



20 Feb 1975

The Missouri Miner, February 20, 1975

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missouri miner

the missouri miner

rolla, missouri



volume 61, number 21

thursday, february 20, 1975

Studs From Bud Come To Rolla



Horses have been associated with the brewing industry since its beginning. They supplied the power to get the grain to the brewery and then delivered the finished product.

In the days before refrigeration and pasteurization, it was said that a brewery's local marketing area could be measured by how far the horses and wagon could travel in a day and get back home by nightfall.

Anheuser-Busch used beautiful draft horses to pull its brewery wagons until the time of prohibition, when the stables were closed.

When the repeal of prohibition appeared certain, August A. Busch, Jr. planned a special way to commemorate repeal. He secretly bought a team of Clydesdale horses and had them trained to pull a huge brewery wagon.

On April 8, 1933, the day after prohibition was repealed, August, Jr. asked his father to join him on Pestalozzi Street outside the Brewhouse to see his new car. When they reached the street, August, Sr. stopped in his tracks. Instead of the expected automobile, there stood the magnificent Clydesdales with their gleaming leather and brass harness and shining Budweiser wagon.

Since the beginning, the fame of the Clydesdales has spread across the nation and around the world. They have been seen on the streets of America's cities and towns by millions of people. Additional hundreds of millions of people have enjoyed the Clydesdales through the television coverage of the Tournament of Roses parade and Macy's Thanksgiving Day parade. Movie stars in their own right, they also appeared in the Twentieth-Century Fox production "Hello, Dolly." Millions of Clydesdale fans have also been thrilled by the sight and sound of these one ton giants as they thundered across the screen on television, in theatres and at club meetings.

Each year the Budweiser Clydesdales travel over 40,000 miles which probably makes them the most widely traveled horses in the United States. When on the road, they travel as a caravan in three large, specially built vans 40 feet long and 8 feet wide. In the horse vans, all stalls face forward and are arranged so that the horses cannot be thrown off balance. A separate van is used to transport the 3½ ton brass-trimmed wagon, the portable stalls and

miscellaneous equipment. The Clydesdales seem to love traveling because when they hear the harness being packed and other preparations for a journey being made, they show an eagerness to get going.

Averaging 2,300 pounds each in weight, each Clydesdale stands about six feet tall at the shoulder. The harness is handmade and decorated extensively with silver and brass studs. The complete harness for the hitch costs about \$20,000. It is kept in excellent repair and is oiled and polished regularly so that it will remain attractive and wear well.

Ordinary shoes available from standard suppliers will not fit the huge Clydesdale hoofs. Each Clydesdale

shoe is made from a piece of steel 22" x 1½" x ½" and weighs 4¾ pounds when finished.

For almost 40 years the Budweiser Clydesdales have continued the tradition of the close association between a brewery and horses. As an important part of the history of the brewing industry and a nostalgic reminder of bygone days, Anheuser-Busch is dedicated to the preservation of the Clydesdale breed for the enjoyment of present and future generations of Americans.

The famous Budweiser Clydesdale eight horse hitch and wagon became a registered trademark of Anheuser-Busch, Inc. in August, 1971.

The Clydesdales are stabled at the

brewery in St. Louis. The Stable, built in 1885, has been designated a National Historic Landmark by the National Park Service.

Also, located in St. Louis County is the Clydesdale Breeding Farm, which is operated in order to preserve and perpetuate the breed. This may be seen as part of the Anheuser-Busch tour of Grant's Farm, the home of August A. Busch, Jr., which is open to visitors from April 1 through October 31.

You are invited to visit these attractions.

These magnificent animals will be here for the 1975 St. Pat's Parade in downtown Rolla on March 15. So don't miss the best St. Pat's Parade ever!

a Broadway musical 'The Fantasticks'

The Fine Arts Committee of the Student Union Board will be sponsoring a play which is to be presented by the Continental Theatre Company. The CTC will be performing THE FANTASTICKS, longest running off-Broadway Musical in American theatre history.

CTC is the only professional touring repertory company in Kansas. The company originated at Kansas State University as a special arts project of the division of Continuing Education in 1970. They have grown from twelve actors performing three plays to twenty-five actors, four administrators, and 10 to 12 guest trainers and part-time employees during the summer performing seven plays. Auditions are held for new members each spring in New York City and Wichita, Kansas, their home town.

'THE FANTASTICKS' is one of seven plays in the company's repertoire for this season, which includes childrens theatre, contemporary plays, musical comedies, and Shakespearean

comedies. Others are "Cinderella", Arthur Kopit's Pulitzer Prize winner "Indians", Tennessee Williams' "A Streetcar Named Desire", "The Comedy of Errors" by William Shakespeare, "I Do, I Do", and "The Night Thoreau Spent in Jail".

'The Fantasticks', written by playwright Jan Jones, with music by

Harvey Schmidt, features many familiar songs such as "Try to Remember", "Never Say No", and "Soon It's Gonna Rain". The plot centers around two fathers trying to match son and daughter. An Indian and an Old Actor are hired to pose an abduction from which the son (Matt) rescues the daughter (Luisa), but the rescue is exposed as a fraud. Following

this, the narrator (El Gallo) induces Matt to leave home. He then induces Luisa to run away with Matt. Matt and Luisa go out into the world together in search of adventure, only to discover and take refuge in one another.

For those UMR students who don't want to miss this fine performance, be in Centennial Hall at 8:00 p.m. on Tuesday, February 25.



Robert Frost said "good fences make good neighbors". But what about brick walls? Watch two well-meaning neighboring fathers plot the marriage of their children in the Continental Theatre Company production of the longest running off-Broadway musical THE FANTASTICKS. This performance will be Tuesday, Feb. 25, in Centennial Hall.

bullboard

INTER-VARSITY CHRISTIAN FELLOWSHIP will hold a chapter meeting Tuesday, February 25 at 7:00 p.m. at the Christian Campus House. Paul Woodard will be speaking on "The Lordship of Christ." All interested students and faculty are encouraged to attend.

LITERARY SOCIETY SPONSORS WORKSHOP
On February 22, 1975 the Greater Rolla-UMR-Metropolitan Literary Society is sponsoring a half-day Writers' Workshop which will convene at 9 a.m. in Room G-5 of the Humanities-Social Science Building at UMR. The Workshop is free and any interested persons are invited to participate. Those attending should bring with them any of their work which they might wish to discuss. The Workshop will be divided into small discussion groups, each under the direction of a UMR English professor.

Registration for the Workshop will be accepted until noon on Friday, February 21 at 341-4631.

The Literary Society has for the past three years published a magazine, **SOUTHWINDS**. The 1975 magazine is now being prepared for publication, and any area writers interested in submitting poetry or fiction of any kind for possible inclusion are invited to send manuscripts to **SOUTHWINDS**, Humanities Department, University of Missouri-Rolla, Rolla, Mo. No manuscripts will be returned.

ASTRONOMY VISITOR'S NIGHT

The 16-inch telescope of the Department of Physics will be open to the public for viewing on Friday night, 21 February, 1975 from 7 to 9 p.m. The moon and Saturn as well as other celestial objects may be seen if the sky is clear.

STUDENT UNION BOARD

The Student Union Board would like to invite you to attend our meeting on February 27, at 6:30 p.m. in St. Pat's Ballroom. This meeting is being held to acquaint you with the SUB and how we operate. You will also have an opportunity to ask us any pertinent questions. Stop by and find out who's spending your money.

calendar of events

Feb. 21 — Pratt and Whitney Aircraft exhibit, 10 a.m. to 5 p.m. between Mechanical Engineering and Rolla Building.

Feb. 21-22 — Engineering Display, Friday, 10 a.m. to 4 p.m., Saturday, 9 a.m. to 1 p.m. St. Pat's Ballroom, University Center. Free.

Feb. 22 — Merit badge university for Boy Scouts, sponsored by Beta Chi Sigma, scouting service fraternity at UMR, 8 a.m. to 5 p.m., 25 locations on campus.

Feb. 22 — UMR Founders' Day Luncheon, 12:15 p.m., downstairs cafeteria, University Center. Cost, \$4.00. For reservations call 341-4001.

