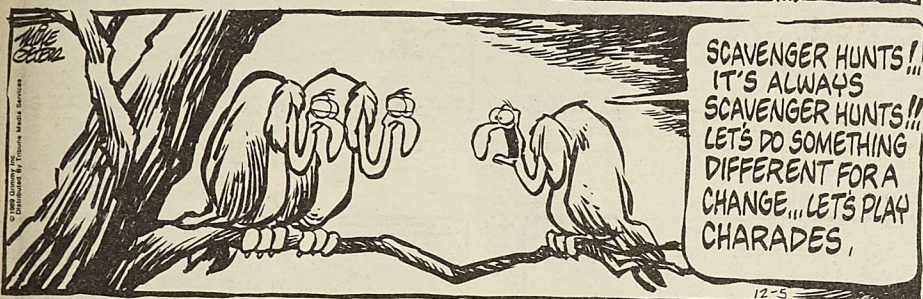
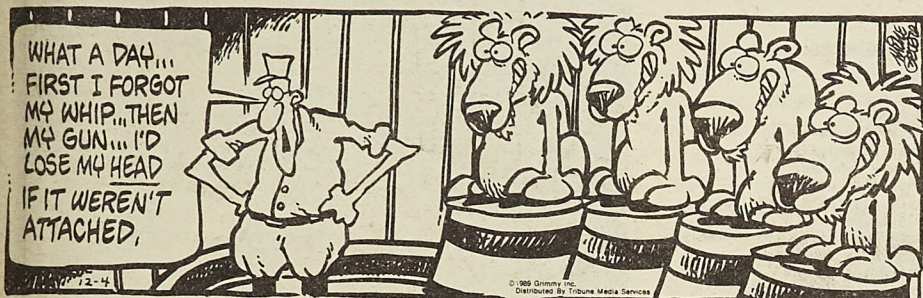
Suddenly, only a mile into the race, Ernie gets a nose cramp.





**Mother Goose**

**& GRIMM**  
by Mike Peters



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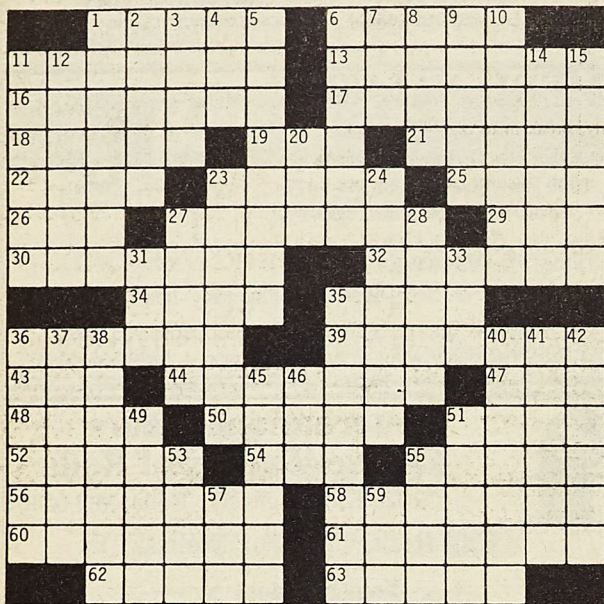
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# Fun & Games



## ACROSS

- 1 Gold, for one  
6 Columbus's seaport  
11 Goblet  
13 Pain relievers  
16 Gnawing animals  
17 Crawly creature  
18 Priestly vestment  
19 Race-starter's word  
21 Flower part  
22 Very extensive  
23 Zane Grey locales  
25 Playwright Simon  
26 Yore  
27 Saddle parts  
29 Compass point  
30 Capable of being stretched  
32 Weather outlook  
34 Mild expletive  
35 Molokai dance  
36 Like most streets  
39 Asian-language specialist  
43 Paddle  
44 Harsher  
47 Pasture sound

- 48 Box  
50 Approaches  
51 Sunlight  
52 Places  
54 Massachusetts cape  
55 Kosher  
56 English schoolboy  
58 Cotton cloth  
60 Alluring  
61 Piano adjustments  
62 Took an oath  
63 Word in many college names

## DOWN

- 1 Oscar —  
2 Put in office  
3 Sharp prong  
4 Statute  
5 Diminished  
6 Entrance  
7 Zoo attraction  
8 Edges  
9 Of a cereal  
10 Payment  
11 Necktie  
12 Reverence

- 14 Girl in "The Graduate"  
15 Vendor  
20 Boston time (abbr.)  
23 Asian native  
24 Protects  
27 George Burns' prop  
28 — system  
31 Mend  
33 Campus room  
35 Snoods (2 wds.)  
36 Flips  
37 North American deer  
38 Webster, et al.  
40 "Think of it!"  
41 Uttering  
42 Works for a winery  
45 Spiritual session  
46 Critic's term  
49 Continue a sub-  
scription  
51 Pay  
53 — Japanese War  
55 Miss Wood  
57 Car feature, for short  
59 King —

## ACROSS

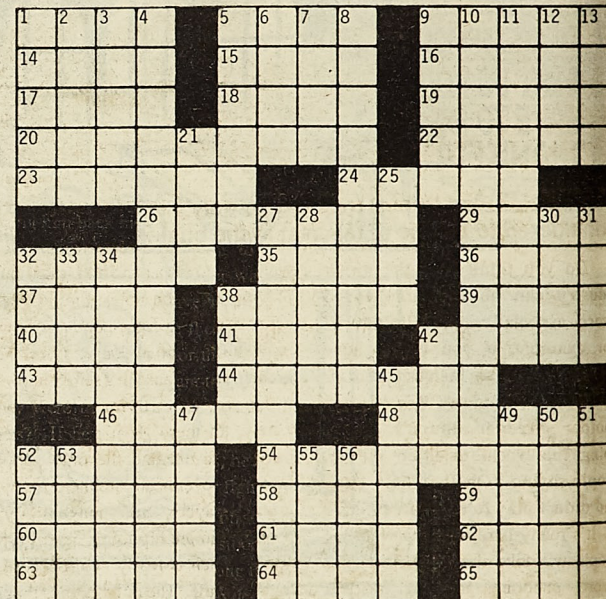
- 1 Aide (abbr.)  
5 Pack in tightly  
9 Circle parts  
14 Thin strip of wood  
15 General Bradley  
16 — la Cite, Paris  
17 Tropical tree  
18 Kind of China  
19 Bid  
20 Gripe  
22 Hair lock  
23 "— 17," Holden film  
24 German steel city  
26 Perfume, e.g.  
29 Kin of Ph.D.'s  
32 Like poorly-cooked spaghetti  
35 Nelson —  
36 "— Silver, away!"  
37 Coup d'—  
38 Willow  
39 Mr. Pavlov  
40 — Hashana  
41 — do-well  
42 Dance routines  
43 Baseball hall-of-famer Cuyler  
44 Corrosive

