



08 Nov 1989

The Missouri Miner, November 08, 1989

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Missouri Miner

A publication of the students of the University of Missouri-Rolla

November 8, 1989

Volume 78, Number 12

Twenty pages



Chancellor Jishke makes final proposal

By Nikki Pagano
Editor-in-Chief

In response to the student pleas Chancellor Jischke has prepared a proposal to put these issues to rest. The chancellor's proposal covers many different problems and issues. Such issues as the desire for increased intramural opportunities, balancing the athletic budget, and the debate over the proposed cuts in the intercollegiate sports area.

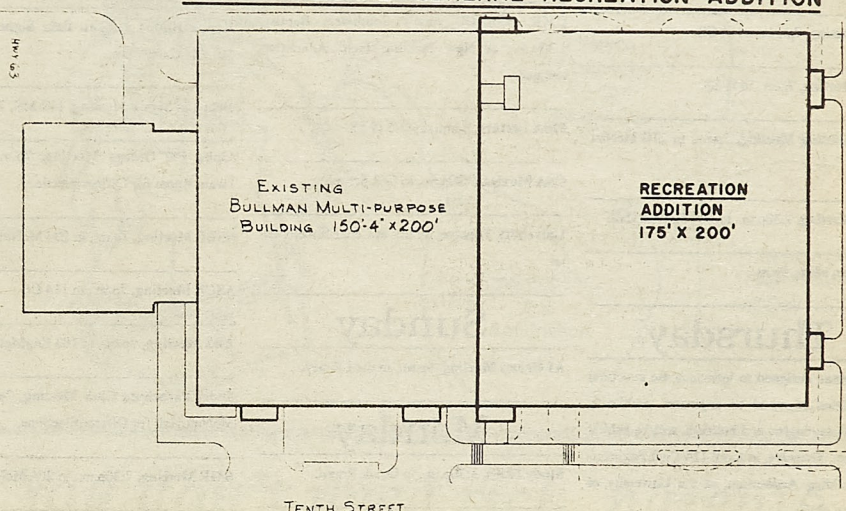
There are several key elements in this final proposal of the chancellor's. One element is the reduction of the staff in the athletic department. Two people will be retiring, one from the administration staff and another from the coaching staff. This act will require all coaches, except the head coaches of football, and mens and womens basketball, to coach two sports.

A fulltime intramural director will be hired from a \$2.50 increase in student activity fees (SAF). An additional increase of \$2.50 will also be implemented to be used for the planning of an intramural facility. This facility

would be a 35,000sq.ft. addition to the Gale Bullman Multi-Purpose Building to be used primarily for intramurals and general recreation. The building of the new facility will cost approximately 3.5 million dollars, 64% of this will be raised by the administration through private funds and other sources. The remaining 1.25 million dollars will be funded by students. To raise these funds a \$12.50 increase in SAF will occur after the administration has raised their 2.25 million and construction on the new facility has begun.

In summary, the proposal seeks to increase the SAF by five dollars in the fall of 1990 to support a full-time intramural director and to begin planning an intramural and general recreation addition to Gale Bullman. Also proposed is a commitment to further increase the SAF by \$12.50 after construction has begun and 2.25 million has already been raised. If supported, intramural and recreational opportunities will be grown, no intercollegiate sports will be dropped at this time, and the athletic budget will not be in deficit.

NEW INTRAMURAL - GENERAL RECREATION ADDITION



"I feel that it is a well thought out plan that covers all the bases, it not only helps current students but future students as well," stated Suzanne Metzner, a student member of the Physical Recreation Facility Committee.

BASKETBALL - VOLLEY BALL COURTS
REGULATION RACQUETBALL COURTS
GENERAL ACTIVITY AREAS
STUDENT WEIGHT TRAINING - FITNESS SPACE
INDOOR TRACK
LOCKER ROOM - REST ROOM FACILITIES

Board of Curators discuss changes

By David Martin
Staff Writer

During their October 12 and 13 meeting, the Board of Curators approved the renovation and expansion of the Electrical Engineering building as well as the revision of the UMR Bylaws. The Martin Luther King holiday proposal was not acted upon by the Curators. A study demonstrating that support for academic computing in the University of Missouri System was declining as compared to Big 8/10 universities.

The athletics fund controversy remains unresolved. The current proposal is to eliminate mens' and womens' soccer and tennis as well as the rifle team. The cutbacks are due to the drop in enrollment and, therefore, activity fees which are needed to fund the athletic scholarships required for NCAA Division II schools. The money saved by implementing this plan would be used to enhance intramural activities.

Budgetary Affairs proposed that a BS in Management Systems be authorized. They also approved the proposals made by the Faculty and Staff Benefits Planning Committee as well as an ongoing study and comparison of UM faculty and staff benefits with those of Big 10 schools.

A recommendation was made to include a statement in the "Conflict of Interest Policy" in the form of:

University employees shall faithfully discharge their university duties and avoid from engaging in any outside matters which are not compatible with the principles outlined in the AAUP/ACE Statement on Conflict of Interest (Second Impression, January 1966).

Public Occasions proposed that the 1990 spring Open House be rescheduled for April 28 to avoid conflict with Easter Weekend.

Safety measures adopted

By Matt Licklider
Staff Writer

Many students have been hearing rumors of a recent crime spree in Rolla. To begin with, the rumors are unfounded. In a recent interview with Rolla Police Chief Snavelly, he said that there was an increase in crimes against persons, whereas crimes against property have seen a slight decline. This brings up other questions to many students, though, especially since University of Missouri at Columbia has been in the news quite often with reports of rapes and assaults. These recent crimes have many women on campus wondering about their safety.

The university has made some recent changes that will discourage and prevent chance of violent crimes on campus. Lights have been put up in previously poorly lit areas and potentially dangerous areas are being eliminated.

Another story which many students have heard rumors about is a crime which occurred a couple of weeks ago. It involved several stu-

dents and the perpetrator was, in fact, a student here at the University. The man was arrested and the charges of burglary and driving while intoxicated were brought against him. He was arrested on the property of three students here at UMR. When questioned, Dr. Ogrosky said that the university would take no action since no university rule was broken.

This makes one consider the safety of the campus and the surrounding areas. It seems that the crimes were not necessarily new, but struck much closer to home than incidents similar to these in the past. As the statistics say, there has been no general increase in crime in the Rolla area in the last eighteen months. Police officials are working hard to keep it that way.

Departments to consolidate

Submitted by
News and Publication

Two departments in the University of Missouri-Rolla's School of Mines and Metallurgy have been combined to form the department of geological and petroleum engineering.

The combined department is chaired by Dr. David Barr. Dr. Leonard Koederitz is serving as head of petroleum engineering.

"This merger allows a more effective use of faculty resources," said UMR Chancellor Martin C. Jischke. "In addition, it also will permit the funding of a needed junior faculty position in petroleum engineering."

"The two degree programs will not be affected," said Dr. Don L. Warner, dean of the UMR School of Mines and Metallurgy. "Faculty and staff titles will suffer no change and faculty tenure status will be preserved," Warner added.

Calendar of Events

Wednesday

Wesley Meeting, 6 p.m.

Spelunkers Meeting, 206 McNutt, 6 p.m.

Blue Key Meeting, 6:15 p.m., in Ozark Room.

Kappa Kappa Psi/Tau Beta Sigma Meeting, 101 Old Cafe, 7 p.m.

IEEE Meeting, 7 p.m., in 104 EngMgt.

Beta Chi Sigma Meeting, 7 p.m., in 117 ME.

ITE Meeting, 7 p.m., in 114 CE.

APO Meeting, 7 p.m., in H-SS.

Hang Gliding Meeting, 7 p.m., in 210 McNutt Hall.

SME Meeting, 7:30 p.m., in 204 McNutt Hall.

Newman Mass, 9 p.m.

Thursday

A Seminar designed to introduce the structural capabilities of wood to engineers, architects, wood technologists and builders, will be held at 1:30 p.m., Thursday, in room 114 Civil Engineering Building Auditorium, at the University of Missouri-Rolla.

ME, AE, and Eng Mechanics Seminar, 3:30 p.m., "Vibration and Acoustics Testing of Aerospace Structures," in room 210 ME. FREE!!

Physics Colloquium, 4 p.m., "Pulsed Laser Evaporation and Epitaxy," in room 104 Physics. FREE!!

Chi Epsilon Meeting, 4:30 p.m., in 217 CE.

Toastmaster's Meeting, 4:45 p.m., in 220 Fulton Hall. Everyone Welcome!

Eta Kappa Nu Meeting, 6:30 p.m., in 102 EE.

TNT, Thursday Night Together, 6:30 p.m., at the Baptist Student Union.

Intercollegiate Knights Meeting, 6:30 p.m., in 103 EngMgt.

Pi Tau Sigma Meeting, 7 p.m., in 208 ME.

UMR Film Series, "Days of Heaven," 7:30 p.m., Miles Auditorium, Mechanical Engineering Building. Admission by season ticket or \$3 at the door.

The World Summit, 7:30 p.m., in Rayl Cafeteria.

Friday

IVCF Meeting, 7 p.m., in 139 ChemE.

University Theatre, 8 p.m., at Cedar Street Center.

Saturday

VETERAN'S DAY !!!

Parent's Day, 9-11 a.m., Miner Lounge, University Center-East. Musical programs will be presented by the UMR Highland Pipe Band and/or small wind ensemble from 8:45-9:15 a.m. in the Miner Lounge, University Center-East; Collegium Musicum from 9:15-9:45 a.m. on the ground floor of Wilson Library; and the University Jazz Ensemble from 10-10:30 a.m. in the Miner Lounge.

CSA Language Study, 9:30 a.m., in Ozark Room.

AF ROTC Veteran's Day Ceremony, 11 a.m., at Flagpole.

UMR Football, versus Southwest Baptist, 1:30 p.m., at New Jackling Field Admission charged.

MSA Lecture, 5 p.m., in G-5 H-SS.

CSA Movies, 7:30 p.m., in G-3 Schrenk.

University Theatre, 8 p.m., at Cedar Street Center.

Sunday

AI Group Meeting, 6 p.m., in the Library.

Monday

Study Skills, 3:30 p.m., in Ozark Room.

Chemistry Seminar, G-3 Schrenk, 4:30 p.m.

Independents Meeting, 6:30 p.m., in Maramec Room.

Bible Study, 6:30 p.m., at the Baptist Student Union.

NRHH Meeting, 8 p.m.

Tuesday

Blood Drive, in Centennial Room.

StuCo Lawyer, 2:30 p.m., in Walnut Room.

Summer Job Search Strategies, 3:30 p.m., in Missouri Room.

Campus Crusade, 6:30 p.m., in Maramec Room.

AEG Meeting, 7 p.m., in 204 McNutt Hall.

Math Help Session, 7 p.m., in room 203 M-CS.

W.T. Schrenk Meeting, 7 p.m., in 125 Schrenk.

You Are What You Eat, 7 p.m., in Rayl Lounge.

Kolonia Meeting, 7:30 p.m., in 125 ChemE.

KME Meeting, 8:15 p.m., in 107C Mining.

Next Wednesday

Sigma Xi Luncheon Meeting, noon, in Mark Twain Room. University Center-East. Dutch Treat.

ME, AE, and Eng Mechanics Seminar, 3:30 p.m., "Vibration and Acoustics Testing of Aerospace Structures," in room 210 ME. FREE!!

Wesley Foundation Meeting, 6 p.m.

Spelunkers Meeting, 6 p.m., in room 206 McNutt Hall.

Alpha Chi Sigma Meeting, 6:30 p.m., in G-3 Schrenk.

Interpersonal Skill Management, 6:30 p.m., in Quad.

Kappa Kappa Psi/Tau Beta Sigma Meeting, 101 Old Cafe, 7 p.m.

Beta Chi Sigma Meeting, 117 ME, 7 p.m.

Alpha Phi Omega Meeting, 7 p.m., in Mark Twain Room for Officer Elections.

NSBE Meeting, 7 p.m., in 204 McNutt Hall.

ASCE Meeting, 7 p.m., in 114 CE.

ABS Meeting, 7 p.m., in 103 EngMgt.

Sport Parachute Club Meeting, 7 p.m., in 210 McNutt Hall for Officer Elections.

SME Meeting, 7:30 p.m., in 204 McNutt Hall.

Newman Mass, 9 p.m.

Noday

St. Pat's Green Sales, Monday thru Friday from 8 a.m. to 4:30 p.m. at the Hockey Puck.

Cap and Gown Information, Students receiving masters and bachelors degrees may purchase their cap and gown at the UMR Bookstore anytime after Dec. 4. Masters and bachelors attire do not need to be ordered in advance. Cap and gown orders for faculty, staff and PhD students will have a deadline of Nov. 15 and may be picked up after Dec. 11. The UMR Bookstore will be open on Saturday Dec. 16 from 10 a.m. to 4:30 p.m.

Financial Aid

The Heavy Constructors Association of the Greater Kansas City Area Industry Advancement Scholarships are specifically for persons who are planning and preparing for careers in construction. The amount of each scholarship is \$2,500.00 per year. Recipients shall be full-time students who demonstrate financial need. Applicants will be required to demonstrate their commitment to obtaining careers in construction. Recipients will be required to seek summer employment in construction. Deadline is April 15, 1990. For more information and applications, contact the Student Financial Aid Office, G-1 Parker Hall.

