



21 Sep 1978

The Missouri Miner, September 21, 1978

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The Missouri Miner

Official Publication of the Students of

University of Missouri-Rolla



Thursday, September 21, 1978

VOL. 65 NO. 5

16 pages

Campus Interview Seminars Held

By ROBERT BURCHETT

Most students attend UMR for one major reason: To obtain one of the best available educations as a beginning for a career in one of several engineering or scientific fields. With that object, it is vital for students to be familiar with the job interview process as a means of selecting the job which best fits the career they want. It is also necessary to obtain summer jobs which, if possible, contribute to classroom knowledge the vital factor of experience, and at least indicate a willingness to work.

With this in mind, Placement Office director Larry Nuss secured the cooperation of three businessmen who direct their companies' on-campus recruiting efforts, in order to familiarize students with what really happens at a job interview. Carter Robinson, of Schlumberger, Inc.; Charles DiMercurio, Manager of Salaried Employment for Anheuser Busch, Inc.; and John Riesser, Manager of Corporate Employment for Ralston Purina Company.

Mr. Robinson made a presentation on Wednesday

evening, September 13, which included a short talk on what he expected in an interview, a series of slides, and a discussion period. Mr. DiMercurio and Mr. Riesser, after participating in Industry Day on September 19, stayed over to make one demonstration interview apiece on Tuesday evening. Each interview was followed by a critique from Mr. Nuss and a short discussion period.

Ideally, a job interview consists of three parts. In the first part, the interviewer is attempting to find out what sort of person he is dealing with. He may seek information on a number of topics, including the education and career choices the student has made, the reason for interviewing with the company, academic achievement, special interests and abilities, the activities participated in by the student, the degree of initiative he has shown, and many other things.

While gathering this factual information, the interviewer is making an estimate of the interviewee's personality, maturity, and sincerity. For this reason, it is important to be well prepared for the interview. If the student cannot make clear, adequate, and honest

answers to these questions, the interview is a loss for both parties.

The best interviews are those which take place on a conversational basis, rather than a strict, yes-and-no interrogation, or a monologue by either party. It is best to be yourself and regard the interviewer as a person, one who has the same investment of time and preparation in the interview that you do, and stands to gain or lose the same amount by its result.

The second part of the interview, although just as important as the first, is often neglected. In order to make the correct decision as to what job he wants and is suited for, the interviewee needs a certain amount of information about the company.

This information includes such things as the nature of the job, company organization, training programs and generally what to expect from the company. It is not proper to ask questions about salary at an interview. This is better left until an offer has been made by the company.

Finally, both interviewer and student should understand

(Continued on p. 3)



Today (September 21) marks the end of summer and the beginning of autumn, and beautiful scenes like this one won't be so common in a little while at UMR. Wait a minute — was this picture really taken at UMR?

(Photo by H. Burford)

Theta Tau Movie

By ED LATIMER

On Wednesday, September 27, 1978, there will be a Theta Tau Ugly Man Benefit Movie held at the Uptown Theater. Show times will be at 8:15 and 10:15 p.m.

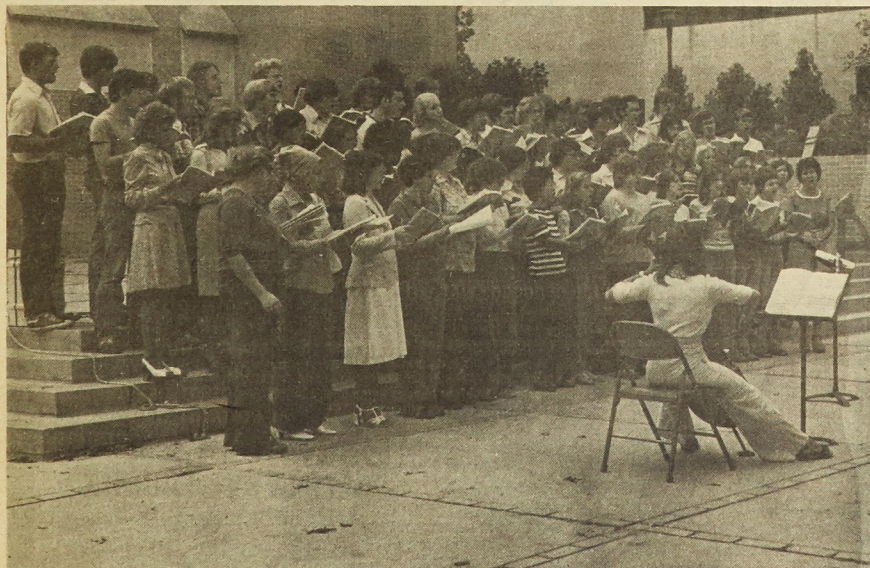
The movie will be "Death Wish", starring Charles Bronson. In the movie, Bronson's wife and daughter

are raped, and his wife is killed in the incident. For revenge, Bronson starts a one-man war against criminals and robbers in Arizona. The movie is highly rated by critics and has plenty of action.

Tickets are 50 cents in advance, and 75 cents at the door the night of the show. Theta Tau reps will be up at the hockey puck selling tickets.

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The University Choir came out for some fun in the sun last Friday afternoon. Directed by Joel Kramme, the choir is practicing selections of Handel's "Messiah" for performances later this semester.

(Photo by M. Murphy)

TKE Chug-For-Charity Lion's Club 3-8 Be There!

Schedule of Events

THE MISSOURI MINER

Thursday, September 21, 1978

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All notices to appear in the Schedule of Events section should be typed and deposited in the north door of the Miner office no later than 9:00 P.M. Monday night for Thursday's issue.

Thursday

BETA CHI SIGMA

Beta Chi Sigma, a scouting service fraternity, will be holding an informal smoker this Thursday night, September 21st at 8:00. It will take place at the Kappa Alpha house on No. 1 Fraternity Row. For more information call Alan Van Booven or Andy Mueller at 364-4841.

UMR PHOTO CLUB

The UMR Photo Club will meet TONIGHT, Thursday, Sept. 21, at 7:00 p.m. in the Ozark Room, University Center West.

All are welcome, and all members are urged to attend.

AIAA

The American Institute of Aeronautics and Astronautics annual picnic will be today, Sept. 21, at 4:00 p.m. at Schuman Park. There will be plenty of food, drinks and games. All AE students and prospective members are welcomed to join AE faculty and AIAA members for food and fun!

ARCHERY CLUB

All persons (students and faculty) who are interested in starting an Archery Club on the UMR campus are urged to attend an organization meeting Thursday, Sept. 21 in Room 216 of the Old Student Union. This club will be a University chapter of the Missouri Bow Hunters.

Friday

MUSCULAR DYSTROPHY SOFTBALL

Do you know any other people who like to play softball? Well, if you do, then Muscular Dystrophy has the perfect opportunity for you. Once again KAPPA ALPHA is sponsoring their third annual softball game for the fight against M.D. The tournament will be held September 29, 30, and October 1st, at the Ber Juan Park, with double eliminations to start Friday night. Sunday, the first will be the last day of play, and a plaque will be awarded to the winners. After, refreshments will be served, free of charge. A limited number of positions are available, so hurry, and team up for the K.A. softball game. Come on out, run, hit, throw, and drink, all for the fight against M.D. Any and all teams are welcome. For more information contact: Jack Burr, Rich Louis, or Mark Winnett, at the Kappa Alpha House, at 364-4841, or 364-6778.

ASCE - CHI EPSILON OUTING

On Friday, Sept. 22, 1978 at 3:00 p.m. at Lions Club Park, ASCE and Chi Epsilon will have their annual fall outing. A softball game between the two organizations will begin at 3:15 p.m., food and drink (your favorite beverage) will be served following. All members are invited and should bring their own softball gloves.

WHO'S WHO

Applications are available at the Candy Counter at the University Center and the Student Personnel Office. The deadline for turning in applications will be September 22.

Saturday

HELIX

Helix, Life Science Club of UMR, is sponsoring a frog jumping contest and party at Lions Club Park, Pavilion No. 4, Saturday, September 23, at 1:30 p.m. Main Event 4 p.m. Admission is \$1.50 in advance \$2.00 day of the event. Tickets may be purchased in the foyer of the new Student Union or from any Helix member. Funds raised used for club projects.

Helix meets the first and third Thursday of every month. Room 121 Chem. Eng. Bldg. at 6:00 p.m. Everybody who has an interest in Life Science is welcome.

AEPI

Don't forget to come by No. 4 Fraternity Dr. on Sat., Sept. 23 for AEPI's "Big Bash". A good time will be had by all, because ALL OF YOUR FAVORITE BEVERAGES WILL BE SERVED! This party-disco will start at 8:00 p.m. and will last as long as you can.

DIVE THE GASCONADE

On Saturday, September 30, the Scuba Club is going on a skin and scuba trip on the Gasconade River. Members and non-members are welcome. On Tuesday, September 26, the club will have a meeting at 6:30 in ME 120 to formalize plans for the dive.

Sunday

CIRCLE K

Circle K will be having a car wash Sunday, Sept. 24 from 1:00-5:00 p.m. at Wal-Mart on Highway 72. Bring your dirty cars.

Monday

FREE PUBLIC TALK

There will be a free public lecture entitled "Why Spiritual Healing?" on Monday, September 25, at 7:00 p.m. in the Rolla Christian Science Church located at Seventh and State Street (just south of the post office). Everyone is invited to attend the lecture sponsored by the Christian Science Student Organization. The presentation will last about one hour and will include a short question-answer period. Come and find out that your life can be enriched.

AWS MEETING

Association of Women Students will have its second meeting of the semester Monday, September 25, 6:30 p.m., Room 102 H-SS. New members will be welcome. Dues will be collected. Swimming and soccer events will be discussed. Also vote on new t-shirts.

Tuesday

TAU BETA PI

There will be a meeting of Tau Beta Pi Tuesday, Sept. 26, at 7:00 p.m. in the M.E. auditorium. Prof. Paul Munger will speak on the topic of "The Importance of Professional Registration". All are welcome and refreshments will be served.

Wednesday

SAE MEETING

On Wednesday, September 27, at 7:00 p.m., Lloyd Reuss, Buick's chief engineer, will speak at the Society of Automotive Engineers and American Society of Mechanical Engineers joint meeting in the Mechanical Engineering Auditorium. Mr. Reuss will present a slide show and a talk on the subject, "Automotive Engineering for the '80s." The public is invited and all are encouraged to attend this important meeting. Refreshments will be served after the meeting.

WOOEE

WOOEE Radio Club meeting is Wednesday, September 27, 7:00 p.m. in 101 EE. Everyone is welcome.

DISCO DANCING

Lessons in dancing are being given on Wednesdays in the St. Pat's Ballroom. Starting September 20, from 7:30-9:00 p.m., all are welcome. Come alone or with a partner - no experience necessary.

Noday

NATIONAL COLLEGE POETRY CONTEST

Two hundred dollars is being offered in cash and book prizes and free printing for all accepted poems in the ACP Anthology, will again be of special interest to all collegiate poets as it provides for them a source of inspiration and encouragement and a unique, intercollegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the seventh edition since it was first published in 1975.

Cash prizes will be awarded to the top five poems. Deadline is October 31.

All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

4747 Fountain Avenue
Los Angeles, CA 90029

NEW SUB H.D.

WE've moved - the SUB office is now in Rm. 115, Old Student U.

All campus organizations desiring to participate in the Campus Showcase, Thursday, Sept. 14, should turn in their applications to the SUBM office, Rm 115 of the Old Student Union, as soon as possible. The "On-The-Loose" program is operating again. Office Hours will soon be released.