- 46 Suffering one  
48 Ivy League city  
52 Potato pancake  
54 Certain hobbyist  
57 Hautboys  
58 Made tracks  
59 Will-—wisp  
60 Subatomic particles  
61 Famed Italian family  
62 Warner Oland role  
63 Perceive  
64 Mr. Martin  
65 Daily Planet reporter

## DOWN

- 1 Templeton and Guinness  
2 Dutch shoe  
3 Small aperture  
4 What happens during a mystery (3 wds.)  
5 Trinidad's neighbor  
6 Mine: Fr.  
7 —'s Chinese Theatre  
8 Claimants to a throne  
9 Violent displays

- 10 "Best Director" of 1960 (2 wds.)  
11 Word in football position  
12 March 15  
13 Suffixes for cash and cloth  
21 "— Be Good"  
25 Soviet river  
27 Like a thesis  
28 "So long!"  
30 Fellow  
31 "— and Lovers"  
32 Prepare coffee  
33 Yours: Fr.  
34 Canadian city  
38 Fairy tale beginning  
42 Locale  
45 Loser to Rutherford B. Hayes  
47 Novelist Hermann  
49 — drop of a hat  
50 Cagney role  
51 Negative contraction  
52 Cuts off  
53 —'s Irish Rose  
55 River in France  
56 "— Smile Be Your Umbrella..."



## WORDY GURDY®

1. Harbinger from Italy (2)

2. Sounds from reddish-brown horse (1)

3. Not suitable without light (2)

4. Hair lighteners for hermits (2)

5. One making louvered window cover (2)

6. Blooming section of lower NY city (3)

7. Furniture for World War I infantryman (2)

8. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

9. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

10. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

11. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

12. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

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25. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

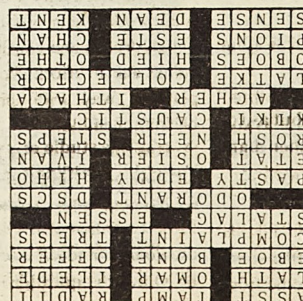
BY TRICKY RICKY KANE

Every answer is a rhyming pair of words (like FAT CAT and DOUBLE TROUBLE), and they will fit in the letter squares. The number after the definition tells you how many syllables in each word. To win \$10, send your original rhymes with your definitions to this newspaper. All entries become the property of UFS, INC.

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Thanks and \$10 to J.W. Collins of Kansas City, KS, for #6. Send your entry to this newspaper.

1. ROMAN OVEN 2. BAYS NEIGH 3. UNFIT UNIT 4. LONERS TONERS 5. SHUTTER CUTTER 6. FLOWERY BOWERY 7. DOUGHERTS LOWBROWS



## WORDY GURDY®

1. Undressed food (1)

2. Fulton fantasy that came true (1)

3. "That's the hunter in the sky, Hugh." (3)

4. Impair man of the cloth (2)

5. Pieces of pie for TV PI (2)

6. Massachusetts descendants of author Jane (2)

7. Kicking football with noisy effort (2)

8. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

9. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

10. Shutter cutter &amp; flowerer BOWERY 7. DOUGHERTS LOWBROWS

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Thanks and \$10 to Alice Cheng of Hoffman Estates, IL, for #4. Send your entry to this newspaper.

1. BARE FAIRE 2. STEAM DREAM 3. ORION ORBURN 4. WEAKEN DEACON 5. SLEDGES GEORGES 6. BOSTONS APOSTROPHES 7. GRUNTING PUNTING

ANSWERS

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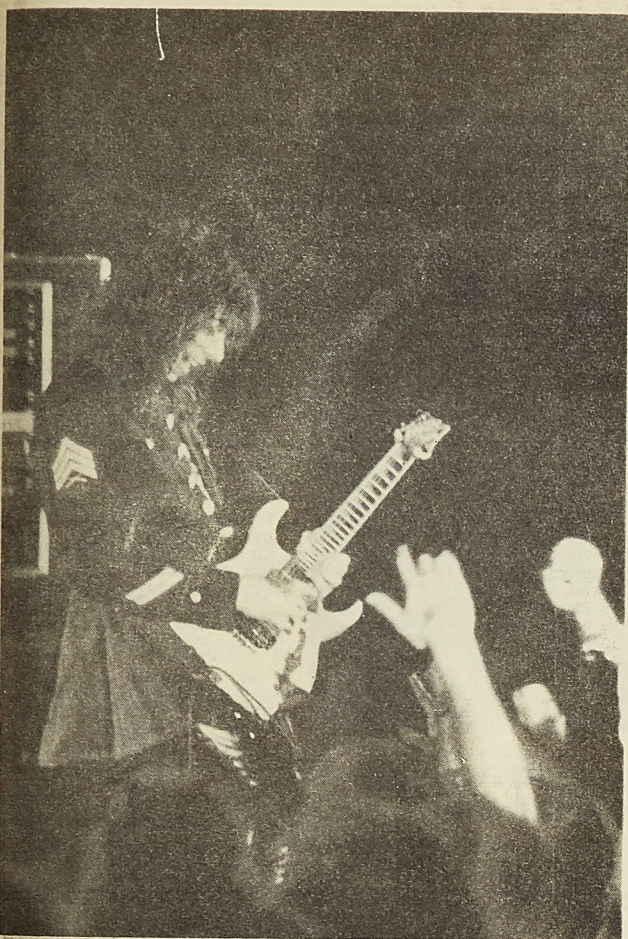
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## Mr. Big

from page 8



Babu Barat

**Fret master Paul Gilbert (pictured) is only 22 years old and is considered to be one of the best in the business at his trade.**

**S:** Do you think that the music industry can be a double edged sword, especially in Mr. Big's case? For example, if you would have come out with an instrumental album people would say "Oh, it's just another shredder album." Or by doing this vocal oriented album, people saying "Oh they held back and didn't play to their potential."

