



29 Nov 1989

The Missouri Miner, November 29, 1989

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Missouri Miner

A publication of the students of the University of Missouri-Rolla

November 29, 1989

Volume 78, Number 14

Twenty pages



Student Activity Fees' progress discussed

By Mark Kasinskas
Staff Writer

Just what is this Student Activity Fee, and why is there such a hullabaloo surrounding it this semester? The Student Activity Fee (SAF) is a \$120 fee (per semester) paid by all UMR students. This money is distributed among the student organizations to allow them to operate for the given year. Sounds simple enough. So, what's the problem? What follows is a look back over events dealing with the SAF so far this semester, as reported in the *Miner*.

-Spring 1989: The UMR Student Council sets up a six member Student Activity Fee Board to recommend to StuCo who should be receiving money and how much they should receive.

-On October 4, the *Miner* runs a letter by Student Council President Bob Phillips, which addresses the importance of increasing the athletic portion of the SAF to help alleviate the Athletic Department's severe financial problems. Phillips calls all UMR students to participate in what happens with their SAF's.

-On October 18, a letter by Phillips appears in the *Miner*. Phillips

explains what the Student Activity Fee Board is, and includes a portion of a letter by Kevin Edwards, former StuCo President. Edward suggests that "generating student activity fee recommendations is the most important task the Student Council performs each year." He goes on to say that "from as educated and objective point of view, the SAF Board should identify the true issues that require attention of the Council.

-During mid-October, referendums concerning the SAF are available to any UMR student. The referendum indicates how much of an increase or decrease of funds each eligible student organization wishes. Students can vote on how much of the requested funds should be granted by the SAF Board and StuCo.

-November 7, SAF Open Forum is held at 6:30 in Centennial Hall. Each student organization eligible for SAF funding is allowed to make a brief presentation, after which anyone with questions or opposition to the requests is allowed to speak in an orderly manner. The only organization that draws much opposition is KMNRR, UMR's student run radio station.

-In the November 15 issue of the *Miner*, a letter from UMR Chancellor Martin Jischke is discussed. Jischke proposes an addition to the Bullman Multi-Purpose Building being built to accommodate intramural sports. The funding for this project will come partly out of a SAF increase. This, combined with a \$2.50 increase for the hiring of a full-time intramural director will increase the SAF by \$12.50 once the project is underway.

-Also in the November 15 *Miner*, a letter appears from student Brent Jones, which denounces the SAF Open Forum as a "witchhunt," and vehemently defends KMNRR, which drew fire at the Open Forum. Jones suggests that the SAF Board and UMR students should "look at the whole organization relative to its price (to a UMR student)" when deciding on fees to be allotted.

Through the use of an SAF Board, this year StuCo has attempted to handle the SAF issue in a way that will please as many people within the UMR community as possible. Any student interested in voicing an opinion about the SAF is, as always, welcome to do so to their StuCo rep, or any StuCo member. The final decision concerning SAF's this year will be made when the Student Council votes on the SAF Board's final recommendations on November 28.

Collegium Musicum presents Madrigal Dinner

Submitted by News & Publications

The University of Missouri-Rolla's 1989 edition of the annual holiday Madrigal Dinners will feature "Popular Musicke of Shakespeare's Day." The dinners will be presented Thursday, Friday and Saturday, Nov. 30, Dec. 1 and 2, in Centennial Hall, University Center-East.

The dinners, which will begin at 6:30 each evening, will be preceded by a reception at 6 in the Miner Lounge, University Center-East. Cost of the dinner and evening's entertainment is \$15 per person and reservations are required.

Brochures containing information on the dinners as well as mail order reservation forms will be available beginning Nov. 8, at banks, bookstores, and gift shops in the Rolla area. Reservations also may be made in person at the ticket office in the University Center-West. Reservations will not be accepted on the telephone.

According to Joel Kramme, UMR assistant professor of music and producer-director of the Madrigal Dinners, this year's Madrigal Dinners will feature the UMR Collegium Musicum performing music that was popular during the late 16th and early 17th centuries.

"We hope the audience will enjoy discovering which songs use Shakespeare's lyrics and which songs fall into the popular category because of his reference to them in his plays," Kramme said.

"Also this year, every member of the cast, crew, and food service will be costumed," he added.

The meal will include such dishes as French onion broth, bread and cheese, buttered Italian scallops with mushrooms, dressed three green salad, broiled lamb chops and dressing, honey glazed carrots, and baked apple with sweet sauce.

Author to present reading

By Mark Kasinskas
Staff Writer

Robert Canzoneri, professor emeritus of English at the Ohio State University, will present a reading from his works at 3:30 pm on Thursday November 30, in the Mark Twain Room-UCE.

Canzoneri is a celebrated author who has published seven books of fiction, poetry, and memoirs including "Potboiler: An Amateur's Affair with La Cuisine," his most recent title. (Published by North Point Press, San Francisco.) His memoir, "A Highly Ramified Tree," received the Ohioana Award in 1977 for the best book in the field of biography. "Barbed Wire," the title story of his 1970 collection of short stories, was chosen for "Best American Short Stories 1971" and "Best Little Magazine Stories 1971." It originally appeared in The Southern Review.

Other books by Canzoneri include "I Do So Politely: A Voice From the South," "Watch Us Pass," "Men With

Little Hammers," and "Fiction and Analysis: Seven Major Themes" with Page Stegner. His stories, poems, and essays have been published in numerous journals and magazines including Epoch, Saturday Review, The Miscellany, Northeast, Georgia Review, Sewanee Review, and Antioch Review. Canzoneri's works have been reprinted in over 20 collections, and translated into Polish, Russian, and Dutch.

In the world of theatre, Canzoneri has acted, and has had six plays produced or published.

Canzoneri received his Ph.D. in 1965 from Stanford University. He went on to conceive and develop the Creative Writing Program at the Ohio State University, acting as the program's director from 1968-1985. Also, he has presented readings, lectures, and workshops throughout the U.S. Canzoneri retired this year to pursue full-time writing.

The reading, sponsored by the UMR department of English, is free and open to the public.

Staff member to direct project

By David Martin
Staff Writer

University of Missouri-Rolla's Assistant Director of Counseling and Career Development, Dr. Debra Robinson, was selected to direct a project in the "Leadership for a New Century" program sponsored by the National Institute for Leadership Development and Arizona State University. The program is designed to offer leadership training to women at four-year colleges and universities.

Some of the subjects covered by workshops offered in Phoenix, Arizona include budgeting, planning, human relations and supervisory skills. Robinson's project will help prepare women for careers in technical fields.

"The project includes conducting a survey of UMR alumnae about their careers and professional skills and writing recommendations for programs that teach the professional skills necessary for career success," explained Dr. Robinson.

MSPE awards scholarships

By David Martin
Staff Writer

Three UMR students were presented with \$1,000 scholarships for 1989, awarded by the Missouri Society of Professional Engineers. The recipients of the scholarships were: Janet M. Alferman, a freshman in chemical engineering; Elizabeth A. Warlick, a freshman in aerospace engineering; and Julie A. Stayner, a freshman in chemical engineering.

The awards were presented by Dr. Robert L. Davis, dean of the University of Missouri-Rolla's School of Engineering.

Calendar of Events

Wednesday

Speaker: Sam Burton-New head of liberal arts career development, 3:30-5:00, Meramac Room, UCE.

Hang Gliding Club Meeting 7 pm, Rm 210 McNutt Hall - All Welcome. Last meeting of the semester.

Agape' Christian Fellowship (VIA BSU) has Bible Study every Wednesday Night, 7:30 p.m. For further information, please see Mike Chandler or call him at 364-9505.

Men's Basketball, Central Methodist College, 7:30 p.m., Bullman Multi-Purpose Building. Admission charged.

Thursday

Mechanical Engineering, Aerospace Engineering and Engineering Mechanics Seminar, "Modal Analysis and Vibration Control of Structures," Ben Wu, UMR, 3:30 p.m., Room 210, Mechanical Engineering Building. Free.

Speaker: Dr. Robert A. Canzoneri, Author and Professor of English at Ohio State, 3:30 p.m., Mark Twain Room, UCE

Southwinds Meeting, 3rd floor, HSS, 4:00 - , everyone welcome.

UMR Toastmasters Meeting, 4:45 p.m., 220 Fulton Hall. Come improve your public speaking. Everyone welcome.

UMR Madrigals, "Popular Musicke of Shakespeare's Day," reception at 6 p.m., Miner Lounge, University Center-East, and dinner 6:30 p.m., Centennial Hall, University Center-East. Cost of the dinner and evening's entertainment is \$15 per person and reservations may be made in person at the ticket office in the University Center-West. Mail order reservation forms are available at banks, bookstores and gift shops in the Rolla area. Reservations will not be accepted on the telephone.

UMR Film Series, "The Wages of Fear," 7:30 p.m., Miles Auditorium, Mechanical Engineering Building. Admission is by season ticket or \$3 at the door.

Voices of Inspiration Gospel Choir rehearsals are held every Thursday night at 8:00 p.m., BSU, 610 W. 10th. If you like to sing gospel music and praises to God please stop by. Looking for additional musicians as well.

Friday

Sport Parachute Club Meeting, 7 pm, Rm 210 McNutt Hall-All Welcome.

Sunday

Agape'Worship Encouragement Service 3:00 p.m., at Baptist Student Union, Speaker to be announced.

Next Wednesday

English Club Meeting, 4:00-5:00, HSS 204. Everyone welcome.

Noday

ATTENTION DECEMBER GRADUATES: Commencement announcements are now available in the Registrar's Office for all graduating students. These announcements are provided by the University at no cost to students who will be graduating on December 16, 1989.

24 Hour Computing Services

Computing Services is operating a terminal room (Math-CS 108) and a PC Computer Learning Center (Math-CS 207) from midnight until 8:00 am Monday thru Friday November 6-10, 13-17, 20-21, 27-30 and December 1, and 4-8. This will provide 24 hour access to mainframe terminals and IBM PCs.

Users should be at either location by 1:45 am if they intend to use the service. Anytime after 2:00 am if there are no users, the rooms will be closed. PC users should bring software since it is impossible to provide all of the software that people are using.

Financial Aid

American Concrete Institute: The American Institute is offering four \$2500 awards for graduate study in the field of concrete for the 1990-91 academic year. The applicant must possess a bachelor's degree from an accredited program by the summer of 1990. The applicant is accepted for graduate study at an accredited college or university in an engineering, architectural and/or material science program in the area of concrete where design, materials, construction or any combination of these areas is offered, at the time of acceptance of the scholarship (and not necessarily at the time of application). Must be a full time graduate student. Application deadline is February 2, 1990. Additional information is available in the Financial Aid Office, G-1 Parker Hall.

Harry S. Truman Scholarship: University of Missouri-Rolla sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1990 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding students in the United States with potential leadership ability to prepare for careers in government service. Since 1977 the Foundation has appointed 1,137 Scholars.

In April, 1990, the Foundation will award 92 Scholarships nationally. The University of Missouri-Rolla can nominate three students for the 1990 competition. The scholarship award covers eligible expenses up to \$7,000 per year for the junior year, the senior year, and two years of graduate study. To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a B average, stand in the upper fourth of the class, and be a United States citizen or United States national heading toward a career in government.

Interested students should contact Donald B. Oster, Associate Professor of History, Department of History/Political Science, Room 124, Humanities-Social Sciences Building (Phone: 341-4817), before October 24, 1989, for final submission of nominees to the Truman Foundation has to be made before December 1, 1989.

Independent Accountants Society of Missouri will award two \$500 and one \$100 scholarships for the 1989-90 academic year. IASM will award scholarships only to students majoring in accounting, with a "B" or better average in their accounting subjects and at least a "C" average in the remainder of their courses. Must be enrolled full time. Students in an accredited four-year college or university may apply at the end of their second completed year of study, provided they have committed themselves to a major in accounting throughout the remainder of their college career. For additional information and applications, contact the Student Financial Aid Office, G-1 Parker Hall.

The Heavy Constructors Association of the Greater Kansas City Area Industry Advancement Scholarships are specifically for persons who are planning and preparing for careers in construction. The amount of each scholarship is \$2,500.00 per year. Recipients shall be full-time students who demonstrate financial need. Applicants will be required to demonstrate their commitment to obtaining careers in construction. Recipients will be required to seek summer employment in construction. Deadline is April 15, 1990. For more information and applications, contact the Student Financial Aid Office, G-1 Parker Hall.

The Society for the Advancement of Material and Process Engineering wishes to announce their undergraduate scholarship awards for 1990. There will be a first and second place award - \$3,000 and \$1,500, respectively. In addition, there are twenty-five \$1,000 awards. The awards will be restricted to engineering students only, and a minimum of 3.3 cumulative grade point average based on 4.0. Those attaining college senior level by Feb. 1, 1990, are not eligible. For more information and applications, contact the Student Financial Aid Office, G-1 Parker Hall.

Scholarship Opportunities in Metallurgical

The Department of Metallurgical Engineering has close to 100 undergraduate students, and almost half of these students receive scholarship support of some kind through the department. Each year the departmental scholarship budget is in the order of \$45,000. This level of funding reflects the degree of industrial and alumni support for departmental scholarships. Further evidence of the excellent relationship between industry and the department is illustrated by the availability of co-op positions. Currently 23 students are co-opting in metallurgical engineering, and there are positions available in the program.