The Society for the Advancement of Material and Process Engineering wishes to announce their undergraduate scholarship awards for 1990. There will be a first and second place award - \$3,000 and \$1,500, respectively. In addition, there are twenty-five \$1,000 awards. The awards

will be restricted to engineering students only, and a minimum of 3.3 cumulative grade point average based on 4.0. Those attaining college senior level by Feb. 1, 1990, are not eligible. For more information and applications, contact the Student Financial Aid Office, G-1 Parker Hall.

American Concrete Institute: The American Institute is offering four \$2500 awards for graduate study in the field of concrete for the 1990-91 academic year. The applicant must possess a bachelor's degree from an accredited program by the summer of 1990. The applicant is accepted for graduate study at an accredited college or university in an engineering, architectural and/or material science program in the area of concrete where design, materials, construction or any combination of these areas is offered, at the time of acceptance of the scholarship (and not necessarily at the time of application). Must be a full time graduate student. Application deadline is February 2, 1990. Additional information is available in the Financial Aid Office, G-1 Parker Hall.

Missouri Society of Professional Engineers (MSPE), St. Louis Chapter Auxiliary: The St. Louis Chapter of MSPE Auxiliary is once again awarding \$1500 scholarships to engineering students for the 1990-91 academic year. The requirements are that the student be a junior or senior engineering student in the 1990 fall semester, good scholastic achievements and financial need. Former recipients are eligible to apply for a renewal and special consideration will be given to students from the St. Louis metropolitan area. A personal recommendation by the Dean for the School of Engineering is strongly suggested. This is to be included on the application. Applications can be obtained from the Student Financial Aid Office, G-1 Parker Hall. Applications must be submitted to the Student Financial Aid Office by November 28, 1989.

Missouri Society of Telephone Engineers: The Missouri Society of Telephone Engineers will award a \$500 scholarship to one engineering student attending either Washington University, the University of Missouri-Rolla, or the University of Missouri-Columbia. The requirements are that the student be a junior or senior student enrolled in good standing in an engineering curriculum leading to a bachelor of science degree, must have an overall grade point average of 3.0 out of 4.0 (or equivalent) or better and be a Missouri resident. Priority will be given to the students possessing the greatest financial need. Applications can be obtained in the Student Financial Aid Office, G-1 Parker Hall. Applications must be submitted to the Financial aid Office by November 22, 1989.

Twenty-one travel programs for 1990 venture to most continents of the world and offer university degree credit for participation in a series of study vacations from San Jose State University, open to any adult who wishes to participate. You do not have to already attend SJSU to be included.

Language study in France and Mexico are offered, as is a theatre program in London which includes viewing plays and going behind the scenes to talk with those in London who produce and present live drama.

Culture is the emphasis of many programs, including tours of Italy, Brazil, the Soviet Union, and Southeast Asia.

Close-up study of wildlife and birdlife is included with tours to the Galapagos Islands and Ecuador, and Kenya.

Summer session in London, with no need for a second language skill, is also included.

For a free catalog including all itineraries and registration information, call (408) 924-2680 or write: International Travel Programs, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

Missouri Miner

The **Missouri Miner** is the official publication of the students of the University of Missouri-Rolla. It is distributed each Wednesday afternoon at Rolla, Missouri and features activities of the students of UMR.

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The **Missouri Miner** encourages comments from its readers, and will attempt to print all responsible letters and editorial material received. All submissions must have a name, student ID number, and phone number for verification. Names will be withheld upon request.

Submissions for publication must be in our drop box (first floor of the Rolla Building) by 3:30 p.m. on the Thursday before publication. The **Missouri Miner** reserves the right to edit all submissions for style, grammar, punctuation, spelling, length, and matters of good taste.

The **Missouri Miner** is operated by the students of UMR and the opinions expressed in it do not necessarily reflect those of the university, faculty, or student body.

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Area Veteran's Day ceremony to be held

By Matt Licklider
Staff Writer

Saturday, November 11th, is an important day in American history. It is Veteran's Day, a day to pay tribute to the men and women who gave their lives for the freedom of this nation. It is a day to remember all of the wars fought to maintain this country's liberty.

This year, the Air Force is in charge of the joint Army-Air Force Veteran's

Day ceremony held every year in memory of those who served in the armed forces. It will take place in the front of the UMR library at 11:00 a.m., Saturday morning. The ceremony will be short, but also meaningful and will be open to the public. The Air Force encourages everyone to go out and pay tribute to those who have made it possible for this country to remain a democracy.

Director of Development appointed

Submitted by
News and Publications

ROLLA, MO. —Laura Powell of Rolla has been appointed director of development for the College of Arts and Sciences at the University of Missouri-Rolla. She began her duties October 2.

Tom Coffman, UMR vice chancellor for Alumni Affairs and Development, said, "We are extremely pleased to have Laura join our staff as director of development for the College of Arts and Sciences."

"All the members of the search committee feel that Laura will bring the right combination of high energy and enthusiasm to this position and that she will be a valuable addition to the Alumni Affairs and Development staff," he added.

Powell will assist in planning and implementing fund-raising programs among alumni, corporations, foundations, organizations and friends of UMR.

Prior to joining the alumni affairs and development staff, she was an on-line product manager for the Missouri Lottery and also has been a sales representative for that organization.

She previously was a real estate salesperson for Town and County Realtors in Rolla, the general manager of the Outlook and Shopper's Guide and a promotions manager and an advertising representative for the Rolla Daily News.

Powell received a bachelor's degree in journalism from the University of Missouri-Columbia.

She serves as a volunteer marking, fund-raising coordinator for the Oral History of the Ozarks project in Rolla.

Power scholarships awarded

Submitted by
News and Publications

UMR students who received \$500 power scholarships for the fall 1989 semester have been announced by Dr. Max D. Anderson, professor of electrical engineering and director of the Power Engineering Education Program here at UMR.

The recipients will be recognized at the Industry Advisory Council annual meeting scheduled to be held this year in conjunction with the North American Power Symposium (NAPS) October 9-10 on campus.

UMR students who received the scholarships include: From Missouri - Brian Werkmeister (EE) of Arnold; Mark Bruss (NE) of Barnhart; Dennis Schamburg (EE) of Bloomsdale; Curtis Poulson (EE) of Carthage; Barbara Clark (EE) of Creve Coeur; Curtis Reinbott (EE) of Harviell; Douglas Goforth (EE) of Hillsboro; Brian Nenninger (EE) of Jackson;

Julie Robinson (EE) of Kansas City; Greg Gurnow (EE) of Labadie; Allan Johnston (EE) of Newburg; Fred Wilson (EE) of Old Monroe; Charles Kirby (EE) of Pleasant Hope; Clinton Gross (EE) of Rolla; Brian Fortman (EE) and Kimberly Sweeney of St. Charles; Jeffrey Curran (ME), Brian Moellenhoff (EE), and Marilyn Peebles (EE) of St. Louis; Michael Brunstein (EE) of West Alton.

Electric utility companies and suppliers who provide funds for the scholarship awards include: Arkansas Power and Light, Associated Electric Cooperative, Basler Electric, Black and Veatch, Central Illinois Public Service, Dow Chemical, Dow Corning, Empire District Electric, Illinois Power, Iowa-Illinois Gas and Electric, Kansas City Power and Light, Square D, St. Joseph Light and Power, Union Electric and Wisconsin Power and Light.

FUN!!!

Saturday



FUN!!!

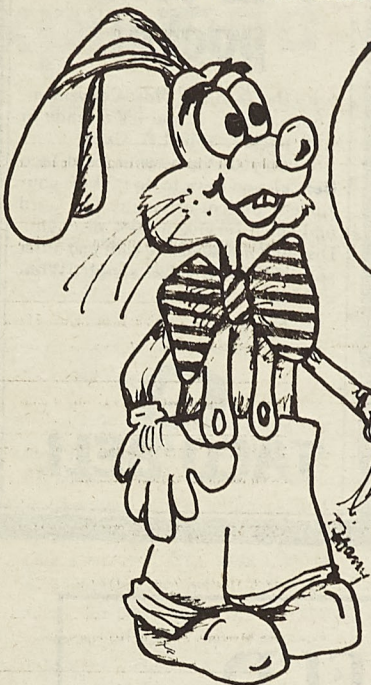
November 11

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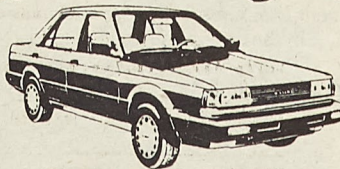
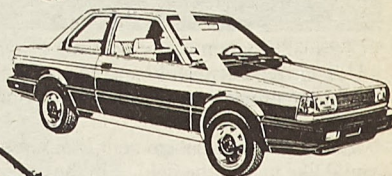
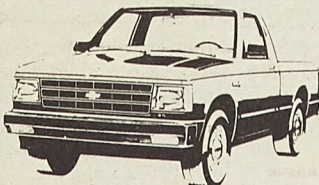
You don't need rich parents
to get a car for graduation.

GEORGE WALSH

CHEVROLET

Geo

NISSAN

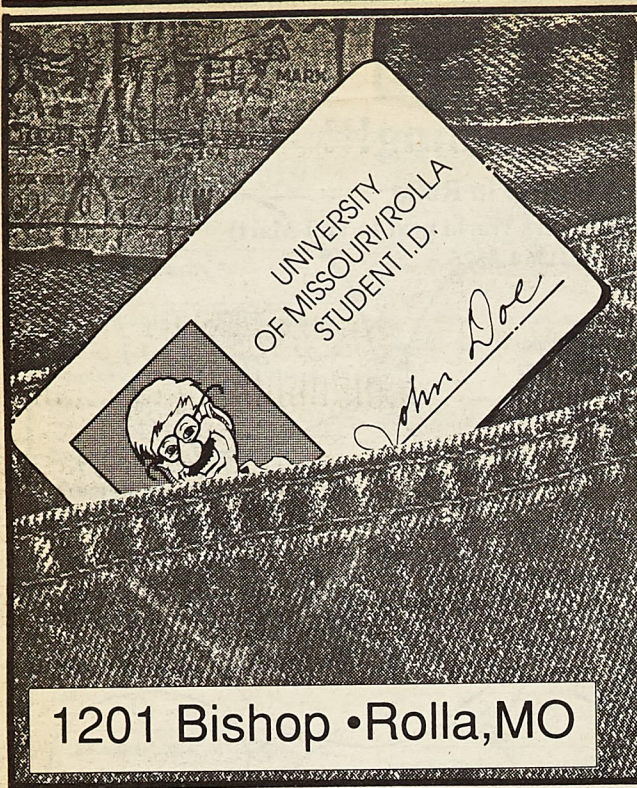


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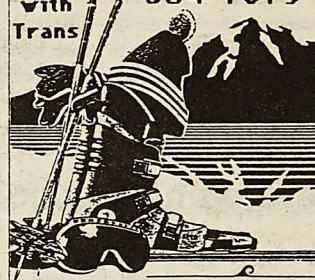


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Student Council and SUB present

Tunnel Painting Contest

Paint a mural in the TJ tunnel
Win cash prizes

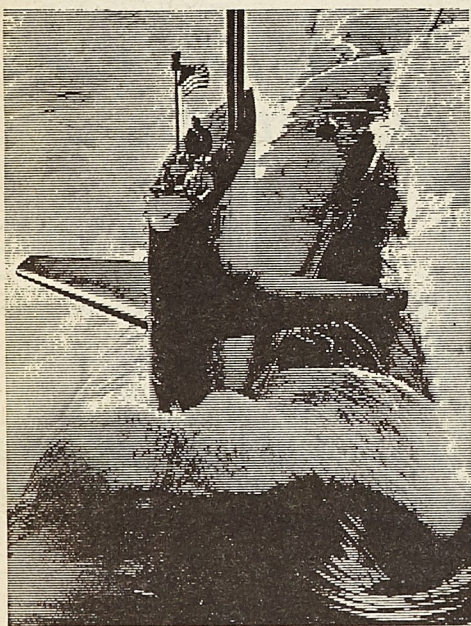
Artists must supply their own
paint and other materials

Contest will run from November 8
through November 10

Sign up and pick up rules in the SUB office,
UC West 218

Shooting Star Cancelled

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November 10 & 11
ME 104 Free w/ID

Features

Book shortage explained

Submitted by
Scott Quackenbush

The University Bookstore Advisory Committee, made up of the students, faculty, and bookstore employees formed by Student Council have recently been looking into the difficulties that were encountered at the start of this semester with regard to the purchasing of books. What follows is an explanation of the bookstore purchasing policy and some reasons for the recent book shortage.

When ordering books for an upcoming semester, pre-enrollment figures are obtained from the Registrar. This, along with the experience of the past class sizes is combined to give an approximation of the number of books actually needed for a particular upcoming class. One important rule must be observed with this process. While the Bookstore does not want to order short, thereby under-supplying the student, neither does it want to grossly over-order, in which case the bookstore is left holding books which may or may not be needed in the following semester.

As manager of the Bookstore, Mr. Chrisco, explained, several factors contributed to disrupt the estimation process. This process begins just days after pre-registration for the next semester. The major factor was the going out of business of Mike's Bookstore, an off-campus bookstore. A surprise to everyone involved, this left the Bookstore with little time until the start of the next semester as the only bookstore in town. This problem was greatly reduced in part by paying to

have many needed books rushed via Second Day Air at the expense of the Bookstore. This method of rushing book delivery was also used when other circumstances such as late adoption of textbooks by professors prevented the timely ordering of books. In an effort to supply these late books to students, the Bookstore staff allowed students to reserve books. The students were called when the books arrived. The difficulty arose when these students picked books from the shelves rather than claiming the book reserved in their name.

