



13 Jan 1978

## The Missouri Miner, January 13, 1978

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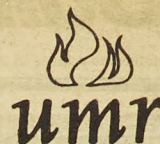
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# The Missouri Miner

Official Publication of the Students of the

University of Missouri at Rolla



Friday, January 13, 1978

Volume 63, Number 17

Four Pages

## Black Friday



Well, here we all are again fellow students. Back for more of the same. Everybody's finally got their rooms looking nice, got their books, and is resolved to go to every class, pay attention and take notes. By the end of the semester this all will change, but that's too far off to think about. So a good way to start the semester is Friday the 13th.

Now, I'm not one to be superstitious or anything, but I thought I might print a list of things not to do in Rolla on Friday the 13th for the benefits of any new students.

1. Never start your first day of Statics on Friday the 13th.

Cut it!

2. Never change sections of Statics on Friday the 13th. You'll get a worse teacher than before (this one's guaranteed).

3. Never let a black cat or a white frat rat cross your path.

4. Never talk to the chancellor of UMR on this day (don't worry, new students; the quickness of the Search Committee has solved this one for yet another Friday the 13th).

5. Never enter the building of witchcraft and magic—Parker Hall. (Who else could be fed red tape, pass it through a bunch of BS, and spit out twice as much red tape?)

6. Never eat food at Rayl Cafeteria on Friday the 13th (or Friday the 14th, or Friday the 15th, or Friday the 16th, or Thursday the 13th, etc.)

7. Never ask a girl for a date in Rolla — you don't have a snowball's chance in a heat transfer lab.

8. Never pay your dormitory fees on Friday the 13th. You may do well just to throw your money down the Zink.

9. Never get a teacher of thermodynamics from Salem, Mass.—you could get burned.

10. Never hold your grades in front of a mirror—it could mean seven semesters of bad luck.

11. Never wake a sleeping B & G boy out of hibernation.

12. Never walk under a ladder—there could be a sleeping B & G boy on top.

Actually, I have one more, but it wouldn't be the right way to end a Friday the 13th article.

## The 13th



# Bullboard

Notices to appear in the Bullboard section should be typed and deposited in the north door of the Miner office by 9:00 p.m. Monday. This will assure publication in the next edition

THE MISSOURI MINER

Friday, January 13, 1978

Page 2

## NOTICE FROM THE MISSOURI MINER

There are openings on the staff of The Missouri Miner for the positions of assistant editors, writers, artists, and photographers. Positions are salaried. Anyone wishing to apply for the staff can pick up applications at the Candy Counter in the New Student Union or at the Miner office during our regular Monday evening meetings. Applications should be returned no later than Monday, January 30 to the Miner office.

## MORE FROM THE MINER

To Public Information officers of campus organizations: To get information in The Miner about your campus organization, articles must be submitted to The Miner no later than Monday at 9:00 p.m. of the week of publication. The Miner office is located at the north end of Bldg. T-1. There is a mailbox for your convenience.

## REPORT LOCAL ADDRESS TO REGISTRAR'S OFFICE

If you have not yet reported your local address or if you have changed your address this semester, you should inform the Registrar's Office at your earliest convenience.

## MAY GRADUATES

If you will be graduating in May and have not yet made application for your diploma, please come to 103 Parker Hall and see Lauren Peterson.

## ATTENTION INTERNATIONAL STUDENTS

Alien Registration Cards are available in the Student Personnel Office. It is very important that you complete this card prior to January 31, 1978.

## SUB Presents

Student Union Board presents Ron Hudson, classical guitarist, in concert on Thursday, January 19, 1978, at 8 p.m. in Centennial Hall. Free to all students with UMR I.D.

Sunday, January 15 - Movie RETURN OF THE DRAGON starring Bruce Lee at 4 and 6:30 p.m. Centennial Hall. Free with valid UMR I.D.

## GDI MEMBERSHIP SALES

GDI membership sales will be going on from January 13 until January 20 in the New Student Union. Cost is \$4.00 for the spring semester.