HOMEcoming BONFIRE

Attention Independent Organizations and Fraternities! Start collecting your burnables now for the Annual M-Club Homecoming Bonfire. Twelfth Man Award participation points will be given for each load collected. Pickup for removal to the pile will begin the week of Oct. 1. Get out and collect now for the "Big Blaze!" For further info call Chris at 364-3269.

DECEMBER GRADUATES

If you will be completing requirements for a degree at the end of the Fall semester you should make application for that degree by going to the Registrar's office at your earliest convenience. The Registrar's Office will not be able to include you with other students finishing undergraduate and graduate degrees on December 17 unless you make application with Lauren Peterson.

SCHOLARSHIP CERTIFICATES

All students who were awarded the University Scholar program for the 1978-79 academic year, YOU may come by the Office of Student Financial Aid and pick up your University Scholar Certificates.

Placement Office Bulletin

Sign-ups: September 25-29

Interviews: October 2-6

Diamond Shamrock

Gulf Oil

Pettibone Corporation

Johnston Division of

Schlumberger

Illinois Central Gulf

Railroad

Peabody Coal

Ford Motor+

Caterpillar Tractor+

Granite City Steel+

Fischer Controls

Corning Glass

Reminder: Check

Placement Library for information on these companies.

+ There are interview tapes available in the library with these companies.

The Missouri Miner

The MISSOURI MINER is the official publication of the students of the University of Missouri at Rolla. It is published weekly at Rolla, Missouri. This MISSOURI MINER features activities of the students and faculty of UMR.

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Subscriptions are available to the general readership at a rate of \$3.00 per semester. Articles and photos for publication in the MINER must be in by 9 p.m. on Monday before printing on Thursday.

THE MISSOURI MINER

T-1

University of Missouri-Rolla

Rolla, MO 65401



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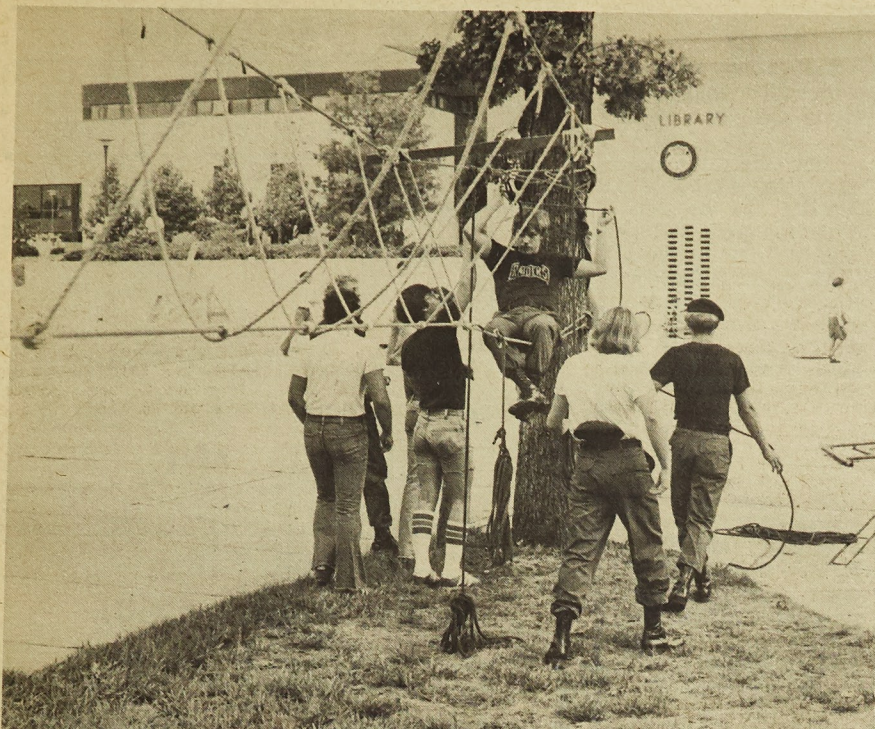
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No, this is not a temporary Jungle Jim erected for the student's benefit. It's a picture of the Raiders demonstrating how to use a temporary bridge constructed up in front of the Mining Building.

(Photo by M.E. Murphy)

News

UMR Finalizes Plans For October Energy Program

By MARILYN KOLBET

After being almost a year in planning, the fifth annual UMR-DNR Energy Conference will be held October 10-12. With the official title "UMR-DNR Conference and Exposition on Energy," the program enters on the theme, "Energy Involvement: What We Can Do!"

While a complete calendar of speeches, luncheons, and sessions will be published later, the conference's detailed plans have been finalized by Dr. J. Derald Morgan, conference

director and electrical engineering department head.

According to Dr. Morgan, a general call for abstracts was sent out to professional society journals at the end of last year's conference. The cutoff date was in April when over 200 ideas had been submitted. Some were from researchers who had received a special invitation because their work had received publicity and was thought to pertain to the conference's theme.

Due to the large response, explains Dr. Morgan, it was possible to be selective when

choosing between the abstracts.

The Exposition is a new feature of the conference. The purpose of this addition is to allow organizations to demonstrate their energy related activities, equipment, and capabilities. UMR offered contracts for space for the exhibitions in the Gale Bullman Multi-Purpose Building. A total of fourteen exhibitions have been planned from companies such as Black and Veatch from Kansas City, and the Tennessee Valley Authority.

Conference sessions will feature papers focusing on the future directions to be taken by the scientific, political, social, and institutional forces addressing the energy question.

This year's theme was adopted to allow for a broad spectrum of responses and recommendations for solutions to the nation's energy problems.

As explained in the final program of the conference: "The conference is organized for social scientists, scientists, and engineers to communicate their most recent developments, research, and studies on energy problems and offer solutions to local governments, business, industry and the general public on energy related problems."

The Missouri Department of Natural Resources, and the Associated Electric Cooperative, Inc. have co-sponsored the conference this year with UMR in cooperation with eleven other organizations and companies in Missouri.



For sale: 1200 rooms with spacious closets, 2400 so-so beds, five buildings, 32 bathrooms (five stalls each) plus shavers and accessories, breath-giving view, fair landscaping. Buy before midnight tonight and get a free cafeteria... (Miner Staff Photo)

Coors Donates Wood Energy Research Equipment To UMR

By MARK HASLETT

On September 4th, two trucks from Colorado bearing equipment valued at between five and six-hundred thousand dollars arrived at the UMR buildings and grounds area. The equipment, accepted over the summer by the UM Board of Curators, is a donation from the Adolph Coors Company of Golden, Colorado, and is intended to expand the wood energy research program at UMR.

The equipment is technically termed a fluidized bed gasification system for biomass material. Biomass is all forms of plant material both grown on land and in water. This includes crop residue, forest residue, and animal manure. The wood energy research program deals solely with forest residue, although the equipment can be used for any of the three.

Flanigan says that in Missouri alone there are two million tons of wood waste produced each year. That figure doubles when counting the waste left in the forest. The system, due to be operational in February of 1979, is expected to process some 2,000 pounds of waste per hour. Previously the largest fluidized-bed system processed only about 50 pounds of material, making this one of the largest projects of its kind now underway.

The goal of the research is to design a system that has minimum cost, maximum efficiency, and minimum environmental effects. Two phases of operation will be employed. Phase one will produce low B.T.U. gas (150 B.T.U.s per cubic foot). Phase two will produce medium B.T.U. gas (350-500 B.T.U.s per cubic foot). The U.S. Dept. of Energy has been asked for an \$827,000 grant for the research and Flanigan feels the outlook is good.

Dr. Virgil Flanigan, professor of mechanical engineering, and Dr. Yildirim Omurtag, associate professor of engineering management, are co-directing the project. Dr. Omurtag is handling the project's administrative aspects. Dr. Flanigan, directing the technical aspects of the project, says that in addition to the Coors donation, other sources have contributed to the research. These include a \$30,000 compressor donated by Ingersoll-Rand and a \$7,000 sleeve donated by the Nooter Corporation. Also, University of Missouri funds toward the project now total approximately \$70,000.

(Cont. from pg. 1)

clearly who will make the next contact, and when it will be. This is related to a process which is not actually part of the interview, but which is all-important.

If the company is not interested in a particular student, they will usually send notice within two to three weeks. The process may take much longer if the company is interested, particularly in large companies. It takes time to determine whether any one of several branches of the company might be interested in a qualified student. If the company sends you a rejection, and you are particularly interested, it would be worthwhile to write or call the company and express your interest.

If you have the good fortune to have several offers, write to the companies whose offers you are rejecting, thank them, and give your reasons for doing so. Many companies, upon receiving a rejection, send out questionnaires to find out where they went wrong. The student also has a right to know why the company is not interested, and most will be happy to provide the information.

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"ONE OF THE BEST EVER! Super-duper sex with dignity. This is the sex film/for lovers." —AL GOLDSTEIN, SCREW MAGAZINE

MIDNIGHT DESIRES
"Bring the Folks"



Due to the "highly" successful premier Miner Trivia Quiz two weeks ago, we are proud to continue along the same lines. The format and question are the same. Name the group and the date they last played at UMR. A picture from one of the group's album is featured above. Do this and fame (name in Miner) and fortune (\$5.00 prize) are yours.

All entries should be addressed to "Trivia", c/o Missouri Miner, T-1. Entries shall be judged upon accuracy and promptness of reply. This contest open to UMR students, please.

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FRANK BURGESS
Lab Technician

HARREL FINN
Field Technician

SAE-ASME Features Buick Engineer

On Wednesday, Sept. 27 at 7:00 p.m., Lloyd Reuss, Buick's chief engineer, will speak at the Society of Automotive Engineers — American Society of Mechanical Engineers joint meeting in the Mechanical Engineering Auditorium. Mr. Reuss will present a slide show and a talk on the subject, "Automotive Engineering for the '80s."

Mr. Reuss, a native of Illinois, was born in Belleville and grew up in a small rural German town called Darmstadt. He grew up in a heavily GM-oriented area and worked on early Chevrolets, especially those cars with the Stovebolt six-cylinder engines. After attending the University of Missouri-Rolla, and attaining a mechanical engineering degree, Mr. Reuss went to work at the G.M. Tech. Center.

Mr. Reuss then proceeded to work for Chevrolet, at the proving grounds, in the transmission development area. Later, he became chief engineer for the 1970 Camaro, and then was moved on to the Vega program. In 1973, he became Chevrolet's head of Product Planning, until he went to Buick to head up engineering in 1975.

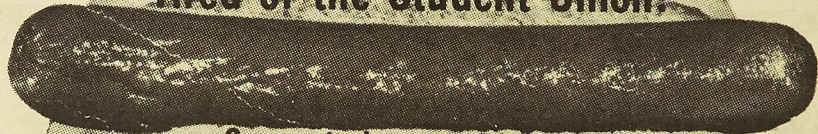
Buick is now going through a transition phase. They are very impressed with their V-6, and the changeover to even-firing has been so successful that

they've been allocating V-6s to other divisions. In the future Buick feels that they will be converting to a higher percentage of V-6s.

Turbocharging has been a big area of research, with Buick's objective being to produce an economical V-6 with V-8 performance. Turbocharging is an approach that represents one of the real opportunities to achieve a level of performance with a full six-passenger car.

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San Diego Gas & Electric is an operating public utility, principally engaged in generating and distributing electricity and natural gas for a total population area of nearly 2 million. Our service territory includes most of San Diego County and parts of Orange and Imperial Counties.

A representative will be on campus to conduct interviews on September 28, 1978. For additional information and to arrange for an appointment, contact your campus placement office.



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Shown here are five UMR students installing a guardrail along a sidewalk. More of these work projects, sponsored by GAD (Gamma Alpha Delta) service fraternity, are needed. GAD is currently looking for meaningful work projects to help people.