Feb. 22 — Basketball, men's varsity, Central Missouri State University, 7:30 p.m., Multi-Purpose Building. Admission charged.

Feb. 24 — Basketball, men's varsity, Southwest Missouri State University, 7:30 p.m., Multi-Purpose Building. Admission charged.

Feb. 24 — Visiting scientist lecture series chemistry seminars by Dr. Kenneth S. Pitzer, professor of chemistry, University of California-Berkeley, 10:30 a.m. and 2 p.m., Mechanical Engineering Auditorium. Free.

SUB

STUDENT UNION BOARD EVENTS

Friday, Feb. 21—Concert—St. Louis Brass Quintet 8 p.m. Centennial Hall.

Sunday, Feb. 23 — Movie — American Graffiti, admission; 25 cents and UMR ID; 4 and 6:30 p.m. Centennial Hall.

Monday, Feb. 24—Pinochle tournament

Tuesday, Feb. 25—Off-Broadway play—"The Fantasticks" by Continental Theatre Company, 9 p.m., Centennial Hall

Thursday, Feb. 27—Open SUB Meeting—all interested should attend, 6:30 p.m., St. Pat's Ballroom.

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BLOOD DRIVE

While you're reading this you could be giving blood. Our own UMR Blood Drive is being held yesterday and today and hopefully it will be the best in the state. Just to give you an idea of how much blood use has risen in the past year. Look at this: There were 15 open heart surgeries last year at 10 pints per operation. This year our area has 50 open-heart operations on schedule. So come on U.M.R. Miners get excited! The life you save with that pint of blood may be you or someone you love. Give the gift of life. Give the gift of blood.

GDI

GDI will have a general membership meeting Thursday, Feb. 20 at 7 p.m. in the St. Pat's Ballroom. Refreshments will follow the meeting.

S.U.B. PINOCHLE TOURNAMENT

The Student Union Board is sponsoring a Pinochle Tournament. Sign up sheets are now in the University Center and tournament play will begin February 24. First and second place winners will receive trophies.

UMR ENGINEER NEEDS PAPERS

UMR Engineer needs your paper for possible publication! Why let those papers go awasting when the UMR Engineer will give you recognition for all those hours of work. Any topics, any length, all papers considered. Drop your papers off at T-1, UMR Engineer's office or at the Mail Room in the basement of Parker Hall. For more information call Marc at 341-2124.

APPLICATIONS FOR

STUDENT COUNCIL REPRESENTATIVES

Applications for unaffiliated Student Council representatives may now be picked up at the Student Council Office, Room 202 Student Union. Fifty signatures are required from unaffiliated students in order to qualify. Applications must be turned in no later than May 1, 1975 for the 1975-76 school year. Any questions call Ron Rembold at 364-2626.

interviews

FEBRUARY 24

Caterpillar Tractor
Shell Oil Company
Marty Brothers Drilling and
Blasting
Los Angeles County
Skelly Oil Company

Fluor Corporation
St. Joe Minerals
Corps of Engineers
FAA Kansas City

FEBRUARY 25

Caterpillar Tractor
Shell Oil Company
Oklahoma Gas and Electric
Texas Eastern
Western Geophysical
Central Illinois Public Service
International Business
Machines
Butler Manufacturing Co.
Cleveland Cliffs Iron Co.
Magma Copper Co.

FEBRUARY 27

Hallmark Cards Inc.
Sun Oil Company
Mobile Oil Company
Amoco Oil Company
General Tire and Rubber
Natural Gas Pipeline
Wagner Electric Co.
Kerr McGee Corp.
F. W. Woolworth
General American Life
Insurance
Schlumberger LTD.
T. L. James Company Inc.
Cutler Hammer

FEBRUARY 26

Shell Oil Company
Public Service Co. of Colorado
Commissioner of Patents
Hallmark Cards Inc.
Alton Box Board

FEBRUARY 28

Amoco Oil Company
Kerr McGee Corp.
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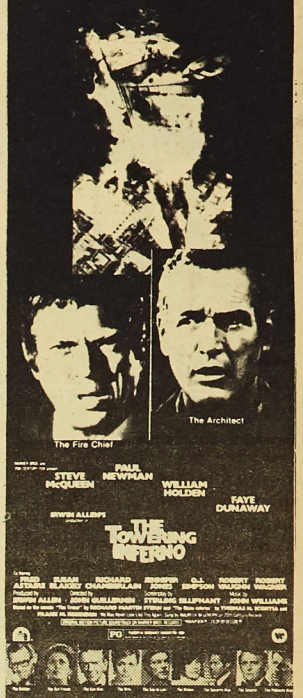
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Arkin Caan

Freebie
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WEEK-ENDS
FEBRUARY 28th

miner news

Harpsichordist Hashimoto

Hammers Hits

by Bob Steffan

On Monday evening the 16th of February, in a Student Union Board Fine Arts Committee event, the students of UMR had a chance to see one of the better known harpsichordists in the U.S. Eiji Hashimoto is the "Harpsichordist-in-resident" of the College Conservatory of Music for the University of Cincinnati. He played a wide variety of music ranging from Rameau to Bach and Scarlatti; mostly 17th and 18th century, with "Les Troubillions" (Whirlwinds), J.S. Bach's "Gigue from Partita No. 1 in Bb Major," and Carl Philipp Bach's "Wurtemberg Sonata No. 1 in A Minor" being received especially well.

Starting the show with an informal chat on the harpsichord; its background, the music written for it, and the use of it today, he went on to play two forty minute sets, the first entirely from the works of Jean Philippe Rameau, an 18th century French composer known for drama and excitement in his music with a great deal of ornamentation and mythological background, and Johann Sebastian Bach, regarded by Mr. Hashimoto as the most

important composer thus far in the history of music. The second set was from Carl Bach, one of J.S. Bach's half-dozen composer sons, modern for his 18th century writing at the peak of classical music, and by Domenico Scarlatti, famous for his combination of individualistic style, Italian flair, and Spanish rhythm.

The harpsichord originated in the 13th century, its name meaning "to pluck the string", quite different from the piano which hammers the strings. It became very popular in the 16th, 17th, and 18th century, being the predecessor of the piano which was not invented until 1850. This being the case, one must realize that the works of the world's greatest composers, Bach, Handel, and the "gang" were originally written for harpsichord. A basic harpsichord has two keyboards, 5 to 6 pedals to alter the ways the strings are plucked and three sets of strings, running from several thousand dollars and up.

After being neglected for two centuries the harpsichord has fought its way back with the increase of interest in classical

music and also, surprisingly enough, in the field of contemporary music. Keyboard players tired of the constant piano sound have alternated it with the piano to provide astonishing results. Keith Emerson of the Nice, and presently Emerson, Lake, and Palmer, one of the world's best known rock keyboard men, Rick Wakeman of the Strawbs, Yes, and now on his own, and John Evan of Jethro Tull have all found sanctum within its wide reaches. With a sudden resurgence such as this, not just in the classical field, but on all borders of music it is evident that the harpsichord will not relinquish its hold on the music world. I have a feeling that masters such as Eiji Hashimoto, and their dedication to their music will keep it that way.



Karen Daily was crowned the 1975 Military Ball Queen Saturday night. The coronation took place at the annual dance sponsored by Scabbard and Blade.

Get Ready for St. Pat's

With only 22 days until St. Pat. arrives on a handcar for the 68th time to start off UMR's annual celebration, there are many preparations which every good Miner should start making. First on the list is the annual beard contests. The town beard contest will be held at Dave's Barber Shop at 5:30 on Thursday, March 13. Trophies will be given for two classes, full and miscellaneous beards. It is sponsored by Diehl

More Rigorous Training

Awaits Raiders

Coming this weekend is what every Raider looks forward to, the FTX. For the new trainees it's their first one and they don't know just what to expect.

What is an FTX? That's an abbreviation for Field Training Exercise where you go out for a weekend and put to use everything that they teach you in class. Loaded down with everything needed for a weekend in the woods, the Raiders set out to meet the enemy.