## APO BOOK STORE

Now open in the New Student Union. Receiving: January 10 to January 17. Sales: January 16 to January 20. Returns: January 23 to January 27.

## OFFICER LISTS

A current list of officers should be submitted to the Office of Student Personnel by January 27, 1978. Forms should be picked up in the Office of Student Personnel. If a new slate of officers is installed during the semester, a new list must be submitted at that time.

## SIGMA XI LUNCHEON FEATURES METALLURGIST

The next luncheon meeting of Sigma Xi, the Scientific Research Society of North America, is scheduled Monday, Jan. 16. Any interested persons are invited to bring a tray from the University of Missouri-Rolla cafeteria or Missouri Room in the University Center to Centennial Hall-East at noon.

## Arts Seminar

Seminar on the Arts is presented by University of Missouri-Rolla to promote interest and appreciation of various forms of the arts and to make professional works more accessible to the community.

Throughout the year programs in theatre, music and film are offered which involve class discussions and lectures as well as attendance at professional performances.

Thirteen Great Films is open to all persons interested in learning more about the art of cinema and attending the selection of movies. The program includes viewing of selected films and discussion after each movie.

Thirteen Great Films is supported in part by a grant from the Missouri State Council on the Arts.

Instructor and Course Director is James Bogan, UMR instructor in English.

Fee: \$10.00

Location and Time: Films will be shown in the Mechanical Engineering Auditorium. UMR Films begin at 7:30 p.m.

Registration: Advance registration is requested. Please complete the attached registration form and return with fee to Extension Division, University of Missouri-Rolla, Rolla, Missouri 65401.

For additional information, please contact Norma Fleming, Extension Division, UMR, Rolla, MO 65401. (314-341-4201)

## SEE KING KONG FOR A NICKLE

Special Introductory Offer: The first Film Series movie "King Kong" will cost just ONE nickel. Bring the nickel and checkout the rest of the film series movies, on January 19 at 7:30 in the M.E. Auditorium.

More films are to be added during the semester.

A special lecture about Charlie Chaplin is planned for February along with one or two Chaplin movies.

## 13 GREAT FILMS SCHEDULE

- January 19 - KING KONG - Merian C. Cooper's original uncut, 1933 version. Cast: Fay Wray and Bruce Cabot.
- January 26 - BOUND FOR GLORY - A 1976 color film from Director Hal Ashby. Cast includes David Carradine.
- February 2 - SEDUCTION OF MIMI - A comic and political minded sexual force directed by Italian woman director Ms. Lina Wertmüller.
- February 16 - SHERLOCK JR. & THE NAVIGATOR - Both of these Buster Keaton films were released in 1924. Directed by Keaton.
- February 23 - TREASURE OF SIERRA MADRE - Directed by John Huston. Cast: Humphrey Bogart and Walter Houston. Released in 1948.
- March 2 - SHADOWS OF FORGOTTEN ANCESTORS - Director: Sergei Parajanov. Cast: Ivan Nikolichuk and Larisa Kadochnikova.
- March 9 - EVERY MAN FOR HIMSELF AND GOD AGAINST ALL - 1975 movie directed, written and produced by Werner Herzog.
- March 23 - THIEVES LIKE US - Director: Robert Altman. Cast: Keith Carradine, Shelley Duvall. 1973 Release.
- March 30 - THX 1138 - Directed by George Lucas. 1971.
- April 13 - BLOOD OF THE CONDOR - Director: Jorge Sanjines. Bolivia. 1969 (Free)
- April 20 - HARLAN COUNTY USA - Produced and directed by Barbara Kopple. 1976.
- April 27 - LONG DAY'S JOURNEY INTO NIGHT - 1962 film directed by Sidney Lumet. Cast: Kathryn Hepburn, Dean Stockwell and Jason Robards. (Free)
- May 4 - LAVENDER HILL MOB - 1951 Charles Crichton film starring Alec Guinness, Stanley Holloway and Audrey Hepburn.

## Try-Outs

Try out for Theater Guild's Musical Review to be put on February 3rd and 4th.