(Miner Staff Photo)

GAD: Looking For Work

SOURCE: OPI

About 1,000 University of Missouri-Rolla students are looking for work. And they don't want to be paid for it.

They are members of the 21 social fraternities and sororities and other campus groups whose volunteer service projects are coordinated by Gamma Alpha Delta (GAD) service fraternity. It is sponsored by the United Ministries in Higher Education, an ecumenical campus ministry representing ten denominations.

According to Bruce McCoy of Chillicothe, GAD president, the group is now setting up its work schedule for the coming year and is looking for suitable projects. There are definite guidelines. To be considered, projects must be for not-for-profit organizations; they must fill a need and fit the capabilities of the students.

"We are looking for meaningful projects," McCoy says. "We don't want 'made' work just to be able to say we spent time doing charitable work. Most of UMR's students are in engineering and science and many are highly skilled in technical areas. We like projects that put those talents to work. And we want to know that our time is well spent — that we have helped people who needed it."

Those are the kinds of projects GAD members have been doing since the group was formed 12 years ago on the Rolla campus, the kinds that have brought them national and state awards for their outstanding volunteer programs.

Here is a sample of GAD's projects which totalled about 12,000 man (and woman) hours during the past year: Painting and maintenance of buildings at Boys Town of Missouri; construction and repair at several youth camps (including construction of a swimming dock); painting, construction and electrical work on inner city churches in St. Louis; construction work at the Missouri Veterans Home; cutting and distributing wood to the needy; winterizing homes and clearing garden plots for the elderly.

For the last two years, the most extensive single project has been renovation of The Waymakers Chapel for the

Exceptional, 2500 Hodiarnont, St. Louis, a church for the mentally and physically handicapped of the greater St. Louis area. The chapel provides special services for more than 150 handicapped persons, most of whom are institutionalized. These include such things as their own church services, social events tailored to their needs and abilities, a special Scout Troop for the handicapped, outings to athletic, cultural and recreational activities, and transportation to and from events. Bill Williams, affectionately known as "Brother Bill," is director.

After years of meeting in storefront quarters and church basements which weren't really satisfactory, Waymakers Chapel acquired its present quarters, the former Trinity First United Methodist Church, in November, 1976.

"It needed a lot of work," recalls Williams. In the spring of 1977, UMR students took on their first project, painting the sanctuary and fellowship areas. Since then, several hundred UMR students have given their weekends to help improve the chapel.

Workdays at the chapel, as are all GAD workdays, are carefully planned. Student project managers meet with Williams several weeks ahead of the schedule date to "pre-engineer" the project. They decide on work to be done, equipment and supplies which will be needed, and how many student volunteers can be used. When students arrive on the scene early Saturday morning, everything is ready so that they are able to spend most of their time actually working.

Gradually the chapel is becoming adapted to its exceptional parishioners. UMR students have worked on such things as construction of a wheelchair ramp, putting in a sidewalk with handrails, installation of water fountains, installation of protective screens on the windows, repair work on the chapel's buses, renovation of the chapel-sponsored Resell Shop and repair of toys to be sold, and general maintenance and repair.

"There's still a lot to be done," Williams says, "but we couldn't have come so far so fast without the work of the

guys and gals from Rolla. We consider them a real part of our ministry."

Although they seldom see the handicapped people whom their work benefits, UMR students feel the same way. "It's really rewarding, because we know it is for a good cause," says Mark Pfitzinger, former GAD president and one of the coordinators of last year's projects.

The Rev. Clayton Smith and Father Jim Wieberg, UMHE chaplains, estimate that GAD's Waymakers Chapel renovation will take another two or three years. "But we need additional projects to fill out the schedule for this academic year," the Rev. Mr. Smith adds.

He asks that organizations with proposed projects contact him at 403 W. 8th, Rolla, 65401 (phone 314-364-1061) or Bruce McCoy, GAD president, P.O. Box 156, Rolla, 65401 (phone 314-364-5776).

Dave Muckerman In Who's Who

By STEVE RACKERS

The 16th edition of Who's Who in the Midwest has just come out. At least one person from the UMR campus is in this edition. David K. Muckerman. The honor is given on the basis of your performance in your work. Dave was an assistant engineer with the City of Dodge City, Kansas.

Born in St. Louis, Dave now lives in Rolla. He received his B.S. in Civil Engineering in

1975. He then went to work in Kansas. He returned last spring to pursue his master's degree. He is a member of ASCE here on campus also a member of Phi Kappa Theta fraternity. On September 13, 1975 he married Catherine Seidler. They live at No. 4 Southbrook Road.

If anyone else is in this edition of Who's Who in the Midwest please contact the Miner office so you can also be commended.

Rolla Sweet Shoppe

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Features

THE MISSOURI MINER

Thursday, September 21, 1978

Page 6



William Everson

(Photo by M.E. Murphy)

Man, Brother, Poet

By Carla Danzer

Wednesday, the 13th of September, UMR was privileged to have Mr. William Everson, an interesting man and entrancing poet, lecture read from his latest book, *The Integral Years*. We received funds from the National Endowment for Arts and from Dean Daley. I feel extremely honored and somewhat rejuvenated that I had the opportunity to hear and experience Mr. Everson's beautiful and encompassing works and person.

William Everson was born in 1912, in Sacramento, California, into an extremely talented family. He began attending college at Fresno State University, yet he dropped out at the spur-of-the-moment when, one day at the library, he discovered the verse of Robinson Jeffers. William Everson knew that he was a poet, perhaps held in abeyance, and that writing and farming were what he wanted to do. He

married his high school sweetheart.

At the outbreak of WWII, Everson declared himself as a conscientious objector and was placed in a war camp in Oregon. After the war, he returned to California, remarried, and completed the first volume of his life-work trilogy, entitled *The Residual Years*.

Mr. Everson had spent his life, up to the time of his second marriage, as an agnostic. Yet his second wife was searching for her re-faith, and Mrs. Everson followed her path to God. In 1949, William Everson was baptized into the Catholic Church, and he entered the Dominican Order as a lay-brother.

In the Order, Mr. Everson worked at hard labor and as a pupil in the communal, religious society, and lectured under his religious name of Brother Antoninus. His readings became increasingly popular. Many people came to him for counseling. One of these persons, a young, female counselee, began seeing Brother Antoninus for help; the two fell in love and Brother Antoninus returned to his worldly life as William Everson, poet and husband; yet, the Order changed his life immensely and Mr. Everson's poems and essays, written before, during and after his 18-year experience as a lay-brother, reflect the emotional, spiritual labyrinth of belief and religious realization which Mr. Everson felt then and feels now.

Currently, Mr. Everson works as a teacher at the University of California, Santa Cruz and is Master Printer at The Lime Kiln Press. He lives at Swanton in the Santa Cruz Mountains, with his wife and son. He lectures on campuses, preferably alone but occasionally with groups of other writers.

Wednesday's reading was frightening and disjointed, yet sedative and smooth. Mr. Gene Warren gave an appealing speech preceding Mr. Everson's reading. Mr. Warren accurately described William Everson as gentle and direct. Yet Everson didactically shocks one into going where one doesn't want to go, he intently expressed on Wednesday afternoon.

When Mr. Everson first took the podium, he just stood in front of his audience

thoughtfully stroking his beard and no sound could be heard. He then began a deliberate, dialectic and inspirational lecture centered around violence.

Poetry, mused Mr. Everson, is silence, truth, mystery, and awe all those things of which we are hesitant to experience or discuss. Poetry is a vehicle by which, thru imagination, the reader is led to a significant path, whether he realizes it or not. The poet "takes the common fabric of language, and transforms it to a transcendent state."

Mr. Everson is an outrageous man, as he describes himself, since he seeks to shock through disorientation. He has the power to upheave the normative by shock. Although Mr. Everson describes himself as a human in need of institution, he readily violates the conventions of this institution, and society, to communicate, through poetry.

Mr. Everson's reading consisted of four poems from *"The Integral Years,"* with a brief elucidation before each poem. As Mr. Everson put it, he attempts to "strait-arm the reader." The second poem he read to us was of God and man; yet this poem was so unusual, so antithetical because God was described as a groveling crawling at man's feet as a dog and clutching at man's heart as a woman. The audience was compelled to hear Mr. Everson's personal reflection, through this amazing poem.

"I place my hand out; lead me," Mr. Everson said. Conversely, it was William Everson who led us, those attending his fantastic lecture and reading, to a tangential plane of understanding. His words were so explicit and full of meaning: One was induced to cogitate on God, violence, man and this life after hearing William Everson. Some persons may have felt empty, or as tho they had suffered loss when Mr. Everson completed his reading, however, I felt filled up — full of life and emotion. Thank you for the lecture, Mr. Everson; Wednesday afternoon truly held an overflowing, gratifying event.

(Thank you, Mr. Gene Warren, for your thoughtful concern and helpful assistance. Your cooperation is deeply appreciated by the staff and readers of The Miner.)

Ediletters

STATEMENT OF POLICY

The opinions expressed herein do not necessarily represent the opinion or policies of the MISSOURI MINER. The ediletters section is the sanctuary of the general public. All letters submitted will, as in the past, be printed in their unaltered and original form when space in this newspaper permits.

What is "It"?

Dear Editor,

I never thought there would come a time when someone would need to be told how to do "it".

First one must decide what "it" is. "It" has to be something you lust for or all these groups would not want to do "it" longer, better or deeper, nor brag about how often or the duration of their activity. "It" must also be an animated activity and involve more than one subject as the quoted stickers are invariably plural.

The method of accomplishment also seems to have a handful of variables since all of these specialized groups seem to do "it" in conjunction-association with their particular specialty. Therefore, one must assume that this poor uninformed inquirer has no particular specialty nor specialized group to turn to for information on the fascinating activity.

Let us assume that two subjects will be involved in "it", and to make "it" more of a friendly activity let us also assume these subjects are of the opposite sex. It seems that one-both would have to approach the other lusting for "it", although a spontaneous decision (possibly mutual) could be made after the approach. The next step would be to convey this lust for "it" to the other.

A lot of time could be

consumed on the subject of conveying methods, but by now "it" is losing patience and wants to get started, so let it suffice to say that one can convey this lust tenderly, lovingly, subtly, awkwardly, sloppily or, for the uncouth, just grab. The first three are usually the most desirable and receptive.

Preparation is the next logical step to obtaining "it". This step will also vary with the subjects working for, toward or at "it". There is usually a need for some plying, manipulation, squeezing, removal of wrappings, positioning, etc., with a lot of emphasis on etc. Now that you have made your approach, conveyed your lust, prepared your subject, and are in position you have now — DONE "it" and only the clean-up remains so that the leftovers will not spoil.

If for some weird reason you still haven't had "it" you really need help. Maybe not professional, but at least one on one tutoring. Try a notice on the dorm bulletin board.