This FTX will be a joint effort with the Raider organization in Columbia to see how well two separate units can work together. The entire group will be divided into three separate units; two units of new Raiders and a unit of made up of old Raiders. The ROTC advisors to the Raiders will be along to keep score and to critique the Raider's on their performance in the field. Though the FTX will last for only three days, it will encompass everything that could happen in an actual situation and being capable of handling yourself in such a situation is the goal of the Raiders.

Montgomery Ford. The second contest is to be held Friday, March 15 at the St. Pat's games at Lion's Club Park. It is open to UMR students only. Only a few stipulations have been placed on the contest. First of all, the participant must be able to support himself for the duration of the judging (all fours being acceptable), also, St. Pat has declared that beards inhabited by any form of wildlife shall be declared unacceptable and disqualified from the competition. There shall be three categories for beards: Full beard, goatee, and novelty. The St. Pat's Trophies will be awarded for Board needs your support to the winner of each category. Decisions are final, no protests will be accepted. All beards become the property of St. Pat. weekend ever!

So start growing your beard now.

Also all organizations should begin working on their large cudgel for competition on Friday, March 14. The men of Beta Sigma Psi will be defending their crown against the annually strong Sigma Tau Gamma, Pi Kappa Alpha, and Phi Kappa Theta. Other organizations are expected to give the favorites a run for their money.

All good Miners should also stop by the University Center and pick up their St. Pat's beard, goatee, and novelty paraphernalia. The St. Pat's Board needs your support to make St. Pat's possible, so come on in and get your green, will be accepted. All beards to make this your best St. Pat's weekend ever!

In Remembrance of Professor Boyd

Dr. Jack Boyd, English instructor at UMR since 1957, died of a heart attack in his sleep February 11. He is survived by his wife, Mary Boyd, and two children, Mary Ellen Boyd and Kent Boyd. Mr. Boyd has been an English instructor at UMR since 1965.

Dr. Boyd was born in Springfield, Mo., on June 2, 1928. He attended Drury College in Springfield, and received his M.A. and Ph.D. from the University of Arkansas. He served in the U.S. Air Force in the Korean War. He was a member of Christ Episcopal Church.

He served as chairman of the Humanities Department for the last year and was an associate professor. Dr. Boyd was a serious man who put great effort into his discipline. He always went about his work without a lot of fanfare. His long time to come.



DR. JACK BOYD

ZTA Scholarships Available

The Zeta Tau Alpha Foundation is offering an annual scholarship for the 1975-76 academic year to qualified women students. This scholarship requires women students to maintain a scholastic average of B or better in all college work and to have character reference from their college dean or faculty member. Concurrently, it is

expected that applicants will have a definite need for financial aid to assist themselves in financing their education.

Applications may be picked up in the Office of Students Financial Aid, 106 Parker Hall, or by writing Zeta Tau Alpha International Office, 1603 Orrington Avenue, Suite No. 406, Evanston, Illinois 60201.

Aircraft Exhibit Tomorrow

Pratt & Whitney Aircraft's Mobile Engineering Exhibit Trailer will be on campus Friday, Feb. 21. The exhibit features a full-scale temperature and pressure profile of the JT9D, as well as displays on Turbine Material Development, Advanced Manufacturing

Techniques, Cooling Technology and Fuel Cell Development. The exhibit will be open from 10 a.m. to 5 p.m. and two company employees will be on hand to answer questions. The trailer will be located south of Mechanical Engineering across from the Rolla Building.

the missouri miner

The MISSOURI MINER is the official publication of the students of the University of Rolla. It is published at Rolla, Missouri, every week during the school year. Entered as second class matter February 8, 1945, at the Post Office at Rolla, Mo., under the Act of March 3, 1879. The subscriptions are \$3.00 per semester. This MISSOURI MINER features activities of the students and faculty of UMR.

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Articles and photos for publication in the Miner must be in by 9:00 p.m. on the Monday before printing on Thursday.

Mailing Address: Missouri Miner, University of Mo., Rolla

Office Hours Are 1:00-3:00 in T-1.

Kill! Kill! Kill!

It's Shillelagh Time Again

With St. Pat's rapidly approaching, all freshmen should begin preparing their shillelagh for the purpose of eradicating reptilian creatures from the campus. The shillelaghes are to

be carried between March 3rd until St. Pat's. You should consult your organization for specifications.

A judging of shillelaghes will take place at Lion's Club Park,

Pavilion No. 4 on Friday, March 14. Prizes will be awarded for the top three shillelaghes. The first place shillelagh will receive \$25, second place will receive \$15, and third place will receive \$10. So freshmen start making your shillelaghes now.

Also, another reminder that you may obtain St. Pat's sweatshirts, hats, garters, and buttons in the University Center. They will be on sale Monday thru Friday between the hours of 9:30 and 3:30. Help us make this your best St. Pat's ever. Buy your green now!

SUB Movie

American Graffiti

Where were you in '62?

Where were you in '62? If your memory is a little poor or you just want to relive those days. Be here in Centennial Hall this Sunday, Feb. 23rd when the Films Committee of the Student Union Board presents "American Graffiti". There will be two chances to relive the sixties as the movie will be shown at 4 and again at 6:30.

American Graffiti takes you back to a happier time, when

life was freer and less complicated. Back to a world of sock-hops, drive-ins, and Wolf-Man Jack! Movie critics described "Graffiti" as profoundly affecting and sensationally funny."

Due to the large rental fee the SUB has to charge a 25 cents admission fee, but be there anyway and relive the glorious 60's.

Spectacular Concert Given by Rosehip String Band

by Bob Steffan

Many thought it would be just another concert; last Tuesday night an exceptionally versatile foursome proved differently. That was when the UMR student body was treated to a concert, the likes of which the still-unannounced St. Pat's might not match. And only a sparse few were on hand to enjoy it!

The Rosehip String Band hails from Chicago, formed a few years back by two dissatisfied nightclub musicians. Both Connie Koralik and Barry Charlton were known in music circles, known to have talent, and one day they got together and decided to expand with their ability. Since then, they've picked up two additional musicians and an overwhelming number of fans. A major Chicago newspaper recently named them as the city's number one group based on a poll of disc jockies and folk rock critics; a position formerly held by groups such as Heartfield or Chicago Transit Authority.

Barry Charlton is the multifaceted musician that makes this group pulse. He plays guitar, harmonica, autoharp, mandolin, and dulcimer in addition to doing vocals. Beautiful Connie Koralik sings lead vocals as well as performing on guitar and autoharp. Latecomers Al Sullivan and Jerry Field add to the virtuosity of the group. Al plays bass guitar, string bass, flute, saxophone, and tamboura, while Jerry completes the group with violin. Over fifteen instruments, and talent in many of the infinite directions of music give them the variety they have; proficiently attacking country, rock, and jazz, and blending them into

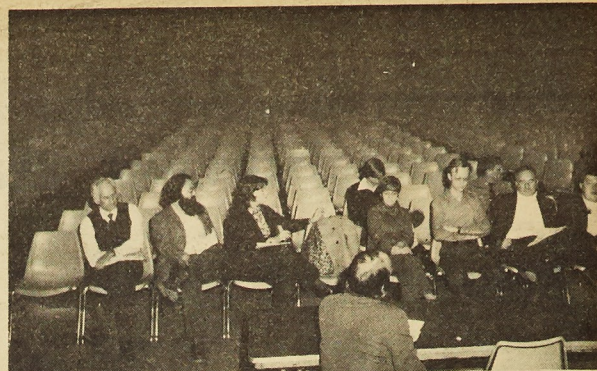
moods of sophistication without losing their natural simplicity.

Strangers to UMR, the Rosehip String Band is better known to others from their numerous radio and television appearances, movie soundtrack, or performances with names like Leo Kottke, the Hamilton Corporation, Don Hicks, Biff Rose, or Steve Goodman. Playing two 45 minute sets, this SUB-sponsored group thoroughly enthralled all who heard them. KMNR radio and it's manager were so impressed that they went to the groups next concert, in Sedalia on Thursday, to record their entire show. Miners can expect to hear excerpts from both concerts from time to time over KMNR with plans for a special show not

yet completed at the time of this writing.

It's unfortunate that a band of this caliber had had to be disappointed with such a small turnout. Was this the result of a conflict with the St. Pat's benefit movie? If so, in the future maybe we'd better get campus programs aligned to avoid further such incidents. I'm sure the next such group would appreciate it.