At the present time there are scholarship funds available at the freshman and sophomore level for students with a good academic record,

and a demonstrable interest in metallurgical engineering. Interested students should contact the department chairman, Dr. John L. Watson, in McNutt Hall, to discuss scholarship awards, career opportunities, co-op positions, summer jobs and reasons why "it pays to be a met."

Twenty-one travel programs for 1990 venture to most continents of the world and offer university degree credit for participation in a series of study vacations from San Jose State University, open to any adult who wishes to participate. You do not have to already attend SJSU to be included.

Language study in France and Mexico are offered, as is a theatre program in London which includes viewing plays and going behind the scenes to talk with those in London who produce and present live drama.

Culture is the emphasis of many programs including tours of Italy, Brazil, the Soviet Union and Southeast Asia.

Close-up study of wildlife and birdlife is included with tours to the Galapagos Islands and Ecuador, and Kenya.

Summer session in London, with no need for a second language skill, is also included.

For a free catalog including all itineraries and registration information, call (408) 924-2680 or write: International Travel Programs, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

Missouri Miner

The **Missouri Miner** is the official publication of the students of the University of Missouri-Rolla. It is distributed each Wednesday afternoon at Rolla, Missouri and features activities of the students of UMR.

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The **Missouri Miner** encourages comments from its readers, and will attempt to print all responsible letters and editorial material received. All submissions must have a name, student ID number, and phone number for verification. Names will be withheld upon request.

Submissions for publication must be in our drop box (first floor of the Rolla Building) by 3:30 p.m. on the Thursday before publication. The **Missouri Miner** reserves the right to edit all submissions for style, grammar, punctuation, spelling, length, and matters of good taste.

The **Missouri Miner** is operated by the students of UMR and the opinions expressed in it do not necessarily reflect those of the university, faculty, or student body.

Editor-in-Chief	Nikki Pagano (364-4312)
Business Manager	Shelly Kaller (364-6463)
Advertising Director	Terry Brackett (364-1137)
Asst. Advertising Director	Leslie Vigna
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Photo Editor	Dave Libez (364-5226)
Copy Manager	Dan Gualtieri (341-8263)

Staff Writers: Babu Barat, Eric Hardin, Matt Licklider, David Martin, Chip McDaniel, Nora O'Kong'o, Chris Reynolds, Buck Simpson, Kevin Webb, Jeff Zawila.

Typesetters: Babu Barat, Tim Emmerich, Bill Rodewald.

Photographers: Bill Booth, Brett Goodman, Susan Lowe.

Graphic Artists: Tiffany Huenefeldt, Michael Welland.

302 Rolla Building
University of Missouri-Rolla
Rolla, MO 65401-0249
(314) 341-4235



Resident named director

By David Martin
Staff Writer

A local resident, Paul D. Smith, has been appointed as the director of Counseling Services at the University of Missouri-Rolla's Small Business Development Center (SBDC).

"We are pleased to have Paul join the SBDC staff," stated Dr. Bill Omurtag, chairman of the University of Missouri-Rolla department of engineering management. "His experience in this field will enhance our ability to provide service and assistance to small businesses in the area."

Those interested in starting a new business as well as small business owners are encouraged to contact Paul Smith at the Rolla SBDC, Rm. 223 Engineering Management Building, Rolla, Mo. 65401, phone (314) 341-4561.

Wyrick named outstanding GTA

By Mark Kasinskas
Staff Writer

Dr. David A. Wyrick has been named the UMR Parent's Association Outstanding Graduate Teaching Assistant for 1989. Wyrick was selected for the honor by UMR students, as part of UMR's Outstanding Teacher Award Program.

Dr. Wyrick's educational background includes B.S. and M.S. degrees in mechanical engineering from the University of Wyoming in 1979 and 1987, respectively. In May 1989, he received his Ph.D. from UMR in engineering management. While at UMR,

Wyrick served as a teaching assistant in UMR's engineering management department.

A \$500 grant was presented to Wyrick during the UMR Parent's Association Luncheon which was held on Parent's Day, Saturday, November 11. The Parent's Association, which was established in 1977, started the award in 1982 to show its appreciation for the work of UMR's TAs.

Dr. Wyrick currently serves as an assistant professor in the industrial engineering department at the University of Minnesota-Deluth.



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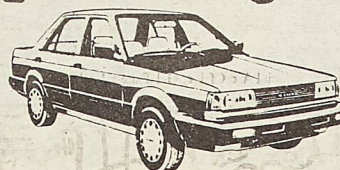
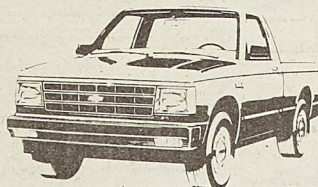
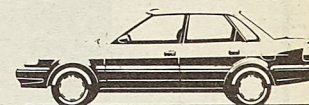
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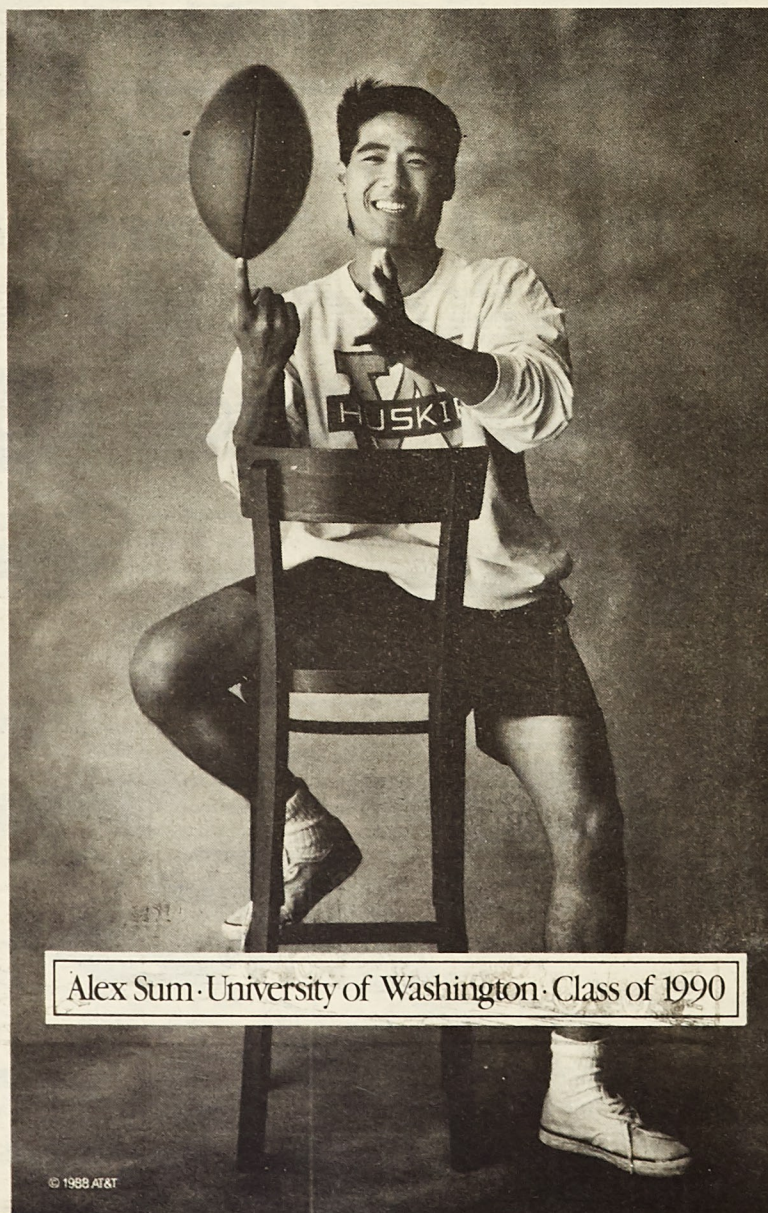
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Letters to the Editor

Chairman of the board discusses educational views

Dear Editor:

The letter to The Members of ASUM from the Candle lighter raises some interesting points, but as a student here at UMR and a member of ASUM (as is every student in the University of Missouri System), I feel it is necessary to "shed some light" on this issue. Not to "cast a shadow" on the arguments made in that letter, but I feel he (or she) neglected to consider some very important points. Let me begin, however, by saying that his opinions are exactly that - his, and I am comfortable agreeing to disagree.

First, I believe education is a right, not a privilege. In the interest of national security, economic and social welfare, and individual happiness, education is an entity every individual should have the opportunity to obtain. The system we have is regressive enough, but his arguments would make higher education attainable only for the wealthy and the elite. Sure,

higher education is an investment, but it is one that is in the best interest of society as a whole, not simply for its recipients.

Second, I agree that elementary and secondary education is and must remain a priority, but grades K-12 alone will not prepare society, nor will it adequately prepare tomorrow's workforce, for the upcoming years. I agree that society needs to channel additional funds into those segments of our educational system, but higher education is in need as well. I am not advocating we sacrifice one tier for the other, but rather we should attempt to stir some awareness in the lack of resources for education in general, and higher education in particular. Hopefully, a concerted effort by all levels will result in a more balanced and successful system.

As fundamental as K-12 education is today, please understand that a bachelor's degree today is as economi-

cally rewarding as was a high school diploma just 20 years ago. His argument that the price of an education should reflect "what is gained" is ludicrous! If you believe his argument, and take it one step further, we should be "willing" to pay millions of dollars for even the first few years of schooling, let alone K-12. I can't speak for the Candle lighter, but I cannot afford \$100,000 to attend college, despite the argument that I should net \$200,000 over the next 20 years of my life! And for the rest of us who fall into this category, a life of military and / or public service isn't as attractive as the rewards may sound. I am a U.S. citizen and am proud of my country, but the decision to serve should be left to each and every individual; it should not be a necessary condition for furthering one's education! And by the way, ASUM is currently studying the various proposals for a national civil service act very similar to what was

implied in his letter. The fact is, there are still many problems with those ideas, and until some of those questions are answered, the fundamental problems remain. But at least we're looking into these programs, and we are working to serve the student's best interests!

Third, and this is by no means a defense of the political process, but programs currently exist to match the needs of students wanting tuition assistance and the state's need for qualified teachers. There are also a number of other programs that are an excellent match between student's and society's needs, but the bottom line is that there aren't the resources nor the commitment to generate additional resources to meet those needs, hence the letter writing campaign to remind legislators of those needs!

To be totally honest, I don't think the Candle lighter and I disagree on the fundamental problem facing educa-

tion today, the lack of resources. As a student representative in our state capitol, I try my best to relay student concerns to legislators, but I am only one. United efforts such as letter writing campaigns and student rallies will eventually make the difference, as will debates and general efforts to increase student awareness and participation. So I thank the Candle lighter and other individuals who will allow me the opportunity to be heard by fellow students, and I likewise hope to share our testimonies without legislative leaders in Jefferson City. I hope these letters have stirred some interest in the minds of readers and as a consequence are willing to take some measures and respond.

Respectfully Submitted,

Eugene Bac

Chairman of the Board

Associated Students of the University of Missouri

Student presents an opposing viewpoint to educational issues

Dear Editor,

I would like to take this opportunity to respond to the letter printed last week from "A Candle Lighter."

While I do not have the ability to turn a cliché quite like "A Candle Lighter," I do have a number of misgivings about his proposals for an education system. I am sorry to say that I have not read the ASUM proposal published two weeks ago in the *Miner*, however I gather that it involves students requesting their representatives to increase state funding of schools so that tuitions can be kept at a lower price and make a higher education obtainable by all. A Candle Lighter's proposal consists of two points: 1) Let tuition rise, students can pay for it by joining the armed forces or by becoming a teacher and receiving tuition aid plus a salary in return; 2) Administrators should have their salaries reduced and more teachers hired.

Your first points, in the letter printed last week, was that a person should be willing to pay the higher price for a college degree because of the increase in salary the degree will offer. This argument could be extended to high school also, after all I am fairly sure that a high school graduate will receive \$5,000 a year more

than a non-graduate, this is \$100,000 over 20 years. Why not have a tuition for all high school students also? You can not measure the value of an education in dollar amounts only. Many people (including me) believe that the country is in the condition it is in because of the lack of education in the country (if you want proof, just compare the illiteracy of the United States with that of Japan and Germany). I am of the firm belief that schooling should be required at LEAST through high school, and that a college degree should be obtainable by ALL. Without education we are sunk as a nation, and if this requires an increase in taxes then I'm willing to pay.