International Students

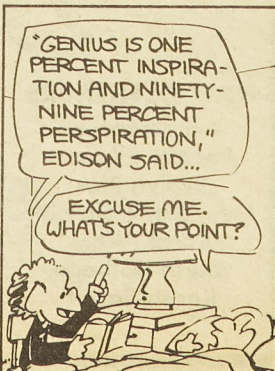
Dear Editor,

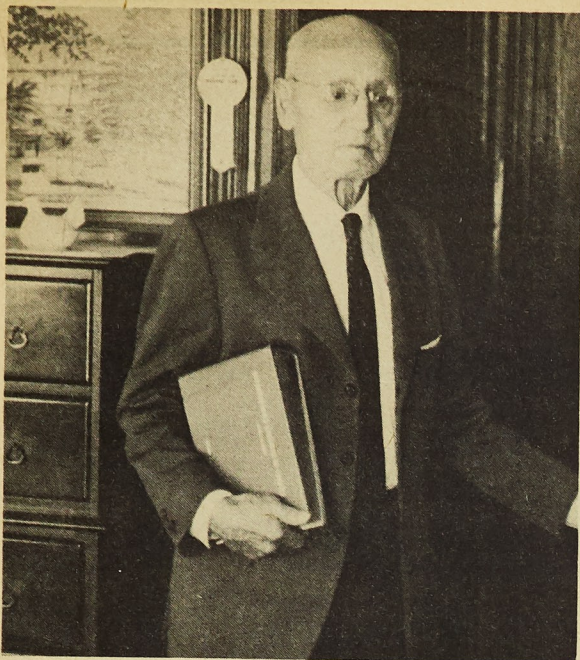
Roughly 7 percent of the student population at UMR are international students, coming from many corners of the globe. The only thing we all have in common, which contrasts us to the U.S. students, is that we are away from home, and in some cases, very far away. Also, many of our native tongues are not English. With this in mind, and the fact that our number here on campus is just over 300,

(Continued on pg. 13)

downtown

by Tim Downs





Lennis Leonard Broadfoot
(Photo by R. Willis)

Broadfoot: Local Artist and Writer

By Linda Marie

Artist-illustrator, Lennis Leonard Broadfoot owns and operates the Wildwood Gallery in Salem, Missouri. That in itself is not unusual. What is a bit unusual is the notoriety of the artist.

Lennis Broadfoot was inducted into the Hall of Fame for Great Americans on May 2, 1961. He is also included in the International Register of Profiles printed in Cambridge, England. He is the author-illustrator of the book (now in its fifth printing) "Pioneers of the Ozarks." The book focuses on faces and folk customs of this area.

The purpose of his book, as Lennis states in the preface to his book is: "to preserve a true

picture record of the pioneers of the hills, their strange customs of living that are so rapidly vanishing, and a life that is so different from anything known to modern folk, that it should be educational, especially to the younger generation who know nothing of the joys and hardships of primitive ways."

Upon entering the gallery on Rolla Street in Salem, Missouri, one is greeted by a very realistic drawing of Will Rogers and a bevy of Ozark folk. If pictures could talk, the stories one could hear, but who needs the pictures to talk with Lennis Broadfoot as your guide. He can tell you the story about each one of his paintings — all one needs to do is ask. Lennis is indeed a walking history book as he recalls yesterday's highs and lows as well as commenting on tomorrow as he sees it.

Lennis is willing to answer any question put to him except those concerning age, and prices of paintings he has sold. To him "that's personal."

When I visited the gallery on a cool day in May, Lennis passed on some of his philosophy. "The kind of preacher I like is the one that'll come right out and be human with you — whether that be taking a drink or whatever."

Happily Lennis recalls the literally years of work he put into his work and the miles he traveled to complete his book. Perhaps what has touched Lennis the most can be evidenced in the following statement: "I've spent my life traveling out to meet people, now they spend their time coming to see me. That's what I like."

A Tale of Two Students Part Two

Bill Miner

By ED LATIMER

As we last left Bill, he was rushing up to class at about 8:10 for his 8:30, calculator on belt, high-water jeans on and an enormous stack of books. As he entered the quad, he heard a voice yell at him and he turned around to see...

A huge man and a huger stomach, clothed by what looked like a green letter jacket with a shamrock on it instead of a letter.

"Geez," thought Bill to himself, "what a strange high school he came from."

Meanwhile, the Board Rep quickly sized Bill up. "Holy cow, look at this kid. What a GDD! No problem here."

"Hey, you," shouted the Board Rep, "have you got 50 cents for a St. Pat's Board Benefit Movie Ticket?"

"Well, sir, I have a dollar bill. Will that do?"

"Great! You want two then?"

"No, only one. For myself."

"Well, then, get your bod into the Student U and get some change," said the Board Rep sarcastically. "What do you think I am, a change factory?"

"I've got to go. I'll be late for class."

"You'll be later unless you fork over the dough."

With this Bill took off in a sprint past the Board Rep.

"Can't be late for class," he thought. Suddenly Bill heard a terrifying cry from behind.

"BOARD REPS!"

(To be continued next week)

Joe Miner

By ED LATIMER

As we last left Joe, he was on his way up to his 8:30, running a little late because he forgot his

pledge pin and returned to get it. As he entered the quad, he heard a voice yell at him and he turned around to see...

A Board Rep.

"Hey, you want to buy a St. Pat's Benefit Movie Ticket for 50 cents?"

"No thanks. I've already got one from the Rep in the house."

"That's cool. Take it easy."

"Yeah, see you later."

As Joe turned to walk away, the Board Rep thought to himself, "An EAT pledge didn't recognize an active, plus he lied to me and hasn't bought a ticket."

Suddenly, as Joe was walking by the hockey puck, he heard the green-jacketed man, behind him give the blood-curling belch, "EAT ACTIVES!"

(To be continued next week)



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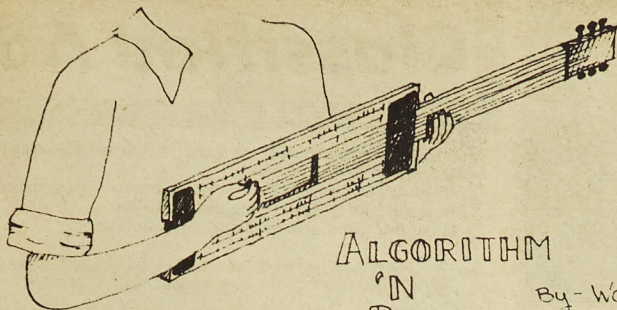
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ALGORITHM IN BLUES

By - Ward Silver
Huf

If you didn't go to the Jean-Luc Ponty concert...well, tough beans. You missed the best concert at UMR since another little-known band played a hot ninety-minute set here in the spring of 1975. You may have heard of that band; Kansas.

A light crowd of about one thousand watched Ponty's ensemble, fascinated by the musical protechnics. Small crowd, perhaps, but every one was there for the same purpose, to hear good music, and that's what they received, and more. When was the last time you heard an entire auditorium of people go very nearly silent after applause, in order to hear what a performer had to say? What courtesy and adult behavior! It's been quite a while since I've been amazed by crowd behavior in that manner.

The music was SUPER, just excellent. Ponty and his bass player, Ralphie Armstrong (ex-Mahavishnu, "Birds of Fire", "Visions...") really showed what they were made of, taking solo after solo, each a gem. To show just how good that band was, the sound system was used to maximum effect as the acoustics of the boxy, boomy gym provided overtones and resonances which were used as part of the sound, particularly by Mr. Armstrong. Playing overtones off your instrument is not a run-of-the-mill occurrence of most musicians. The entire group sparkled, musically.

This was also the first concert in the gym in some time that didn't have threshold-of-pain sound pressure levels. It's a novel feeling to walk outside, and hear things clearly, which I do all too infrequently, anyway. A simple, tight set of spotlights provided an effective (and not distracting) backdrop of colors, and the use of sonic effects was

less overdone than on the last album, making the music easy to hear and listen to. What Jean-Luc Ponty had to say Saturday night was musical, and we listened and heard. Well done! Thanks, Mrs. Harvey and SUB, for providing us with some real, musical substance. Encore! (They had good T-shirts, too.)

Sunday's spacey event, "Battlestar Galactica", turned out not quite so well, however. I'd give it a C on plot and a C- minus on writing, with a B+ on special effects, all of which were straight out of (choose one) "2001", "Star Trek" or "Star Wars". At least there weren't any strings on the jaw of the giant spiders...

Technical errors were omnipresent:

1a) "Okay, Starbuck, put down your flaps." Flaps?

1b) Wings and fins on deep space vehicles in general

2) Opening the fighter bay doors without regard for internal air pressure. (The flight bay workers weren't wearing any pressure suits.)

3) Flames, explosions and jet plane noises in space. Not even a futuristic jet plane noise at that.

4) No time-lag for video-signals, even though the distances involved were much greater than the solar system radius.

5) Suggestions of intergalactic travel in one lifetime or less, when unable to move quickly to protect the home solar system.

And on, and on. The ending left me really flat. If the battlestar-type ship was able to reverse the "field" (what field?) of an entire planet and cause its subsequent destruction, why were they reduced to shooting at the invaders with "laser

cannon"? The whole show hung together like wet toilet paper at the conclusion, reminding me of the first "Space: 1999" show, rather than any serious attempt at video adventure literature. I won't deny that I sat through the entire three-hour brain sucker, but I was not impressed. The best parts of the show as a whole were the well-designed sets and excellent computer graphics. Stolen ideas, or not, they were well done.

I guess what really bothers me is that there is so much good sci-fi already written just begging for producers to make films of. I would enjoy seeing a version of "Dune" by Frank Herbert, or "Childhood's End" by Arthur C. Clarke. But I'm stuck with the easy, tennage disco versions of pulp adventure trash catering to the TV addict no-brains. "Battlestar Galactica" gets the Cheapness award for the biggest dump of the new season, so far. At least "Monty Python" and "International Animation Festival" (on Channel 9) convinced me not to trash the set.

You could be diggin' it while it's happenin', else you'll be FO&Ded.

Ward Silver

Poet's Corner

The sun touched my pillow, and I awoke. Something deep within me was saying, "This is a Saturday unlike any other in your experience...you're a different man, now." Yes, something had changed. But what? Then I turned over, and saw...you?! Yes, now I remember...it wasn't a dream...or was it? I reached out...slowly...cautiously...tenderly...my fingers gently caressed your cheek...warm, soft...Yes this is real.

As I lay there watching, I propped my head on my hand, and let the memories flood back. Yes, there was the frantic activity of yesterday, the last minute details, your Mother's tears of joy, the blizzard of rice, the wild chase, a long drive, then we were home...Our home...replete with a rubber plant...

Then, the sun touched your peaceful slumber...you awoke, smiled, and the sun shone warmly.

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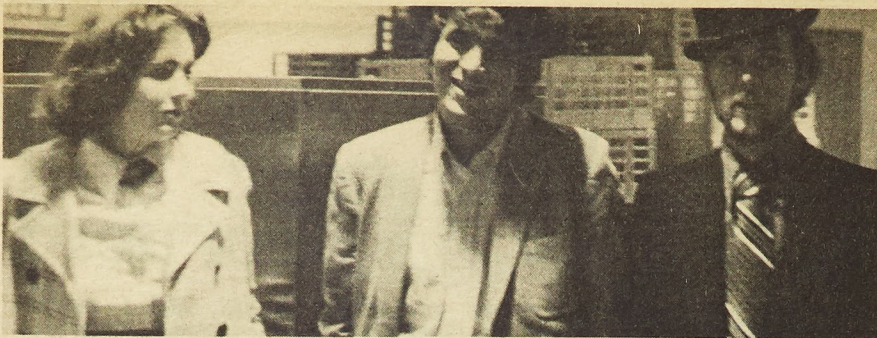
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Ellen, Harry, and Milt

"Love is a gradual development due to physical attraction, complementary careers, and similar social background." The Alpha-Omega Players showed how this statement affected the lives of three people.

(Photo by R. Willis)

The Word Is "LUV"

By KAREN DOWNER

The AΩ Players presented "Luv" to a small audience in Centennial Hall last Thursday. The story involved three people and their romantic entanglements.

Act one opened with a reunion of Milt Manville and Harry Berlin, who both graduated 15 years ago at Poly Arts University. Harry had since gone downhill and wanted to jump off the dock. But Milt restrained him and decided that Harry should meet Mrs. Manville, whom Milt wanted desperately to divorce. Harry, though very doubtful, seemed to be interested.