**P:** It's really hard to know what the people will like if you're making a record, or doing anything for that matter. When writing songs, if you want to build them for MTV or something like that, that's up to you. For me it has never worked. I just do what I want to do the best I can. That's what we did on this record. We wanted to write some great songs and throw in some terrifying licks as well. For that reason I feel that this album will appeal to both musician-heads as well as people who just want to listen to good music. Plus Eric as a singer will sell the band a lot. He did me. But we didn't plan anything as far as pleasing any one particular crowd.

**B:** Billy, there were a lot of people who were expecting a shredder album from you, but you didn't do that. I feel you took the right direction.

**B:** It was interesting. Guitar World magazine just printed a letter to the editor where someone was saying they

were glad to see a band that wasn't just playing a million notes a minute and actually playing some good guitar and bass stuff in actual songs. That was great to see because in a sense that was what we were trying to achieve. Lately, all these great guitar players have come out and the only people who have ever been into them is other guitar players, and maybe some people who are hip to musicians type music which is really cool because I love the stuff. The only thing is that is such a small amount of people, you aren't really spreading the word or spreading your art or ability to anybody except your peers, where the best people to reach is someone who's never heard of that before. That way you'll have a lot more impact on someone who listens to it over and over.

**B:** You had a big advantage going into this band because you got a lot of exposure playing with David Lee Roth.

**B:** Oh yeah, that certainly was a big advantage.

**B:** And a lot of us were disappointed to see you leave that band, but as you began trying to get another band together, what were you trying to stay away from?

**B:** I didn't want to create a band that was all technical studio stuff that we couldn't reproduce live. I come from

a bar-band mentality, which if I can be objective on my own opinion, is good. Bands like The Beatles, The Who, Led Zeppelin, The Rolling Stones, Van Halen; they were all bar-bands, basically. From that mentality, you've got to be able to do it for real before you put it on a record. All these bands did that. A lot of people could create this amazing record in the studio and then they get ready to rehearse for the tour and they find out they can't actually do it. They might have to hire an extra keyboard player or take sampling off of the record so the record actually plays live. We really wanted to stay away from that. That's why I decided to go with Eric, Pat, and Paul because they're all like that. Paul can handle anything that I could imagine and more live. Eric is a really live singer. Even when we did our demos, he sang a whole verse and chorus without stopping to punch. If you've ever worked with a vocalist in a studio, some guys sing a word at a time, literally. Eric is also a perfectionist. Basically we wanted to stay away from studio trickery.

**B:** Eric really does have such a soulful voice and it fits in with what you guys are doing so well.

**B:** Yes, I think so, if I do say so myself. When I first heard his voice I thought to myself that even though he was playing in more of a R & B kind of a band, it would be like if you heard Hendrix playing guitar with The Isley Brothers. You'd say, "Yeah, The Isley Brothers are o.k., but if that guitarist got in a rock band it would work." That's the way I looked at Eric. That voice in a rock band would be ideal. We got lucky because it worked out the way we wanted it to. I'm glad you like it.

**B:** How did you incorporate your bass into the songs?

**B:** Without a lot of thinking (*laughing*). There was no grand plan. I just did what I did. I went as far as to play as much bass stuff as I could but still make it so you could tell what was going on in the song. And have the bass parts enhanced and back up everything rather than stick out solo. The problems I had in some of my other bands is that people would tend to look at me as a soloist. Like in my old band Talas, nobody was really doing too much so I had no option other than trying to do as much as I could on my own to try and get some attention focused towards the band. But with Mr. Big I can really work within the framework of what is going on with the guitar, drums, and vocals. Then it becomes a team effort. Not just one guy playing away with the other guys backing them up.

**S:** Has the studio ever been uncomfortable or stifling for you?

**B:** No not really. A few times it did. I won't mention with who, but you can use your own ideas.

**B:** O.k., next question. How do you

feel about the whole video era that has come about?

**B:** I'm glad because it has helped the record business, but in a way it's also spawned a new thing which is bands that are free of any talent and call themselves bands or groups. I'm glad for rap music because it is good for black america in that it helps a lot of black artists, economically and financially, break in to that million dollar thing which they should all be in, and it's unfortunate that there is any racial problem in music because rock 'n' roll was invented by black america and they should be reaping the rewards from it, and that they're not is a crime to humanity. However, the down side of that is, I don't think rap music represents talent, and especially the talent that I have come to know much of black america for like Hendrix, Muddy Waters, Oscar Peterson, Miles Davis; some of the most stellar talents of all time. I don't think rap music can be placed in that same category because it is basically people doing rhymes to other peoples songs and then going out in the concert arena and lip-sinking a tape. A lot of this new dance music like Paula Abdul and New Kids of The Block... my hat is off to anybody who makes it in the music business no matter how, BUT, I can't help but be critical because I've spent 22 years of my life trying to get good.

Doing everything I can, suffering blood sweat and tears literally to try and get somewhere in the music business. And being as conscientious and careful as I can be to give the people who come to see me the absolute best I can do when I'm up there. And then to see people who go up there and all they're concerned with is how they dance and how they look. In the studio it's all done on computer. Their voices are helped with computer pitch help. If you sing flat you can fix it with a computer. All the songs are written by somebody else, if you want to call them songs. There is drum machine and sequencers, and there isn't a soul in the studio except for the engineer and the guy who hits the start button. To me, that's sad. I give credit to them for making it in the music business. My hat's off to you, congratulations! Down deep it's very sad.