You make the point that the armed forces already have a plan for tuition aid if you join the military, and that a similar plan could be developed if you are willing to become a teacher for a number of years. There are four problems with this approach. First, I would be court-martialed within days of joining the military, probably for striking a superior officer. I can not stand that kind of discipline for that long of a time. Second, most of the people I know at this school, I would never trust as a teacher, either they or the children would end up shot. Third,

where would this salary plus tuition aid money come from? The government prints money, it does not create it, ask any economist. In order to pay these teachers taxes would have to be increased anyway. Fourth, I did not come to the University of Missouri-Rolla to be a member of the armed forces, or a teacher. I came here be-

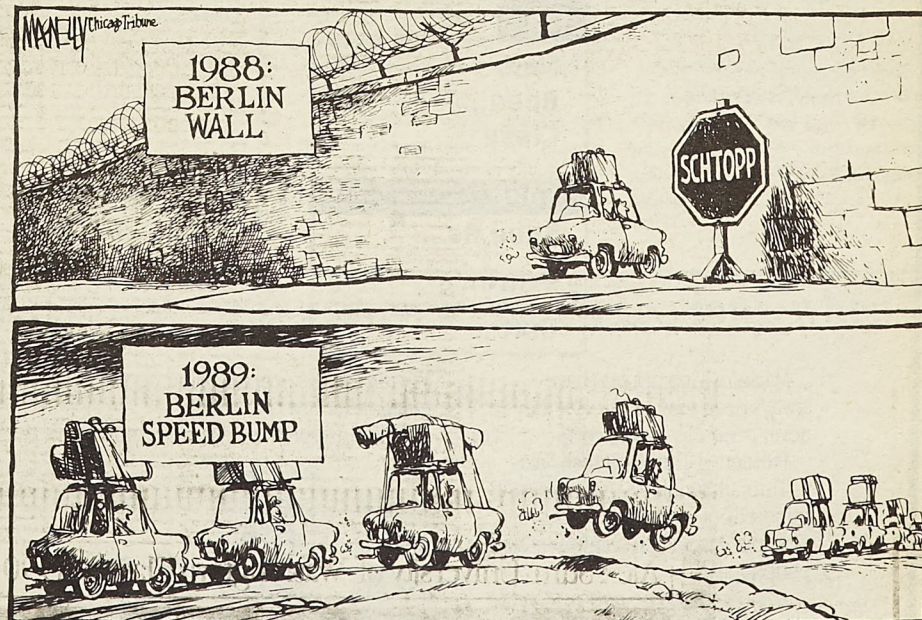
cause I want to be an ENGINEER.

In the last section of your letter you prose that administrator salaries be cut, and positions (such as groundskeeper) be phased out. I have not seen any numbers on administrator salaries so I can not comment on your generalities. However, the groundskeeper position is necessary.

Can you imagine the law suits if the campus was not cleaned every time it snowed or the leaves fell, and someone fell and broke something? By the very nature of people today there would be a law suit. Besides, I like the campus to look good.

Sincerely,

Kevin van Haaren



Pro-choice march held Nov. 12

Dear Editor,

I would like to comment briefly on the "Mobilize for Women's Lives" March at Jefferson City on Sunday, November 12th. It was a march and rally to support the pro-choice movement. Nearly 14,000 people joined together that afternoon to peacefully demonstrate their opinions and concerns on this issue. As you may have guessed, I was on of the demonstrators.

My concern is that very few people attended the march from UMR. Three buses, sponsored by the Missouri Alliance for choice and the Planned Parenthood of Rolla, took people from Rolla to Jefferson City on donations, leaving many seats free for those who could not afford to donate money at this time. Of the approximate 100 people, only a handful were UMR students. I like to think this was because of a lack of communication about the event or previous engagements, not apathy.

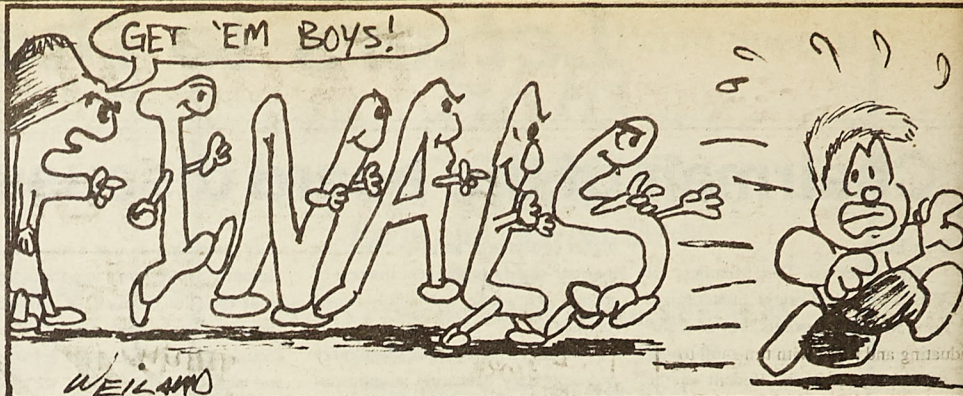
I believe this march stood for far more than the right to legal abortions. It stood for the right to choice—based

on individual personal beliefs, morals, and attitudes. It also stood for the freedom given to each and every one of us by our Constitution of the United States—to be able to make choices knowing that humans are morally and ethically capable to make their own. And last, it stood for the overall respect of the opinions and beliefs of each and every person in this country.

In closing, I would like to say to those of you who marched with me, I know our march made a difference. Along with the near 1,000 marches for pro-choice throughout the country on this day, people recognized that this is not an issue to be taken lightly. In response to the low turnout of students from this campus—I hope that those who believe in pro-choice will still support it by writing to their congressman and letting their voices be heard. We have the right to change things and nothing will change without your support and your vote.

Sincerely,

Lea Ann Schackles



Increased funding will benefit all higher education

Dear Candle Lighter:

As a member of ASUM, an association to which all students at UMR belong, I would like to respond to some of the points expressed in your letter. I'll begin by commending your interest in this subject and your desire to motivate change. In this way you have a lot in common with ASUM and I invite not only you, but all interested people to let ASUM know your feelings on this and any other subject. We welcome the opportunity to work with you to reach our common goal—the betterment of education in Missouri.

I'll be the first to admit that the primary and secondary levels of education are lacking in funding, but we

are in no way advocating that funding be taken from them. I don't agree that funds " earmarked for higher education will undoubtedly be at the expense of the trouble spots in our educational system." Our legislators are aware of these "trouble spots" and would not make changes to their detriment.

The increased funding for higher education would not be entirely in form of student loans. The funds would provide for equipment and instruction. At the same time, it would allow for tuition to be kept at a minimum, enabling more people to have the chance to attend college without having to save for years or make unwanted "deals." While I agree that the pro-

grams you mentioned are worthwhile, they are not for everyone. For example, someone who agrees to teach for a few years just to finance their education is often going to be an unwilling and ineffective teacher.

I realize there are no perfect solutions. Our request for increased funding for higher education will benefit all higher education in Missouri. It will enhance the education we receive, make it possible for us and others to finance that education, and will benefit the entire state as its citizens become better educated.

Sincerely,
Karri L. Hall

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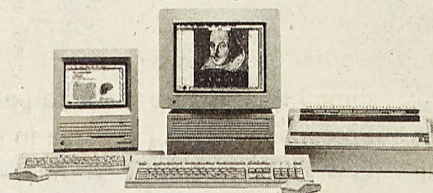
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SUB Presents The Illusions of Stuart and Lori

Monday, December 4
8 PM

Centennial Hall

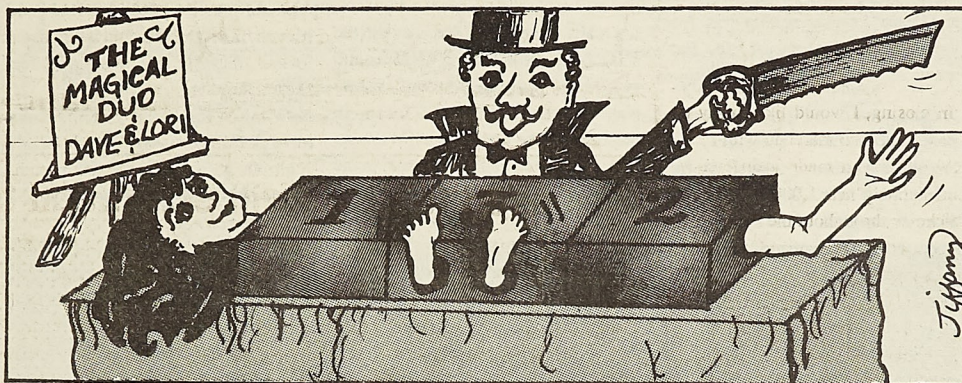
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Features

SUB offers a break from 'final' stress

As the 1989 fall semester approaches an end, congratulations are due to all those graduating. For those graduating and those with time still to serve, good luck on finals. If studying for finals causes undo fatigue and stress, why not take a break with the Student Union Board. On Tuesday, December 5, at 8:00 p.m., S.U.B. will present the Magical Duo of Stuart and Lori live on stage in Centennial Hall. The handsome Dave and his beautiful partner Lori will be on hand to amaze with their slight of hand tricks and amazing magical ability. Admission is free to all UMR students.

The S.U.B. movie this weekend will be the classic comedy "The Jerk"



starring Steve Martin. Showtimes will be 7:00 p.m. and 9:00 p.m. on Friday and 7:00 p.m. on Saturday. Don't miss the excitement of seeing Steve Martin

adjust to the life of the big city. The shock of leading a normal life can be quite challenging and, in the case of the movie, extremely hilarious.

Admission is again free to all UMR students.

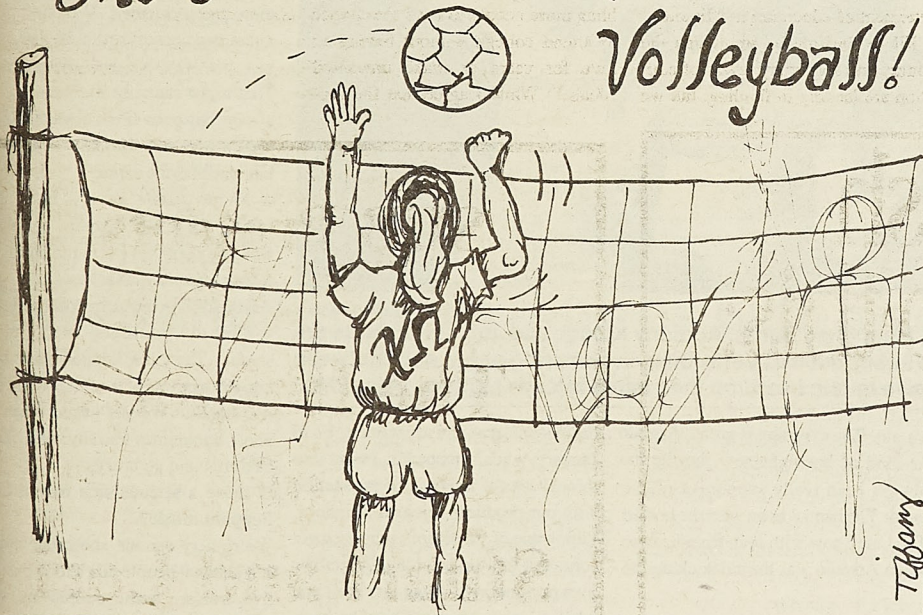
As Christmas time nears, it is once again time to celebrate this holiday of

cheer and hope for better grades next semester. The many living units of UMR have decorated their places of inhabitation in order to win praise and adoration and to put everyone in the Christmas spirit.

What goes better with Christmas than the blues. And who sings the blues better than Elvis. The King is right here in Rolla, and it will only be

a short time until he is found. So listen in the halls and around campus for the familiar sounds of "Jingle Bell Rock." If any information is found to lead to the discovery of Elvis, call the S.U.B. office.

Cri-O Wins Intramural Volleyball!



Professor from Russia to visit

By Matt Licklider
Staff Writer

UMR is going to receive a cultural change at the beginning of next semester. This change will not be so obvious but will be through an addition to the teaching staff. Nadezhda Mikhailovna Shablitskaya, Dotsent (associate professor) of English and Russian at the Pedagogical Institute in Volgograd, U.S.S.R. has accepted an invitation to come to UMR in January and February, 1990.

Dr. David Law said that she will help enrich and enhance his Russian Language and Russian Civilization classes. She will also meet with stu-

dents individually and in groups to provide insight on Russian culture and to answer questions concerning the changing events in the Soviet Union.

She became professionally acquainted with Dr. Law, when he was teaching English at the Volgograd Pedagogical Institute in 1972 and 1979, while he was there on sabbatical leaves.

Mrs. Shablitskaya has been teaching both the English language to Soviet students and the Russian language to foreign exchange students at the Volgograd Pedagogical Institute.

Alpha Phi Omega elects new officers

By Matt Licklider
Staff Writer

Many organizations are holding their officer elections for the next semester. Wednesday, November 15, was election night for Alpha Phi Omega. All elections were close, but good choices were made for all of the offices. Leadership should prove to be the prevailing quality of the new administration. The outgoing officers wish the new slate of officers the best of luck in the upcoming semester.

The new officers are Matt Turk, president; Linda Miller, 1st vice president; Doug Rivard, 2nd vice presi-

dent; Matt Licklider, treasurer; Julie Donovan, recording secretary; Jeff Gillham, corresponding secretary; David Mikels, sergeant at arms; Vicki Betlach, historian.

At this time, Alpha Phi Omega would like to remind all current members to elect representatives for the next semester. A.P.O. would also like to encourage anyone interested in service and this organization to attend the first meeting next semester (it will be posted on campus so watch for the signs) or contact either Matt Turk at 364-5922 or Doug Rivard at 364-3232.