In hind-sight, Mr. Chrisco pointed out that in a few cases, there were enough books for every student in the class, but the bookstore was unknowingly holding reserved books for the students who had already picked a book from the unreserved copies. In the future, students will still be able to reserve books, but a deposit will be taken to ensure that students pick up the books they reserve.

In short, this semester was a unique learning experience. The Bookstore has learned to better estimate the book requirements of the entire campus without leaving a percentage for another bookstore. Next week's article will examine the cost of textbooks, where this money goes, and how the textbook prices at the University Bookstore compare to other bookstores around the country. Also, look for the University Bookstore Advisory Committee survey which will examine the student and faculty opinion of the service provided by the Bookstore.

ASCE trash pick-up



Cindy Black and Missy Benedict help keep America looking good by taking part in the ASCE trash pick-up held this past Saturday.

Fiona releases aggressive well-rounded all-star rock album

By Babu Barat
Staff Writer

When you talk about rock music most people tend to think of it as a male-dominated industry. In fact, this stereotype still holds true. Few females have succeeded in the rough and tumble world of big drum beats and flashy guitars. But from beneath the clutter of wanna-be's emerges the wild heart of rock 'n' roll, Fiona.

With two successful albums under her belt, Fiona has established herself as a force in rock 'n' roll that isn't just another statistic. Her latest release, **Heart Like A Gun** (Atlantic), is her finest effort to date. Seemingly maturing a great deal since the conception of her first album some four or five years ago, Fiona is content on not worrying about the past, and concentrating on the future. "There's been a lot going on in my life for the past few years that I had to put behind me," says Fiona sympathetically. "I'm ready to get back out and play in front of audiences. That's what I have missed the most," she added.

Produced by Keith Olsen (Whitesnake) and Dirty Rotten Filthy Stinking Rich Beau Hill (Warrant, Ratt, Winger), **Heart Like A Gun** contains

all the flair and polish needed to give her to national as well as worldwide credibility. The album contains all the elements needed to truly become successful. The only thing missing is getting herself out to the public. Those who are not familiar with her will become her fans, and those who already know her, won't be able to forget her. Just reading the credits on the inner sleeve is enough to make your jaw drop.

Drawing from such influences as Led Zeppelin and classic Heart, and collaborating the efforts of such prominent musicians as Kip Winger, Brad Gillis, and Mike Slamer, as well as a host of other noteworthy names; Fiona rolls, effortlessly, yet emotionally, through the album's various tracks. Her duet with Kip Winger on the smash "Everything You Do (Your Sexing Me)", is an aggressive heartfelt tune that brings out this lady's incredible voice. The video for the song is turning heads throughout MTV-Land and is the hottest request on the airwaves all over the country. And the hits don't stop there. Just check out tracks like "Where The Cowboys Go", "Little Jeannie" and "Here It Comes Again". No wonder there is so much anticipation for Fiona to hit the road.



Courtesy Atlantic Records

Heart Like A Gun, produced by Keith Olsen and Beau Hill is the third, and the best, record Fiona (pictured) has done.

Heart Like A Gun will take her to the top!

Recently I had the chance to speak with Fiona about the album and what she is planning for the future.

Are you planning a tour?

Yes, I am going to play clubs starting in December and then next year I hope to go out on a tour with somebody else.

Have you got a band together yet?

We are pretty much together right now. We are trying to decide between two guitar players. We will start rehearsing next week. Right now I have given them tapes of the older stuff for them to practice.

I was looking at the credits on the record and it looks like you worked with some heavy hitters. Who was actually in the band on the recording of the album?

There wasn't one. First of all, I recorded it at two separate times. I did the songs with Keith Olsen eight or nine months before I did the last three songs with Beau. So there are completely different musicians. When I was writing the credits I was in a big hurry because I was late. So instead of being specific as to who played on

see Fiona, page 7

Day's Last Lecture

Submitted by
Ceramic Department

Dr. Delbert E. Day, Curators' Professor of Ceramic Engineering and Director of the Graduate Center for Materials Research here at UMR, will deliver his "Last Lecture" at the Wesley Foundation, 403 West Eighth Street, November 15, 6:00 p.m. His lecture is entitled "Sharing".

After receiving a B.S. in ceramic Engineering from the Missouri School of Mines and Metallurgy, which to us is now UMR, he obtained an M.S. and Ph.D. in Ceramic Technology from Pennsylvania State University. He has been at UMR since 1961 except for sabbatical leaves at the Technical University-Eindhoven, The Netherlands, and Sandia National Laboratories, Albuquerque, New Mexico.

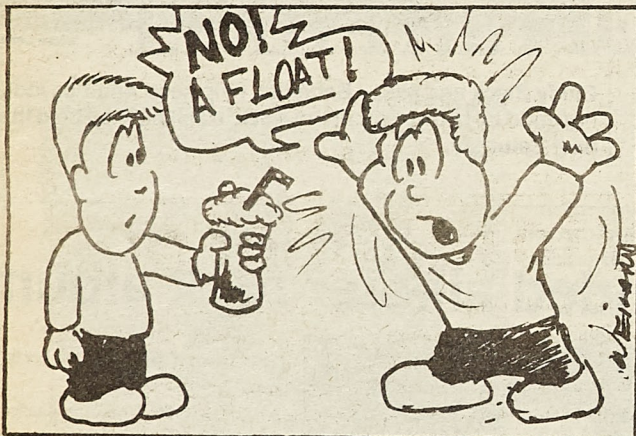
Most of Dr. Day's teaching and research have dealt with the structure

and properties of vitreous solids or glass. He is currently investigating the containerless process of glass in microgravity and has conducted two experiments on the Space Shuttle as part of NASA's Materials Processing in the Space program. In the field of biomaterials, he is the co-inventor of special purpose glass microspheres, Theraspheres, which are now being clinically evaluated in the USA and Canada as radio-therapeutic agents for treating cancerous organs in humans.

The "Last Lecture Series" is sponsored by United Ministries in Higher Education at the Wesley Foundation. Each semester a member of the University faculty is asked to speak as if it were the last lecture of their life; and if that were the case what would they really like to say?

The campus and community are invited to hear Dr. Day's address.

Float season opens



By Kevin Webb
Staff Writer

The St. Pat's Board would like to remind all campus organizations to start thinking of ideas for your floats. The theme for the 1990 St. Pat's Parade is the "Building of America". All float entries are due Tuesday, November 14 at 6:00 p.m. at Phi Kappa Theta. The entries should consist of your organization's name and a brief description of your float idea. Only the first fourteen

entries will be accepted. Rules regarding the floats will be out soon. Any questions should be directed to Terry Piskorski at 364-8115.

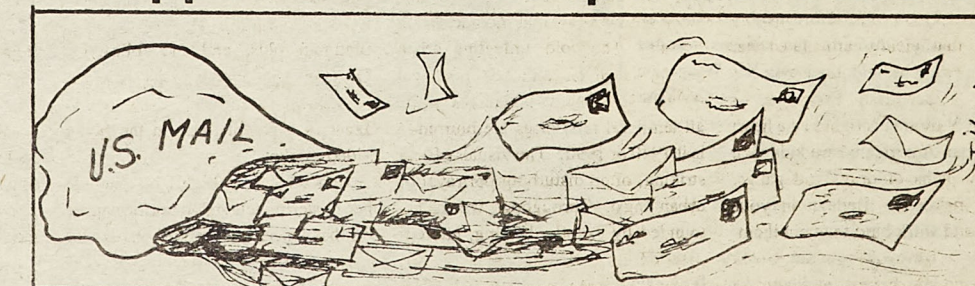
St. Pat's green makes great gift ideas for Christmas so stop by the hockey puck and do all of your shopping in one stop. Other items are on their way and will be on sale soon so keep stopping by to check it out. 127 DAZE til the BEST EVER!

Help give moral support to our troops in uniform thru 'Mail Call'

By Matt Licklider
Staff Writer

"Mail Call!" is a phrase that strikes as music to the ears of nearly everyone who wears this country's uniform. Last Christmas, concerned Americans from coast to coast joined forces through a program of the name "Mail Call!" and brought smiles to the faces of more than 125,000 American servicemen and women, many of them young people away from home for the first time.

"Mail Call!" combines greetings



from thousands of members, re-sorting all of the cards and letters into more than 900 bundles which are sent via priority mail to units and activities

in more than 40 states and around the globe. Some members have received responses from every continent. The twin goals of the project are to include

mail from many people and places in each outgoing bundle and to spread each member's greetings as widely as possible. While the number of units

receiving mail increased once again last Christmas, highlights were the addition of an entire Army base and the inclusion of 19 ships in the naval fleet. There are several overseas units which are on the list to receive mail as it becomes available.

For information about taking part in this unique program, please send your name and address along with a first-class postage stamp to: "Mail Call!, Box 988, St. Robert, MO 65583, and mention where you read about Mail Call!

IRC holds Big Barn Bash



courtesy of Tim Kran



courtesy of Tim Kran

IRC's Big Barn Bash was equipped with a hay ride (top) and a stomping good time (bottom) was had by all.

Fiona

from page 5

that song I just put everybody's name on. Brad Gillis played a lot of the rhythm guitars. Tim Pierce did a lot of the solos. Mike Slamer did all the guitars on the new stuff. Dweezil did solo on one of the songs. Rod Morgenstein played on the three tracks I did with Beau. Joe Franco did the drumming on the other tracks.

How long did the record take to do?
It took about two and a half months in the studio, but that was broken up into 10 pieces. It was spread out throughout the course of the year. I started it in the summer of 1988 and finished it in the summer of 1989.

Is there any reason for putting it off for so long?

One of the reasons (laughing). There are a lot of legal things because I changed management. I was waiting for Beau to finish his Steve Stevens record. Mostly it was personal turmoil. I had a lot of things I had to clear up and I didn't want to go back into the studio having to deal with all that.

How does the stuff on this record compare to that of your earlier releases?

It's basically in the same vein. I think people thought my second record was a little light, but I think that was because of the single that was released. Without complaining, I felt that single really didn't give you the flavor of the

whole record. This is my third record and it is more like the first one. It's aggressive, but melodic. I don't like it when all the songs on a record sound the same. I really wanted this record to have some personality.

How long have you been singing?
Fourteen years.

Am I allowed to ask how old you are?
I'm 28. I'm at my sexual peak. (laughing). Isn't that when girls are supposed to reach it?

Something like that.

Well that's me, I'm peaking. (laughs for a while)

Are you a trained vocalist?

No not really. I didn't start out being trained, but I found a guy in New York named Don Morris who I've studied with on and off for years. He is great because he is a no-nonsense type of guy. You just go in and sing. There isn't any voodoo or picturing a red dot. Basically it is just good vocal maintenance, and it is somebody to talk to like a psychiatrist, you know. Because who wants to sit around and talk about singing and the technical aspects. You can lose a lot of friends that way. I found that I love going to see Don, but since I've moved to L.A. I haven't seen him in a while.

With as good of a voice as you have it is surprising that it has taken this long for you to really be noticed nationally.

On the East Coast I sold a lot of records, but I had never even played out on the west coast. So if you were on the west coast you might have missed it because my first record came out four or five years ago.

Were they all on Atlantic Records?
Yeah. Atlantic has been great! They really care.

Yes, they do carry some of the greatest acts.

Zepplin!

You might say they were a big band. Speaking of Zepplin, who else influenced you.

I met Lou Gramm the other day and I nearly dropped dead. I remember the very first time I heard "Feels Like The First Time." I am such a Foreigner freak. He's on Atlantic so I got to meet him. It was pretty cool. Ann Wilson, of course.

It seems that all women singers were influenced by Ann Wilson. Why is that?

Because she was the first one. That was before Pat Benatar. You've got to remember the chronology of this. Linda Ronstadt was the very first to really rock when she came out with Living In The USA. She was the one who started to tear down the house. Then there was Stevie Nicks and Bonnie Raitt. But!!! When "Magic Man" came out, it was like Zeppelin.



Courtesy Atlantic Records

Fiona and Kip Winger from the band Winger (pictured) collaborate on the song and video for "You're Sexing Me."

That was the first girl who had a voice that would just keep coming at you. Then Pat Benatar came. I would say that I was more influenced by Heart. It freaked me out when I heard their record. It really did. I hate to follow in line with everybody else, but she was definitely an influence. She's awesome. I'm not necessarily into the

stuff they're doing right now as much as I was into the older stuff. They were pioneers for sure.

I'm sure a lot of people might want to know what your last name is.
It is Fiona Flannigan.

see Fiona, page 8

Janet Jackson shows the way to number one

Submitted by
Bu Barat

Welcome to Rhythm Nation, the latest step in the continually evolving career of artist Janet Jackson. Rhythm Nation reunites Janet with singular production talents of Jimmy Jam and Terry Lewis. An even closer collaboration exists than on Control. More than before, Janet steps up to the production console, as songwriter's pen in hand and delivers melody and lyrics of untamed power, passion and purpose. Rhythm Nation is a collection of hit singles built around a core of ideals to promote humanity, excellence, education and hope. It is, quite simply, no album you have heard before.

Control was a phenomenon. It sold over 5 million records in the U.S. and revolutionized the music scene of 1986. It paved the way for the acceptance of hard-hitting, dance music on pop radio, gave a new aggressive voice to females in the music industry, and breathed new life into the music video form with concepts that were in energy, dazzling in their choreographic style and visually sharp and streetwise. These trends exist to this day.