On the whole, the performance was an unparalleled event in my mind, quite refreshing and very impressive. Those of you who missed out will just have to wait for KMNR's presentation, or for them to release an album, neither of which can approach the depth of a live appearance.



It was standing room only when the traffic safety panel met. If the interest in these meetings continue, traffic safety will wire up a loudspeaker on a squad car outside so that all of the overflowing crowd can hear the proceedings.

St. Louis Brass Quintet Appears Tomorrow

The Fine Arts Committee of the Student Union Board is sponsoring a concert by the St. Louis Brass Quintet. The group consists of two trumpets, one horn, one tuba and one trombone.

They perform music of the major composers for brass from Renaissance and Baroque to the 20th century. This includes formal concerts, educational concerts and residences which may include brass clinics, coaching sessions, open rehearsal, and solo performances.

The quintet was formed in 1964, being inspired by a rebirth

of chamber music for brass. They have performed through Young Audiences, Inc., and for colleges, universities and community groups across the country. Their critics say that their music has "an impressive sharpness" and "a rhythmic precision".

This concert is free to all UMR students on Friday, Feb. 21 at 8 p.m. in Centennial Hall.

How Much is \$1,000,000,000?

As taxpayers, Americans have almost given up trying to visualize what \$1 billion looks like or what it really is in terms they can readily understand.

Lest they forget that Uncle Sam is spending their taxes in billion-dollar chunks, an economist for the Chamber of Commerce of the United States took out his slide rule recently and did some figuring.

Placed one on top of the other, it would take a stack of one

dollar bills 68 miles high to add up to \$1 billion. Laid end to end, a billion in dollar bills would go round the world approximately four times.

How can anyone spend that much money?

Easily, if you are the Federal Government. Based on the proposed fiscal 1976 budget, the Federal Government will spend almost a billion dollars a day — actually, once every 25 hours.

Top Hat Lounge

Miner's Hang Out

Michelob & Bottle Beer

Above ABC Bowling Lanes

Downtown Rolla

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February 27, 1975

features

our man hoppe

The Leading Front-Non-Runner

The most distinguished Senator in Washington these days is William D. Hathaway of Maine. What distinguished him from his colleagues is that he is the only Democrat in the Senate who is not running for President.

The bombshell news broke here last week when Senator Hathaway announced he would hold a press conference next Monday to announce he would make a major address a week from the following Tuesday to announce that he wasn't running for President.

Rumors that the husky, cigar-smoking, well liked, freshman Senator wouldn't immediately seek the Presidency have been circulating here since his upset victory over Margaret Chase Smith in 1972.

As long ago as last April, he confided to a reporter from the Bangor (Maine) Weekly Bulletin that "many of my close friends and associates have urged me, for the good of the country, not to run."

He said at the time that he was "seriously considering" that course. "However, I must also think of the welfare of my family," he added. "The Presidency pays more money."

Since then he has gradually been tabbed as the leading front-non-runner in an un-

dercrowded field.

The fact that he had not raised more than \$1 million from party fat cats before the campaign contribution law was tightened only added fuel to the rumors. Moreover, he has not once been photographed eating a knish in the Bronx, wearing a Sioux bonnet in Sioux City, or indentifying himself to uninterested, homeward-bound factory workers.

Instead of charging about the country criticizing the President, it has been widely noted, Senator Hathaway has steadfastly remained in Washington criticizing the President.

In his announcement announcing his forthcoming announcement that he wouldn't run, the Senator pledged, to the relief of many, that he would not issue a position paper on the Middle East.

"It is not that I don't have a position," he said. "It's that I don't understand it."

He added, however, that he stood four-square for full employment, lower taxes, improved welfare benefits and a balanced budget. "It's just that I don't see," he told his cheering non-supporters, "how all that's possible."

In a rare private interview (he is rarely asked for one), the moderately liberal Senator was asked if he would have to adopt

a more conservative image in hopes of losing the liberal vote. Would he, for example, speak out for doubling the defense budget and quadrupling our aid to Vietnam?

"I've found it very difficult to change my image," he said. "My wonderful wife, Mary, has been trying for years. But I always instinctively duck."

Would he instead, then, vote for what he believed in? "Yes," he said firmly. "And I believe in getting re-elected."

Finally, he was asked the critical question: "Why, sir, are you, a popular, respected member of the majority party, not running for the Presidency?"

A far-away look entered his eye. "Hmmm," he said, pausing to blow a smoke ring, "now that you mention it ..."

HEAR YE! HEAR YE! FRAT RATS TAKE HEED AND WARNING

Ye have cursed, ye have cried, ye have snivelled excuses thru the tears, ye have attempted to discredit the brave warriors of the hoop who so resoundingly defeated ye.

KNOW YE THEN

That from this day forth ye stand challenged. And ye can gather five of yon weak-kneed, runny-nosed, brainless, pidgeon-toed, pimple-faced products of a Grecian Enema, we will meet ye in mortal combat in the arena of the three story miner erection.

That on the seventh day of March we will await your motley crew of thumb-sucking, momma's boys to do battle in a glorious game of athletic endeavor.

That the history of the last intramural basketball season will repeat itself, and ye shall find yourselves once again defeated, crawling from the court, craven, whimpering losers.

That the public shall be allowed to witness this humiliation; for a mere token they will see your sloping foreheads bowed before the power of the independent players.

That the proceeds from this massacre will go to the Theta Tau ugly man.

And ye be other than spineless jellyfish, we shall meet with ye on the field of battle.

**PREPARE TO MEET THY FATE!!!
THE INDEPENDENTS**

ma bell taps at will

WASHINGTON — Who can legally tap your telephone without a court order? A.) the FBI, B.) your wife or husband, C.) the telephone company, D.) the Pope, E.) Nobody.

Answer: C.) the telephone company.

Under a little-known provision of the federal statutes, the Bell Telephone Co. can tap your line, and they don't have to say boo about it to anybody. The only condition: They must suspect that you are perpetrating fraud against Ma Bell, and that translates into using electronic devices to make free phone calls.

But a Houston grand jury, investigating charges that Bell employees helped local police make illegal wiretaps, forced AT&T to reveal that no fewer than 665 of Ma Bell's finest are involved in a wire tapping operation that covers most of the country, and may not be limited to surveillance of long distance freebie freaks.

If that were not enough, at least 76 of these company security people are former FBI agents, and there are indications that Bell maintains close working relationships not only with local police but with the Bureau. According to Associated Press reports, one Houston attorney has charged that "several scores" of persons have been tried and convicted on information voluntarily supplied to the FBI by Bell agents.

What is astonishing, of course, is that the government would permit a private company to spy on citizens in the first place, without a court order. Next we'll be giving A&P a license to frisk every customer at the check-out stand to find out who's stealing onions.

The astonishment turns to more immediate concern when we learn that Bell has hired a small army of spooks who have only themselves to answer to, and whose judgment on whom to tap, when and for how long is absolute and final.

Indeed, by the company's own reckoning, this earphone armada costs far more to equip and maintain than the total amount Bell loses in revenue from long distance cheating, at least in Houston where six security agents, three of them ex-FBI men, work to prevent losses from fraud that company officials estimate to be in the neighborhood of \$100,000. Why, is these six were paid \$17,000 a year each, to be sure, not an outrageous figure for career veterans, Bell would be spending more on security salaries alone than it is losing from fraud. Not exactly a sound business practice, especially in light of the fact that Ma Bell, just like the rest of us, has the option of picking up the phone and calling the police when she thinks someone is stealing from her.

So what is this security army doing? It's a question the

Justice Department needs to ask. Just how long has the tapping operation been in effect? How many phones have been tapped, whose, when, for how long and on what grounds? What information has been gleaned from the operation, where and how is it maintained, who has access to it, how much of it has been given out, to whom and for what purposes?

The federal courts should immediately subpoena and impound any evidence which might provide answers to those questions, and should order Bell to cease and disist its entire wiretapping operation for the duration of the investigation.

Congress, in the mean time, should move quickly to repeal the federal statute under which Bell's security agents have been operating.

Not too many issues are that simple. This one is.