You know you've been in Rolla too long when:

- ...You think St. Pats is a national holiday
- ...The only shopping you do is at Walmart
- ...When receiving a piece of junk mail makes your day
- ...You know what all the keys on your calculator mean
- ...You think Indian is a national sport
- ...Lunch is something you blow after a party weekend
- ...Eating out means picking up a pizza in person
- ...The subject of conversation is thermodynamics
- ...You've been here for three years and you're still in freshman engineering
- ...Graduation approaches and you don't want to leave
- ...When you start writing articles for the Miner

(revised from a 1974 Missouri Miner)

Red Hot Chili Peppers top charts with Mother Milk

By Babu Barat
Staff Writer

They're back! And back with a vengeance. The Red Hot Chili Peppers have released their 5th record, Mothers Milk (EMI), and it is already their most successful to date. Claiming the top spot on all alternative charts for months and currently in the top twenty of many top 40 charts, the Chili Peppers are finally gaining the recognition they much deserve. The 13-song platter serves up the best of what the Chili Peppers are famous for. Funky rhythms, hard edged rock, psychedelic punk, and endless energy that no band has ever been able to duplicate.

"Mother's Milk is a warm, comforting substance, in this case a musical substance," explained Anthony Kiedis, frontman for the Peppers. "it's totally pure, totally natural, direct from the source. This record is our mother's milk to the world."

Produced by the incomparable Michale Beinhorn, who has worked with the Chili Peppers before on The Uplift Mofo Party Plan, as well as working with such great artists as Herbie Hancock, Nona Hendrix, and Whitney Houston, Mothers Milk establishes the Chili Peppers sound as being unforgettable and untouchable. The production quality is superb as well as the writing on this album which is a sure sign of the maturity this band has attained. Thrashers like "Knock Me Down" and "Stone Cold Bush" are never ending rockers that knock you off your seat. In addition to the eleven new tracks, Mothers Milk includes

inspired remakes of Jimi Hendrix's "Fire" and Stevie Wonder's classic "Higher Ground." "Flea always wanted to play the bass intro to that song," said Chad Smith, drummer for the Peppers.

Kiedis, Smith, bass player Flea, and guitarist John Frusciante have put together an unforgettable record. Even though the band isn't known to be too serious sometime, the music on this album is all too serious. The song "Johnny Kick a Whole In the Sky" is a concerned tribute to the destruction of the cultures of Indians of the world. "I think we are definitely taking a step forward with this record," said Flea. "There's more variety on it. It's like a big breath of new life," he added. Other songs include "Pretty Little Ditty" which represents "a hot lonely walk down a dusty deserted road located somewhere between your ears," said Kiedis. "Taste The Pain" is a scant but saturating love song that can be heard in the motion picture "Say Anything." And "Stone Cold Bush" is good old raucous and riotous Red Hot Chili Peppers.

To understand the funk is to reach deep into the heart of the Red Hot Chili Peppers philosophy, musically and personally. Says Kiedis loaning insight, "I liken funk to the novel 'War and Peace' because neither draw from the mediocre emotions of life. Funk draws its energy from the hard times and the good times. It draws from the pains and extreme pleasures, from tormenting sadness, as well as from exhilarating love. It jumps from the more severe ends of the spectrum and

Chili Peppers in a recent interview. A lot of people have been noticing the band ever since your appearance on the Arsenio Hall show?

It's really funny. Ever since we did the show people are coming up to us and say, "Hey, we saw you on Arsenio Hall." That was really great for us. In these out of the way places. We were in Austin eating at this barbaque in the ghetto and some guy came up to us and said he saw us on that show. It freaks

about our music and how we go about things. Mothers Milk is really good for you. Getting it from your mother's breast is the best source of nurturing anyone can get. Associating that with our music we feel that it is good for you, it's righteous, and if you listen to the album it will make you feel better. (laughing).

How much input did you and John have as far as writing the material? John was in the group a few months before me so I'm sure he contributed a lot. When I joined the group over half

station. We are not easily categorized. You've got bands like your Richard Marx, or your Whitesnake. That's a certain type of music. We run the entire musical spectrum. There are tunes on the record that are thrashing out. Then there are some funkier things. And then there's some punk rock on there. I think the reason that we are doing better is because people are being more acceptable to alternative music or whatever you want to call it. There are new badns that have opened the door for groups like us who were doing it before.

There is a big difference, sound-wise, as far as this record is concerned in comparison to previous Chili Peppers records. Being basically a new band, with two new members; did you want to change and upgrade the sound?

Everything we do is really honest. We never try to contrive anything. The biggest contributing factor to the new sound is the new guys in the band. Our personalities are coming out. Some people say this record is harder or more guitar oriented. We don't make a real conscious effort to do that. It is just the way we are writing now. That's just the way it comes out. I always has been and it always will be. That's why no two Chili Peppers albums sound the same.

A lot of people have a hard time taking the Chili Peppers seriously. But you seem very serious about the music. Explain that?

Basically it is the same kind of thing. We try to capture the energy in the studio. The Chili Peppers have been known to be one of the wildest and best live bands. We get naked when we play. Sometimes literally. We like to have fun and go crazy.

Is there a serious side to the Chili Peppers music?

We're very serious about our music. It's just that people don't look past the live antics. Some people are very shallow and won't give us credit just because sometimes we wear socks on our d#lks.

Do you still do that?

Once in a while. It's very spontaneous. It's only when we really feel like it. We never plan it. There's nothing better than rocking out with your instrument when you don't have any clothes on. It's a chance to get up close and personal. It's a great feeling and we love to do that. In trying to capture the energy on the record; I think the reason this record is so good is because just joining the band gives you a fresh outlook on everything, musically as well as friendship-wise. We are great friends. There was a lot of good spontaneous energy happening and I hope some of that energy can be felt on the



Courtesy EMI Records

The Red Hot Chili Peppers (l to r) Flea, Chad Smith, Anthony Kiedis, and John Frusciante are known for their outrageous stage antics such as performing live wearing only a sock between their legs, as well as their aggressive music heard on their latest release Mothers Milk (EMI).

not really much in between." The funk is an attitude the Red Hot Chili Peppers wear on their shirtsleeves and it is even more prevalent than when they take the stage, the most cherished part of all that goes with their music, according to Kiedis.

You see, if the Red Hot Chili Peppers are notorious for anything (and they actually are), their live shows and the frenetic dedication of their fans top the list. Imagine the Marx Brothers meet Jimi Hendrix meets James Brown meets P.T. Barnum meets Salvador Dali and you might begin to get the gist of the Red Hot Chili Peppers on stage. Peppers shows are a workout - physical, emotional, mental - the band's funk-driven passion for music merrily crashing head-on with the passion of their audience.

You must see to get the real feel for the Red Hot Chili Peppers. In the meantime check out Mothers Milk. It will be one of the hottest albums in the year to come.

Drummer Chad Smith shtalked a little about the more serious side of the

us out. The exposure is great. Arsenio is kind of hot right now, but he has always been really supportive of the band. The band was on when he hosted The Late Show with Joan Rivers. Also when Arsenio was the sidekick on the show called Thick of the Night. He had them on again. He likes the band and requested that we come on, and he even requested that we do "Higher Ground."

Where did you all come up with the "Mothers Milk" idea?

The cover art is basically Anthony's idea. The girl cradling us and all. It was just some girl who is a model. Not anyone we know or anything. We just thought she looked somewhat motherly and wholesome. Mothers Milk came from Flea because Flea is married and recently had a baby girl who is about a year old. So he's been sur-

rounded by a lot of Mothers Milk and he saw how much good it can be for someone. How healthy and wholesome it is. That reflects how we feel

the material was already written. So in January, when I stepped in, I went into three weeks of intense pre-production with our producer Michael Beinhorn. I think one of the reasons why they got John and I in the band is to inject our own personalities. They don't tell you what to play or anything like that. Everybody's very free to add their own ideas. Like with "Higher Ground" Flea rocks the bass line out. Or John will come in with the basic chord structure to something like "Knock Me Down." Anthony writes almost all the words. There isn't one set formula to how we write. It just happens. We just get in there and smash it out. That way it is not forced. It just sounds like us. The band is all very democratic. We need all the parts to run.

I always wondered why the Chili Peppers were classified as alternative.

Because you can't classify.

That's true.

The record company had a problem with marketing the band in the beginning. They just didn't know. They couldn't put us on a hip-hop station. You can't put us on the heavy metal

see Chili Peppers, page 9

Chili Peppers

from page 8

tracks. Why did you all put the two covers, "Fire" by Jimi Hendrix and "Higher Ground" by Stevie Wonder, on the record?

"Fire" was done with the other band in the uplift sessions and it was put out on The Abbey Road EP. Anything that we cover is a nod to the geniuses who wrote the songs. We don't do it as a joke. Stevie Wonder is one of the greatest musical geniuses of all time. Hendrix is...what can you say. We are just very honored to be able to play their music and interpret it in our own way, and hopefully people like it. What does it feel like to be on a major tour of the United States for the first time?

It's really great. When I first met these guys it was at the audition, when I was trying out for the Chili Peppers. I didn't know what to think of them because of their reputation, but after playing with them I realized that these guys are really great musicians. I always had a problem when I was growing up with being in bands that weren't serious about what they wanted to do. It seemed nothing ever seemed to click for me until now. I always played in a hard rock or heavy metal type of band but being with these guys is the best. We all listen to different types of music which is why this album is so diverse and has such a good feeling to it when you listen to it. And as for the tour, I'm having a blast. It seems that the crowds that we play for are always overly enthusiastic and very responsive which makes the shows that much better for us. Right

now we are playing smaller clubs and theaters, but that is what we like. The intimacy is for us, our crowd and our music. It doesn't matter whether it is ten or ten thousand, we still rock just as hard. We do whatever, whenever, and wherever. We have played some big audiences and some bigger shows and

guys to play with. How is it being a Chili Pepper? Not just any normal person would fit into that mold. I would think you would have to be a little crazy, and I do mean that in a good way? I love it! There isn't any other way I would have it if I could. This is the ultimate band in my mind. They are all

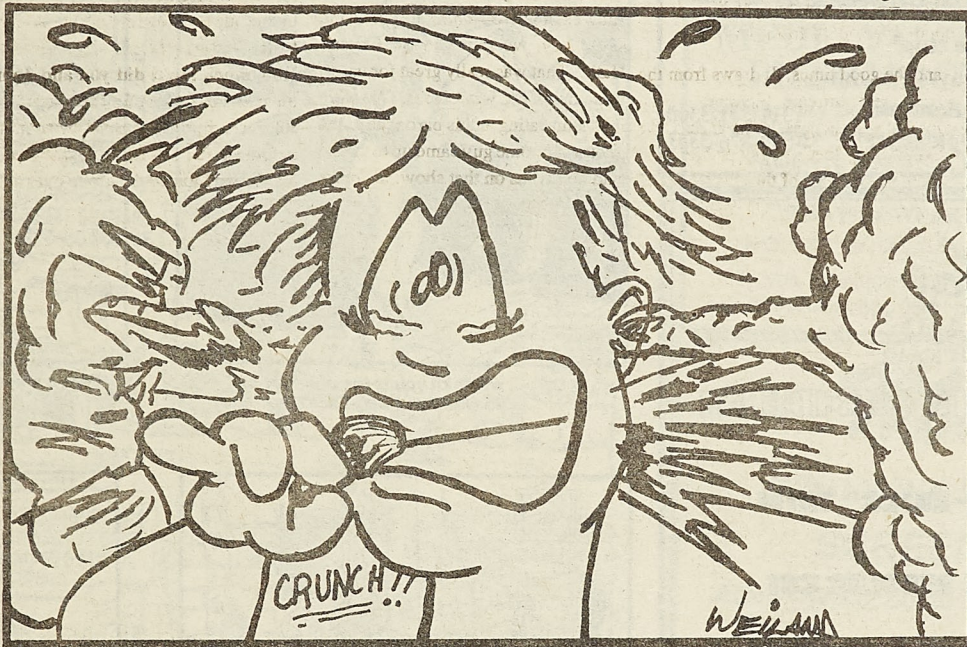
What's ahead for the Red Hot Chili Peppers?

More bone-crunching psychedelic sex punk from heaven. To expand your mind and every orifice of your body. We are just going to rock harder than ever in the '90's. This is a great record

gig with the B-52's in San Diego. Don't you wish you could go. Well, I'll be making the trip. The show's sold out but I have my tickets in what should prove to be a wild and crazy night. If you ever get a chance don't forget to check out the Chili Peppers live. They are a show that you will never forget.

In the meantime get that copy of Mother's Milk and rock till you drop. Just play it over and over until you feel that sweet wholesome warmth that was ever so memorable when you were in your mother's arms. Also don't forget to plant yourself in front of the television set and watch for the video to the song "Higher Ground." It is truly a spectacle and should prove to be one of this years weirdest videos for sure.

Thanks so much to Chad from the Chili Peppers for taking the time to share some of his decent and indecent thoughts with me. Unfortunately the indecent thoughts I couldn't print. Oh well!!! Also thanks to all at EMI for making the interview happen. What would I do without you! Until next week.