Janet exhibits an even greater mastery of her craft on Rhythm Na-

tion. From the aggressive, dance assault of cuts like "Rhythm Nation" and "State Of The World," to the tender, sensual appeal of ballads like "Lonely" and "Come Back To Me," Janet covers an expansive musical territory on this album. From the forthright and candid social observations of "The Knowledge" and "Living In A World They Didn't Make," to the playful sexuality of "Love Will Never Do Without You" and "Someday Is Tonight," she covers an equally vast emotional and topical range as well.

When Jackson, Jam and Lewis first began work on what would eventually become Rhythm Nation, their guiding principle was Janet's determination to fuse entertainment with a social conscience, an ambitious undertaking not without its risks. She wanted to make music that would have a positive impact, that clearly articulated her principles with an undiluted edge.

The street-level message of Rhythm Nation cuts right to the heart of an urban America where kids take the easy paths of drugs and gangs. Janet's message: Believe in your dreams and work hard to attain them. "I know I can't change the world single-handedly, but for those who are on the fence, maybe I can lead them in a positive direction."

To convey these concepts with power and impact, Janet's creative instincts traveled immediately to the large scale, something multi-media. "With the album having such a strong message," she relates, "I didn't want to do just another four-minute video. I felt that we needed to do a full-length feature, but we didn't have time. That's when I came up with the idea of doing a 30-minute film."

The result is the largest endeavor ever undertaken by video director Dominic Sena ("Let's Wait Awhile" and "Pleasure Principle") and the most far-reaching single project A&M has ever attempted. The 30-minute piece is a fascinating film short that weaves together music from Rhythm Nation, strong visuals, stunning dance sequences, and an engaging story line acted out by a cast that includes Janet herself. The cold, unfeeling urban setting is given ominous portrayal through grey, industrial images, while all temporal references are blurred—is it 1940 or 1990? The visuals offer a striking, often disturbing portrayal of urban angst. Throughout, we are astounded by Janet's dancing, choreographed in collaboration with Anthony Thomas and elevated in this film to the level of the great Hollywood musicals.

Janet's last effort Control spent 47 weeks on Billboard's Top Pop Albums chart, 24 of those in the Top Ten, and two of those at the pinnacle, Number One. Control's success was due to an unprecedented six Number One singles on Billboard's Top 100 and Hot Black Singles charts: "What Have You Done For Me Lately," "Nasty," "When I Think Of You," "Let's Wait Awhile," "Control," and "Pleasure Principle."

Groundbreaking and record breaking, Janet Jackson is the first female artist ever to land Top 5 pop hits from a single album on the Billboard charts. Together, her singles have sold more than 2.5 million copies, with "What Have You Done For Me Lately" and "Nasty" certified Gold by the RIAA. She has sold in excess of 700,000 12" singles. Control: The Videos sold platinum plus, and the follow-up, Control: The Videos, Part 2 is approaching platinum, establishing Janet as a potent force in the home video market.

Janet's career highlights include her blistering television performances on the American Music Awards and the Grammy Awards telecasts in January and February, 1987, respectively. In 1987, she was nominated for three Grammys and nine American Music

Awards, taking home the A.M.A. awards for Favorite Soul Single-Female for "Nasty" and Favorite Soul Video-Female for "What Have You Done For Me Lately." That same year, Jimmy Jam and Terry Lewis won the Grammy for Producer of the Year, in large part for their work on Janet's album. In 1988, she won an American Music Award again for Control, this time in the category of Favorite Pop Video for "When I Think Of You."

The first single and video from Rhythm Nation is "Miss You Much," an aggressive, up-tempo dance track to which radio has responded in an immediate and overwhelmingly positive fashion.

Rhythm Nation is an ambitious and socially conscious work. It expresses Janet's long-held belief that life is what you make it: "Dreams do come true," she asserts, "but you can't just sit there and wait for it to happen. You have to make it happen."

What happens next for Janet Jackson will be the result of her continually unfolding talent. For the gifted artist who took "control" and then produced a Rhythm Nation, the possibilities are infinite.

Thanks to all those at A & M Records.

Fiona

It's not really well known is it?
It's pretty well known. I don't hide it. I just don't use it professionally.
What inspires you to write?
Alcohol!! (laughs)

Remember, people are going to be reading this.

I know, but it was a good answer. "Bringing In The Beast" is about Dylan Thomas and about me. He is one of my favorite poets. I read a book that his wife wrote and he seemed to have the same struggle as me. I could really relate to all the stuff that was going on in his life. He reminded me of my dad. That song was inspired by him. It's about the turmoil and the people talking to me in my head. "Where the Cowboys Go" is about a decision I made. What is the right thing to do when you fall for somebody. It's about the power of love and how you change your life when you least expect it, and you don't necessarily want to.

What about "You're Sexing Me"?
That started out as a song just for me. All the words were different except for "Oh, you're sexing me." Beau heard the song and he thought it would make a good duet. So he asked me if he could tear it apart musically and I said sure. He ended up changing the music around. Then I rewrote all the lyrics to make it a duet. We specifically sat down to make it a duet. It's just about

you're turning me on. Nothing really crazy or different.

Was Kip the initial choice to sing the song?

Yes, because I know Kip. He played on my last record and we are on the same label and management. He was definitely the person I was going to do the duet with.

Nobody else was considered?

No, because it made a lot of sense for me to do it with Kip because it wasn't contrived. We really are friends and have known each other a long time through a lot of ups and downs. So it was pretty cool. He was the only one considered. I don't think I would have done a duet with anyone else. I always felt it was strange because I don't know anybody else that well.

Who is "Mariel"?

Mark Nagle's daughter. He is the one I wrote the song with. It is a song to my sister, but her name is Moyra and it didn't sing very well so we changed it to Mariel. It's to my sister because I see her making a lot of the mistakes that I did. I'm sure she would disagree. I wish I could impart my life experience on her, but I can't because everybody has to do it themselves. That's where I get "Girl, why do you take the hard way home?"

What about the song "Victoria Cross?"

That is about a friendship with another

woman that splits because one of them sleeps with the other one's boyfriend. It's how you screw up your friendship because you betray your friend with their lover.

Is this a personal experience?

Yeah. (laughing). I'm not going to say whether I am the perpetrator or the victim. But I just borrowed the name Victoria Cross because a friend of mine had a band called Victoria Cross. It's a little bit about everything, but mainly how you can't go back once you take that step and cross the line into what somebody considers to be their property. It'll never be the same. You can never repair it.

So you're not going to tell me if you were the victim or not?

Well I'm not going to say it really happened. Lets just say that it could have happened. It almost happened. But it didn't.

No, it didn't. But this is how I felt in my mind. I wrote it as a stream of consciousness poem because I was thinking about it. You can really mess somebody's life up by doing that. I don't know whether you ever had a friend and both of you slept with the same girl, but that is really not a cool situation.

Personally, no. That was always considered taboo. But I'm sure there are a lot of people who can relate to that situation. Anyways...

was there a reason that you waited for Beau on this record.

I liked the way everything worked out with Keith, but he was going to be involved with Whitesnake. By the time I was ready to go back in he was already involved with Whitesnake which took eight months. Beau had heard these songs and he was really flipping out about them. I thought maybe the fact that he was so excited about my project would be good for me and that inspired me to work with him. There aren't always a lot of people

who are that excited about you. Plus we had a lot of time on it together. I had also worked with him before. He was worth waiting for. So what's ahead for you?

I want to get out and play as much as possible. I'm glad that people are noticing my video. I really think it is a good record and I hope it comes out there feels the same way.

Thanks to Mary Timm for making this interview possible

The Winner is... Krissy Gross

The Missouri Miner is happy to announce the winner of the tickets to the Great White / Tesla show. The Miner's astute Managing Editor, Larry Williams picked the winner Sunday night from the names collected throughout last week. The winner is Krissy Gross. Krissy is a freshman who is currently seeking a degree in Electrical Engineering. Congratulations Krissy!!!

The Missouri Miner would like to thank all those who participated in the contest. Be sure to watch for more contests in future issues of the Miner. Also, thanks to those at Contemporary Productions for supplying the tickets, and for bringing this great double bill to St. Louis.

Don't forget, if you still want to go tickets will be available at the Auditorium Box Office prior to tonight's performance.

Predicting the return of the Pet Slugs

Submitted by
Marcia Waggoner

You know when it's time to graduate when your life at Rolla resembles a Far Side cartoon.

For me, the slugs are back. If you don't remember the cartoon, it had two children pointing out the window in the springtime. Their yard was full of huge slugs and the children are shouting, "The slugs are back, the slugs are back!" And so are mine.

I only have one, or maybe two, and so far they are only two inches long. Last fall, before they left, they were each over five inches when fully extended. These "pets" of mine come at night to eat my dog's food. My dog doesn't seem to mind.

My mother keeps a garden, so I was raised to believe the only proper thing to do with a slug is to salt it. But when I first discovered my terrestrial pulmonate gastropod (family Limacidae) last fall, I was in a good mood and didn't feel like killing. I didn't have a garden anyway, so I let it live. I knew I could always reach for the salt if it got rowdy. Little did I know, the creature would have a slugfest every night.

Sluggo and his friend (Sluggette?) love Ol' Roy Premium dog food. Every night they would slide up the sides of the dog food dish and would

spend the evening merrily masticating away. Mom had told me slugs were voracious eaters and she was right. After some observation, I learned how

THE FAR SIDE



these creatures operate. They approach each piece with feelers and extended, then stretch their mouths around it and take it in. The process takes about ten minutes, and in the

smaller slug you could see a small bulge about halfway down its body.

Since my dogs never seemed to notice her dinner-dish companions, I

By GARY LARSON

crawled in anyway. One night, however, I was tired and didn't bother. I knew Sluggo was in the dish, but I was too tired to care. As I went to bed that night I heard my dog eating. "Well, it's too late now," I thought, but when she finished I peeked out the window at her dish. There was Sluggo, all five inches, all alone in the dish. Whew! Since I buy the food for my dog in the first place, I wasn't too concerned that she had eaten "his" supper.

I'm not sure what to name my pets this year. Other animals are easier. A snake could be named "Slithering Idiot" or "Windshield Viper". Two birds could be Orville and Wilbur, while three black birds could be named Edgar, Allen, and Poe. My family has a tradition (don't ask why) of naming dogs after kings and giving cats names that start with the letter "O". We've decided that the next dog that we get will be named Rex, and the cat, Oedipussy. Now, alternative meanings of the word "slug" include "the gravitational unit of mass in the foot-pound-second system to which a pound of force can impart an acceleration of one foot per second." However, slug is also a word for a \$50 gold piece. Maybe I should name my pet "Goldie".



Miscellaneous
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Miscellaneous

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Personals

Karla & Jennifer,
Thanks for all your moral support this semester.

Attention MSNA!
desperately seeking a new life, need young, know-it-all girlfriend to help.

Harry,
I didn't know you were in the movies!

Renee,
Where'd the golf ball go? I can't see it.

Robin,
Flowers from Tom? What's the occasion?

Web,
I miss you a lot. I will always be your buddy no matter what happens.

Say Tom,
I hear you're a little nervous about GDI's wake next week. Don't worry. You'll never know what hit you.

Fehren-Shep,
Just how many girls do you think want you?

Spit,
We will have to go to Denny's again!
Renee is buying.

Twin,
Maul it!

Lori,
I'm glad you're still here. Sorry I haven't been around more, but then again, where are you?

Vicki,
Thanks a lot for the Boo-Gram. It turns me on to know you're thinking of me. Let's go out and party soon...definitely before the semester ends.

Suzanne,
Should we make an appointment to gossip/chat.

Les,
Only 6 more days & you're ancient!

Hey RH^2,
Let's go to the Ice Capades->You can fly, you can fly, you can FLY!

Happy Birthday Kris,
I figured a classified for your birthday would make your day! Come pay me a visit for a present-you'll remember!

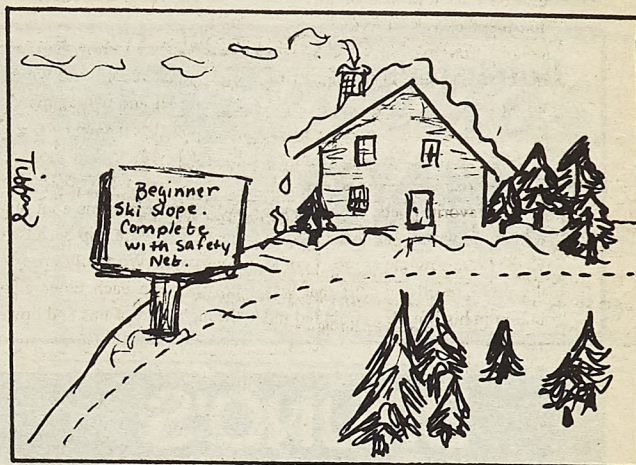
P.S. Bring lots of toys!

Yo' Conference Room Crew
Remember - 7 min/hr.

Renee,
If you don't eat, don't sleep and just study then how do you know the prices at DQ?

Michelle D.,
Are you ready for the NV?

And who will be the next Bob of the month?



Nancy,
How 'bout that birthday? Not as bad as last year, but still a party animal!! We need to party more often, after all I still need stories for senior wills.

J-fer,
Is it behind door # 1, 2, 3, or 4?

Rosenbach,
Are those fangs you are growing? I heard 3 bites on the neck and you're hooked. Is this true?