**B:** Where did the idea for the top hat and shoes on the cover of the album come from?

**B:** What our idea basically was Mr. Big, not that he is any big guy, but more like a down and out drifter who one time had the world by the b\*#ls, but now the world has him by the b\*#ls. But he still has a few sparks of former glory and the potential for

see Mr. Big, page 14



Babu Barat

**Eric Martin (pictured) had his own band before joining up with the rest of Mr. Big. He helped write many songs on the record.**

## Mr. Big

those sparks to ignite again. Kind of like a little guy who has been beaten up but knows he can be something some day. That is what our Mr. Big is about. We had some artists come in at first but then we came up with the idea to symbolize his past glory with the top hat, and reality of it with the shoes; and the cane in there to add a little more emphasis on the former or future glory. By chance Glenn happened to have a top hat, and then we went to a place called The House of Canes. Only in Hollywood would they have a store that specializes only in canes. And his neighbor is a brick layer and he went and borrowed his shoes, and those are his actual shoes that he uses for work. So he put them all together and took some shots and brought them down to the label. When we looked at them it was exactly what we were talking about. Exactly what we had planned. Usually when you have an idea and you tell somebody to work on it. Then they bring it back to you it's not quite what you had in mind. Very rarely do you get exactly what you had pictured in your own mind. As a result of using the guys shoes, we wanted them for the archives, so we had to keep them. So we had to buy the guy a new set of shoes.

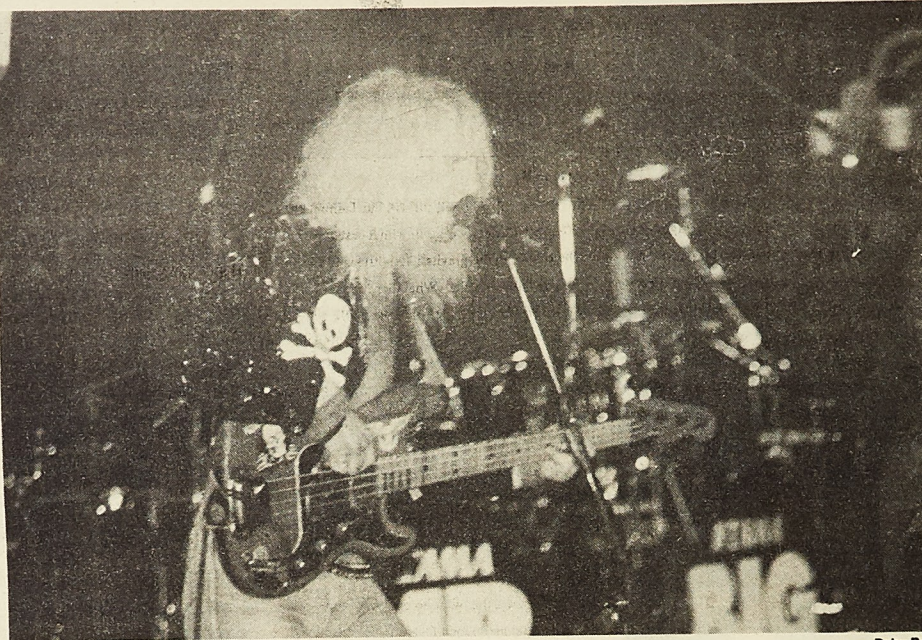
**B: How do you feel about going back to the clubs to play?**

**B: It's a lot more real life. It is much**

great. People influence us just like they may be influenced by our records. We get influenced by them too. It's

you're wizzed away in a limo and the closest person to you is twenty feet away on the other side of a barcade,

play in front of 20,000 people a night. Of course! That's amazing! But there's a down side to it as well. Most bands that I know who do play in front of huge crowds are removed from reality. They really don't know who people are into. That's why some times you see bands get successful they start saying they want to do more balads and folk songs. And the people who are into them are going WHAT! No, no, no. We don't want to hear that stuff. They really lose touch with the kids who are out there who are really into what they're doing. I'm sure we won't be doing clubs forever, but in the meantime it's a great time to get in touch with the people. To let them know that we are a new band, we are real people. Ask them what they think of the show, sign autographs, and do that stuff. It's a cool thing to do. It's just like an arena tour. We've got beautiful tour bus, nice hotels, except we're playing smaller places. It's a way to see the band naked to (laughs). No special effects, no fancy lighting, no fancy sound. Just us, our gear, our basic amps, and our P.A.



Babu Berat

**Billy Sheehan (pictured), founder of Mr. Big, was in top form at the band's recent gig at Mississippi Night's in St. Louis, where the band played in front of a packed house.**

more intense because you can see all the people you are playing for which is

good to get that because it puts you in touch with real life and reality. If

it's frustrating to be in that situation. I'd be a liar to say that it isn't great to

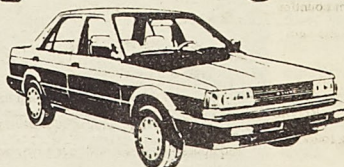
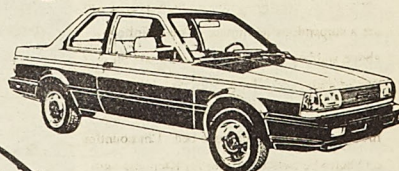
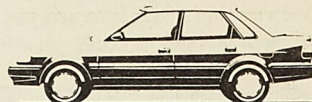
*You don't need rich parents  
to get a car for graduation.*

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**STUDENT UNION  
BOARD WISHES  
TO CONGRATULATE  
THE NOVEMBER  
MEMBER OF  
THE MONTH**

**CHRIS NEWCOMBE  
(Tech Committee)**

**Runners Up:**

**Phil Caruso  
(Film & Video)**

**Jason Otte  
(Fine Arts)**

**Chip Jansen  
(Special Events)**

**Adam Watson  
(Public Relations)**

**LeAnne Tippet  
(Variety Entertainment)**

**Rich Guilb  
(Concerts)**

**Derrick Elledge  
(Leisure & Rec)**



# Placement

## December Grads.....

If you are graduating in December 1989, remember to turn in all job offers and acceptances to the placement office, 2nd floor, Buehler Bldg. Forms are available in the same place. If you still need help with employment after you've graduated, the following services are available:

1. Resume referral: Please check your supply of resumes. We will forward your resume to companies requesting your major.

2. Inexperienced job listing: available twice monthly. For a \$15. fee, we will send you this listing for a three month period.