It should be a musical act, meaning a dance, song, or instrumental piece. You must provide your own accompaniment and instruments, except for a piano.

We do ask that your act be less than fifteen minutes long and in final form when you audition. Any type of music is welcome so try out January 17th, 18th, or 19th between 7:30 and 10:00 at St. Pat's Ballroom for Theater Guild's Musical Review.

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## Placement Office

The UMR Placement Center will sponsor two orientation (nuts and bolts) seminars for all students who plan to take job interviews in the placement office this semester.

The first session will be held on Tuesday, January 17, at 7:00 p.m. in the ME auditorium. This is for students who will interview for PERMANENT EMPLOYMENT.

The second session will be on Wednesday, January 18 at 7:00 p.m. in Centennial Hall, University Center, East. This is for students who will interview for SUMMER JOBS.

If you were not interviewing during the fall semester and did not attend the fall orientation sessions, you are required to be in attendance at one of the sessions on January 17 or 18.

Students who are interested in summer jobs should take advantage of the question and answer period in their session on January 18. Interview techniques, types of employers and available jobs and other valuable information will be covered in this meeting.





Dr. H. Schooling, Chancellor of UMC, delivered the graduation address to the 385 UMR graduates at the Winter Commencement ceremonies, December 18 in the Gale Bullman M-P Building.

(Rolla Daily News Photo)

## Chancellor's Statement On New Copyright Law

(Reprinted from UMR Digest, 12-22-77)

On January 1, 1978, a major revision of the copyright law becomes fully effective. The new law has a number of implications for University operations, particularly in the areas of photocopying of copyrighted materials and musical performances of copyrighted works. The law grants to copyright owners the fundamental right to reproduce the work in copies or phonorecords or to perform the work publicly. There are some limitations to these exclusive rights, known as "fair use." Generally, fair use would permit a teacher to make a single copy of an article or a chapter from a book for use in

scholarly research, in teaching, or in preparation for teaching a class, without permission from the copyright owner and without payment of a fee. There are more restrictions on the making of multiple copies for classroom use, and such copying will generally require permission from the copyright owner. In some cases where time does not permit requesting permission, multiple copying which does not constitute a substantial portion of the copyrighted work may be fair use. For instance, when permission cannot reasonably be sought because of time constraints, a complete article, story, or essay of less than 2500 words may be copied for classroom use, as may an ex-

cerpt from a prose work if it is less than 10,000 words or ten percent of the work, whichever is less. There are special restrictions on the use of photocopies on reserve in libraries, and in most cases in the future, such use of a copyright work or portion thereof will require permission of the copyright owner and possibly payment of a fee.

More information and guidelines will be available later about interpretation and operation of the new law and these will be publicized to help University staff and libraries know what educational copying will probably be permissible under the law.

## We Need Singers!

Plans are underway for the April 30 performance of Johannes Brahms' "Requiem" by the University Choir and Orchestra. While most of the instrumental positions in the orchestra have been filled, the choir, under the direction of Joel Kramme, is seeking singers to attain its goal of sixty voices in its membership. The concert will be the first on-campus performance for the University Choir since the fall of 1976 and will be held in Centennial Hall. Arrangements are being made to acquire a special riser system that will permit the entire choir to be seated on the stage, thus optimizing the available sound acoustically. The "Requiem" will be sung in English.

Students with choral backgrounds in school groups or church choirs who wish to sing in the University Choir (Music 40, 12:30 MWF) are encouraged to contact Kramme at 341-4185, G-8 Harris Hall, or come to the next choir rehearsal. String players also are being recruited for the "Requiem" orchestra, which will begin rehearsals on Thursday, January 26, 7:00 p.m. in Room 101 of the Old Cafeteria. Interested instrumentalists should contact Mr. Kramme.

## Classified Ads

FOR SALE — Gibson 5-string banjo with soft shell case. \$350. Call Randy at 364-9792.

FOR SALE — 1970 Chevelle SS 4 speed and parts for 68 Chevelle Concours 307. Make offer. John at 364-5588.