Dave,
I forgot to remind you to sign up for Mileage Plus before you left. So how does multiple Jetlag feel? I guess I'll find out real soon! Keep on praying.

RP-
no, No, NO!! I say NOOO! Read this note N-N-N-O-O-O. When I say no, I mean NO. Got it? Well, wait a minute-maybe it's not that bad, huh?

Tim-Bob,
Where is campus? Just ask the Dominoes Man.

Lady Hawk,
Just once in your life, you will have your time. And your time is now. There are no ties on you now, no tethers to hold you down. Remember you are as free as the wind.

Harry,
Maybe we shouldn't tell her when the test is.
Michelle,
I'm going to buy you a pair of sweats!

Renee,
Wendi and I want to know what your secret is.

Mike,
Good luck on whatever you decide about school. Study hard & if you ever need a study break or moral support give me a call.

Amy,
You're the greatest. Sorry I haven't been around too much. Let's party!

Julie,
Are you still guessing? Good!

Nikkibob,
Did the earth move, or just the furniture?
The Movers (alias Scum)

Tuck,
See you at your wake GDI is having in your honor ... I'm hungry.
Starved GDI Baby rep

Kevin,
The immigrant look is you!

Harry & Choke,
Remember the waterfight of last year, well we haven't forgot.

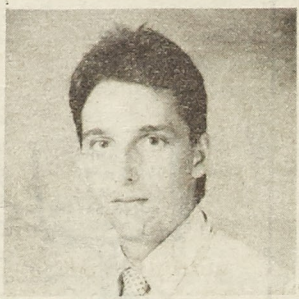
Hey Julie,
Quite kidding yourself, I know what you are.

see Classifieds, page 12

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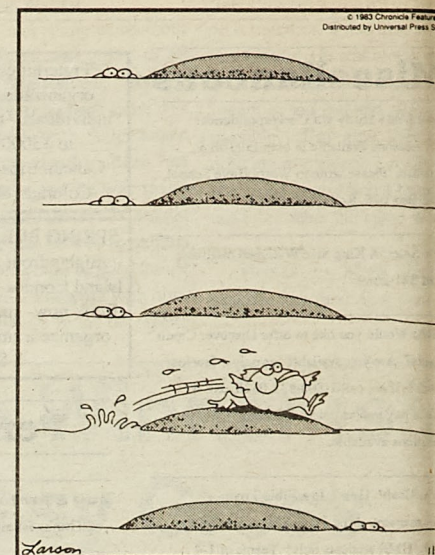
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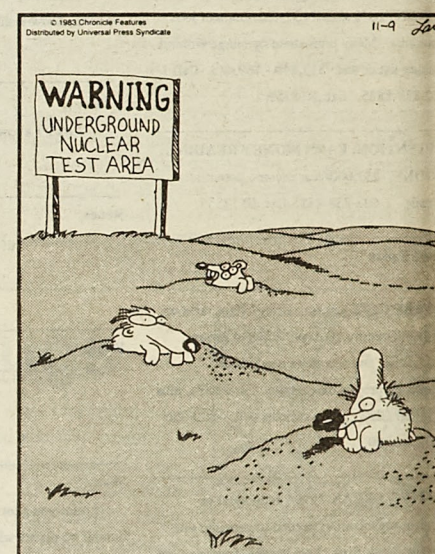
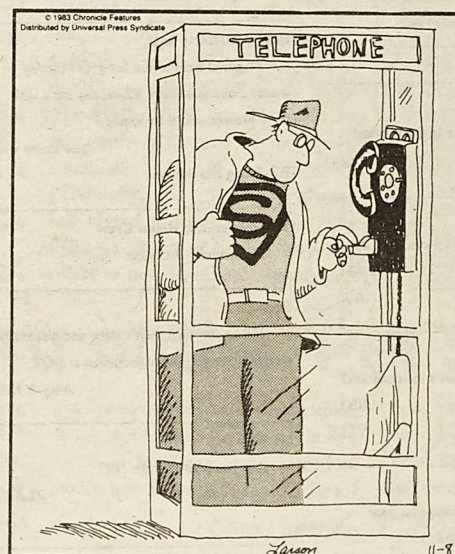
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Member F.D.I.C.

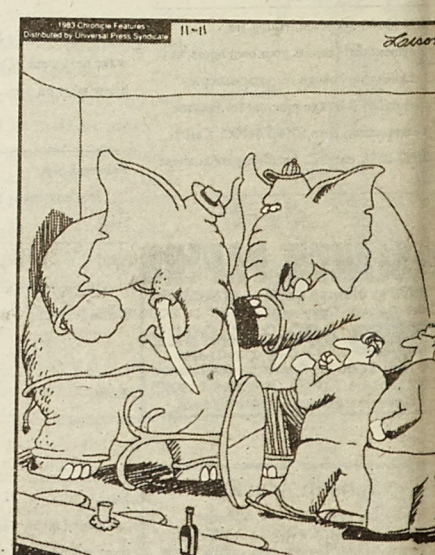
THE FAR SIDE THE FAR SIDE By GARY LARSON By GARY LARSON
THE FAR SIDE THE FAR SIDE By GARY LARSON By GARY LARSON
THE FAR SIDE THE FAR SIDE By GARY LARSON By GARY LARSON
THE FAR SIDE THE FAR SIDE By GARY LARSON By GARY LARSON



Another great moment in evolution.



"You guys are both witnesses . . . He laughed when my marshmallow caught on fire."

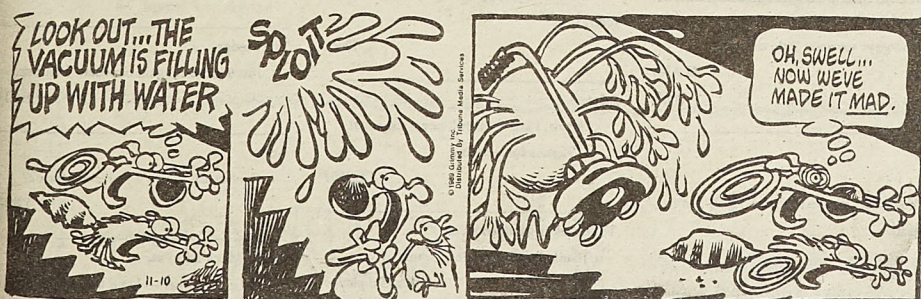
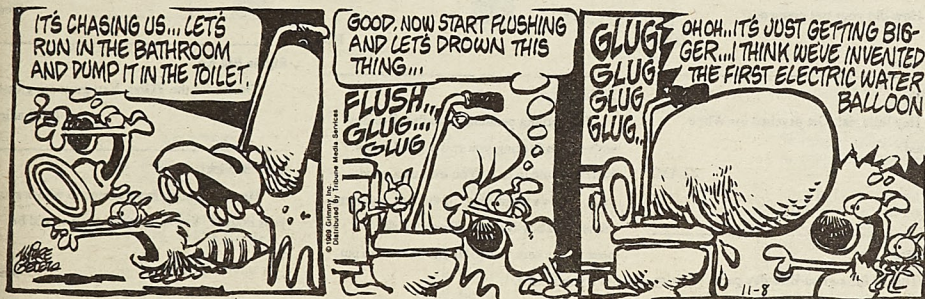
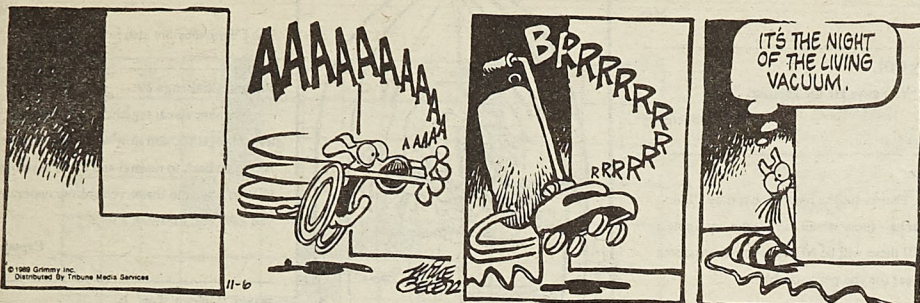


"Relax, Jerry! . . . He probably didn't know you were an elephant when he told that last joke!"



**Mother Goose
& GRIMM**

by Mike Peters



SPI AH Games

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SUB OCTOBER MEMBER OF THE MONTH

Hans Rodgers

Concerts Committee

Congratulations!!!!

Runner ups-

Jennifer Zung - Fine Arts

Ronald Wells - Technical

Andy Borman - Variety Entertain.

Tina Pruett - Special Events

Scott Stocking - Public Relations

Brian Maier - Film and Video

Amy Pohl - Leisure & Recreation

Classifieds

from page 9

Ayako-
You're way cool!
-Some Zetas

Scott A.,
Happy B-Day!
Love,
YBS

Kris,
What does the M stand for anyway?
Miniature? Just a guess.
Curious

Eugene,
The idea is to look as uncomfortable as possible at those ISC meetings.

Morgan,
Help I'm suck on the hill!
Flem

Jackeye,
We'll miss you next semester!
Zetas

Jason C. & Matt L.,
You guys are awesome!
Love,
YBS-Mindy

Lewis,
How was R-Kansas? Do they have bicycles there? If so, that means the prime requisite if filled. Keep an eye on Dave & the phone bill.
Hacker

H.B.,
You are like honey dripping from a hive that is just out of reach from the bear below.

Julie,
Happy Birthday. No this is not from your poetic dork admirer.
Love axl

Frog-lover,
I like how you look at me thru your window Bright-eyes.
Prince Charming

Bouncin' Bob is Elvis

Holy Cookie Wars Batman,
The super evil villiam "The Liar" has stopped the Mr. Fooches stale cookie shipment to Gotham City!
Robin

Scum,
Have fun in Omaha?
N.B.

Chubbs (The Sig Nu),
You're turning into a Buddha!
The girls across the street

Andy,
A little bird says "hi."

Bart T.C.,
You are HOT!
anonymous

Bob & Jeff,
I think its unfair - that Stewy test was too easy. Oh well, lets not talk about imaginary current again - it gave me a headache.
Hacker

Julie,
Woke up to the ... I know better than to write something like that to you in the Miner.

To my APO Big Brother (Matt at KA),
Happy Big Brother Appreciation Week.
Just so you know; you're appreciated!
Your Little Sister,
Danielle, an indep.

Bob Fan Club vice president's meeing every Thursday 10:30 at Brewsters.

Holy Taco Bell Batman,
How did that taco sauce get on the ceiling of the Bat Cave?
Robin

Dear Tom,
So sorry to see you go. Don't worry though. GDI will have a great wake for you. We'll all be crying in our drinks.
GDI Pallbearers

Now accepting applications for Bob of the Month.

Holly,
Hope your bruise is almost gone, those soccer games can get kinda ruff!
Flem

AB-
Why do you want to know if I'm walking? Are you gonna run me over?
-Sorry

P.S. Flown over any windshields lately?

Tim-
You are still a slimeball, but thank you anyway.
Love ya,
Me

My alter ego,
Thanks for drinking for me on Halloween, I don't know what I'd have done.
Love ya!
Co-author

ZTA Pledges,
You guys are the coolest!!
Flem

Congratulations to Beth H.-
KD's newest Blue Ribbon Award Winner!

Nicole-
You're the best roommate!
Love,
Min

Hey GDI,
You guys are the greatest!
1987-88 Secretary

Kim,
Thanks for the hairdo, next time I'll do your hair (now where did I leave my lighter) AND there will be NO rude comments about my car (or you get to push).
Kevin

Robin,
Calm down old churn. Nina did it!
Batman

38 days and counting!!

Dawn,
You sure do look nice today!
Slimeball

Hey Dad-
How did your test come out?
-Gods

Kelly,
Hey little sis! Get psyched for White Violet!
ZLAM,
YBS

SUBites-
Thanks for a great Birthday party. You're all wonderful to me.
25 and still going

Ranger Challenge 89:
(a.k.a. Damage Inc.) Bom to lead, Fit to fight, Can't stop us we're dynamite. Extreme agression only - NO wimps.
Captain B.

Bob Bob,
What exactly is the Bob Fan Club?
Kram Bob

Lisa and Ayako,
You guys are great little sisters!!
ZLAM,
YBS

Ding-
You're the greatest! (So is Sig Pi-don't forget it).

Allen,
How was Old South? Did you go wild & throw your underwear on the floor?
Cowboy,
You make my heart go pitter-patter!
Love,
Pokey

Sweetheart,
????
Ho

T. Turkey,
It's nothing personal. Really! Besides we've been feeding you really good lately. Now it's time to pay. You owe us a good meal. We've hired some of the best moumers money can buy for your Turkey Wake, because we care, and GDI knows how to put on a good wake.
GDI Pallbearers

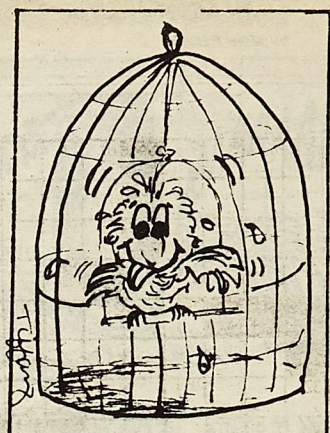
To the KD at Sig Pi Room to Room:
Nice floor show! Next time lock the door...
One of the many observers

Gene,
IX, OX, II, what is it?
Labie

Kelley,
Is it cold outside? (I know its old but still funny).
Flem

Idiot,
I know, I know - Don't sweat the small _____. Thanks for listening.
-CHBFH

To the APO Pledgemaster:
Thanx for an easy pledge quiz!
A thankful pledge



Dear MSNA,
I have you seen my car keys lately, I seemed to have lost them in a hole somewhere.
Stock

P.S. I think they are also in the ignition.