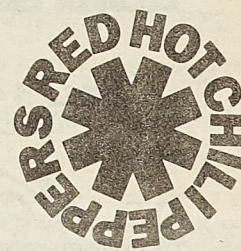
we plan to do more in the future. This tour was booked before the album was ever released so we really didn't know what to expect. But it doesn't matter. Big or small, we will play it. As long as our fans get to see us. You couldn't ask for better fans or a better bunch of

dedicated musicians who know how to have fun. We have a lot of energy on

stage and that is why people have come to know that a Chili Peppers concert is one of the best shows you can see.

but the next record, with this line-up, will be really scary. I'm looking forward to the next record and the other ones to come.#

The Chili Peppers will be on tour for a while highlighted by a New Years Eve



Raves and Reviews returns with an alternative to the standard

By Matt Licklider
Staff Writer

With a sound difficult to pinpoint, The Jesus and Mary Chain have recently released their fourth album, Automatic Psychocandy, the group has completed a record entirely unique and different from their first three. This characteristic is not uncommon to the group.

"We don't make records to shock people," asserts William Reid, the guitarist and singer for the group. "They're just a reflection of where we are at the time... We don't think about them being accessible or alternative or any other category. If you start thinking like that, you're lost."

Their first single from the album is a song entitled "Blues From a Gun." Already receiving airplay on late night MTV, the song provides an excellent alternative to the top 40 songs always heard playing over and over on the radio. It's a driving, penetrating song allowing the prowess of the group to be released.

As the album plays each song, it seems as though there isn't one group but at least two or three. The wide musical range performed by the group offers a seemingly endless variety to

suit all but provides the necessary change from the popular tunes aired today.

The lyrics tell stories of problems in our world. They describe the way one feels when he is falling apart. In apocryphic way, they convey the feelings of death, love, and technological trash. Their range is as wide and comprehensive as the music itself. And with the gruff voices of Jim and William Reid, the lyrics seem that much more devastating.

The fast paced cuts provide quality dance music while the balladic songs relax the mind. The lyrics seem to be an elegant method of conveying the serious thoughts of the writer. All things considered, this album far surpasses the previous three. The album promises to be a success on the college and alternative music charts.

By Gerald Combs
Staff Writer

Transvision Vamp's Wendy James evokes a sensuality in her music in much the same way that Tiffany doesn't. In fact, after hearing this album, marring Wendy James is on my Things To Do list right after getting my degree. Their new album, Velvet

een, is definitely one of the better albums I've heard in a while. James has a lot of vocal control, and her singing varies from soft and melodic to pure eroticism. Providing a contrast to James' voice is the job of guitarist Nick Christian Sayer, which he does extremely well. His searing riffs can be heard throughout most of the album, with the exception of a few ballads. The songs range from pure, hot rock ("Bayby I Don't Care", "The Only One", Kiss Their Sons") to soft ballads ("Falling For A Goldmine", "Bad Valentine") to 50's and 60's style dance songs ("Landslide of Love", "Born To Be Sold").

This album has already hit the top of the U.K. charts, and it will here in the U.S. as well if America has any musical taste whatsoever. If you are into anything that even slightly resembles rock-n-roll, you will probably like this album, and I highly recommend it to anyone who wishes to experience one of the hottest bands on the music scene today.

There's a new band out that you probably haven't heard before, but you'll recognize the sound immediately. The name of the band is MAX

Q. Their lead singer is Michael Hutchence, who also happens to be the lead singer of INXS, and his voice is unmistakable on their self-titled debut album. The principal members of the group are Hutchence and longtime friend Ollie Olsen, and these two provide a refreshing break from the if-I-hear-Need-You-Tonight-one-more-time-I-swear-I'll-vomit-overplay syndrome. The album has a lot of great dance tracks ("Sometimes", "Way of the World", "Buckethead"), and Hutchence's lyrics contain the usual seriousness (from "Way of the World"): Whether it's God or the bomb, it's just the same. It's only fear under another name.

The album reminds me of a few of INXS's earlier albums; full of energy and intensity, and although the lyrics tend to repeat a lot, the music is great. Hutchence reportedly worked on this after a long and tiring concert tour because he needed a rest. It seems to have freshened him up quite a bit. Hopefully it will also add a different perspective to anything INXS does in the future.

B-52's have released since their original guitar player died of AIDS in 1985. Although they have a new guitar player, this album is vintage B-52's. Meaning: the rhythm and guitar sound like almost any other band's, but the vocals and keyboard sound as if they originated somewhere left of Mars. This is definitely a dance album, with steady beats and driving rhythms in every song, from the incredibly overplayed "Love Shack" (which is only instrumental) to "Your Bliss." Although a few of the songs on the album are slow at times, this is made up for by such tunes "Junebug", "Bushfire", and the best song on the album, "Roam." Everything seems to come together on this song. The melody is great, the vocals work together nicely, and it has a fantastic beat. Throughout the entire album, the lyrics are light and fun, and sometimes bizarre. The '80's didn't really seem to be the decade for the B-52's, but if this album is any indication, the '90's will feature them prominently.

The B-52's are playing a sold out party on the President in St. Louis.

Cosmic Thing is the first album the

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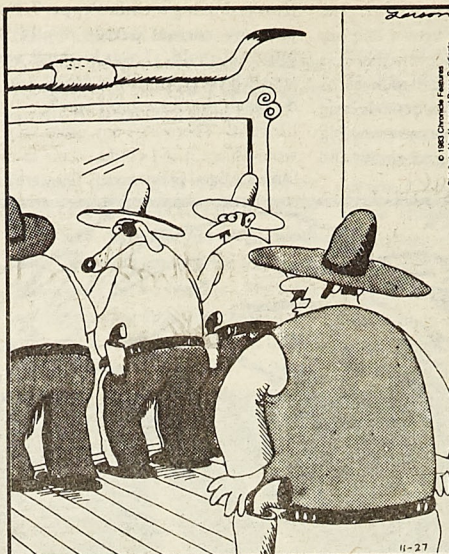
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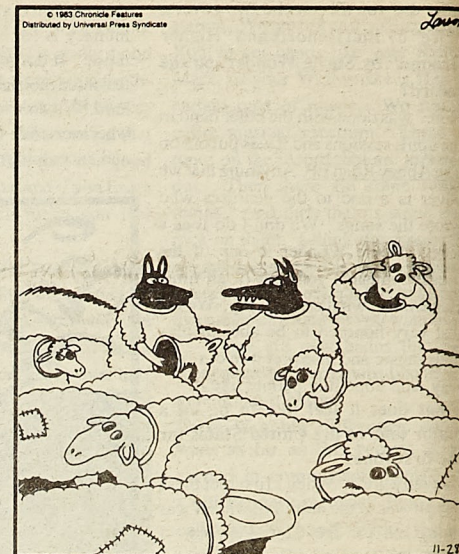
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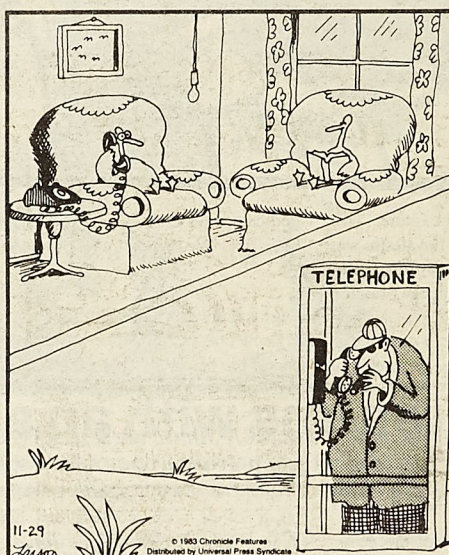
THE FAR SIDE
By GARY LARSON



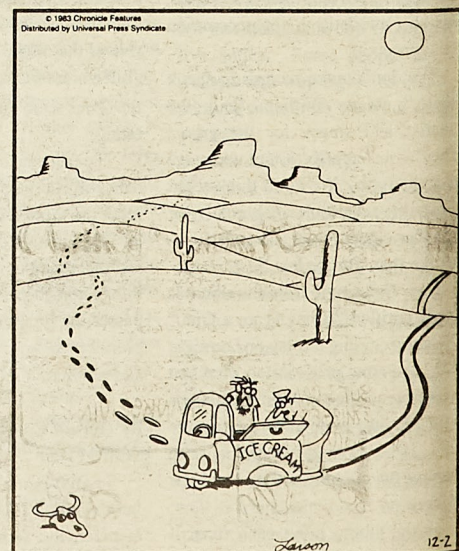
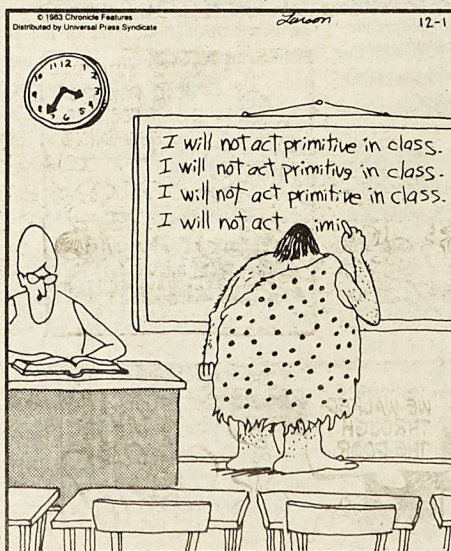
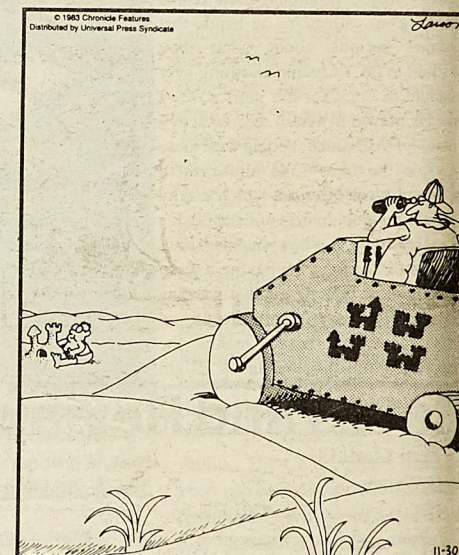
"OK... which of you is the one they call
'Old One-Eyed Dog-Face?'"



"Wait a minute! Isn't anyone here a real sheep?"



Obscene duck call.

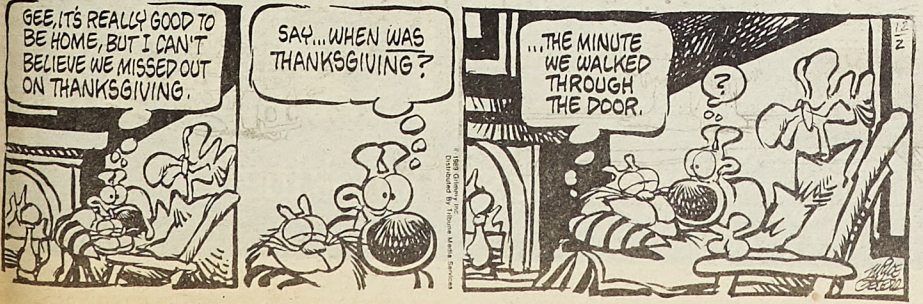
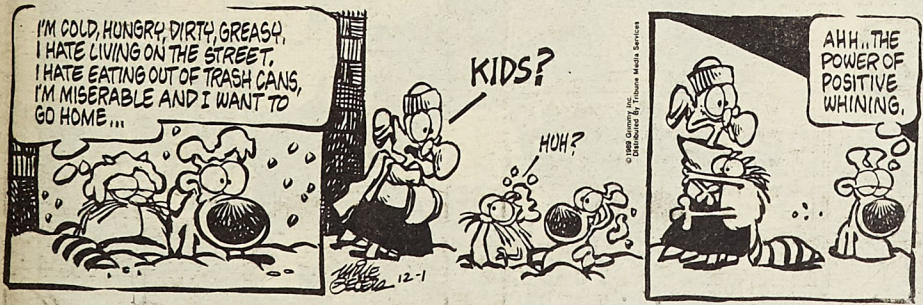


"Let's see... no orange... no root beer... no
Fudgesicles... Well, for crying out loud! Am I
out of everything?"



Mother Goose & Grimm

by Mike Peters



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Miners

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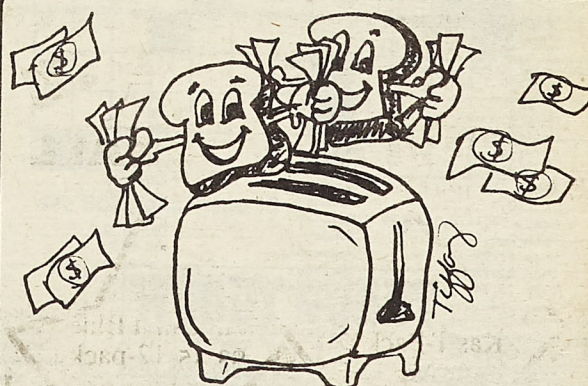
*Prices good for one, up to four color, logo per order

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Hours 8:30 - 4:00

For best prices sell you books
during these dates

The voyage on the Questionmark continues

Submitted by
Deborah Sinow

Enoch yawned as he stretched his long body. At 3.5 meters, he was the tallest person in the expedition. He was also the heaviest, although he was in better physical condition than the rest. He was simply bigger, and that meant he had taken longer to adjust to the 105% normal gravity on Sol-3. That extra 5% has got to be pretty taxing after a day of work - and Enoch had found himself requiring more sleep than usual. Hence this siesta in a patch of sunlight. But, time to get back to work. He rolled to a squatting position, pushed himself into a vertical position, then strode back to the ship and the lab.