3. Experienced job listing: For a \$15. fee, we will send you this listing twice a month for six months. This also includes resume referral.

If you are graduating in May or July 1990, you must re-register with the placement office.

## SCHEDULE OF COMPANIES INTERVIEWING SPRING SEMESTER 1990

**FEBRUARY 5**  
Oscar Mayer  
Kennecott  
Alliance Semiconductor

**FEBRUARY 6**  
Shell Oil Co.  
Illinois Dept. of Trans.  
GE Aerospace  
Hewlett Packard  
Conoco  
U.S. Patent & Trademark  
Black & Veatch  
A.E. Staley  
MCI Telecommunications  
U.S. Navy

**FEBRUARY 7**  
Shell Oil Co.  
Hewlett Packard  
Union Pacific Railroad Operations  
Kansas City Power & Light  
Motorola, Inc.  
CH2M Hill  
Mobil Oil  
Deere & Co.  
International Paper  
United McGill  
Los Angeles Water & Power  
Frito Lay-Dallas  
Los Angeles City Bureau of Engr.

**FEBRUARY 8**  
Harris Corp.-Broadcast  
CH2M Hill  
Anheuser Busch  
Waste Management  
Southwestern Bell  
ABB Tower T&D Co.  
Union Electric  
CIA

**FEBRUARY 9**  
Alcoa - Warrick  
CH2M Hill  
Anheuser Busch  
Southwestern Bell  
Los Angeles County Public Works  
Turner Corp.  
CIA

**FEBRUARY 12**  
Lever Brothers

**FEBRUARY 13**  
General Motors  
Texas Instruments  
Burlington Northern  
Conoco  
Missouri Highway  
Dow Chemical

**FEBRUARY 14**  
General Motors  
Texas Instruments  
Conoco  
Missouri Highway

**FEBRUARY 15**  
General Motors  
Missouri Highway

**FEBRUARY 16**  
U.S. DoD-Naval Weapons Ctr.-Corona  
Texaco  
BHP Utah

**FEBRUARY 19**  
Caterpillar  
EDS  
AT&T  
Butler Mfg.

**FEBRUARY 20**  
Procter & Gamble-Mfg.  
Alcoa-Davenport  
Caterpillar  
Westinghouse Environmental  
Martin Marietta Energy  
Pepsi Cola  
O'Brien & Gere  
B&V Waste Science  
Behrmann Co.

**MARCH 1**  
Cooper Industries  
Oklahoma City Air Logistics  
McLaren Engineering  
Mathes Companies  
Schlumberger Well Services

**MARCH 2**  
Naval Ordnance-Maryland  
Watlow Industries

**MARCH 5**  
Roy F. Weston, Inc.  
Westinghouse-Savannah River Co.

**MARCH 6**  
IBM  
U.S. Army Materiel Command  
Behrmann Company  
Andersen Consultants  
Corp. of Engineers-KC  
Westinghouse-Savannah River Co.  
Oklahoma Dept. of Transportation

**MARCH 7**  
IBM  
McDonnell Douglas

**MARCH 8**  
Fisher Controls  
McDonnell Douglas

**MARCH 9**  
Fisher Controls

**MARCH 12**  
Ethyl-Pasadena

**MARCH 13**  
Indiana Dept. of Highways  
Dowell Schlumberger

**MARCH 14-16**  
St. Pat's Holiday

**MARCH 20**  
Texaco-Houston  
Air Force-Randolph Air Force Base  
U.S. Naval Air Systems-Logistics



**FEBRUARY 21**  
Procter & Gamble-Mfg. Mgt  
Westinghouse Environmental  
General Electric  
Union Pacific Railroad  
Chevron  
Ford Motor  
Laclede Steel

**FEBRUARY 22**  
Inland Steel  
General Electric  
Central Illinois Public Service  
Ford Motor  
Chevron  
Hughes Aircraft  
Maytag  
Olin

**FEBRUARY 23**  
Chevron  
Compaq Computers

**FEBRUARY 27**  
Arkansas Best  
PPG Industries  
Exxon  
Oklahoma Gas & Electric  
General Dynamics  
Baroid Corp.  
Mid-Cont. Natural Gas Pipeline  
Valspar  
Marathon Pipeline  
Allied Signal

**FEBRUARY 28**  
Arkansas Best  
Baroid Corp.  
PPG Industries  
General Dynamics  
Bibb & Associates  
Marathon Pipeline  
Law Environmental  
Atlanta Testing  
Allied Signal  
LTV Missiles