Ranger Challenge 89:
We have sweat together, bled together, trained together, and now competed together. As we go back to normal and try to save our GPA's, I want to thank you for the opportunity you gave me; I learned a lot.
Captain B.

David 'Golden Toe' B.,
Here's your personal! And no it is not out of pity! Hope you enjoy it!
Love,
Me

P.S. Cheer up!

Kevinbob-
Kill the trash on the floor before it gets us!
TimBob

Jill,
Excuse A and B.
Flem

Sigma Phi Ep,
Thanks for the TGIs! You guys are great!
-KD Ladies

Julie & Vicki,
Happy birthday from someone who wants your bodies! Yes at the same time would be fine.
-Fred

Goody,
Keep it up, and I'll stop making 'idle' threats. Get the picture?
L, H, & K's,
Tigger

P.S. Watch out for killer swings.

A Rolla Chick,
Hi! You've finally got my attention, but now I'm curious as to who you are. Why be strangers? Give me some hints.
Karl (with a K)

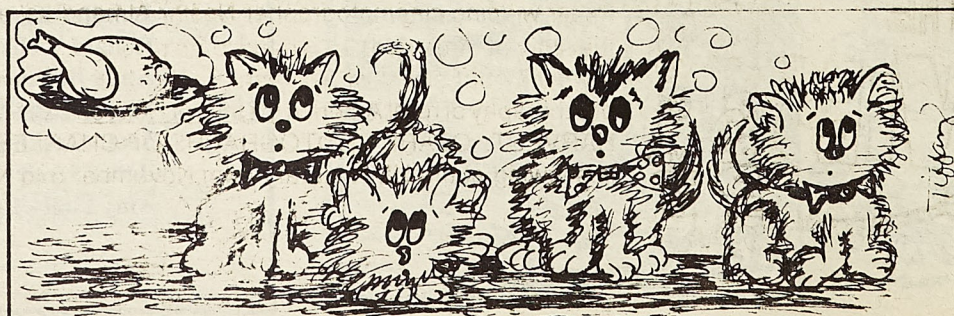
The Pledge,
Just 9 more days till banquet! Heh heh.
W.B.I.H.

Amy,
Cool chick, where's your roommate??
YRBS

Chris, Mark and Pat,
No matter what - I still love my awesome little brothers! When's that birthday party?
Love ya,
Chelle

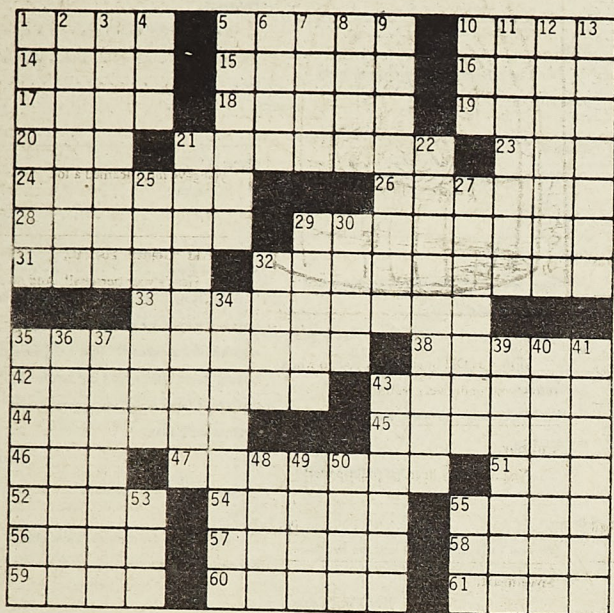
Nat,
We're so glad you're back! We missed you so much! Please don't leave us again!
The Girls N.D.

P.S. Nice shades



see Classifieds, page 14

Fun & Games



ACROSS

- 1 Shaw's "The Apple"
- 5 Onion form
- 10 Military group member
- 14 Construction member (2 wds.)
- 15 Ham it up
- 16 Concerning (2 wds.)
- 17 Kipling's "Rikki-Tikki-Tikki"
- 18 State flower of New Hampshire
- 19 Chinese border river
- 20 Boxing great
- 21 Dwindles, as a supply (2 wds.)
- 23 Prohibit
- 24 Destined for failure
- 26 Stair parts
- 28 Entangle
- 29 Geological epoch (2 wds.)
- 31 "Gone With the Wind" star
- 32 Villain

- 33 Terminus of 19-Across (2 wds.)
- 35 Truthful
- 38 Loud noise
- 42 Like spoiled food
- 43 Imitated a banshee
- 44 Let
- 45 — Christie
- 46 Sturm — Drang
- 47 Santo —
- 51 Sot's sound
- 52 Office note
- 54 Norse god (var.)
- 55 Neither you —
- 56 The Emerald Isle
- 57 Actor Nick —
- 58 Harte or Maverick
- 59 High-speed planes
- 60 Bum —
- 61 Rooney or Hardy

- 8 Common Latin abbreviation
- 9 Very proper
- 10 — station
- 11 Hungry —
- 12 On the loose (2 wds.)
- 13 Advice
- 21 Made double-sure
- 22 RV
- 25 Hungarians
- 27 Missouri city
- 29 Tonto's horse
- 30 Hauls
- 32 Unappetizing food
- 34 Periods of relaxation
- 35 Encyclopedia parts
- 36 Levelers
- 37 Let in again
- 39 Wind instrument
- 40 Negated a layoff
- 41 Gluttony
- 43 Former New York City mayor
- 48 — court
- 49 Inactive
- 50 Ex-cager Thurmond
- 53 Switch positions
- 55 League for 50-Down

DOWN

- 1 Fortress
- 2 Seafood dish
- 3 Italian dish
- 4 Part of TNT
- 5 Hoodwink
- 6 — the Mood for Love
- 7 Army officers (abbr.)

ACROSS

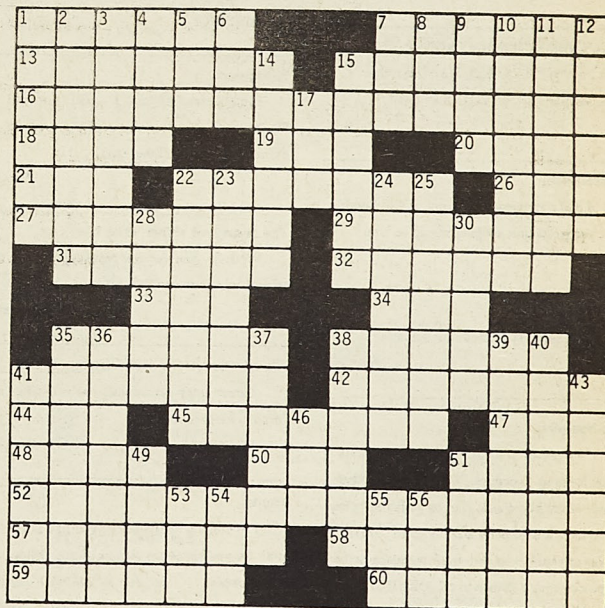
- 1 Rows of cut grain
- 7 Actress Mason
- 13 Shaving creams
- 15 Vocalizes
- 16 Big Eight team (2 wds.)
- 18 Estrange from a habit
- 19 Spanish gold
- 20 Part of Fred Flintstone phrase
- 21 Military branch (abbr.)
- 22 Fastened with a pin
- 26 Map part
- 27 Part of a golf game
- 29 Smearers
- 31 Conference with the enemy
- 32 Accompany
- 33 Everything
- 34 Bout decision
- 35 — cord
- 38 Fishing nets
- 41 Without exception (2 wds.)
- 42 Hemingway, et al.
- 44 Summer in Sedan

- 45 — ring
- 47 Sympathy's partner
- 48 New Testament book
- 50 Range type
- 51 Shouts of discovery
- 52 Classic TV comedy series (2 wds.)
- 57 Poe girl, et al.
- 58 Name for a terrier
- 59 Born first
- 60 Movie part (2 wds.)

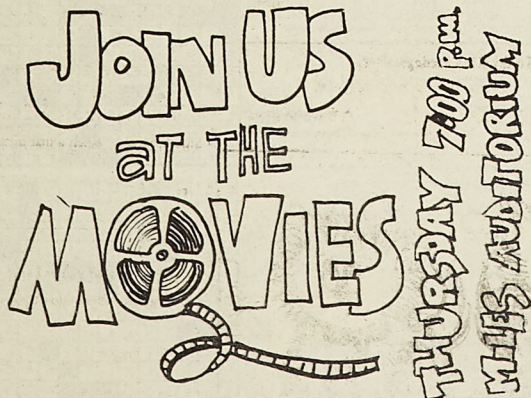
DOWN

- 1 Decelerate
- 2 Sees the light (2 wds.)
- 3 National league team
- 4 Comparison word
- 5 Amused expression
- 6 Sellout sign
- 7 Telephone-dial trio
- 8 From — Z
- 9 Round: Fr.
- 10 Gym shoe
- 11 President Hoover
- 12 Analyzes
- 14 Like Los Angeles

- 15 Tristan's beloved
- 17 Neighbor of Uruguay (abbr.)
- 22 Heretofore (2 wds.)
- 23 Width of a narrow road (2 wds.)
- 24 Well-known airline
- 25 Being evasive
- 28 Prepare for!
- 30 Pat or Debbie
- 35 Carrying case
- 36 Make believe
- 37 Building shelves
- 38 Earthquakes
- 39 Art lover
- 40 Candle fat
- 41 One of former musical group
- 43 Talked disrespectfully
- 46 Scarlett's closing word
- 49 Brake part
- 51 Feed the kitty
- 53 Eithers' partners
- 54 Part of NNP
- 55 Calendar abbreviation
- 56 Expression of wonderment



see Solutions, page 14



November 9: Days of Heaven

RICHARD GERE, SAM SHEPARD. Directed by TERENCE MALICK. PG-1978. Pscar winning cinematographer Nestor Almendros' exquisite images communicate the story of three people- a handsome drifter, the lover who poses as his sister, and a wealthy but sickly wheat farmer- who form a tragic triangle. A variation on the photography of rural America in Days of Heaven can be seen in the exhibition "EARLY HARVEST: OZARK PHOTOGRAPHS OF CHARLES GILL FROM 1888-1920" that is showing at the UMR Library from November 8 to November 30.

from page 13

Fileg,
Next time you wash your shirt turn it
inside out or just ask Turner for some help!

Patruma,
You're buyin' next time! I'd forgotten
just how much fun we are. Don't wait too
long.

Jody

Chris H.
SCARY!!!

Shawn

Sapphire Eyes,
Hi! How's life treatin' ya. Do you think
possibly maybe we could do something
together this weekend? That's if your still
talking to me after what I did last week! Wish
me luck, I have a big test tomorrow and
another on Friday.

Emerald

MN,
Let's go to the movies. How about
Sixteen Candles?

Love,
The Old Maid

Steve,
Jim and I are praying for you.

Sincerely,
Tammy Faye

Renee,
Where did you find a skirt that lights up
like that?

Shawn

Perky,
You're a great roomie!

Watley

Jeffy,
We are going to have to ground you.
There have been just TOO many concerts.

Roomie

S	W	A	T	H	S			M	A	R	S	H	A
L	A	T	H	E	R	S		I	N	T	O	N	E
O	K	L	A	H	O	M	A	S	O	O	N	E	R
W	E	A	N		O	R	O		D	A	B	A	
U	S	N		T	O	G	G	L	E		K	E	Y
P	U	T	T	I	N	G		D	A	U	B	E	R
P	A	R	L	E	Y		E	S	C	O	R	T	
			A	L	L			T	K	O			
S	P	I	N	A	L		S	E	I	N	E	S	
B	A	R	N	O	N	E		E	R	N	E	S	T
E	T	E		W	E	D	D	I	N	G		T	E
A	C	T	S			G	A	S		A	H	A	S
T	H	E	H	O	N	E	Y		M	O	O	N	E
L	E	N	O	R	E	S		S	C	O	T	T	I
E	L	D	E	S	T			T	H	E	E	N	D
C	A	R	T		D	I	C	E	D		W	A	A
I	B	A	R		E	M	O	T	E		A	S	T
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E	R	I	N		N	O	L	T	E		B	R	E
S	T	S		S	T	E	E	R		A	N	D	Y

Wednesday, November 8, 1989

Missouri Miner Page 15

BB gun's, can openers and deer season

By David Martin
Staff Writer

What you are about to read is true, only the names have been changed to protect the stupid.

As the leaves begin to turn and the north wind blows down the back of your neck, many of us are pleasantly reminded that deer season is once again upon us. Yes, that time of the year when people of all ages make the sacred pilgrimage to the deer woods.

For the benefit of the lay person, something should be made very clear. The term deer hunter is thought to refer to any person wearing blaze orange and carrying a rifle. This is not necessarily the case. There are many imposters who sleep in the comfort of a real bed and eat real food. True deer hunters leave the comforts of civilization to become one with nature. These masochistic individuals can be identified by their unshaven, unbathed condition, as well as the maniacal look in their eyes.