The young gatherer watched him turn and stride purposely back to the ship. This was a very interesting man, she thought. He was so tall, over twice her scant 1.25 meters, and although he appeared mature and had hair on his arms, he had none on his face, whereas all the adult men of her people had full beards and mustaches. She could not tell if he had hair on the rest of his body, as he seemed to be almost entirely covered by some strange animal hide. She had seen nothing of its like before. This strange man and his strange dwelling were certainly worth mentioning to the elders at the campfire that night. Yes...perhaps she

would even receive some recognition in the tribe at last. She turned and slipped away as quietly as she had come.

"This is nice, really nice," Noah murmured repeatedly as he reviewed the holographic recordings he and Deborah had made that past week while observing the nearby tribe. Most of the scenes were of the camp-keepers, mostly women and children, going about their daily routines of gathering

tended to consult with a linguist when they returned to Kohl. Meanwhile, he thought they should all be at least able to understand the language, if not speak it. It was nearly impossible, however, to understand what words meant if you couldn't interact with a speaker of the language. This interaction, however, was severely restricted by the empire.

"You know, Noah, that girl seems to be left out of everything."

she gingerly settled down into the seat next to him.

Noah chuckled. Count on Deborah to flirt even though she staunchly denied any such thing. She insisted that she was just being nice. Well, she certainly didn't show any favorites among the men of the crew. She was about as nice to each one of them as they could stand. Perhaps, he thought, that was her youth showing through. She was only in her mid-twenties. At

one, hardly talks to anyone, and nobody even acknowledges her at the camp meetings."

Noah turned his attention away from the female next to him to the one in the hologram. "You're right, Debbie. Funny, I never noticed that before..."

"You're always looking at their attire, or lack thereof, to notice anything else. You dirty old man."

Noah chuckled and made as if to prove her statement by smacking her on the rear end, but instead altered his swing and settled his arm about her shoulders. She responded by shrugging into the mini-hug and resuming her discussion of the outcast. "She has the same type of clothing, or lack of (chuckles), as the others, so she probably isn't from another tribe; at least not recently anyway."

"Hmmm... I think we have some more tapes with her in them. Let me see now..." Noah murmured as he began to sort through the tapes. Deborah, however, spied a stone tool, a

knife, and turned her attention to it, examined the rough edges. She wondered when the technology on Sol-3 would lead them in a few hundred years.



fruits, vegetables, and small animals; and of cooking (they had fire) and sewing (they had simple garments). Noah was presently taking copious notes concerning their language. Although he really wasn't much on the development of language, Noah realized how important it was to the development of civilization and fully in-

Noah just about hit the ceiling. As it was, his shoulder almost caught Deborah in the chin. She was used to responses like this from him, though, and jerked her head back without moving her hands from his shoulders.

"Really, Noah, you'd think you'd at least notice my hands, if not my hot breath on your neck," she quipped as

first her outgoing, touching ways had rather distanced Noah from her, but he had developed a respect for her. He didn't mind her mannerisms anymore. She actually made him feel a bit younger.

"Look Noah," she was saying as she settled in next to him (rather close as usual), "She doesn't eat with any-

FINAL EXAMINATION SCHEDULE FALL 1989

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The courses not covered in Sections I, II, and III are to be arranged by the instructor in cooperation with the students in that course.

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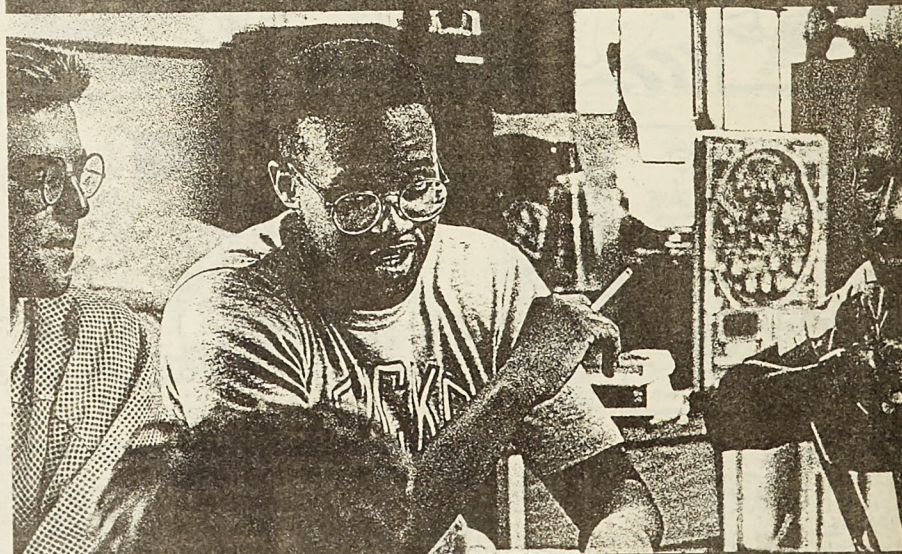
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BE 110	Thursday	7:30-9:30
C Sci 73	Friday	7:30-9:30
EE 61,63	Wednesday	7:30-9:30
E Mgt 208	Wednesday	7:30-9:30
E Mgt 211	Monday	7:30-9:30
EM 150	Tuesday	7:30-9:30
Hist 112,112H,175,176	Tuesday	7:30-9:30
Math 2,4,8	Monday	7:30-9:30
Math 6,204	Wednesday	7:30-9:30
Math 21,22	Thursday	7:30-9:30
Phys 23,24	Wednesday	1:00-3:00
Stat 215	Friday	7:30-9:30

III. Regular Finals

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Monday, 8:30	Thursday 1:00-3:00
Monday, 9:30	Monday 1:00-3:00
Monday, 10:30	Tuesday 1:00-3:00
Monday, 11:30	Friday 1:00-3:00
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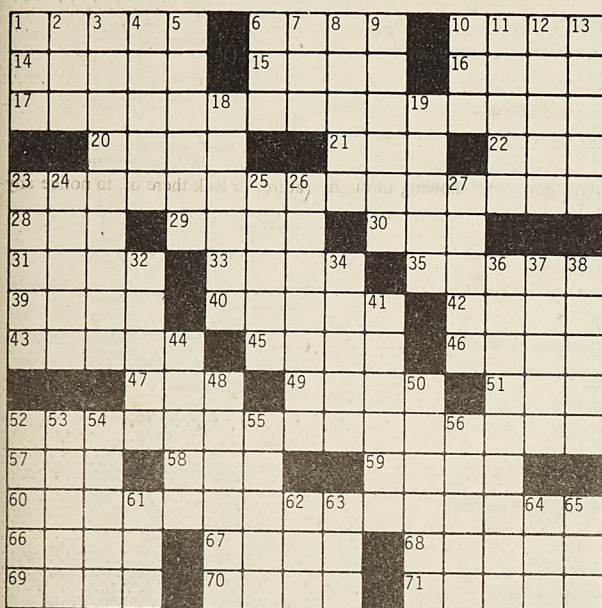
You're smart enough to get your
Geography, Entertainment and
Sports & Leisure wedges all in one turn.



And you're still smoking?

U.S. Department of Health & Human Services

Fun & Games



ACROSS

- 1 Wigwam
- 6 Miss d'Orsay
- 10 Emulates 6-Across
- 14 1938 movie, "Chicago"
- 15 Horse color
- 16 Mrs. David Copperfield
- 17 Increasingly near (3 wds.)
- 20 1963 movie, "David and Goliath"
- 21 — de cologne
- 22 Tennessee power complex
- 23 Tension (3 wds.)
- 28 Bird call
- 29 1958 movie, "God's Little Girl"
- 30 "Haw"
- 31 Chinese port
- 33 "Three men in —"
- 35 More convinced
- 39 — duck
- 40 Metric volume
- 42 Aswan's river
- 43 Indian state
- 45 Of an age
- 46 Nefarious
- 47 Blubber

- 49 Yoko, et al.
- 51 "So there!"
- 52 Mythological twins (3 wds.)
- 57 Exclamation of disgust
- 58 2.0 grade-point average
- 59 Environmental science (abbr.)
- 60 Luxury (3 wds.)
- 66 Black
- 67 — defense
- 68 Come next
- 69 Harry Belafonte song
- 70 Fencing foil
- 71 "The defense —"

- 10 Hubbub
- 11 — Mesa
- 12 Famous fountain
- 13 — wrap
- 18 Knave
- 19 Ancient instruments
- 23 Milan's "La —"
- 24 Spanish man's name
- 25 Bandleader Shaw
- 26 Nuclear particle
- 27 What old grads do
- 32 Baker's ingredient
- 34 Product's maker
- 36 Unmatched
- 37 Nobel prize-winner
- Root
- 38 Take ten
- 41 Emulated Romeo
- 44 Emulate Minnie
- 48 Zephyr
- 50 World Cup sport
- 52 One of Santa's reindeer
- 53 Rocket stage
- 54 Trembling
- 55 Author of old
- 56 Actor Greene
- 61 Youth group
- 62 Chemical suffix
- 63 Once named
- 64 Prefix: self
- 65 French possessive

DOWN

- 1 Spasm
- 2 Make bigger (abbr.)
- 3 Popular hangouts
- 4 Borden's cow
- 5 Macedonian city
- 6 "Diavolo"
- 7 Charged particle
- 8 Like some jeans
- 9 One way to pay (2 wds.)

ACROSS

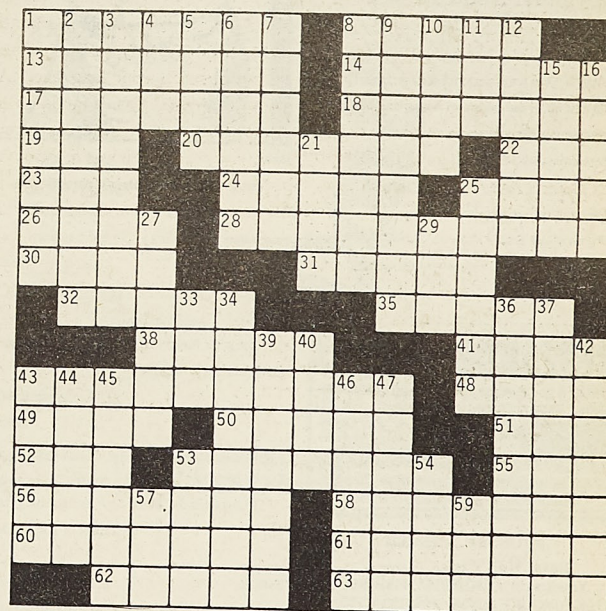
- 1 Polo division
- 8 Treble symbol (2 wds.)
- 13 Press —
- 14 Prince or mountain
- 17 Navigation devices
- 18 With dander up
- 19 Consumed
- 20 Noise from nature
- 22 South American resort
- 23 A.L. city (abbr.)
- 24 Ex-boxer Griffith
- 25 Room to swing —
- 26 Novelist Murdoch
- 28 Immovably persistent
- 30 Very long time
- 31 "— newt..."
- 32 Legal right
- 35 African villages
- 38 Yellowish pigment
- 41 Home of Parmenides
- 43 Deification
- 48 Bargain
- 49 — a soul

- 50 Church society or oven brand
- 51 — CIO
- 52 Ending for concert
- 53 Like a diehard
- 55 You: Ger.
- 56 Phony one
- 58 Sea off Australia
- 60 Heavenly
- 61 Office terms
- 62 Little girl ingredient
- 63 Most irritable

DOWN

- 1 Its capital is Zagreb
- 2 Bullied
- 3 Kind of motive
- 4 Mauna —
- 5 Immanuel —
- 6 Miss Williams
- 7 Curriculum vitae
- 8 "Fire when ready, —"
- 9 Went out of control
- 10 Like Pinocchio
- 11 Suffix for differ

- 12 Terrifying
- 15 Walter — Disney
- 16 Peasants of India
- 21 Khartoum's river
- 25 University in New York
- 27 Arrogant
- 29 As well
- 33 I: Ger.
- 34 Like a play
- 36 Foolish —, famous horse
- 37 Ocean blazes (2 wds.)
- 39 — languages
- 40 Biblical brother
- 42 Post-season football "team"
- 43 "West Side Story" character
- 44 Shoot a TV closeup (2 wds.)
- 45 Apes, for short
- 46 Latent
- 47 — cow
- 53 Arias
- 54 — gliding
- 57 With it
- 59 Sum, esse, —



see Solutions, page 16

WORDY GURDY®

1. Fowl on French Riviera (1)

2. Herb of highest quality (1)

3. Renowned passage of water (1)

4. Pester homerun king Roger (2)

5. Hobo's temporary homes (1)

6. Bread from the oven (1)

7. Publishers of Shelley's book (2)

BY TRICKY RICKY KANE

Every answer is a rhyming pair of words (like FAT CAT and DOUBLE TROUBLE), and they will fit in the letter squares. The number after the definition tells you how many syllables in each word. To win \$10, send your original rhymes with your definitions to this newspaper. All entries become the property of UFS, INC.