**ATTENTION CO-OP STUDENTS**

**CO-OP STUDENTS WORKING SPRING 1990 SEMESTER MUST REGISTER WITH THE CO-OP OFFICE AND PAY A CO-OP FEE OF \$56.30.**

**CO-OP WORK REGISTRATION WILL BEGIN MON. NOVEMBER 20 AND WILL END ON FRI. DEC 15.**

**THIS REGISTRATION WILL BE HELD IN THE CO-OP OFFICE 101 BUEHLER BLDG.**

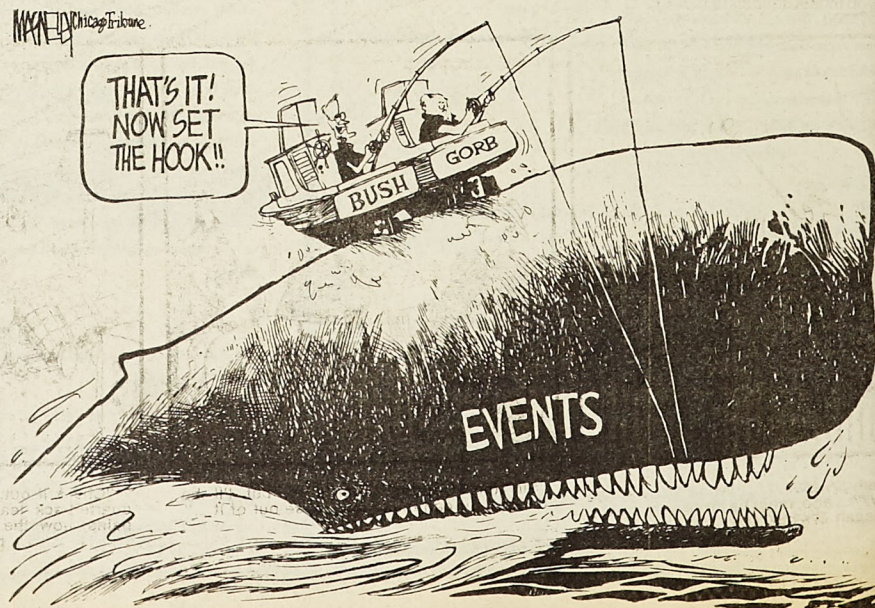
**THANK YOU FROM THE CO-OP OFFICE HAVE A GREAT WINTER/SPRING AND A REWARDING CO-OP WORK SESSION**

MAKEL Chicago Tribune

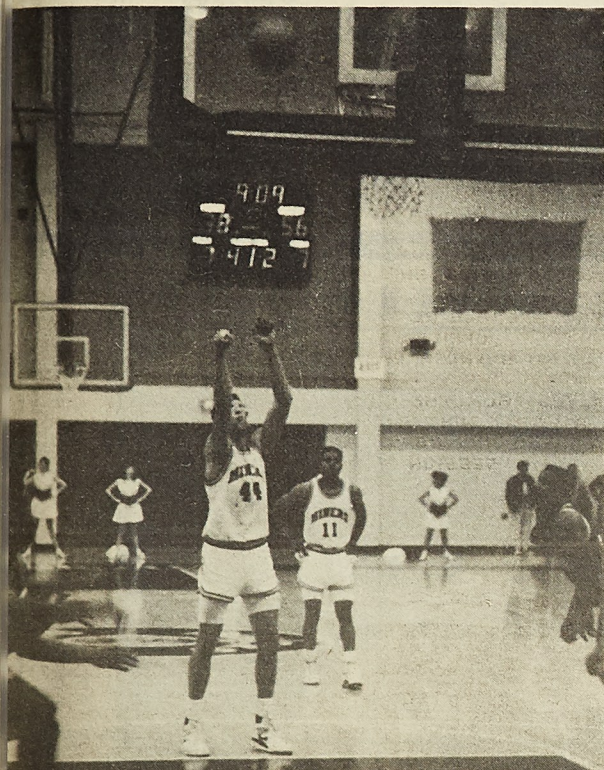


Stalinosaurus.



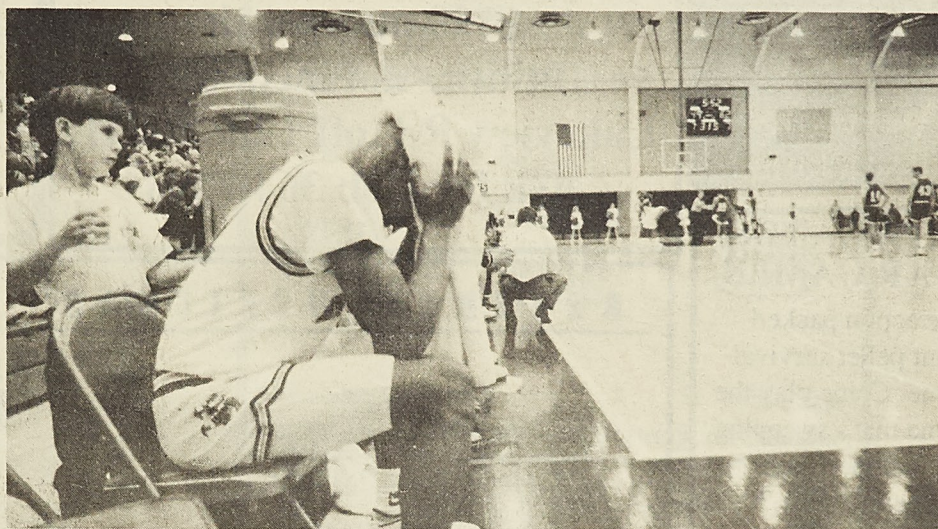
# Sports

## Miners' net goes cold after half



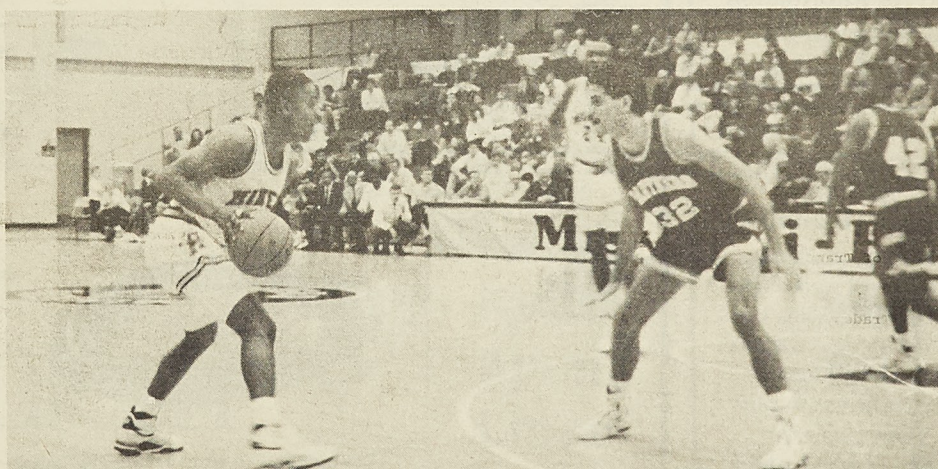
Bill Booth

Chris Schneider puts up two free-throws in the first half.



Bill Booth

Chris Dawson (31) hides his face in disgust.



Bill Booth

Bill Jolly (11) drives past the Drury defender and sets up an assist.