When Ellen did arrive, she had a few things to say for herself. Milt had Harry wait around the corner while he tried to butter Ellen up, but she interrupted him. She had brought along a graph depicting sexual encounters between herself and her husband. The number had long ago fallen to zero. Milt hinted about divorce, but Ellen replied that their problems must be resolved by love, not divorce. Milt saw that it was time to introduce Harry.

The two strangers barely talked to each other after Milt left, both wallowing in their own grief. But soon enough, Ellen sang a love song, trying to get a response from a dejected Harry. He ignored her until she put his hand on her breast — suddenly Harry was in love. After "testing" each other's love by most ridiculous means, (stepping on toes, ripping clothes) Ellen and Harry decided they would have to get married. Milt returned and was rejoiced by the news, for he had a new wife already in mind.

In act two, Milt and Ellen met again after their remarriages. They both confessed that life was miserable. Ellen claimed she was totally unfulfilled — she was too intelligent for Harry. She blamed the Board of Education for teaching her anything. Milt's new wife had left him. Soon, they fell back in love again, and Milt decreed that they must get rid of Harry.

When Harry arrived at the wharf Milt pretended to be trying to jump off the dock, while Ellen hid. The men struggled and Ellen pushed — but Milt fell off! Harry couldn't understand why Ellen was so grief-stricken. She then told him the truth, using another graph that was totally empty of sexual encounters. Milt returned, saved by a barge,

only to fall off again when trying to dispose of Harry. Finally Milt and Helen succeeded in pushing Harry into the water. They pledge their undying love to each other. Ellen promised to

submerge her education to be a proper wife and Milt vowed to become incredibly rich. As they left the stage, a bedraggled Harry climbed onto the dock as the play ended.

Classified Ads

WANTED: People with old texts, "Personnel Management", Struass and Sayles, 3rd edition.

We may help you sell this text. Place books on consignment with Mr. Haston, 203 Rolla Building, phone: 341-4204. Give your name, address, phone, and selling price.

WANTED: One female to take out on a date Friday or Saturday night. Signed: One very shy male student. (24 yrs) 364-8196.

WANTED: One Wilson K-28 7-iron golf club that was lost on the UMR Golf course a couple of weeks ago. I would appreciate its return if found. Call Matt, 341-2331.

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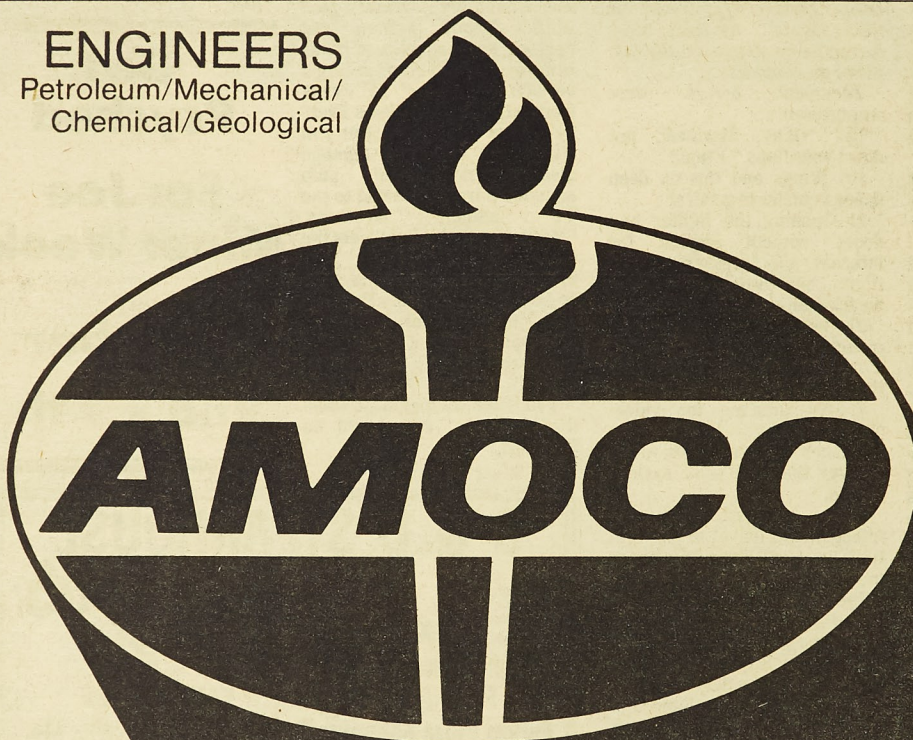
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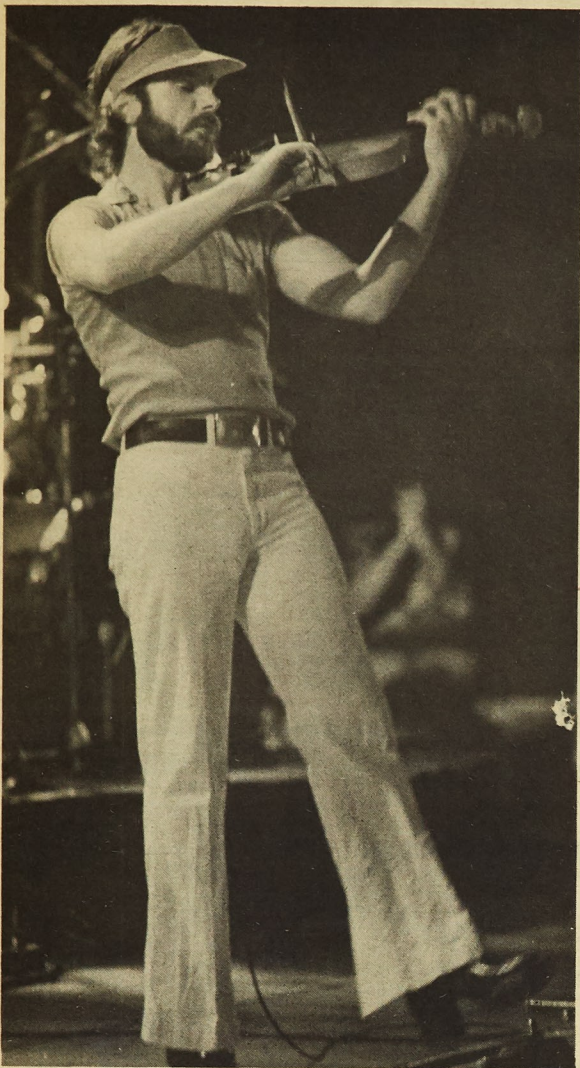
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Jean-Luc Ponty



Combining their talents to give us the Jean-Luc Ponty Sound was Ralph Armstrong, Allen Savod, Casey Scheuerell, Peter Maunu and Joagurn Lievano and of course Jean-Luc Ponty himself.

(Photo by Pollock)

Coffee House, Concert Review

Jean-Luc Ponty In Concert

By Linda Marie

Jean-Luc Ponty started his concert out slow, as he captured the hearts and souls of his audience.

Accompanying Jean-Luc on the bass guitar was Ralph Armstrong. Ralph's solo parts captivated one's ears while Allen Zavod on the key boards captured your eye with his style. Also with the Ponty group was Casey Scheuerell on drums and percussion, Peter Maunu

on guitars and Joagurn Lievano also on guitar.

Jean led his band in old faves from his two oldest albums as well as cuts from his third and latest record — Cosmic Messenger.

In asking Jean what he did in his spare time, he responded: "Not much time. I do four jobs: (with my group) composer, band leader, producer as well as play the violin." Jean did express an interest in the cinema — especially Italian, and mentioned the two

American movies: "One Flew Over the Cuckoo's Nest" and "Mo. Breaks" as favorites.

"Really good" is how Jean termed the audience response, here at UMR, to his music. Those students who attended the Ponty Concert will not soon forget the good sounds he brought.

Both the Coffee House featuring Billy Haymes and Steve Askins and the Jean-Luc Ponty concert were brought to you due to the efforts of SUB.

Bill Haymes and Steve Askins

By Linda Marie

Last Friday night UMR students were treated to the sounds of Bill Haymes and Steve Askins. This talented duo showed themselves to be every bit of the expert musicians-vocalists they were. They made the audience cry-laugh-and think a little about the world we live in.

A bit of a satirist John Prene was heard in Bill's sad song. It was filled with lines like, "Bring those razor blades over here," and "I think I'll do it with chlorine." A bit of comedy in their science fiction song about sex which went something like this: "We are really very lucky that there are only two sexes...what if there were ten."

Very personable, Bill shared himself in his own songs like "Love Calls" and "Morning Breeze". Perhaps his best song was "Frozen Somewhere Blues", a song he wrote about being frozen in a job life that you don't like and can't seem to get out of.

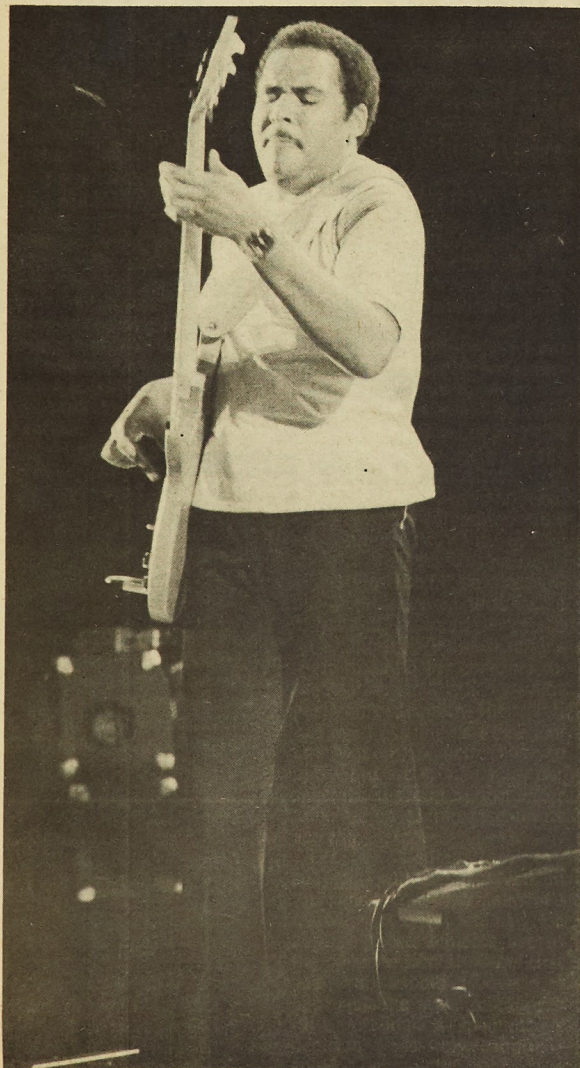
Steve and Bill have been together off and on for the past six years. These two showmen went together like Billy the Kid,

one was not complete without the other. Bill's melodious voice intertwined with Steve's smooth harmonious pitches.

Perhaps the message that Steve and Bill wanted to bring to their audience was contained in the chorus of the last song

they performed. It was a Leonard Cohen song, and went like this:

"Passing through, passing through, sometimes happy, sometimes blue, glad that I ran into you. Tell the people that you saw me, passing through."



Bass player — Ralph Armstrong "got down" into his music.

(Photo by Pollock)



Bill Haymes on piano and Steve Askins on guitar teamed up for an enjoyable coffee house.

(Photo by R. Willis)

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If any of the advertised items are not available during the period covered by this National Super Market, Inc., Advertisement, you are entitled to a similar product of equal or better quality as a substitute for the advertised price (or lower price) or at your option you may have a "Rain Check" to purchase the advertised product at a later time at the advertised price. The WAS Prices in this Advertisement Refer to the Last Regular Prices Before the Prices Shown Became Effective. NOTE-Regular Prices Are Not "Specials" or "Super Specials".