Many view deer hunting as a right of passage from boyhood to manhood which is traditionally shared between father and son. Most men believe that there is nothing on the face of this planet that builds character in an innocent youngster quicker than a traumatic week of isolation and sheer terror. Some of my fondest childhood memories are of huddling in the corner of an old canvas tent, desperately clutching a Daisy BB gun and praying that an enraged grizzly didn't come by and maul me to death.

There are several rules that the true deer hunter lives by. First and foremost is that one cannot use any solid form of shelter. One must sleep on the ground or in a flimsy tent. Second, civilized food is not allowed, no pre-fab or dehydrated meals, unless, of course, it's alcoholic. Thirdly, the diehard deer hunter must prepare his meals over an open fire. For some odd reason, a man who cannot possibly manage to cook even the simplest dish with all the modern conveniences at

his disposal, truly believes that he can cook any meal over a campfire, in the dark, with a cast iron skillet and a plastic fork. It is a commonly known fact that the reason most deer hunters consume so much alcohol before supper to deaden their taste buds. There is no creepier feeling in the world than

starved to death. In a hysterical panic, probably induced by malnutrition, I ransacked the camp in a vain search for something edible. Aside from a grease-soaked paper towel and a sickly-looking granddaddy-longlegs, all I could find was a half-gallon can a halved peaches. Knowing my fathers

and reached for the biggest rock I could lift. It only took me a mere two hours to claw my way into that can of peaches and an additional twenty seconds to devour the contents. I must have been near death for almost a week, having ingested enough metal shavings to build a small battleship.

high-power rifle in one arm (only sissies use a rifle sling). Once you get to your chosen spot, you can relax, maybe, and wait for the Hartford Elk to trot by.

It is now that I get the most enjoyment out of deer hunting. With my head propped against the not-so-gentle caress of the tree trunk and all my available extremities clutching various limbs for safety, I am soon in a pleasant slumber. This short, rejuvenating nap generally lasts until dark, at which time I descend from my perch and prepare myself for the inevitable encounter with "supper."

Several seasons ago, my father forgot to wind the camp clock before retiring for the evening. We both awoke at what seemed to be the appropriate time. After eating breakfast, we set off for our respective hunting grounds.

By some stroke of good fortune, I was able to find and set myself in my favorite deer stand. So, I settled down to wait for the coming of acceptable shooting light.

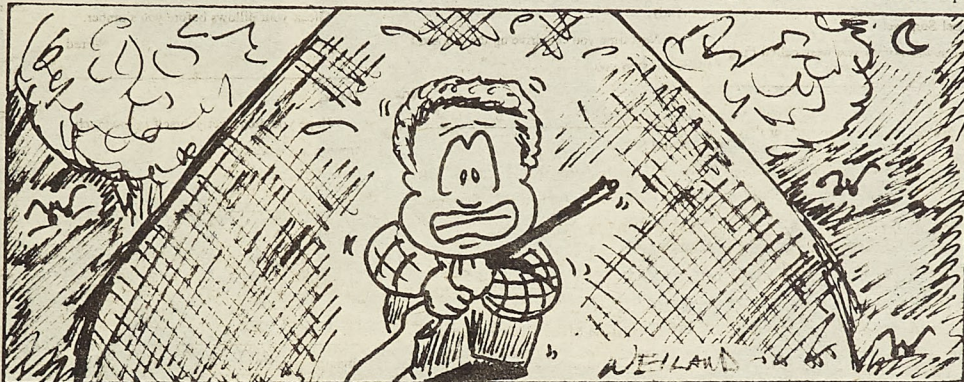
I must have sat there for a short eternity. The stars still twinkled mockingly at me from a pitch black sky. In frustration I climbed down and headed back for the camp.

I listened to the car radio for about fifteen minutes before the DJ enlightened me to the time. 2:15 AM. I decided, somewhat reluctantly, that I should go inform my father to the situation. I approached his stand cautiously, whistling "Dueling Banjos" as loud as I could. As I neared my fathers deer stand, I noticed a loud snoring coming from somewhere above.

"Better let him sleep," I thought as I headed back towards camp.

Upon arriving, I unloaded my gun and burrowed deep into my sleeping bag.

"Next year," I mumbled, "I'll bring a watch...and a can opener."



actually being able to feel the food move around in your mouth. This is probably due to the large amount of living insects that were helplessly trapped in your bowl of camp slop. The deer hunter will claim that these pests actually add texture and protein to the normal camp fare.

On one particularly nasty outing, my father left me at camp, since I was

philosophy on acceptable provisions, I assumed that my mother had smuggled this tidbit into our supplies for just such emergencies.

It was at this crucial point that lady luck delt me a vicious blow. Apparently, my father had the only can opener within a one hundred mile radius attached to the key ring in his pocket. He has not yet given me a

One of the most enjoyable parts of deer season has to be the morning. Getting up two hours before daylight and trying to get dressed and eat in the cold and the wet is almost more fun than I can tolerate. After a hideous breakfast of unknown origin, you stumble into the woods in a valiant effort to locate your deer stand in the dark. If the fates are smiling upon you,



still too young to be trusted with a real firearm. Several hours after breakfast, I became concerned that he might not return to camp before his only son

satisfactory reason why one would carry his car keys while hunting.

With grim determination, I pulled out my trusty boyscout pocket knife

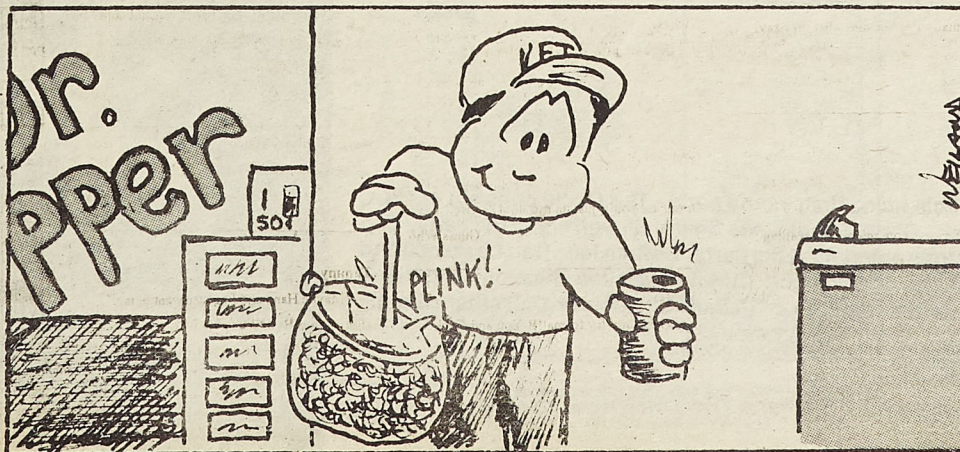
you should reach your stand with a minimal of suffering. At this point, you try to climb a dew-slick tree with hiking boots while cradling a loaded,

Vets Club starts a tab for the health of children

Submitted by
Vets Club

The Vets Club is offering a new twist to pulling off your tabs from your cans this semester. How about instead of putting the tabs into your can or into the waste basket, you can now put them in a Vets Club Ziploc. That's right, instead of waste, they can be used for a good purpose.

By now, you may have seen ziploc baggies hanging on some of the soda machines around campus. Well, they are the temporary holders for the aluminum tabs. The Vets Club will empty them from time to time and store them in one big container. You see, if the



Vets Club can collect 1000 aluminum tabs and give them to St. Lukes Hospital in St. Louis, a child gets a free cycle on a dialysis machine (You know that machine that cleans the blood, takes all the impurities out.).

Well the Club just isn't drinking enough to reach their goal (which is 10,000 tabs, right now they only have 2,000), so they are asking the help of all you nice folks out there on campus

So the next time you get a tab in your hand, save it, and donate to the Vets Club; so they in turn can help a child receive the medical attention they need.

Virginia Circle holds their annual party



Bill Booth



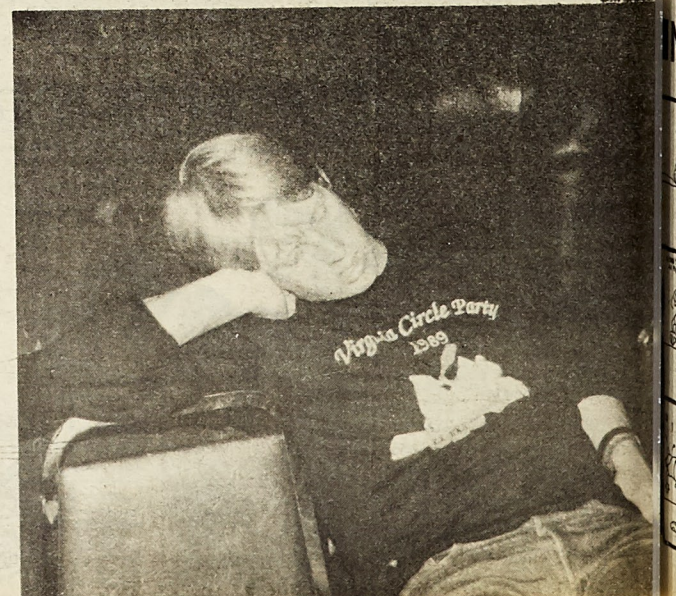
Bill Booth



Bill Booth



Bill Booth



Bill Booth

Each year the Virginia Circle holds their yearly party. The Circle consists of ΠΚΑ, ΚΣ, ΚΑ, ΣΝ, and ΣΦΕ. Top left: Chris Chiodini and Sharry Smygh enjoy the party. Top right: The Flourescent Hightops entertain at the party. Bottom left: Dan Lawrence and Jim Kearns pose for the camera. Middle right: Christy Allen Joe Guccione and friend also pose for the camera. Bottom right: Eric "Helmit" Sheldon of ΣΦΕ crashed out.

Mir

Men's

Submitted by Patricia

Intramural Correspondent

Secretary

With just two more

played this semester

every race has develop

Point Champion

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Submitted by Women's

Women's Intramur

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Nolan

Placement

UNIVERSITY OF MISSOURI-ROLLA
PLACEMENT OFFICE
Buehler Building
9th & Rolla St.

FALL WEEKLY DETAIL LIST #11
Updates - week of Nov. 13 & Nov. 27, 1989

NON-PRESCREENED INTERVIEWS

HAVCO WOOD PRODUCTS, INC.
P.O. Box 1342
Cape Girardeau, MO. 63702-1342
attn: Mr. James Vangilder

NUMBER OF SCHEDULES: 1
MAJORS: BS/MS ME
POSITION: Product/Process Engineer
LOCATION: Cape Girardeau, MO
DEC. 89 GRADS

INTERVIEW SIGNUP DATE: Thursday, Nov. 9, 1989
INTERVIEW DATE: November 14, 1989

LITTELFUSE TRACOR
100 W. Johnson St.
Centralia, IL 62801
attn: Mr. Dan Onken

NUMBER OF SCHEDULES: 1
MAJORS: BS/ME
POSITION: Manufacturing Engineer
LOCATION: Centralia, IL
DECEMBER 1989 grads

INTERVIEW SIGNUP DATE: Thursday, Nov. 9, 1989
INTERVIEW DATE: November 15, 1989

WATLOW INDUSTRIES
401 South Maple
Hannibal, MO 63401
attn: Mr. Ken Lauterbach

NUMBER OF SCHEDULES: 2
MAJORS: BS/ME, Eng. Mgt. (ME)
POSITION: Product Design Eng.
Prod. Specialist (Sales Eng.)
LOCATION: Hannibal
U.S. CITIZENSHIP REQUIRED

INTERVIEW SIGNUP DATE: Tuesday, Nov. 14, 1989
INTERVIEW DATE: November 29, 1989

ATTENTION CO-OP STUDENTS

CO-OP STUDENTS WORKING SPRING 1990
SEMESTER MUST REGISTER
WITH THE CO-OP OFFICE AND PAY A CO-OP FEE
OF \$56.30.

CO-OP WORK REGISTRATION WILL BEGIN MON.
NOVEMBER 20 AND WILL END ON FRI. DEC 15.

THIS REGISTRATION WILL BE HELD IN THE CO-OP
OFFICE
101 BUEHLER BLDG.