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Thanks and \$10 to Mike Glick of New York, NY for #2. Send your entry to this newspaper.

ANSWERS
1. NICE GEESSE 2. PRIME THYME 3. GREAT STRAIT 4. HARKAS MARIS
5. TRAMPS CAMPS 6. STOVES LOAVES 7. WINTERS PRINTERS
11-18-87

WORDY GURDY®

1. Cable car for baby carriages? (1)

2. Place to store lots' wooden cubes (1)

3. Theater area for bandleader Ray (1)

4. More ticked-off totaller (2)

5. Unfamiliar mountains (1)

6. Nocturnal Nazi sound (2)

7. Washing procedures of certain Eskimos (3)

BY TRICKY RICKY KANE

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Thanks and \$10 to Esther Drake of Encinitas, CA for #6. Send your entry to this newspaper.

ANSWERS
1. STRANGE RANGE 2. BLOCKS BOX 3. BLOCHS BOX 4. MADDEN ADDER
5. ALPINE MOUNTAINS 6. SLEEPING SNORING 7. ALPINE MOUNTAINS
11-21-87

WORDY GURDY®

1. British crown colony in China (1)

2. Cotton fabric from Peru (2)

3. "Twist and turn, Mr. Stewart." (2)

4. One small rush of excitement (2)

5. Engine parts for prizefighter Sonny (2)

6. Satire of cooking contest (2)

7. Smokin' Joe's smokin' coal containers (2)

BY TRICKY RICKY KANE

Every answer is a rhyming pair of words (like FAT CAT and DOUBLE TROUBLE), and they will fit in the letter squares. The number after the definition tells you how many syllables in each word. To win \$10, send your original rhymes with your definitions to this newspaper. All entries become the property of UFS, INC.

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Thanks and \$10 to Marjorie Bengston of St. Peters, MO for #6. Send your entry to this newspaper.

ANSWERS
1. HONG KONG 2. LIMA PIMA 3. SHIMMY JIMMY 4. SINGLE TINGLE
5. LISTONS PISTONS 6. BAKEOFF TAKEOFF 7. FRAZERS BRAZERS
11-17-87

Classifieds

Miscellaneous

Wanted: A faculty sabbatical leave, need responsible married couple to baby sit house. January 1990-July 1990. Cheap Rent. Must have good references. Call 364-6094.

SPRING BREAK ** Cancun with air/South Padre Island. Book NOW for lowest prices/best locations. 1-800-Hi-Padre.

Lonely? Need a Date? Meet that special someone today! Call DATETIME (405) 336-6335.

For Sale: 1986 Schwinn World Sport. 19" frame. Toe clips. \$100.00, Call Debbie 364-4450.

Attention: I need a ride to the East Coast at the end of the semester. If anyone is driving that way during finals week or right afterwards and can give me a ride I will split all expnses with them. Please call Brian L. at 364-7176 if interested.

Wanted: One female roommate for January 1990 and on. Four bedroom house one block from campus. Rent is cheap. For more information call 341-8581.

Needed: 1 or 2 roommates to share a 5 bedroom house with 2 showers. Located 5 blocks from campus. For more info call 341-5629.

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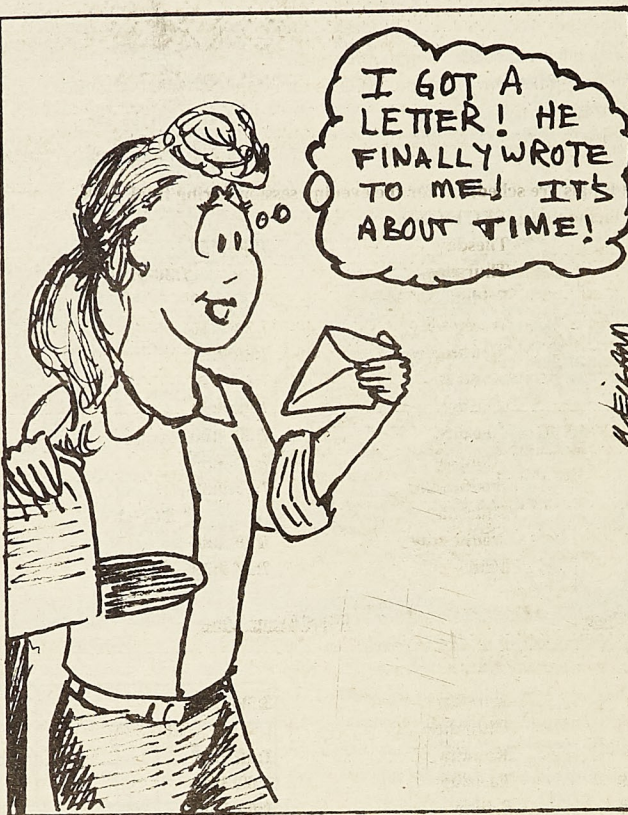
SPRING BREAK ** Cancun w/air -7 nights from \$299 ** South Padre Island Condos - 7 nights from \$139 ** Book now - space very limited. Also organize a small group and go free! 1-800-258-9191

Personals

Here's to brother KO-

Thanks for being such a party guy. Plan on getting out of hand and head banging (the way the jockeys do).

KA & SB



Dave,

The time is nearly here. Make sure you don't trip as you walk down the aisle (either graduation or wedding). No more tickets!

Hacker

Deb F.,

Congrats Pres!! Get psyched, for the year and President's room!!

Love in AOT,
Beth B.

To the Men of Sigma Nu-

Thanks for the TGIF - we had a great time!
-the ladies of Kappa Delta

Beth B.,

Congratulations on V.P. of Panhellenic. Get psyched for Rush book and formal rush.

Love in AOT,
Your sisters of KD

Congratulations:

Beth B. and Fall 1989 Pledge class-Blue Ribbon Award Winners

Tina C.,

Thanks for all your hard work on the Ski Party - it was awesome!

-KD Love

Mary H.,

Walk on any grass lately?

-YBS

Hey T.J.-

How long was your Penny Mile? The Quad's was \$265.23. Let's work together again sometime for another charitable cause!

Penniless

C.J., S.S.S., Tinalou, Neen, Kimmie, Beth,

Get psyched for Steamboat in January! It's going to be a blast!

In KD,
KHoff

Kimmie,

Columbia is looking better and better each day!

Wendy Sue,

We never see you anymore! Do we have to party at TKE's to see you?!

To a Sigma Pi,

Oh well, let them talk! We'll just have to prove them wrong!!

Love,
a not-so-secret admirer

To the same Sigma Pi,

Thanks for everything, you're the best! And if you are ever in doubt next semester, remember my promise from last year!

Love,
The same not-so-secret admirer

Jill G., Heather G., Gus C., Chad N., Matt D., and T-Ball,

Ya all have to party with me before the semester is out!! (at least once!)

Love,

What a council Kappa Delta!

This will be the best year ever! Congratulations; President-Debbie Faust, V.P.-Becky Warkman, Sec.-Jill Gosnell, Treas.-Ann Frederick, Ass.Treas.-Amy Misch, Membership-Clara Edwards, Editor-Beth Brockman.

Munchkin & Russel P.

I hear the woods get really cold this time of year.

Meow

Nikki-

Glad you cam over all weekend! I saw more of you then than all semester.

LICO,
YLS

Susan-

Thanks for the brownies-you are an AWESOME Lil Sis!

LICO,
Zan

Vicki,

Thanks for the cookies!

LICO,
Your Roomie

Theta Xi,

What are you lookin' for?

-the girls next door

James, James Bond,

Sorry for the battle wounds-but it wasn't all bad was it?

YSA

Bernhardt-

Ain't it great to be legal?

Zan,

Thanks for everything!

Nantz,

Get psyched for a Christmas card picture from hell.

Segur,

Let's party sometime!

Hoots

Danny Boy,

Have you dropped off the face of the earth?

Nikki

Bernhardt-

You dance? !*!

Haynes,

If you don't learn to keep your mouth shut, I'm going to take your mug away! You keep getting me in trouble!

Nikki,

You've done a GREAT JOB!

Amy

Freeman,

I don't need any proof, I know what kind of guy you are! I've seen who you brought up to the room!

Fred, (Frank)

Is your car started? Where are your keys? You shouldn't make fun of clueless people!!
The older women

Congrats to the new officers at Chi Omega:

Pres. Suzanne Metzner
V. Pres. Barb Halpin
Secr. Sue Burrows
Treas. Stephanie Stroker
Pledge Trainer Nancy Feters
Rush Chairman Nicki George
Personnel Chairman Vicki Scammacer

To our Headbanger' Social Chairman,
The Ball was a blast! Good Job!

see Classifieds, page 16



Final Examination Schedule for Fall 1989

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II. Common Finals include ALL SECTIONS.

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Phys 23, 24	Wednesday	1:00-3:00
Stat 215	Friday	7:30-9:30

III. Regular Finals

First Weekly Class
Meeting Time

Final Exam Time

Monday, 7:30	Monday	3:30-5:30
Monday, 8:30	Thursday	1:00-3:00
Monday, 9:30	Monday	1:00-3:00
Monday, 10:30	Tuesday	1:00-3:00
Monday, 11:30	Friday	1:00-3:00
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FINAL EXAMS



Don't Forget

Be Early!



JOIN US at THE MOVIES

THURSDAY 7:00 PM
MILES AUDITORIUM

November 30: THE WAGES OF FEAR

YVES MONTAND. Directed by HENRI-GEORGES CLOUZOT. PG-1953. Four desperate men agree to transport a truckload of nitroglycerin along a treacherous mountain road in Clouzot's existential thriller. French with English subtitles.

December 7: A NIGHT AT THE OPERA

THE MARX BROTHERS, MARGARET DUMONT. Directed by SAM WOOD. Screenplay by GEORGE KAUFMAN. PG-1935. The Marx Brothers poke fun at grand opera in general and at wealthy dowager Margaret Dumont in particular. The "stateroom sequence" is quite possibly the funniest five minutes in screen history.

Classifieds

To my dearest love Emy-

I do hope you enjoyed having breakfast on me. Next time hopefully we will both know about it so we can both enjoy it.

With all my love,

Axl

Johnny-

Formal was out of hand. You're the greatest! Get ready to do some had banging!

KA

Hey Pi Kappa Alpha-

You guys are great and we love you! From your little friends that happen to be female

Ray Y. & Rusty B.,

Let's get out of hand sometime! (again).

M.B. & H.C.

Marcie-

You party god! Thanks for always partying with us, and amking sure we get home (even if its the wrong home)> Thanks for being there.

Your favorite roomie & K.A.

Sue,

Thank you so much for the grape pudding. It was delicious!

Lico,

Cat

Emy,

Let's get torqued, thrashed, and maybe wasted sometime!

Lico,

Cat

Emy,

Those aren't pillows!

Kitty

Nikki,

Had a great time in the city of jazz. Looking forward to partying again soon.

Streetcar named DESIRE

P.S. Let's avoid the cemeteries.

TKE third floor partiers,

Who's making the next batch of Ever-Jell-O?? Time's running out!

The girlsies

Watson, Ashford & Nash,

When are you inviting the old girls over for a gourmet meal? Just don't let Miswsy make the macaroni & cheese!

Soon-to-be-grads

Fred,

Drink for being stupid!

President O.

KO,

Don't let that mean ol' Mr. Reality catch you! Keep him away from me too!

Betty

Nick,

Be ready to bum out without us next semester!

The grads

Ewok,

I wonder when Cerberus will have the next adventure planned. I think General and Zeno are wondering too. Maybe we'll go to the Cavern.

Wonderstud

Miner Staff,

Keep up the great work!!

Avid Reader

Clayton-

Did I say my name was Sue?

Georgia & Neil

Richard (i.e. Jim),

We had tapioca for pudding. -Not!

John

Miner,

I've missed the Classifieds.

Hey Boo-Boo-

I have an APO meet tonight. I've never been to one all year.

Snider-

Thanks for being so cool lately. Lets get torqued!

Shrimp

House B,

You ladies are terrific. Collecting a total of \$120.51 for the Penny Mile-WOW! You are all awesome! Let's start saving for next year!

Good job! Good luck on finals and hope you have a great Christmas break!

Mom

P.S. Dave is not Dad, he is Uncle Dave.

Jim,

You bettyer get that closet cleaned out. We're ready to move in.

KO, DL, MI, BB

Lehmbeck-

You passed out at TKE's? Where was I?

Flip,er,

I appreciate your trying to change for me. Thanks for everything!

Greggy-

Someone stole my file, can you help?

Love,
Your third roomie

Allen & Allen,

Who's room am I in?

Kitty

Purple,

I predict "Purple" rain.

P.S. It was fun while it lasted.

Jeffy,

That Butler position is still open. You'd be the best candidate.