SUPER SPECIAL

USDA CHOICE BLADE CUT

Chuck Roast

98¢

Lb.

CENTER CUTS Lb. \$1.18

SUPER EVERYDAY PRICE!

FARMLAND MAPLE RIVER WHOLE

Boneless Ham

\$1.69

Lb.

HALF HAM Lb. \$1.85

SUPER SPECIAL

PAN READY (JACK SALMON)

Skinned Whiting

98¢

Lb.

WAS \$1.19

SUPER SPECIAL

R.B. RICE'S WHOLE HOG

Pork Sausage

\$1.58

1-Lb. Roll

24-OZ. ROLL \$2.35

SUPER SPECIAL

USDA CHOICE BLADE CUT

Chuck Steaks

98¢

Lb.

CENTER CUTS Lb. \$1.18

SUPER SPECIAL

USDA GOV'T GRADED CHOICE CENTER CUT

Sirloin Steaks

\$2.19

Lb.

BONELESS Lb. \$2.59

SUPER SPECIAL

USDA GOV'T GRADED CHOICE UNITS OF 2 LBS. OR MORE

Boneless Beef Steaks

\$1.49

UNDER 2 LBS. \$1.59

SUPER SPECIAL

HILL SHIRE FARM

Smoked Sausage

\$1.79

Lb.

ALSO BEEF SAUSAGE OR POLSKA

SUPER SPECIAL

USDA GOV'T GRADED CHOICE TENDER BEEF

Cube Steaks

\$1.98

Lb.

SUPER SPECIAL

USDA GOV'T GRADED CHOICE WHOLE BONE-IN

Rump Roast

\$1.59

STANDING Lb.

SUPER SPECIAL

YOUNG TENDER SLICED

Beef Liver

68¢

Lb.

WAS 78¢

New Low Everyday Price

USDA CHOICE STANDING

Rib Roast

\$1.49

Lb.

6 & 7TH RIB

New Low Everyday Price

VACUUM PACKED

Mayrose Bacon

98¢

12-oz. Pkg.

WAS \$1.29

SUPER SPECIAL

UNITS OR 4 LBS. OR MORE, FRESH

Ground Beef

98¢

Lb.

CHUCK QUALITY

2 LBS. OR MORE Lb. \$1.29

SUPER EVERYDAY PRICE!

MIXED RIB LOIN, 1ST CUTS 1/4 LOIN

Pork Chops

\$1.49

Lb.

COUNTRY STYLE RIBS Lb. \$1.59

SUPER EVERYDAY PRICE!

FULLY COOKED, SELECT

Ham

79¢

Lb.

SHANK PORTION

BUTT PORTION Lb. 99¢

SUPER SPECIAL

USDA GOV'T GRADED CHOICE

Rib Steaks

\$1.98

Lb.

CLUB STEAKS Lb. \$2.59

SUPER SPECIAL

USDA GOV'T INSPECTED FARM FRESH

Whole Fryers

55¢

CUT-UP TRAY PACKED Lb. 69¢

SUPER SPECIAL

SWIFT'S

Butterball Turkeys

98¢

Lb.

15 TO 22 Lb. AVG.

SUPER SPECIAL

USDA GOV'T INSPECTED FRESH WHOLE

Fryer Legs & Thighs

98¢

Lb.

FRESH WHOLE FRYER BREAST Lb. \$1.19

SUPER SPECIAL

BY THE PIECE, HYGRADE

Braunschweiger

89¢

Lb.

KREY OR MAYROSE BRAND ALSO

SUPER SPECIAL

LEAN MEATY

Spare Ribs

\$1.49

Lb.

3 LBS. AND DOWN

National's Dawn Dew Fresh Produce!

SUPER SPECIAL

Dana Brown's

Safari Coffee

\$3.99

2 Lb. Can

WAS \$5.19

WITH COUPON BELOW AND \$10.00 PURCHASE

SUPER SPECIAL

Libby's

Golden Corn

\$1.00

16oz. Cans

WAS 3/\$1.00

WITH COUPON BELOW AND \$10.00 PURCHASE

SUPER SPECIAL

REGULAR OR SUGAR FREE

Dr. Pepper

99¢

16-oz. Pack

WAS \$1.49

SUPER SPECIAL

CRISPY-FRESH

Red Delicious Apples

99¢

3-Lb. Bag

WAS 39¢

SUPER SPECIAL

GOLDEN-RIPE

Dole Bananas

\$1.00

5 Lbs.

WAS 59¢

SUPER SPECIAL

RUSSET

Baking Potatoes

\$1.99

20-Lb. Bag

SUPER SPECIAL

VINE-RIPENED

California Cantaloupe

69¢

Large Size

WAS 39¢

SUPER SPECIAL

WONDERFUL FLAVOR

Bartlett Pears

49¢

Large Size Lb.

8 For 98¢

SUPER SPECIAL

BUD OF CALIFORNIA

Iceberg Lettuce

\$1.00

3 Large Heads

SUPER SPECIAL

PREMIUM QUALITY

'Sunny-Slope' Peaches

69¢

Lb.

CRISP AND FLAVORFUL

SUPER SPECIAL

FRESH ROMANE Lettuce

49¢

Lb.

SUPER SPECIAL

CRISP AND CRUNCHY

Fresh Cucumbers

69¢

5 Pack

SUPER SPECIAL

CALIFORNIA, I.CY-FRESH

Broccoli Spears

59¢

Lb.

SUPER SPECIAL

JUICY, FRESH-FLAVOR

Sunkist Lemons

79¢

11 Pack

SUPER SPECIAL

A NATURAL SALAD BOWL

Bib Lettuce

99¢

Lb.

SUPER SPECIAL

HEAVY AND FIRM

Fresh Eggplant

29¢

Each

SUPER SPECIAL

10¢ OFF

WHEN YOU PURCHASE ONE STALK OR MORE

Fresh Celery

WITH COUPON BELOW

SUPER SPECIAL

NO WASTE, EASY-TO-PREPARE

Cauliflower Cutlets

59¢

Lb.

SUPER SPECIAL

FRESH, WELL FILLED EARS

Golden Sweet Corn

59¢

5 For

SUPER SPECIAL

MICHIGAN

Yellow Onions

89¢

S.L. Pkg.

SUPER SPECIAL

FRESH

Dole Mushrooms

\$1.09

1-Lb. Pkg.

SUPER SPECIAL

CALIFORNIA

Brussels Sprouts

49¢

Pound

SUPER SPECIAL

25% OFF LABEL

Cheer Detergent

\$1.99

84-oz. Box

WAS \$2.38

WITH COUPON BELOW AND \$10.00 PURCHASE

SUPER SPECIAL

FREE!

ONE 25 COUNT PACKAGE

Hefty Food Storage Bags

WHEN YOU PURCHASE A 25 COUNT PACKAGE

National Coupon

DANA BROWN'S

Safari Coffee

\$3.99

2-Lb. Can

WAS \$5.19

With this coupon and a \$10.00 purchase excluding liquor and tobacco. Offer expires Mon., Sept. 25, 1978. Limit one coupon per family.

National Coupon

LIBBY'S CREAM OR WHOLE

Golden Corn

\$1.00

16-oz. Cans

WAS 3/\$1.00

With this coupon and a \$10.00 purchase excluding liquor and tobacco. Offer expires Mon., Sept. 25, 1978. Limit one coupon per family.

National Coupon

REGULAR OR SUGAR FREE

Dr. Pepper

99¢

16-oz. Pack

WAS \$1.49

National Coupon

FRESH BAKE

White Bread

25¢

1-Lb. Loaf

Vendor Coupon

WORTH 25¢

When You Purchase Two 4-ounce Bottles

Seven Seas Dressing

CREAMY ITALIAN, CÉSAR OR GREEN GODDESS DRESSING

Redeemable at your National Super Market. Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

Vendor Coupon

WORTH 15¢

When You Purchase A 24 Ounce Bottle

Golden Griddle Pancake Syrup

Redeemable at your National Super Market. Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

Vendor Coupon

WORTH 10¢

When You Purchase A Quart Jar

Hellmann's Mayonnaise

Redeemable at your National Super Market. Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

Vendor Coupon

WORTH 10¢

When You Purchase An 18 Ounce Jar

Skippy Peanut Butter

Redeemable at your National Super Market. Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 25¢

When You Purchase A 3 Pound Can

National's Shortening

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 50¢

When You Purchase A 20 Count Package

Hefty Trash Can Liners

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 10¢

When You Purchase One Stalk Or More

Fresh Celery

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 30¢

When You Purchase A

Natalina Pizza

IN OUR FRESH MEAT DEPT.

National Coupon

WORTH 50¢

When You Purchase A Half Gallon Carton

Pevely French Ice Cream

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 10¢

When You Purchase A 18 Ounce Package

Sunshine Krispy Crackers

SALTED OR UNSALTED

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 75¢

When You Purchase A 16 Ounce 8-Bottle Pack

Diet Rite or Royal Crown Cola

Offer Expires Mon., Sept. 25, 1978. P.D. Limit One Coupon Per Family.

National Coupon

WORTH 128¢

100-ct. Bottle

Bufferin Tablets

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 109¢

12-oz. Pkg.

English Muffins

(REGULAR, NATURAL GRAIN, SOUR DOUGH OR RAISIN)

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

National Coupon

WORTH 25¢

When You Purchase A 12 Pack Package

Pevely Brown Cows

Offer Expires Mon., Sept. 25, 1978. Limit One Coupon Per Family.

Ediletters Continued

doesn't it seem overly logical that we come together? The only student organization on campus which represents the foreign students as a whole is the International Student Club.

The objective of this organization is to bring together students of different countries, so that we can arrange and have activities which would reflect our social traditions and differences in culture, generally unite and identify us as foreign students, and afford an opportunity to air problems we may be having as international students. Clearly, this arrangement could only be toward our mutual benefit, as well as making it possible for our fellow American students to visit with us and observe our different ways of life.

However, the ISC, which should be one of the more powerful organizations on campus, called a general meeting last Friday. TWO STUDENTS accepted this invitation. This fact should be embarrassing to us all! What is the problem, lack of interest, or the notion that belonging to or attending one's own student association is enough. Don't misunderstand, we are not trying to 'steal' members from

the separate student assoc., this is NOT our purpose, as outlined above. We do, however, appeal to the officers of these associations, and especially the presidents, to make representation for your members. (There may be the problem of conflicting meeting times, but this can easily be sorted out.)

This is your organization....SUPPORT IT!! (Anyone wanting further information may get in contact with Sylvester Joan at 364-7255 or Jess Joseph at 364-8465.)

Congratulations

Dear Editor:
Just a short letter of congratulations to Mrs. Harvey and SUB for the Jean-Luc Ponty

concert. Jean-Luc Ponty displayed a class on stage that hasn't been seen at UMR.

As a student who follows the progressive side of modern music, the jazz of Jean-Luc was a welcome relief from the montage of country music that has befallen Rolla in the last years.

To those who were in the Multi-Purpose building Saturday night, you too realize the dynamic presence displayed on stage. To those who missed the concert, too bad — you missed a true treat seldom found at UMR.

Thanks again to those who produced the show, and I hope it's a preview of the kind of concerts UMR students can look forward to.

Matthew G. Baebler

Popular Performer in Rolla

Terry Beck

By Carla Danzer

Terry Robert Beck is the 29-year-old, country and western-rock singer who was UMR's guest at our first annual Septemberfest. This extremely talented man was born in Bowling Green, Kentucky, and lived most of his adult life in Edmondsville, Mo.