Why Prison Reform?

By FRANK CHAPMAN

It is truly tragic that the only time the question of prison reform comes up is when something grotesque happens like Attica or the recent killing of a prison guard in Missouri. Its tragic because its a clear cut demonstration of public apathy. Can we afford to be so apathetic?

I think not, for no decent human being who shares in the aspirations for social justice can tolerate the horrid conditions that exist in prisons once those conditions become known. And they are coming more and more to the light everyday.

For example, in Missouri it has become public knowledge that the Missouri State Penitentiary is overcrowded and has archaic physical facilities. It is over a century old and stands in the way of implementing modern up to date ideas. It is a breeding ground of hostility and frustration for both guards and prisoners because it was designed with one central purpose in mind, namely, to punish.

Shouldn't "criminals" be punished? Quite obviously punishment as an instrument of rehabilitation and crime prevention has failed.

In fact, the majority of those in prison today are men and women who have been in prison before. Why? Because you don't refashion human values with vindictive abuse and senseless persecution, this is merely a gut reaction to crime and is just too primitive and unsophisticated to accommodate the conditions of modern life.

Nevertheless it is so easy to be cynical when one sees this gut reaction coming from the President himself. President Ford recently cried out: "We must take the criminal out of circulation. We must make crime hazardous and costly. We must ensure that swift and prolonged imprisonment will inevitably follow each offense. Only then will we deter others from pursuing careers of crime."

And this is precisely what we have been doing for over a hundred years. The results have been very impressive. Perhaps the problem is that we haven't been consistent. Do we protect society when we punish only the poor for "crimes"? Shouldn't society also be protected from political gangsters?

Prison reform is the very least we can do to correct damage incurred by the law and order rhetoric.

Highway Patrol

Tips on Winter Driving

Some of winter's worst weather could occur during the next two months. With this in mind, Colonel Sam S. Smith, Superintendent of the Missouri State Highway Patrol, today reminded drivers how they can cope with winter traffic hazards.

"February and March can hold winter's most severe snow storms and icy weather," Smith stated. "Traffic hazards associated with inclement weather should be recognized by drivers and appropriate action should be taken to avoid a traffic crash."

Colonel Smith noted the following winter traffic hazards and how drivers can compensate for them: Rear-end collisions are common on snow covered and icy roads. Increase your following distance, reduce speed and be extra alert when driving on icy pavement; drowsiness induced by carbon monoxide may be the silent

killer behind many 'unexplained' wintertime traffic accidents. Have your vehicle's exhaust system checked and replace any faulty pipes or muffler; poor visibility is the enemy of safe winter driving. Make sure your windshield wipers and blades, as well as your defroster, are in proper working order. Also remove all snow and ice off your windshield and all other windows before you move into traffic; on winter roads, cars and trucks slowing down or stopping at intersections tend to pack the snow down hard and make it a slick surface. Reduce your speed as you approach these locations.

"Old Man Winter often saves some of his most startling surprises for this time of the year," Smith concluded. "So, be prepared for winter traffic hazards and know how to cope with them to insure your safety."

BOMBAST

By PHIL KRENSHAW

What happens when an industrious man is combined with a lot of empty space? The results can be seen right here in Rolla. Chancellor Bisplinghoff lives alone in an enormous house, and, being the conscientious conservationist he is, the Chancellor has decided to turn the entire first floor of his avocado abode into a hamburger joint. This eating establishment, to be called Green Castle Hamburgers, will provide the UMR student with a cheap meal close to campus. The cost is low because the employees were hired under the Work Study Program.

Always one to be at the forefront of technological advance, the Chancellor has personally supervised the installation of the restaurant's four solar cooking units. All dishes will be prepared using energy from sunlight, making this the only genuine "sol food" around.

The menu contains the usual items for such an establishment, but with University motif. The burger family includes the Instructor burger, the Assistant burger, the Associate burger, the Tender Tenure burger, and the granddaddy of them all: the Big Bis. You may have already heard the jingle used to promote the Big Bis, but in case you haven't, it goes:

Two aged beef patties,
Solar sauce,
Buckled knees,
Wrinkles, bunions, on a
Sesame Street bun.

Other proposed campaigns include having a little kid singing "Make life a little greasier" and asking everyone "Did You M R today?"

Also offered on the menu are: the SUB Marine sandwich (codfish on a bun), freshmen fries (made from vegetable-like freshmen), St. Pat's Board Hot Dogs (hairy weenies on a toasted bun with special green goo), Ratch-A-Roni (some crap from Columbia), and Funburger (a hamburger and a phone number). Desserts include the Double Dip Coed Cone, Miner Malts, Minor Malts (for those under 21), the green Shillelagh Shake, and the Dane Deane Dip Cone (for the Viking in you). All hamburgers can be ordered with condiments, or you can create your own with the works in a drawer.

Rumor has it that, if this venture is successful, another administrator plans to open a restaurant: "Dog 'n' Dud's."



Raiders-All the Way Sir!

The RAIDER & Trainees have just completed a three week program to prepare them for what lays ahead this semester. It is a physical training program better known as "PT". The PT is the first step towards becoming a RAIDER, because it physically and mentally prepares each trainee, old and new, to be a leader. All RAIDERS were required to come to the PT's, which took place every morning (Mon.-Fri.) at 5:50. The program consists of a series of exercises, designed to get you in shape quick, marching drills, and some fun and games. You know what the PT consisted of and what its goals were, but just what exactly was a typical morning like?

Well, first off you make sure you are on time; unless you like doing push-ups. When you arrive you report in to Mr. Kelpzig like so:

- 1) come to attention and salute
- 2) while in the first position you say, "Trainee reporting ALL THE WAY SIR!"
- 3) he will dismiss you and you do an about face and yell RAIDER!

Now you are ready to start the exercises and don't mess up if one person has to do push-ups everyone does, because you are a unit. After doing the six basic exercises you move outside, weather permitting, and RUN, and run. Next come the marching drills, which the first day looked more like organized

confusion; but the atmosphere leaves room for a few laughs (just don't get caught).

Why would anybody want to do all that just to be a RAIDER? What is in it for me? What do I get out of it?

Not just anybody is a RAIDER, but every RAIDER is somebody. A RAIDER is someone who knows how to think for himself and how to help out in an emergency situation, because he knows how to think and how to be a leader. What you learn in RAIDER's will stick with you all through life and that three weeks of Physical Training was just the first step. You ask a RAIDER if it's rough and the answer is You Bet. But ask him it's worth it and he will say — "YOU KNOW IT!"

Could you be a nuclear expert?

IF SO, YOU COULD EARN MORE THAN \$525 A MONTH YOUR SENIOR YEAR.

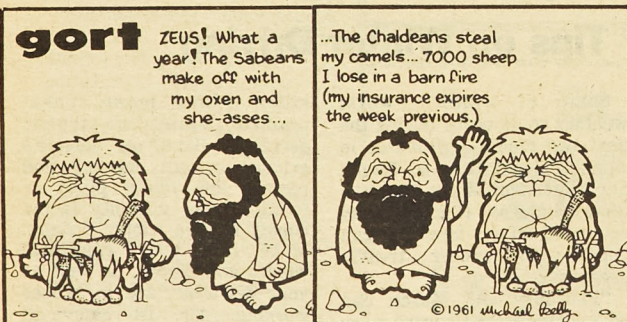
Even if you're a Junior engineering or physical science major, it's not too early to start thinking about a job opportunity in the Navy. And if you think you've got what it takes to become an expert in nuclear power, the Navy has a special program you should look into right away.

Why right away? Because if you're selected, we'll pay you more than \$525 a month during your Senior year. (If you are presently a Senior, you can still join the program. We'll begin paying you \$525 a month as soon as you are selected.)

What then? After graduation and Officer Candidate School, you'll get nuclear training from the men who run more than 70 per cent of America's nuclear reactors — Navy men. And an opportunity to apply that training in the Navy's nuclear-powered fleet.

Only about 200 men will be chosen for this program this year. So, if you're interested, call us collect, at (314) 268-2506 or visit our Nuclear Engineering Placement Team at the Student Union or the Placement Office.