**Christopher Jewelers**  
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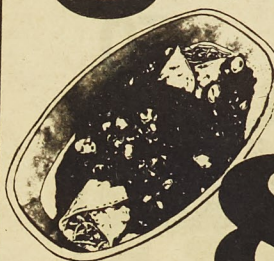
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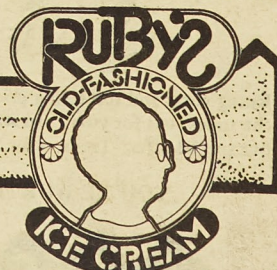
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The return of the students to school for a new semester brings more than getting to the bookstore and arranging of schedules. A student must also prepare a comfortable environment conducive to the academic pressures. Above, one sees a room ready and waiting for that first homework assignment.

(Photo by Richardson)

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## ...on the Cover of the Rolling Stone

### A CLOSE ENCOUNTER WITH STEVEN SPIELBERG

Richard Dreyfuss has said that "Steven Spielberg is the only person I've come across who fits my criteria of genius...Genius is imagination and attention to detail...I don't think there's another person on earth who's as great a plot structurer, or better story teller."

Story is the key element in movies to Spielberg, reports Chris Hodenfield in the current "Rolling Stone." "You need good storytelling to offset the amount of technique the audience demands, the amount of spectacle audiences demand before their television sets," Spielberg says. "That was the reason I spent so much time on the story of 'Close Encounters,'

because I didn't just want to make a UFO movie...I figured I had to write a mystery story as opposed to just a special effects movie."

Spielberg has been telling stories — and making movies — since his self-described "eight millimeter days" of childhood. In fact, Spielberg's next film will be "Growing Up" — a tale of suburban glory in places like Scottsdale, Arizona and Haddonfield, New Jersey.

"Movies for me are a heightened reality...Making reality fun to live with, as opposed to something you run from and protect yourself from," Spielberg concludes in his "Rolling Stone" interview. "'Close Encounters' will only be successful if, when people see it, they come out of the theater looking up at the sky."

### 300 POUNDS OF MEAT LOAF

Meat Loaf may not be an ordinary name for a person — but Meat Loaf is not your ordinary person. He's a 300-pound, long-haired, tuxedo-clad singer whose new album, "Bat Out of Hell," has sold 200,000 copies since its debut, reports the current "Rolling Stone." What's more he's rather infamous for his portrayal of Eddie, a Fifties degenerate who has been lobotomized and who eventually is eaten in the "Rocky Horror Picture Show."

Meat Loaf's music — which is created with the help of songwriter-pianist Jim Steinman — has been compared to that of Bruce Springsteen. "We are definitely influenced by Springsteen," says Steinman, "but our songs aren't as street-oriented as his. Our music is more like a combination of "West Side Story" and "Clockwork Orange."

And, with names like "Paradise by the Dashboard Light," the songs are "real teenage anthems. I think (Bat Out of Hell) is basically an album for high school kids," concludes Steinman.

...these items from Rolling Stone.

## Tragedy Strikes

By BRIAN W. KAVANAUGH

Tragedy struck Rolla once more as two students were killed in an automobile accident while on Christmas vacation.

Tom Williams, Senior Mining engineering student, and Rich Eiler, Junior Management engineering student, were killed instantly early Friday morning, December 23 as the car they were in was struck by a tractor trailer in an intersection near Columbia, Illinois.

Williams and Eiler, both members of the local chapter of Pi Kappa Alpha and the St. Pat's Board, hailed from Columbia and Belleville, Illinois, respectively.

Being the third and fourth students from the University to be killed these past few months among tragic events, they serve to illustrate the frailty of young life.

## Thousands Flock to Rolla

A total of 4,302 students had enrolled at the University of Missouri-Rolla at the close of regular registration Tuesday, Jan. 10. This is an unofficial total since late registration is still under way.

The 4,302 total compares to an enrollment of 4,308 at the close of regular registration last year. Spring semester classes begin Thursday, Jan. 12.

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