## Women's intramural news

Submitted by Women's Intramurals

The semester ends with a few changes in the standings for women's intramurals. Little Sigmas remain in first place overall but Chi Omega has moved into second place followed closely by Order of the Sun.

Volleyball ended before Thanksgiving with Chi Omega finishing first by beating TJ. Little Sigmas finished third by beating Zeta Tau Alpha. In other sports, Christian Campus Fellowship won tennis doubles defeating

the Little Sigmas. Chi Omega finished third. In table tennis, the results were the same for singles as well as doubles. Christian Campus Fellowship finished first followed by Alpha Omega and then Order of the Sun.

Two weeks ago the athlete of the week was Susan Halpin from Chi Omega. Chi Omega was also team of the week. This week the athlete of the week is Dee Warner from TJ for her contribution to their volleyball team. TJ was also team of the week.

## In the Bleachers

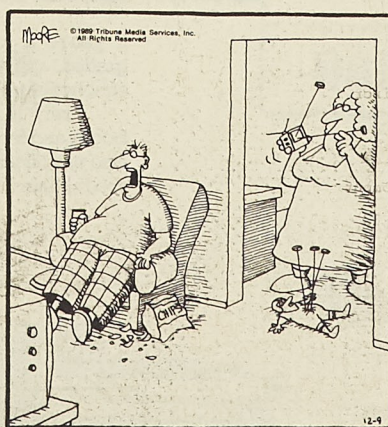
by Steve Moore



"Aah, aah SHANK IT! ... Whoa, excuse me SHANK IT! ... hoo, must be an allergy ... aah, aah, aaaa SHANK IT!! ... sorry ..."



"Sir, the scouting report's in, but I'll be danged if I can make any sense out of it ..."



"Check it out, Helen ... Not only did the quarterback leave the game with stomach pains, now the station is having technical problems ..."



"Sounds like two, possibly three linebackers blitzing ... you'd better toss that sucker."

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You're  
smart enough  
to calculate  
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Hydrogen  
atom.

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**Dead Poets Society**

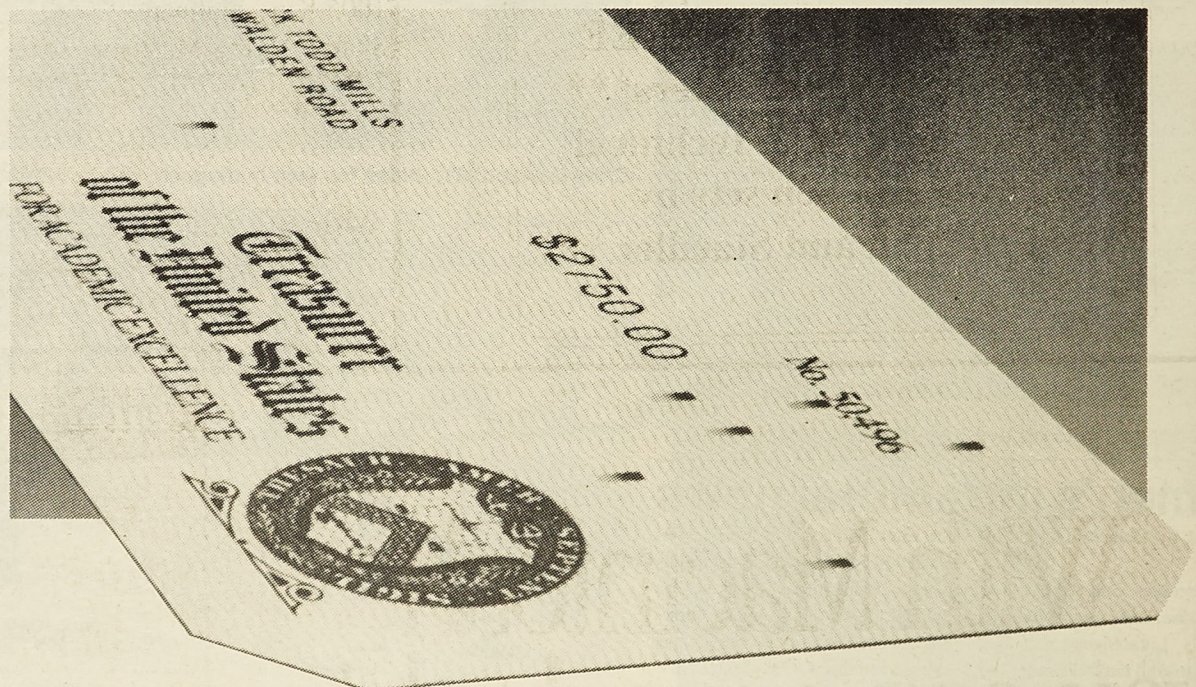
**with Robin Williams**

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Saturday December 9 at 7 pm

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**\*\*\*1/2 OFF ALL boxed  
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**\*\*\*25% OFF ALL Champion  
Reverse Weave Sweat  
Clothes\*\*\***

**\*\*\*10% OFF ALL Backpacks\*\*\***

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-ALL Argus Posters\*\*\***

**\*\*\*1/2 OFF ALL Technical  
pens and pen sets by  
Alvin/Reform and Staedler \*\*\***

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SAME FOUR WALLS?  
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1005 Kingshighway Ft. Wood Spur  
Sharon Young-Manager Audrey Scott-Manager

**FREE**  
Coffee or 16oz **Pepsi**  
with any purchase  
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Not valid with any other offer.  
Expires 12-31-89.

**Super**  
Roast Beef   
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\$1.49

Not valid with any other offer.  
Expires 12-31-89.

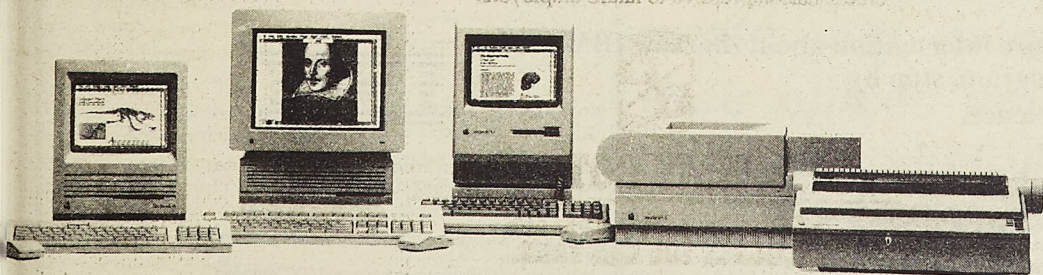
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Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

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Without spending a lot more money.