He can play the accordion, and, ten years ago, taught himself guitar. He played with a bluegrass band for seven years:

Their name is the Travelers and they've put out two albums.

Mr. Beck has an Associate of Science Degree in mechanical engineering and he enjoys drafting and architecture. Music is Terry Beck's true vocation. He expects to be releasing a new album soon. Ed Drone will accompany Mr. Beck on bass. Keep a look-out, oldies and country-rock fans!! Terry Beck and Ed Drone should be at their best.

Groundwaves



"Hey, Mike. Did you get it?" Tom yelled across the nearly empty campus.

"Yeah, I did," came the hollered reply.

As the two approached each other Mike extracted a red-textbook-sized book from his book bag. He was holding it proudly in front of him when Tom got there.

"Wow! That's really nice. It's a lot nicer than the blue one I got."

"I liked this color better, too. The green one really was terrible looking. Did you see it?"

"No. The guy I got mine from only had blue."

"Too bad he had any at all," intervened Larry who had come across campus unnoticed. "I think those bald guys in the brown, hooded robes should all be publicly killed."

Mike looked down at the red book with the words "Holy Bible" written across its face in brazen gold letters. "They're only doing their jobs," he said after a few seconds of thought. "You can't kill somebody for doing his job."

"I still say they shouldn't be allowed to sell bibles to unsuspecting college kids. The next thing you know they'll be recruiting for their monasteries just like the Army and Navy." Larry then turned and stalked off toward the Student Union for a between-classes bite to eat.

Starting last week on Tuesday and Thursday nights at nine "Concert News" can be heard. This is a list of all concerts in St. Louis, Kansas City, Rolla and other nearby cities that we hear about. Depending on how things go, "Off the Beaten Track"

may or may not premier tonight. As of Monday afternoon it was still not in. So...

Next week in this column, if things go well, will be a list of the other radio stations in the area and a short write-up on each one by one of our engineers. It may help you to locate a certain type of music if you do not care for KMMR (heaven forbid!). Other than that, not much is happening.

Here are next week's albums:
Sunday on "Blues for Rolla" at 8 p.m. — Muddy Waters — "I'm Ready"

Sunday on "Changes" at midnight — Sonny Fortune — "Infinity Is"

Monday at 8:30 p.m. — John

McLaughlin "Electric Guitarist"

Monday at midnight — Fleetwood Mac — "Heroes Are Hard to Find"

Tuesday at 9 a.m. — Country Joe MacDonald — "Rock and Roll From the Planet Earth"

Wednesday at 8:30 p.m. — The Who — "Who Are You"

Thursday at 9 a.m. — "It's a Beautiful Day"

Wednesday on

"Improvisations" at midnight — Listen (with Mel Marvin) — "Growing"

Friday at 12:30 p.m. — Little River Band — "Sleeper Catcher"

Never stick your nose in a toaster to smell if the toast is burnt. J.R.

NOON BUFFET

All the pizza, salad & spaghetti you can eat

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COUPON



**Sunday,
Sept. 24th ONLY**

Big Brazier

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Am. D.Q. Corp.

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The University Center Information Desk now has

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Brano's

Bar/Restaurant

DISCO

Thurs., Fri. & Sat.,

9:30-1:00

1435 Hauck Dr. Forum II

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Sports

THE MISSOURI MINER

Thursday, September 21, 1978

Page 14

Host Pittsburg State-Kansas Saturday

Miners Go For Second Victory

By CHRIS RANSOM

The Miner football team had the week off last week after having gone 1-1 in their first two battles. UMR knocked off William Penn in the season opener quite handily beating them 20-0 on Sept. 2. A week later however, the Miners had some offensive troubles and bowed out at the hands of Missouri Valley College, 14-6.

This weekend the Miners will face Pittsburg State

University at Jackling Field in Rolla. Last year Pittsburg State did not fair so well as they finished out their season, 2-10. UMR dealt Pittsburg one of those losses in '77 downing them, 16-14. The '77 season was the start of a major rebuilding program for the Gorillas.

This year the Gorillas return a more solid nucleus but depth still remains a problem.

The offense is the Gorilla's major strength. Eight starters have returned from a unit that

averaged over 400 yards per game the last half of the '77 season. But the Miners main strength has been their defensive unit. The Miner defense in their first two games have held their opponent offense to 376 total yards — 236 rushing, 140 passing — for an average of 188 yards per game.

Gorilla quarterback Mark Hittner will have six returning lettermen at the receiver positions which should give Hittner some confidence in the

passing department. But the big test for Hittner and his receivers will be getting by the Miner defense.

Sophomore Richard Overton was the 1977 leading rusher for the gorillas as he ran for 850 yards.

All-American runningback Terry Ryan tops that for the Miners as he led UMR with 1314 yards.

Pittsburg's defensive unit ranked number eight in their conference last season.

The line returns three

starters at middle guard, tackle, and end. The Gorillas have a fairly quick team but they lack somewhat in size.

If the Miner offense can establish their offensive attack with some consistency, the Miners should have no trouble with the Gorillas. However, the Miner offense has had some trouble getting going in the early going so that may be a big if.

The Miners will begin action Saturday at 1:30.

Rugby Squad Loses Opener

By JOHN CROW

The UMR Rugby team opened its season Saturday by losing to the Norsemen here in Rolla. The half-time score was 8-4 in favor of the Norsemen. Trailing 17-4 in the middle of the second half, the UMR Ruggers died and the Norsemen scored 18 more points to win by a score of 35-4. UMR's only try came midway through the first half when Steve Lewis blocked a kick and recovered the ball in the end goal.

Opposing UMR were the Norsemen, a city club from St. Louis which has practiced together all summer and has played in various tournaments throughout the summer. Their experience from playing together when the Miners were taking their summer break, was one of the main factors in their triumph.

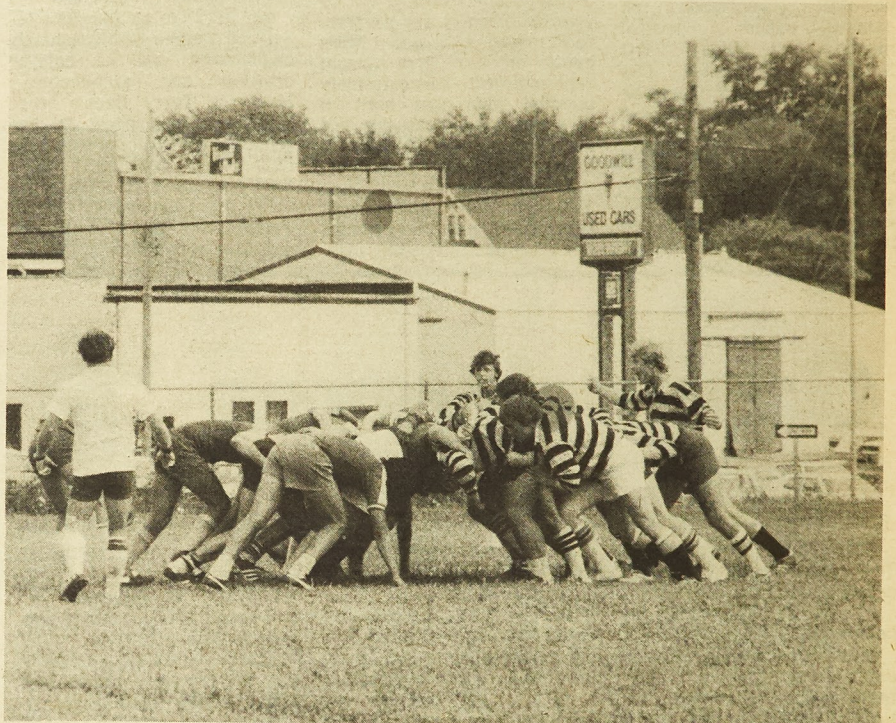
This year's team consists of 35 men. Out of the fifteen starters, eleven are returning

from last year and two more from the previous year.

Bruce Bales was elected captain of the team this year. Joe Tobin was elected Scrum captain and Mike Drew was elected Backs captain. This year's officers are Joe Gabris-President, Mike Drew-Vice President, Bob Lyle-Secretary, and Ed Latimer-Treasurer.

The UMR Rugby team would like to send special thanks to Dr. David Oglesby, Lee Kimmel, Norm DeLeo and Stag beer for their support.

The UMR Rugby Club extends an invitation to everyone to watch the exciting, always moving game of Rugby, this Saturday as the Miner Rugby Team goes for their first victory against the University of Arkansas-Fayetteville. The game will be played at Lions Club Park, September 23, at 1:30 p.m.



That's the Norsemen winning a scrum down. If you look closely you can see the ball by the foot of the "eighth man," last man on the squad. UMR lost the game as well as the scrum in their season opener over at the UMR field by a score of 34-6.

(By M. Murphy)

1978 Rugby Club Schedule

Sat., Sept. 16	Norsemen	Rolla-1:30 p.m.
Sat., Sept. 23	U. of Arkansas	Rolla-1:30 p.m.
Sat., Sept. 30	Black Sheep	St. Louis-1:00 p.m.
Sat. Oct. 7	Royals	Rolla-11:30 a.m.
Sat., Oct. 14	Ramblers	St. Louis-1:30 p.m.
Sat., Oct. 21	H.A.R.F.U. Tourney	Kansas City
Sat., Oct. 28	U. of Mo.-Columbia	Columbia-9:00 a.m.
Sat., Nov. 4	Arkansas	Fayetteville-1:30 p.m.
Sat., Nov. 11	Rockhurst	Rolla-11:30 a.m.
Sat., Nov. 18	Central Mo. State	Warrensburg-12:00 p.m.
Sat., Nov. 25	Sunday Morning	St. Louis-1:00 p.m.

TECHNOLOGY ≥ STATE OF THE ART

Bendix Kansas City Division, a prime contractor with the Department of Energy, has been manufacturing and procuring components for the national defense program since 1949.

We will be interviewing December engineering and computer science graduates on campus September 25, 26 and 27.

Check with your placement office for sign-up schedules.



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HAR BELL

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Free Pair of
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904 Pine Street Rolla, Missouri 341-2666
Hrs.: 9 - 5 Monday - Saturday

Intramural Football Results

As of 9-14-78

By JOHN CROW

Intramural Football results have finally been tallied and following is a list of the up to date scores.

14 Kappa Sig	Sig Nu 9
20 Delta Sig	Pi K Phi 6
33 Sig Ep	RHA 8
32 Phi Kap	ABS 12
9 Wesley	A E Pi 6
23 TKE	Tech Eng 6
20 Theta XI	Triangle 0
20 Beta Sig	KA 7
12 Delta Tau	Focus 7
14 TKE	RHA 0
33 Phi Kap	A E Pi 7
13 Kap Sig	ABS 0
21 Sig Ep	Campus 0
23 Focus	Delta Sig 10
34 SigsNu	Beta Sig 0
10 Pi K A	Triangle 0
28 Tech Eng	Sig Tau 0
41 Wesley	Acacia 0
36 Phi Kap	TJHA 0
18 ABS	Beta Sig 12
12 Focus	A E Pi 7
14 TKE	Campus 0
14 Theta XI	Mates 12
40 Kap Sig	TJHA 7
13 Pi K Phi	Acacia 0
22 RHA	Sig Tau 0
7 Delta Sig	Delta Tau 0
21 Sig Ep	Lambda Chi 7
14 GDI	Sig Pi 7

New Weekend Multi-Purpose Bldg. Hrs.