THANK YOU FROM THE CO-OP OFFICE
HAVE A GREAT WINTER/SPRING AND
A REWARDING CO-OP WORK
SESSION

GRADUATES

Dec. 89 Grads

need to
replenish their
resumes on file
&
report job
offers to
placement office



May 90 Grads

need to
re-register
with the
placement office



Higher education campaign in progress

Alphabetical roster of state senators, 1987

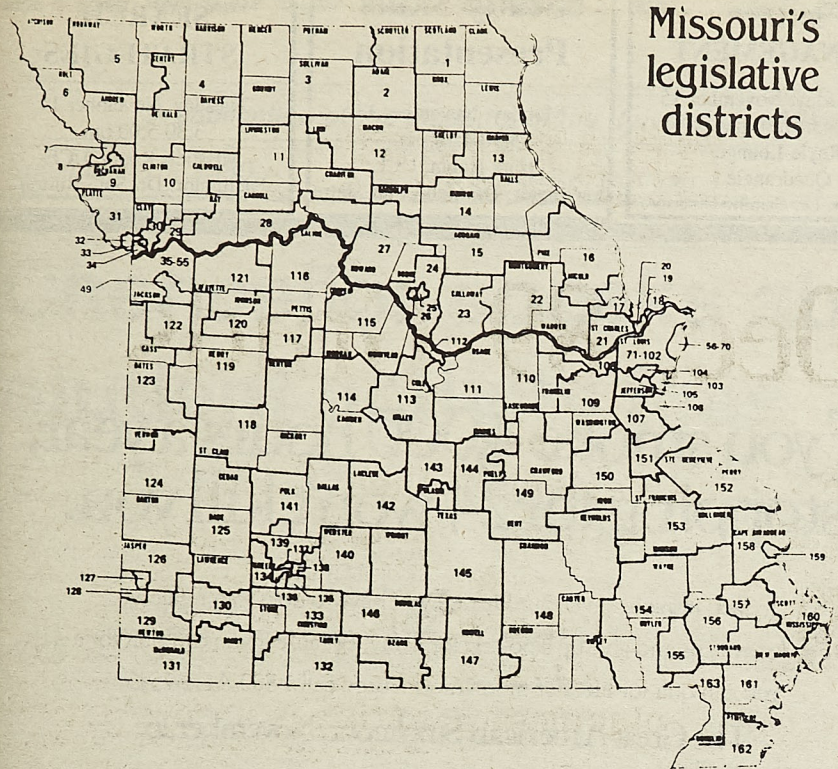
ASUM and Student Council are promoting a statewide letter campaign for higher education as seen in the insert in this issue of the Missouri Miner. This campaign is an attempt to tell the state legislature that their help is needed to improve higher education in Missouri. ASUM and Student Council would like your support and help in this very important issue. To do your part just write your senator and/or representative, *your voice in democracy can only be heard if you speak up.*

(On page 19, the senatorial and legislative districts are shown with a breakdown of St. Louis' legislative districts. See ASUM for senatorial breakdown of St. Louis and both breakdowns of Kansas City.)

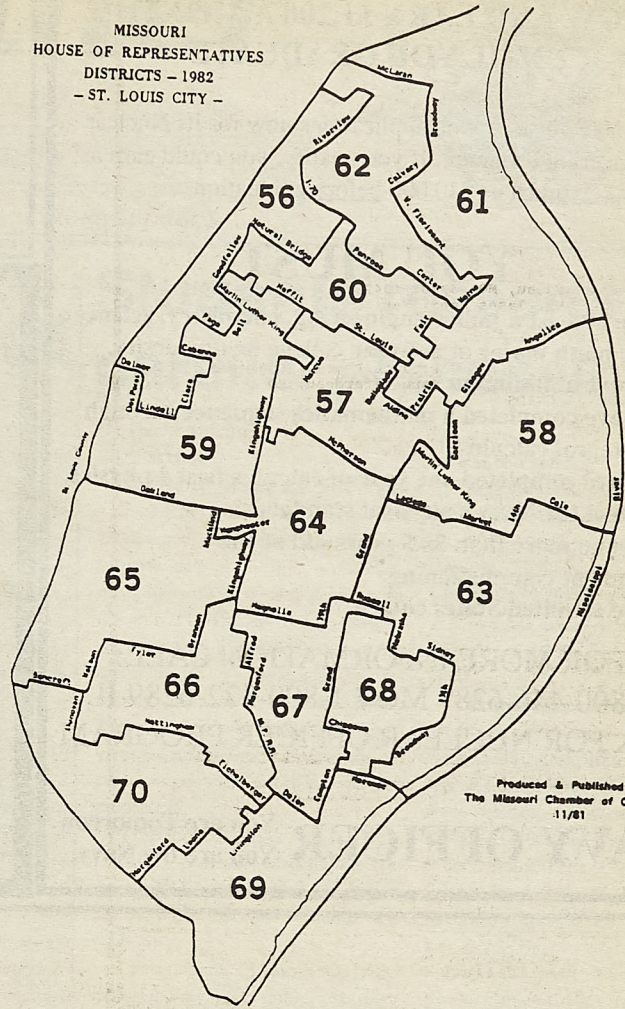
Banks, J. B. (Det.)	5
Bass, John F.	4
Bild, Frank	15
Caskey, Harold L.	31
Curls, Phil B.	9
Danner, Pat	12
Dennis, John	27
Dirck, Edwin L.	24
Doctorian, David	28
Dyer, Fred	2
Goode, Wayne	13
Johnson, Robert T.	8
Jones, A. Clifford	7
Lybyer, Mike	16
Mathewson, James L.	21
McCarthy, Thomas W.	26
Melton, Emory	29
Merrell, Norman L.	18
Nixon, Jay	22
Panethiere, Henry A.	11

Quick, Edward E.	1
Russell, John T.	3
Schneider, John D.	14
Scott, John E.	3
Sharp, Stephen R.	25
Smith, Dennis W.	30
Staples, Danny	20
Strong, James R.	6
Treppler, Irene	1
Uthlaut, Ralph Jr.	23
Webster, Richard M.	32
Wiggins, Harry	10
Wilson, Roger B.	19
Wilson, Truman E.	34
Number of Senators	34
Democrats	21
Republicans	13
Terms expire	
Even-numbered districts, January 1991	
Odd-numbered districts, January 1989	

Missouri's legislative districts

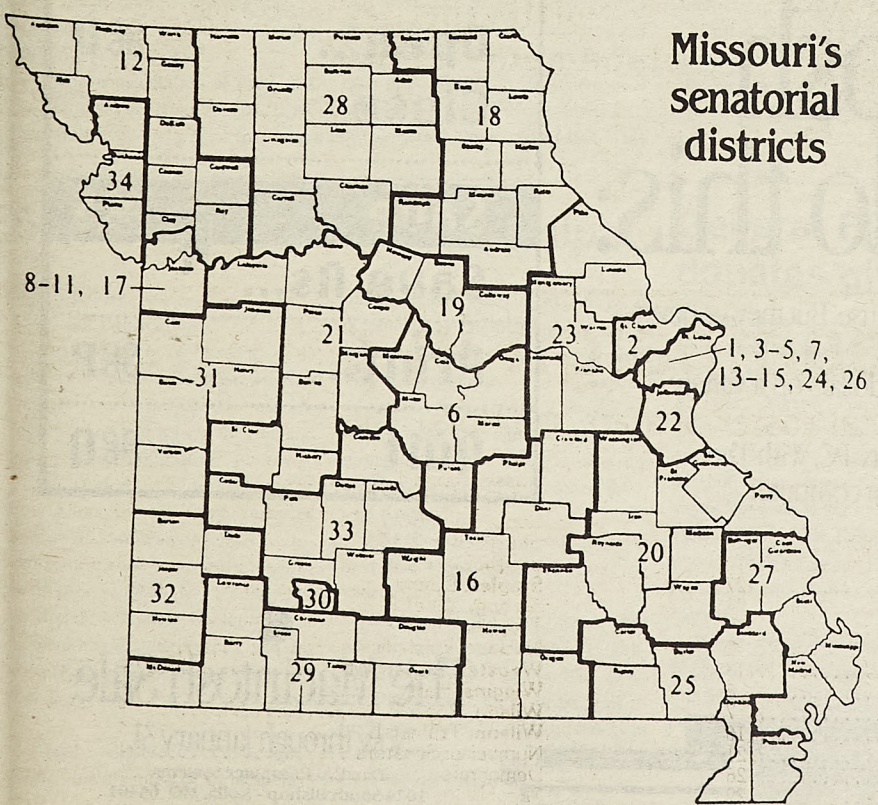


MISSOURI HOUSE OF REPRESENTATIVES DISTRICTS - 1982 - ST. LOUIS CITY -

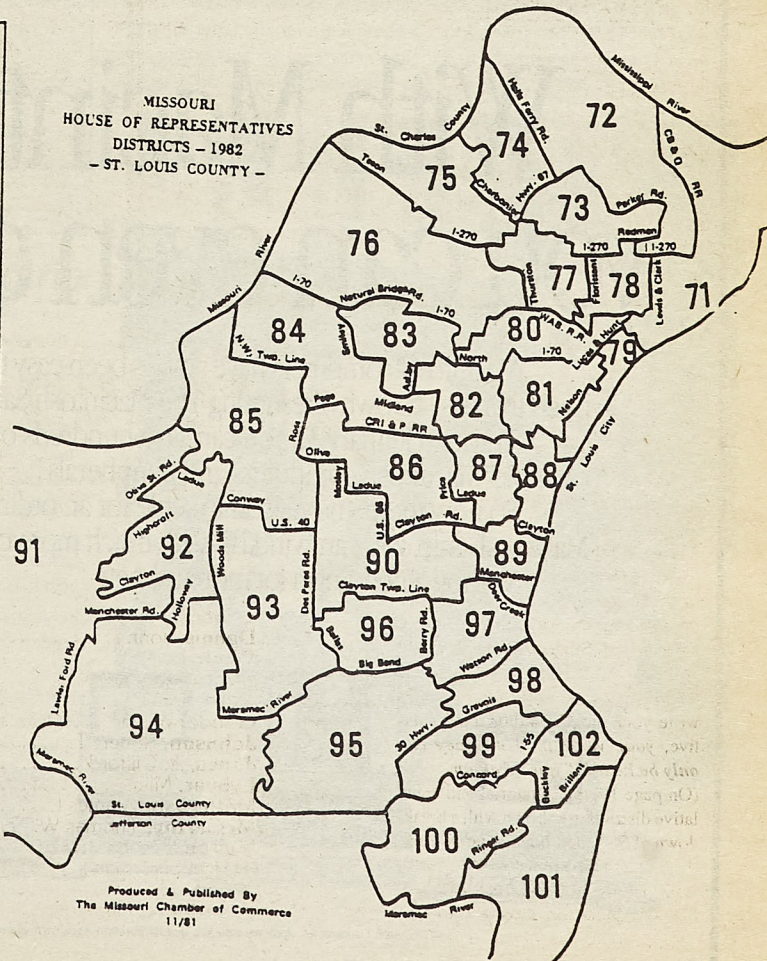


Produced & Published By
The Missouri Chamber of Commerce
11/81

Missouri's senatorial districts



MISSOURI HOUSE OF REPRESENTATIVES DISTRICTS - 1982 - ST. LOUIS COUNTY -



Produced & Published By
The Missouri Chamber of Commerce
11/81

START YOUR ENGINEERING CAREER NOW AND EARN \$1,200 A MONTH UNTIL YOU GRADUATE

The Navy is accepting applications now for its Nuclear Engineering Program. If you qualify, you could earn as much as \$30,000 before graduation.

YOU MUST

- Be at least a junior engineering, chemistry, science or math major at a 4-year college or university.
- Have a minimum 3.0 GPA
- Have completed a mathematics sequence through integral calculus.
- Have completed one year of calculus based physics.
- Meet the Navy's physical standards.
- Be no more than 26.5 years old at the time of commissioning.
- Be a United States citizen.

FOR MORE INFORMATION CALL:
1-800-446-6289 MO / 1-800-322-6289 IL
ASK FOR NUCLEAR OFFICER PROGRAM

NAVY OFFICER You are Tomorrow.
You are the Navy.

PERSONAL RESOURCE DEVELOPMENT
SERIES COUNSELING &
CAREER DEVELOPMENT

INTERPERSONAL SKILL MANAGEMENT

Wednesday, November 15
6:30-7:30 pm
Rayle Lounge
Quadrangle

Facilitator: Dr. Camille Consolvo

PERSONAL RESOURCE DEVELOPMENT
SERIES COUNSELING &
CAREER DEVELOPMENT

Study Skills Presentation

Monday, November 13
3:30-4:30 pm
Ozark Room, UCE

Facilitator: Dr. Gene Van Matre

PERSONAL RESOURCE DEVELOPMENT
SERIES COUNSELING &
CAREER DEVELOPMENT

SUMMER JOB SEARCH STRATEGIES

Tuesday, November 14
3:30-5:00 pm

Missouri Room, UCE
Facilitator: Dr. Sam Burton

If you smoke 4,000 hours a year, stopping for 24 won't kill you.

In fact, it might save your life. All you have to do is join millions of other Americans and give up smoking for a day. Because if you can quit for a day, you can quit for life. For more information, call 1-800-ACS-2345.

The Great American Smokeout, November 16.



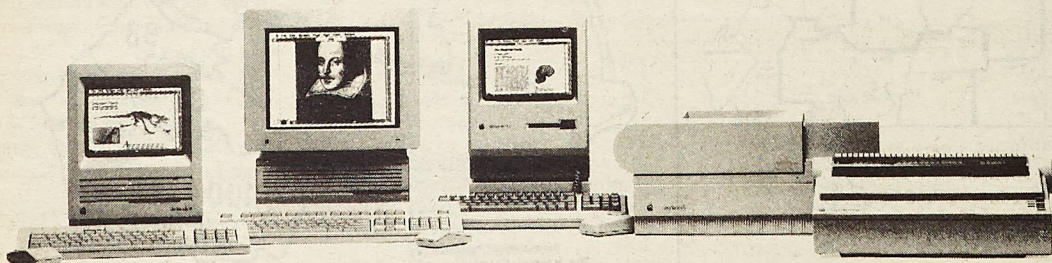
With Macintosh you can even do this:

Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

Through January 31, you can save hundreds of dollars on a variety of Apple® Macintosh computers and peripherals.

So now there's no reason to settle for an ordinary PC. With The Macintosh Sale, you can wind up with much more of a computer.

Without spending a lot more money.



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File

New ⌘N
Open... ⌘O
Close

Save ⌘S
Save As... ⌘A

Print... ⌘P

Quit ⌘Q

The Macintosh Sale.

Now through January 31.

DataPro Computer Systems
1024 South Bishop - Rolla, MO 65401
or contact Mary Hines
at Computing Services
114 Math/Computer Science
341-4841