Be someone special in the Nuclear Navy.



future concerts

ST. LOUIS

Kiss	Feb. 20
Cockney Rebel	
Steppenwolf	cancelled
War	
Humble Pie	Feb. 26
Montrose	
Ozark Mtn. Daredevils	March 2
Queen	March 9
Kansas	
Mahogany Rush	
Joe Walsh	March 23
Herbie Hancock	March 27
Miles Davis	
Blue Oyster Cult	March 29
Man	
The Dictator	
Nektar	April 2 & 3
w-Pavlov's Dog	
Frank Zappa	May 13
Jesse Colin Young	May 22
Leo Kottke	

COLUMBIA

PDQ Bach	March 3
John Hartford	March 26
Vassar Clements	

student council starts working

By MARVIN BORGMEYER

During the past school year, one has almost forgotten that there is a UMR Student Council. They had a Faculty Evaluation, the results of which still have not been published. They have not had a Free University Week, something that was so popular last year. In fact, they really haven't done much of anything.

But, alas, all bad things must

come to an end. Last Saturday night, the Campus Improvements Committee of the Student Council, behind the outstanding efforts of chairman Steve Stearns, sponsored a bus to take interested students to the Lincoln game. Although it only cost the Student Council about \$30 (out of its budget of \$8,000), it was nevertheless a fine gesture. Hopefully it is a sign of things to come from our Student Council.



RELAYER BY YES

If any of you readers had the good fortune to see Yes in concert between the release of Tales from Topographic Oceans and Relayer, and had been a Yes fan before Tales, you probably came away with mixed emotions. Tales executed for almost an hour was long and tedious to listen to, however brilliant the technique. Even more so due to the large disparities between what Yes had been, and what Tales was. Large numbers of fans walked out, hopes for Starship Trooper, Roundabout, or Heart of the Sunrise dashed. With the subsequent release of Relayer, however, any doubts as to the musical identity of Yes should be stilled.

Relayer shows the old, powerful, dynamic Yes sound coupled with new rhythms and brilliant technique. Steve Howe does the usual fantastic job of blazing new frontiers on the guitar, and Jon Anderson adds the thought-provoking, haunting lyrics. The new drummer, Alan White, and keyboard man, Patrick Moraz, should quash any fears over the departure of Bill Bruford to the now defunct King Crimson, and Rick Wakeman to do solo work. Of course, Chris Squire goes light-years beyond what any other rock bass man does with a bass line.

Recommended cuts from Relayer are: The Gates of Delirium, Pt. II, and Sound Chaser, both parts. Listen to interplay of the melody lines, and try to feel out those rhythms in 7-4 and 9-4. Another essential item at any time you listen to a Yes album is a copy

of the lyrics. I guarantee that if you sit back and listen to Relayer, and read the words with the music, that you'll constantly see vivid mental pictures conjured up in your mind, making listening to the new Yes album, Relayer, a mind-blowing and mind-expanding experience.

NATIONAL LAMPOON

I hope everybody got a chance to listen to the first installment of the National Lampoon Radio Hour. It sort of sneaked in on the last minute and we didn't get a chance to do a whole lot of promotion for it. But perhaps you've seen some of the nifty posters around campus plugging it. For those of you who are not familiar with the Lampoon Hour, its produced by the same nuts who put out the National Lampoon magazine. And as advertised for those of you whose sensibilities are easily offended, I'd be careful about what I'd listen to on Wednesday nights from 10 to about 10:20, especially around 89.7 on your FM dial. But for those of you who aren't offended, you're in for a half hour of outrageous, no holds barred, contemporary comedy, right there on your own home radio. Remember: National Lampoon Radio Hour, Wednesday nights at 10:00 p.m.

RECORD TIPS

So you've noticed that your expensive Quadrasuper Harmonic II stereo has added distortion to its hard rock vibes! Do you wonder why your record collection (which you value more than sex) has begun to hiss, crackle, pop, and in short, sound repulsive? Do your tapes sound like recorded attrition?

The solution to these questions is elimination of dirt. Dirt is the biggest enemy of your stereo. Your records and tapes attract dirt, and will lead short lives if you don't combat it.

Here are some common-sense tips from the KMMR engineering department to keep your music sounding good:

(1) Handle your records by the edges and paper center. Your fingerprints contain oil which contaminates and attacks the record surface.

(2) Before each playing each record should be cleaned using a commercial record cleaning cloth or brush. Avoid cleaning kits containing a too stiff brush, as they could damage the record's vinyl surface.

(3) The stylus (needle) of your turntable should be cleaned occasionally with a stylus brush. Avoid using your fingertip, as this brute-force method is an easy way to ruin a delicate (and expensive) stylus.

(4) Tape recorder heads should be cleaned every few hours of play using a cotton swab moistened with alcohol. This will remove oxide buildup which can scratch the tape, or prevent its good contact with the head.

(5) Last, and most important for tape recorders, is demagnetization of the heads and guides. If your tapes sound muddy, with a loss of high frequencies, but they didn't always sound like that, this is probably the cause. Heads and guides tend to become magnetized after hours of play, and this residual magnetism erases the high frequencies from your tape. The way to eliminate this problem is demagnetization.

A demagnetizer can be purchased at nearly any stereo shop, and used according to the manufacturer's instructions, will remove this magnetism effectively. Unfortunately, this will not repair the damage (loss of high frequency response) to your tapes. They will have to be re-recorded.

COMING SOON: How to achieve good FM reception.

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(The Originator of the Student Finance Plan in this Area)

This plan allows the students upon approved credits and job, to buy a new car with nothing down and payments of \$25.00 per month until you are on the job. This plan is not new, Diehl Montgomery Ford has sold over 750 new cars and trucks to graduating students this way. See us for all the details. Also you can use your own insurance or ours.
FORD LINCOLN MERCURY
This allows the graduating students to have a new car before he graduates when he really needs it.

"This is a special discount program for students. We will be glad to quote you a price on any Ford or Mercury product."

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\$2.00 All You Can Eat

Sat. 8:00 a.m.-2:00 p.m.
Sun. 8:00 a.m.-noon

Country Style Smorgasbord
1 Block N. Rolla Bus Terminal



Last of the Red Hot Lovers

Friday and Saturday nights, February 28 and March 1, at 8:00 p.m. in the Administration Building Auditorium (8th and Cedar Streets), the Rolla Theatre Arts company will present Neil Simon's three act comedy "Last of the Red Hot Lovers."

The action of the play revolves around the character Barney Cashman who, at the age of 47, suddenly realizes that life is about to pass him by. In an effort to make up for lost time, he starts a program of amorous adventure-seeking. Simon brings about a resolution to Barney's conflict of his need for stability along with his need for adventure. The playwright does this through humor. By the end of the play it is obvious that Barney is not the last of the red hot lovers.

Who is the last of the red hot lovers? Would you believe Bob Oakes? Dr. Robert Oakes, professor of philosophy at UMR, will be playing the role of Barney Cashman. Dr. Oakes has had considerable experience in local theatre. He has appeared in eight plays and musicals in Rolla; six have been with the Rolla Theatre Arts (RTA), he played Felix in "The Odd Couple" and the physicist in "The Absence of a Cello." He also appeared in Act II of "Plaza Suite," a play produced by the Coterie Little Theatre.

During each act of the play, Barney appears with one of the three female characters in the play. Act one finds Barney with Elaine Navazio, played by Connie Miller. In 1972, Miss Miller appeared in the RTA production of Eugene Ionesco's "The Bald Soprano." During act two, Bobbi Michele (played by Carol Kek) is the one that Barney is after. Mrs. Kek also played in the RTA production of "A Black Comedy," a comedy that used the actors' mime talents to produce the illusion of an electrical blackout. In the last act, Dr. Oakes plays opposite Ann Siehr who portrays Jeanette Fisher. Mrs. Siehr appeared with Dr. Oakes in "Plaza Suite."

The Rolla Theatre Arts company is a civic theatre group here in Rolla. In the eight years since its founding, the company has successfully produced several plays and musicals. Dr. Don Sparlin, associate professor of physics and president of RTA, notes that the group is emerging from a period of inactivity. The last RTA production was "Bald Soprano" (fall 1972).