Beginning Saturday, September 23, 1978, the new weekend hours for the Multi-Purpose Building are:

Saturday

9:00 a.m. to 10:00 p.m.
Free play for all students with the following exceptions:
1) Day of home football game — building will open at 9:00 a.m. and close at 12:00 noon. It will reopen after the football game.
2) Home basketball games — building will close at 3:30 to prepare for the game.
3) Varsity wrestling matches — floor and balcony will be closed until the conclusion of the match.

Sunday

1:00 p.m. to 8:00 p.m.
Free play for all students.
Monday through Friday will remain the same.

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Football Forecasts by Joe Harris

P. O. BOX 1882

ATLANTIC CITY, N. J. 08404

* Home Team

SATURDAY, SEPTEMBER 23, 1978

PROBABLE WINNERS & SCORES	PROBABLE LOSERS & SCORES
*Adrian	Grove City
*AIR FORCE ACADEMY	HOLY CROSS
*Akron	Wayne (Detroit) State
*ALABAMA	SO. CALIFORNIA
*Albany (N.Y.) State	So. Connecticut
Alma	*Valparaiso
ARIZONA STATE	WASHINGTON STATE
*Arkansas State	Drake
ARKANSAS	*OKLAHOMA STATE
*ARMY	VIRGINIA
AUBURN	*VIRGINIA TECH
Austin Peay State	*Western Kentucky
*Baldwin-Wallace	Capital
*Ball State	Toledo
*Bates	Union (N.Y.)
Bethune-Cookman	*North Carolina A & T
*Bloomsburg State	Lock Haven State
*Boise State	Northern Michigan
*Bowling Green	Grand Valley State
*BRIGHAM YOUNG	COLORADO STATE U.
*BROWN	YALE
*CALIFORNIA	PACIFIC (CALIF.)
Central Michigan	Alcorn State
*Cheyney State	Seton Hall
Clarion State	*Geneva
CLEMSON	*GEORGIA
*COLORADO	SAN JOSE STATE
*Dayton	Butler
*Delaware	Western Illinois
*DUKE	SOUTH CAROLINA
*Eastern Kentucky	East Tennessee State
*Eastern Michigan	Indiana State
East Stroudsburg	*Montclair State
Elon	*Western Carolina
*Florida A. & M.	Delaware State
FLORIDA STATE	*MIAMI (FLA.)
Franklin	*Indiana Central
Franklin & Marshall	*Gettysburg
Fresno State	*Utah State
*GEORGIA TECH	TULANE
Grambling	Morgan State
*Hampden-Sydney	James Madison
*HARVARD	COLUMBIA
*Hope	DePaul
*HOUSTON	UTAH
*Indiana U. (Pa.)	Westminster (Pa.)
IOWA STATE	*IOWA
Ithaca	*Cortland State
*Juniata	Albright
KANSAS STATE	*TULSA
*Kent State	Illinois State
*KENTUCKY	BAYLOR
*Lafayette	Kings Point
*Lebanon Valley	Dickinson
*Lehigh	Colgate
*LOUISIANA STATE	WAKE FOREST
Louisiana Tech	*U. Texas (Arlington)
LOUISVILLE	*CINCINNATI
Massachusetts	*Maine
*Miami (Ohio)	Western Michigan
*MICHIGAN STATE	SYRACUSE
Middlebury	*Colby
*Middle Tennessee	Morehead State
Millersville State	*Edinboro State
MISSISSIPPI STATE	*MEMPHIS STATE
*MISSOURI	MISSISSIPPI
*Moravian	Delaware Valley
*Muhlenberg	Johns Hopkins
*Muskingum	Denison
NAVY	*CONNECTICUT
*New Hampshire	Boston U.
*New Mexico	U. Nevada (L.V.)
*NORTH CAROLINA STATE	WEST VIRGINIA
*NORTH CAROLINA	MARYLAND
*Northeastern	C. W. Post
North Dakota State	*Augustana (S.D.)

PROBABLE WINNERS & SCORES

*North Dakota	17
Northern Arizona	24
NORTH TEXAS STATE	35
Norwich	21
*NOTRE DAME	14
OHIO STATE	31
*OKLAHOMA	54
*OREGON	14
Pacific Lutheran	24
*PENN STATE	21
PENNSYLVANIA	17
*PITTSBURGH	31
Portland State	42
PRINCETON	17
*PURDUE	35
Richmond	17
Rutgers	35
St. Joseph's (Ind.)	28
SAN DIEGO STATE	35
*Shippensburg State	14
*Slippery Rock State	28
*South Dakota State	35
*South Dakota	21
South Carolina State	28
*S. E. Missouri	28
*Southern U. (La.)	31
*S. W. Louisiana	21
*Springfield	21
STANFORD	21
*Swarthmore	14
Tennessee State	21
*Tennessee Tech	28
*TENNESSEE	21
Texas A. & I.	31
TEXAS A. & M.	24
*TEXAS TECH	17
*TEXAS	38
Trinity (Conn.)	14
U. S. C. G. Academy	20
U. Cal., Davis	35
U. C. L. A.	24
*U. Missouri-Rolla	28
U. Tenn. (Chattanooga)	21
Upsala	14
*VANDERBILT	31
*VILLANOVA	24
V. M. I.	21
Wabash	27
WASHINGTON	21
Waynesburg	21
*Weber State	28
Wesleyan	21
West Chester State	28
West Texas State	31
*Wichita State	31
Widener	42
*Williams	28
*Wilkes	14
WISCONSIN	21
*Wittenberg	28
Youngstown State	28

PROBABLE LOSERS & SCORES

U. Nebraska (Omaha)	14
*Montana	14
*NEW MEXICO STATE	21
*American International	14
MICHIGAN	7
*MINNESOTA	7
RICE	7
TEXAS CHRISTIAN	13
Puget Sound	21
SO. METHODIST	7
*DARTMOUTH	14
TEMPLE	14
*Idaho State	7
*CORNELL	14
OHIO U.	35
*Appalachian State	14
*Bucknell	14
*Olivet	7
*U. TEXAS (EL PASO)	7
Kutztown State	13
Central Connecticut	21
Morningside	14
Northern Colorado	14
Howard U. (D.C.)	7
Evansville	7
Prairie View A. & M.	14
East Carolina	14
Amherst	7
*ILLINOIS	14
Western Maryland	13
*Texas Southern	14
Murray State	14
OREGON STATE	7
*Montana State	21
*BOSTON COLLEGE	14
ARIZONA	14
WYOMING	7
*Bowdoin	13
*Worcester Poly Tech	7
*U. Nevada (Reno)	21
*KANSAS	7
Pittsburg (Kan.) St.	6
*Marshall	14
*Susquehanna	7
FURMAN	14
WILLIAM & MARY	21
*THE CITADEL	7
*Rose-Hulman	6
*INDIANA	14
*Albion	14
Northern Iowa	14
*Tufts	14
*Glassboro State	14
*So. Illinois	14
Idaho	14
*Ursinus	6
Hamilton	12
Lycoming	13
*NORTHWESTERN	14
Marietta	7
*Ashland	21

SUNDAY, SEPTEMBER 24, 1978

NATIONAL FOOTBALL LEAGUE

ATLANTA	14	*TAMPA BAY	13
*BUFFALO	20	BALTIMORE	17
*CINCINNATI	19	NEW ORLEANS	17
DALLAS	23	ST. LOUIS	10
DENVER	17	*KANSAS CITY	13
*HOUSTON	20	LOS ANGELES	17
MIAMI	20	*PHILADELPHIA	17
NEW ENGLAND	16	*OAKLAND	13
*NEW YORK GIANTS	17	SAN FRANCISCO	16
*PITTSBURGH	17	CLEVELAND	10
*SAN DIEGO	17	GREEN BAY	10
*SEATTLE	17	DETROIT	16
*WASHINGTON	20	NEW YORK JETS	16
MINNESOTA	17	*CHICAGO	16

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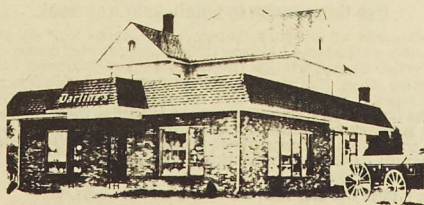
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Water Polo Club Trounces U of I

Polo Club Release

The UMR Water Polo Club successfully started the 1978 season with victories over the University of Illinois and Principia College last weekend. The Miners outclassed U. of I. 21-9 and held on to beat Prin. 21-18 in a shooting match. The club looks for some outstanding results this year returning all but three of last year's team. Four all-conference players are back from last year, Leonard Wolff, Matt Heinicke, Steve Adams and Darien Dickinson.

Dickinson led all scorers, tallying 11 goals against the Illinois and 5 against Prin., despite frequent double-teaming. Freshman Paul Entwistle played impressively scoring 7 goals on the day, while Andy Tayon, usually known for his defensive skills, added 5 goals to the UMR total. Steve Adams, who has developed into one of the quickest drivers on the team, scored 9 goals and put in a strong performance. Another promising freshman, Brian Spinzig, played well defensively and should see much playing time this season. The goalies, three year starter Paul Conant and Tom Beyer, a sophomore transfer-student played well and compliment the strong Miner field team. Tom and Junior John Smith took leadership roles in the three

team meet and controlled the Miners in the pool. The roster is rounded out by freshman Brian Bess, Carl Duke, Greg Fleck and Joe Kinsella.

The Miners have a long season ahead including a 6 team tournament this weekend at SIU-Carbondale and their own tournament in Rolla on October 27th and 28th.

1978 UMR WATER POLO SCHEDULE

Sept. 22-23
Sept. 30
Oct. 14
Oct. 20-21
Oct. 27-28
Nov. 4
Nov. 11

SIU Tournament
SEMO Tournament
Principia
Central Missouri State
Iowa Tournament
UMR Tournament
Miss. Valley Conference Championships
NCAA Regional Championships

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Cape Girardeau
Elsah, Ill.
Iowa City, Iowa
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SPORTS FANS

I Bet You Didn't Know



Brought To You
By Don Gibson, C.L.U.

Do you have any idea who was the biggest man ever to play pro football? Answer is Les Bingaman who played for the Detroit Lions from 1948 through 1954. He set the pro football record in 1954 when he weighed in at 349 pounds.

Did you know that you could have once bought a National Football League franchise for \$50! In 1922 several NFL teams were purchased for \$50, and in 1925, a man bought the Detroit team for just \$50.

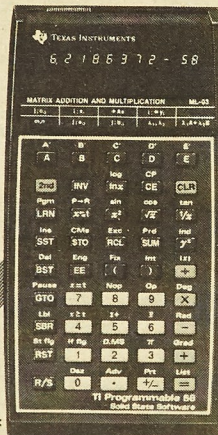
Can you imagine a football player scoring 100 points himself in one football game? Did you know that such a feat was once accomplished? Back in 1916, Leo Schlick of St. Viator College in Indiana scored 100 points against Lane College. Schlick had 12 touchdowns and kicked 28 extra points in that game, which his team won 205-0. By the way, scores that high were not unheard of in 1916. That same season, Georgia Tech, for example, beat Cumberland 222-0.

I bet you didn't know that life insurance rates are also based on your health. You're healthier while younger and once started, the premium can't be increased. See...

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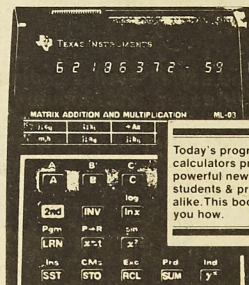
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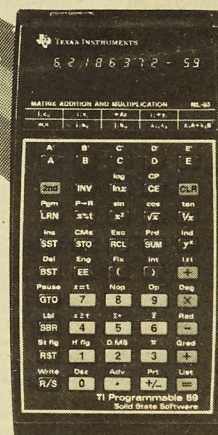


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