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## File

New ⌘N  
Open... ⌘O  
Close

Save ⌘S  
Save As... ⌘A

Print... ⌘P

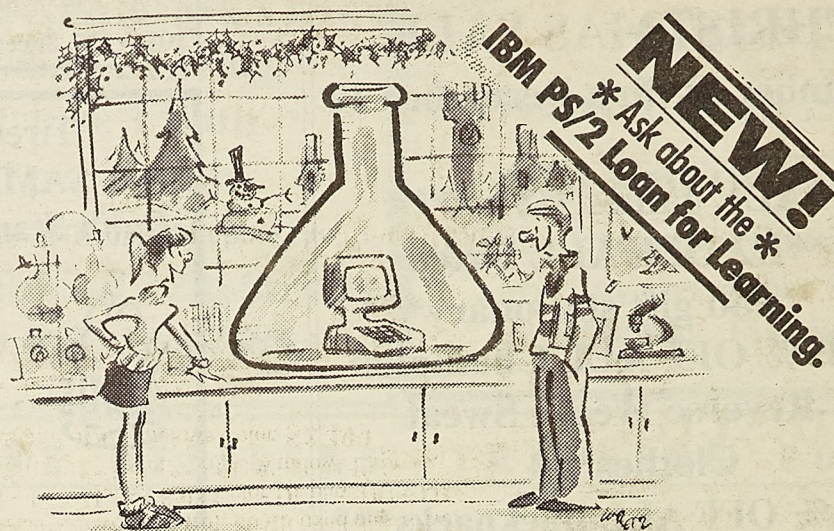
Quit ⌘Q

## The Macintosh Sale.

Now through January 31.

DataPro Computer Systems  
1024 South Bishop - Rolla, MO 65401  
or contact Mary Hines  
at Computing Services  
114 Math/Computer Science  
341-4841

*"I've finally discovered  
the formula for taking  
the late nights out  
of lab class..."*



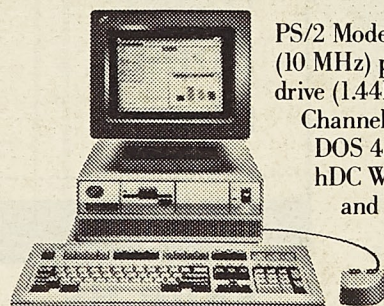
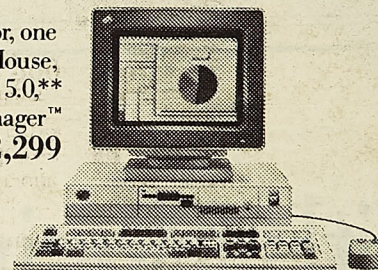
## Just in time for the holidays: great savings on IBM PS/2's.

This new year, resolve to maintain the perfect chemistry between work and fun. We've just made it easier, because now you can get a terrific buy on an IBM Personal System/2,<sup>®</sup> with easy-to-use software loaded and ready to go.

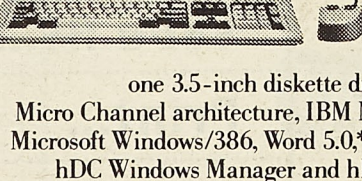
What's more, when you buy the PS/2,<sup>®</sup> you will get a mouse pad, a 3.5-inch diskette holder, and a power strip—all free. And you're entitled to a great low price on the PRODIGY<sup>®</sup> service. Aside from all this, right now there are special savings on three of the most popular IBM Proprinters.<sup>™</sup>

But this offer—like the holidays—won't last long.\* Offer ends February 15, 1990. Stop in today!

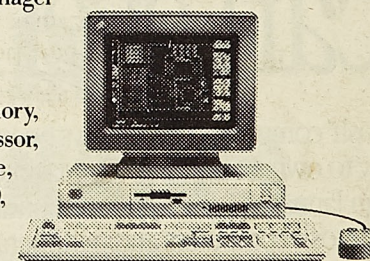
PS/2 Model 30 286—1Mb memory, 80286 (10 MHz) processor, one 3.5-inch diskette drive (1.44Mb), 20Mb fixed disk drive, IBM Mouse, 8513 Color Display, DOS 4.0, Microsoft<sup>®</sup> Windows/286, Word 5.0,\*\* hDC Windows Express,<sup>™</sup> hDC Windows Manager<sup>™</sup> and hDC Windows Color.<sup>™</sup> **\$2,299**



PS/2 Model 50 Z—1Mb memory, 80286 (10 MHz) processor, one 3.5-inch diskette drive (1.44Mb), 30Mb fixed disk drive, Micro Channel<sup>™</sup> architecture, IBM Mouse, 8513 Color Display, DOS 4.0, Microsoft Windows/286, Word 5.0,\*\* Excel,\*\* hDC Windows Express, hDC Windows Manager and hDC Windows Color. **\$2,799**



PS/2 Model 55 SX—2Mb memory, 80386SX<sup>™</sup> (16 MHz) processor, one 3.5-inch diskette drive (1.44Mb), 60Mb fixed disk drive, Micro Channel architecture, IBM Mouse, 8513 Color Display, DOS 4.0, Microsoft Windows/386, Word 5.0,\*\* Excel,\*\* hDC Windows Express, hDC Windows Manager and hDC Windows Color. **\$3,499**



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\*This offer is limited to qualified students, faculty and staff who order an IBM PS/2 Model 8530-E21, 8550-031 or 8555-061 through February 15, 1990. Prices quoted do not include sales tax, handling and/or processing charges. Check with your institution regarding these charges. Orders are subject to availability. Prices are subject to change and IBM may withdraw the promotion at any time without written notice.

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