The director of "Last of the Red Hot Lovers" is Eerlee Rhea. Mrs. Rhea received her education in the theatre at Drury College.

Considering the professional caliber of the directing, the experience that the actors have had and the previous success of the theatre group, the evening promises to be an entertaining one.

St. Pat's 1975—Man on the Street

This week a panel discussion on St. Patrick's Day celebrations in Rolla was scheduled to be held in Chub and Joe's bar. Some of the guests were to have been Secretary of State Henry Kissinger, Mao Tse Tung, and Mayor What's-his-name, of Rolla. Guest of Honor was Phil Krenshaw. The meeting was broken up immediately after it had begun, however, by the IRA (Irish Rabble-Rousing Association), otherwise known as the St. Pat's Board. (Now guys, that's better than the "Green Goons"!) Their contention was that they were not represented in the discussion, which was correct. They even went so far as to say that they weren't all bad, and were even convincing on the point. It was pointed out that many students like the traditions of St. Pat's—a St. Pat's sweatshirt bought this year, for example, will be a memento of your college years which will bring back memories for the rest of your life. And everyone likes a break and needs some celebration. Probably the biggest festive event of the year in Rolla is St. Pat's and it is all made possible by the St. Pat's board. The board furthermore provides yet

another constructive activity for UMR students and anyone is free to try to become a member.

I agreed fully with the dozen or so members who were pointing these things out to me, and as it was only twenty degrees above zero, making a dip in the pond quite miserable, I didn't point out what I con-

sidered to be come of the questionable activities and traditions upheld by the St. Pat's Board. At any rate, freshmen, when you get your face painted green this year under force, just think of all the wonderful things those guys are doing for UMR and the community.

Next week: A coed, or two.

Looking Back on ...

by Joe Neyer

50 Years Ago Today - 1925

Women's Lib hit the MSM campus as the co-eds were allowed sole use of the gym facilities on Tuesdays and Fridays, marking first time in MSM history that the gym was closed to male students. ENROLLMENT: 375 men and 24 women.

25 Years Ago Today - 1950

The St. Pat's Board chose Lawrence Welk and his "champagne music" to preside over the St. Pat's Ball. Twenty-five years ago today you could have bought gas at 17.9 cents for

regular or 18.9 cents for ethyl and for 40 cents could have seen DEAR WIFE starring William Holden and Joan Caulfield at the Ritz Theater.

10 Years Ago Today - 1965

Construction of Holtman Hall began next to Rayl Cafeteria. It also marked the largest Spring semester enrollment at MSM — 3601 students.

A major cheating scandal hit MSM and resulted in four students' suspension from school.

Budweiser sold at \$1.05 a six and BIKINI BEACH Was showing at the Ritz Theater!

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Metallurgical Engineering

March 4 and 5 is your chance to take a look at them.

Make an appointment at the Placement Office to see the International Harvester College Relations Representative. He'll be here to tell you what kind of people we're looking for, how we work and more about the opportunities we have to offer. In the meantime, stop by the Placement Office and pick up a copy of our new recruitment brochure.



INTERNATIONAL HARVESTER

miner sports

Miner Tankmen Demolish Southwest

Last Friday night, in a preview of the MIAA conference championships, the Missouri Miners swamped the Bears of Southwest Missouri State University, 78-35. After being humiliated earlier in the year by the same SMS team (in the Miner Relays), the Miners were tremendously psyched-up and literally demolished the Bears. A large, enthusiastic crowd, which included Dr. Raymond Bisplinghoff, cheered the Miners on to victory, a victory that should be repeated in the conference championships on March 7 and 8.

The extent of domination by the Miners over the Bears was almost unbelievable, as the Bears won only two of the thirteen events. The Miners took two of the top three places in all but three events, including a 1-2-3 sweep in the 200 yard breaststroke.

A good indication of how high the Miners were, going into the meet, was that there were sixteen individual "bests" set during the evening. The opening event, the 400 medley relay, accounted for two of these, as Tim Kirschbaum and Larry Molina had their top efforts in

the breast and free legs of the relay. Randy Lubbert and Phil Henry hit their peaks in the 1000 free, finishing first and third, respectively. Leonard Wolff and Reed Curtis had their best times in the 200 free, with Wolff taking first place.

Co-captain Jim West kept up the pace in the personal best category, as he took top honors in the 50 free. The 200 individual medley was highlighted by Bill Orr's pool record of 2:03.7, and a first place finish. Tim Bradley, although not placing, had his best effort ever in the 200 I.M. This effort was typical of the spirit on the team; although Bradley didn't place, he still gave it all he had and came out with his best time of the year.

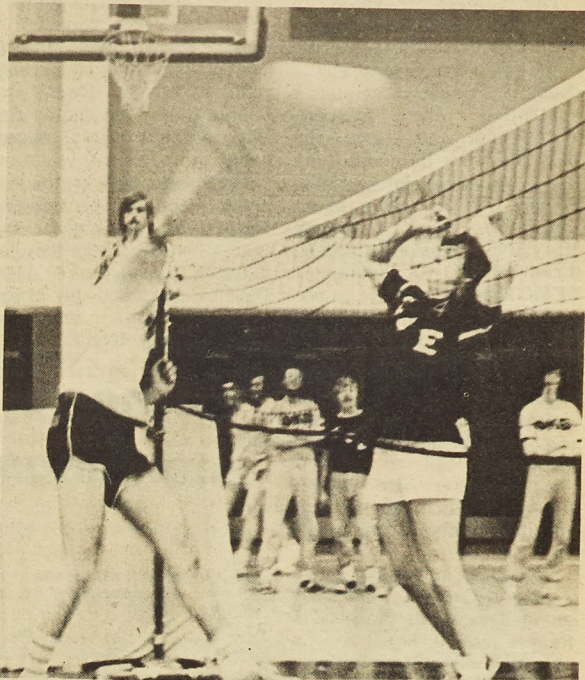
Reed Curtis came through again with his top time in the 100 free. Bob McCarthy did likewise in the 200 back and Larry Padfield followed suit in the 500 free, with Wolff winning his second event. Henry and Mark Mateer had personal bests in the 200 breast, and West and Dana Witt swam the last two legs of the 400 free relay faster than they ever had before.

In addition to Orr's pool record in the 200 I.M., Bill led off the 400 free relay with a time that equalled the varsity record (for the 100 free), and after Molina, Witt and West finished up, the four had set a varsity record for the event.

Summarizing the winners: Orr and Wolff each won twice, while Lubbert, West, Norberg, Kirschbaum and Suellentrop won one event each. Coach Pease commented, that, after seeing the team's building emotion, he approached the meet with joyous anticipation. And indeed, his team came through for him. There would seem to be no way for the Bears to beat the Miners in the conference championships.

On the following day, the Miners journeyed to Springfield to take on Drury. The score was exactly turned around, however, as the UMR squad suffered an understandable emotional letdown. The only highlights were victories by Bill Orr in the 400 I.M. and 500 free and by Bill Kroeger in the 100 back. It is interesting to note, that no matter what the competition, Bill Orr can be counted on to win his two events.

The Miners return to Drury this weekend to partake in the Bear-Panther Invitational. Joining UMR, SMS and Drury will be William Jewell and University of Arkansas-Little Rock. The Bears will thus have a chance to redeem themselves before a more partisan crowd. If they don't manage to score as well as the Miners this weekend, the conference championships may prove to be an anticlimax.



Lou Greco spikes for a point in the Phi Kap loss to Sig Ep Thursday night.

(Photo by Burford)

volleyball leaders improve record

Each league leader managed to improve its record last week in volleyball competition, but second place teams continued to match their forerunners pace. In League I, TKE continued to roll by downing Delta Sig 21-4, 21-0. Tech Club remains undefeated by beating Wesley 21-14, 21-19, and GDI rallied to set back Focus 7-21, 21-15, 21-18.

Engine Club retains an unblemished record by whipping Pi Kappa Phi 21-12, 21-7. Acacia won two games, first a forfeit from Mates, and the second a three game battle over Sig Pi 17-21, 21-10, 21-15, while KA handed Liahona its fourth loss 21-12, 21-7.

In the six games played in League III, Beta Sig came away with a victory over Newman 21-5, 21-9 and Sig Tau 21-2, 21-15.