Congratulations to everyone who participated in the Quad's Penny Mile.

You did a great job for a great cause.

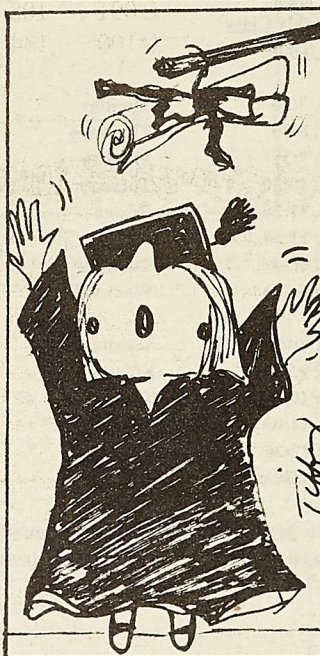
Someone needy thanks you.

Solutions

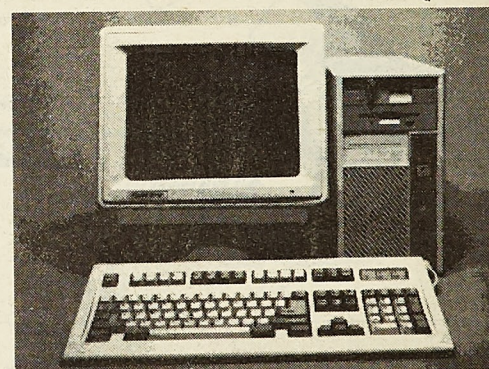
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Sports

MIAA final 1989 season standings

By Scott Konersmann
Assistant Sports Editor

The MIAA Final 1989 regular season is over and we have the standings once again Pitt State came out with ten wins to lead the schools. Second was Northwest State with eight wins and two losses. And Southeast Missouri took third with seven wins and three losses. The Miners finished the season with one win and nine losses. We tied for last with Lincoln University who also had only one win.

LEAGUE STANDINGS

SCHOOL	MIAA	PCT.	ALL GAMES	PCT.	T.PTS.	PTS/GAME	OPP.PTS	PTS/GAME
PSU	10-0-0	1.000	11-0-0	1.000	429	39.0	122	11.1
NWSU	8-2-0	0.800	9-2-0	0.818	287	26.1	182	16.5
SESU	7-3-0	0.700	7-4-0	0.636	282	25.6	204	18.5
MSSC	6-4-0	0.600	6-4-0	0.600	167	16.7	191	19.1
CMSU	5-5-0	0.500	5-6-0	0.455	244	22.2	259	23.5
SBU	5-5-0	0.500	5-5-0	0.580	259	25.9	217	21.7
N. SC	5-5-0	0.500	5-6-0	0.455	285	25.9	354	32.2
NESU	4-6-0	0.400	4-7-0	0.364	186	16.9	282	25.6
WU	3-7-0	0.300	3-7-0	0.300	132	13.2	242	24.2
LU	1-9-0	0.100	1-10-0	0.091	108	9.8	308	28.0
UMR	1-9-0	0.100	1-9-0	0.100	134	13.4	223	22.3

In The Bleachers

By Steven Moore

Submitted by Tribune Media Services

Steve Moore is a copy editor on the Los Angeles Times sports desk. He is also the creator of IN THE BLEACHERS, a panel distributed by Tribune Media Services. Moore began cartooning part time, drawing two or three editorial cartoons per week, while working as a reporter for his college newspaper at Oregon State University.

After graduating in 1978 with a bachelor's degree in journalism from Oregon State University, Moore worked for two years as a sports editor and assistant news editor at the Lake Oswego Review in Oregon. He also continued drawing editorial cartoons for the Review, the Eugene (Ore.) Register-Guard and several other newspapers in the Northwest.

In 1980, Moore was hired as a sportswriter for The Maui News, and three months later took over as sports editor. He was soon promoted to design editor. Moore took a leave of absence in 1982-83 and completed work on a master's degree in journalism at the University of Oregon.

while he continue to work part time in editorial cartooning for the Eugene Register-Guard.

After graduate school, Moore returned to The Maui News as assistant news editor in charge of the features department and page design.

IN THE BLEACHERS was first drawn in 1985. Moore, who studied media research while at graduate school, was interested in offering sports pages a feature that would add a contemporary touch of humor to the section. Responding to recent surveys that indicate readers of sports sections would be receptive to a greater variety of sports features that are not available on network or cable television, IN THE BLEACHERS was created with great care and affection by Moore, an avid sports fan.

Moore was born in Denver and grew up in La Canada, California, near Los Angeles. His favorite sport is baseball, which he played in high school and college, until he was sidelined with a knee injury. He now enjoys softball and ocean sports.

Moore lives in Marina Del Rey, California.

Jack Ball seeks new job

Submitted by William H. Cable
Director, Sports Information Center, NMSU

Jack Ball, head football coach at Northeast Missouri State the past seven seasons, announced his resignation today (Nov. 13), effective immediately.

In a statement issued this morning, the 49-year-old Ball said he was resigning because of personal reasons.

"I'm resigning for the good of my family, myself and our football program," he said. "I plan to seek another coaching job, but I haven't determined whether it will be a head job or an assistant job. There was no pressure for me to resign. It was a

decision I made on my own with the counseling of my family."

The 1989 NMSU team lost, 22-16, to Central Missouri State last Saturday to finish the campaign with a 4-7 overall record. Northeast was eighth in the 11-team Missouri Intercollegiate Athletic Association.

Ball's seven-year cumulative record as Bulldog coach was 36-39-0. His 1985 team was the undisputed MIAA champion, and the 1988 team shared the conference title with CMSU and Southeast Missouri State. Ball was named MIAA Coach of the Year for both seasons.

Before returning in 1983 to NMSU, his alma mater, Ball served as head coach for seven years at Park-

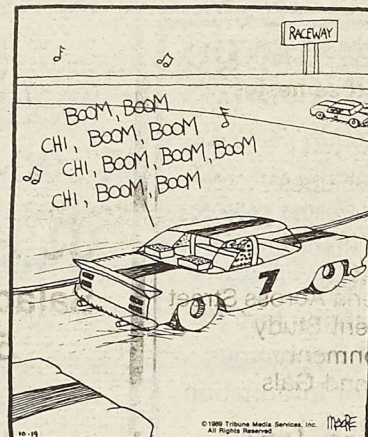
way Central High School in St. Louis, where he was chosen in 1976 as St. Louis High School Coach of the Year. Altogether, he was a coach on the high school level for 19 years after graduating from NMSU in 1963. Ball was a two-time all-MIAA quarterback for the Bulldogs.

John Cochrane, athletic director at NMSU, said today the search for Ball's replacement would start immediately.

"We hope to appoint a new head coach by the end of December," Cochrane added. "Preferably, we want to hire a person with college coaching experience. We'll accept applications until the position is filled."



"... And remember, we don't know how they will react to our appearance, so if you see one just stand perfectly motionless ..."



29, 198
page 14
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GRADUATES

Dec. 89 Grads



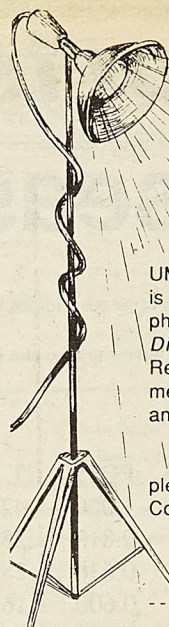
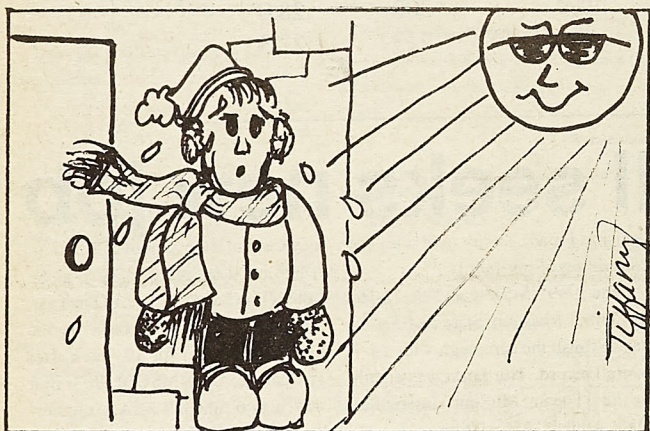
need to
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resumes on file
&
report job
offers to
placement office



May 90 Grads



need to
re-register
with the
placement office



EMPLOYEE SPOTLIGHT

Staff members perform a wide variety of vital services on the UMR campus. In recognition of these services, the UMR Staff Council is sponsoring a special feature in the UMR *Digest*. Once a month, a photograph and article about a UMR staff member will appear in the *Digest*. Employees for this feature will be selected by the Staff Recognition Committee from nominations made by fellow staff members, faculty and students. All UMR staff members are eligible and nominations can be made at any time.

If you would like to see a UMR staff member "in the spotlight," please complete the form below and return to the Staff Recognition Committee, c/o JoAnn Light, Purchasing Department, UMR.

Employee Spotlight Nomination Form

Name of Nominee	
Department	Phone
Address	Title
Brief Job Description	
Reason(s) for Nomination	
My Name	Phone

PERSONAL RESOURCE DEVELOPMENT
SERIES COUNSELING &
CAREER DEVELOPMENT

Test Anxiety Presentation

Tuesday, December 5
3:30-4:30 pm
Walnut Room, UCW
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PLACEMENT OFFICE
Buehler Building, 9th & Rolla St.

FALL WEEKLY DETAIL LIST #13
Updates -- week of Nov. 27, 1989

MARATHON OIL COMPANY-ROBINSON
Marathon Avenue
Robinson, IL 62454
attn: Mr. Mike Hersh

NUMBER OF SCHEDULES: 1
MAJORS: BS/ME
POSITION: Associate Refining Eng.
LOCATION: Robinson, IL
DECEMBER 1989, MAY 1990 GRADS
2.5 G.P.A. REQUIRED
U.S. CITIZENSHIP OR PERMANENT RESIDENT VISA REQUIRED

DEADLINE FOR TURNING IN RESUMES: (Resumes have been mailed to company. They will be returning a list of names to the Placement Office.)
INTERVIEW DATE: November 30, 1989

NOTE: CHANGE IN NAME OF COMPANY
PUBLIC SAFETY EQUIPMENT WILL NOW BE KNOWN AS CODE 3
CODE 3 will interview on campus on Nov. 30. Details were listed in Weekly Detail List #12.

SUMMER INTERN POSITIONS WITH FORD

Summer Intern positions are available with Ford Car Product Development Group. Must be junior or senior level mechanical or electrical engineering students. If interested, please forward your resume to:
Ms. Pamela Darin
FORD-CAR PRODUCT DEVELOPMENT
2000 Rotunda Drive
Dearborn, MI 48121

attention all students

The F.B.I will be on campus
Dec. 5th & 6th.
They will have a 2 hour
presentation on each day.

Dec. 5th from
7:00 - 9:00pm
in the
Mark Twain Room

Dec 6th from
2:00 - 4:00pm
in the Ozark Room

This is open to students
of all disciplines.

ATTENTION CO-OP STUDENTS

CO-OP STUDENTS WORKING SPRING 1990
SEMESTER MUST REGISTER
WITH THE CO-OP OFFICE AND PAY A CO-OP FEE
OF \$56.30.

CO-OP WORK REGISTRATION WILL BEGIN MON.
NOVEMBER 20 AND WILL END ON FRI. DEC 15.

THIS REGISTRATION WILL BE HELD IN THE CO-OP
OFFICE
101 BUEHLER BLDG.

THANK YOU FROM THE CO-OP OFFICE
HAVE A GREAT WINTER/SPRING AND
A REWARDING CO-OP WORK
SESSION

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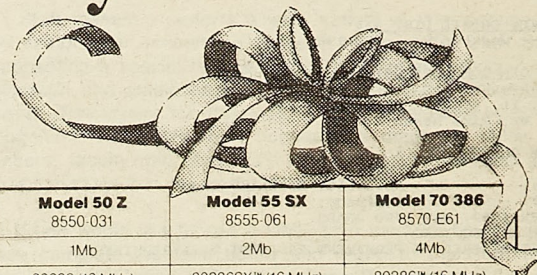
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3.5-inch diskette drive	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	—	—	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0** hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0** Excel** hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0** Excel** hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0** Excel** hDC Windows Express hDC Windows Manager hDC Windows Color
Price	\$1,499	\$2,299	\$2,799	\$3,499	\$4,699

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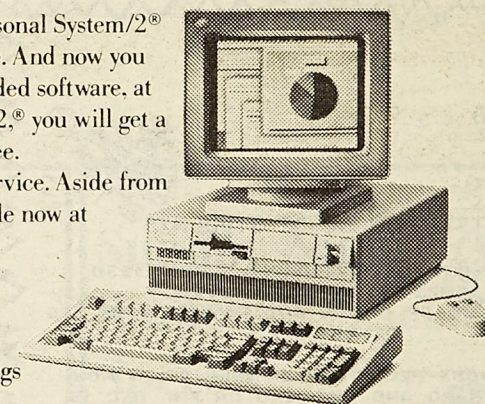
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