Kappa Sig romped over Triangle 21-2, 21-2 but failed to stop Pikers 21-12, 12-21, 21-19. Newman bounced back to handle AE Pi 21-8, 21-17 while Triangle also rallied to down the Ruggers 21-15, 19-21, 21-14.

In League IV Lambda Chi defeated Campus 21-16, 21-7. Sig Ep stayed even by winning over Sig Nu 15-21, 21-19, 21-16 and beat Phi Kap 21-15, 15-21, 21-9. BSU was handed a victory by Alpha Phi Alpha by forfeit but lost at the hands of Phi Kap 21-2, 21-15.

Only two games were played this week in women's intramural basketball. Tech Club clobbered Wesley 32-2 while GDI edged by the little sisters of Lambda Chi Alpha 12-10.

Handball is getting down to quarterfinal action this next week with eight teams participating in the singles and doubles competition. Last week action in singles play saw Sig Ep beat Tech, TKE over MRHA, Mates defeated Engine and Kappa Sig over Pikers. In doubles Newman, Delta Tau and Sig Tau all were victorious to move into the quarterfinal play for next week.

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Miners Fall In Lincoln Rematch

The Miners traveled to Maryville Feb. 10, and whipped the Bearcats 71-60. The outcome of the game was never really in doubt, the Miners completely controlled the contest. Throughout the game the Bearcats were intimidated by the tough Miner defense. Bob Stanley was the leader in intimidation again, on one Maryville possession he blocked three shots. Consequently NEMO shot a miserable 34 per cent from the floor, while the Miners hit a hot 51 per cent.

Mark Franklin was the games high scorer, netting 25 points. He took his shorter opponent to the basket throughout the game and had no problem shooting over him. Royce Vessell and Bob Stanley each added 12 points.

Feb. 15 the Miners traveled to Jefferson City with a one-half game lead in the MIAA conference race. They were expecting a tough game from the Lincoln Tigers, and they certainly got it. Although the Miners had already beaten Lincoln in Rolla 72-70, Lincoln took the rematch, 82-64.

In the first half the Miners shot a hot 58 per cent from the floor, and built up a seven point lead with two minutes left in the half. But Lincoln roared back with eight straight points, four of those coming from steals, and moved into a 38-37 halftime lead.

In the second half, the Miners quickly regained the lead, but it didn't last very long. Lincoln's tough zone defense stalled the Miner offense. Too many turnovers and poor shooting enabled LU to move ahead. With seven minutes left in the game Lincoln led 62-55, and the Miners still had hopes of pulling it out. But then the Tigers scored 13 consecutive points, blowing UMR out of the game, and out of the conference lead.

Lincoln's 6-7 workhorse center, James Edwards, took game scoring honors with 29 points. Ross Klie and Bob Stanley led UMR with 14 points each, while Ron Scroggins added 13, and Royce Vessell had 11.

The loss dropped UMR to 6-4 and second place in the conference. Lincoln moved into first place with a 6-3 record. The Miners final two conference games are in Rolla, against Central Mo. Feb. 22, and against Southwest Feb. 24. Springfield beat UMR earlier this year, 82-59. Since SMS is currently in third place in the conference with a 5-4 mark, a Miner victory is needed.

The women's basketball team had a busy week, as they won at home and lost two on the road. Feb. 11 they hosted Drury, and had no problems at all in capturing their first win of the year, 53-26.

The girls controlled the boards very well against Drury, especially the offensive boards. On one possession the girls got off ten shots before one finally went in. The girls also played tough defense, allowing only nine points in the second half.

Joy Ewens led the scoring with 20 points, many of those coming from rebound shots. Mary Conley added 14, and

Debbie Gower had 12 points.

Feb. 14 they traveled to Joplin, Mo. to play Missouri Southern. The girls lost a tough game 48-37. Joy Ewens and Debbie Gower led the scoring with 10 and 8 points, respectively.

The women were on the road again Feb. 15, traveling to Nevada, Mo. for a game with Cottey College. There they lost another close game 40-30. Debbie Gower and Joy Ewens led in scoring again, with 10 and 8 points, respectively.

women's standings

	W	L
Tech	3	0
WRHA	2	0
Kappa Delta	1	1
Wesley	1	2
GDI	1	2
Crescents	0	1

M-Club athlete of the week

This past weekend, the Miner Swimming team really stuck it to the SMSU swimming team. The final score was a lopsided 78 to 35. The Miners have been going against such schools like Mizzou and Vanderbilt lately so a meet against a conference foe is an easier task, especially if it is against arch-rival Springfield. There was no trouble for the swimmers getting psyched for this one. So after it was all over, comments

such as "We enjoyed kicking their ass" were heard.

It was hard to single out one swimmer's performance, so this week three of the Miners are being selected. Leonard Wolff turned in the best times of his life while winning the 200 and the 500. Mike Norberg won the 200 fly and is now beginning to swim like he did before he got the flu. Jim West also turned in a good performance in winning

the 50. The whole team did a good job and things are really looking good for the conference meet coming up in March.

A tip of the hat goes to Chancellor Bisplinghoff who has become one of the Miners biggest sports fans. During many Miner sporting events, you can see him sitting in the crowd rooting the Miners on. His support is greatly appreciated.



Mike Norberg, Jim West, Leonard Wolff

(Photo by Burford)

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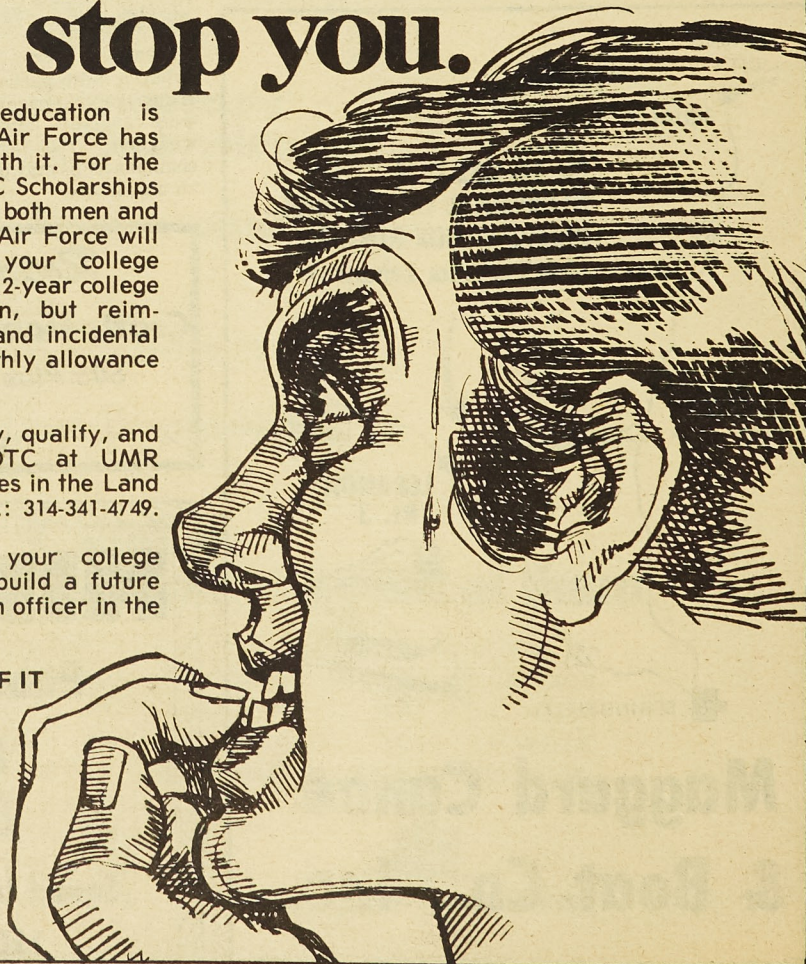
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volleyball standings

LEAGUE I			LEAGUE III		
TKE	W	L	Beta Sig	W	L
Tech	5	0	Pi KA	5	0
Delta Tau Delta	4	0	Kappa Sig	3	0
Theta Xi	2	2	Sig Tau	4	1
Wesley	2	2	Newman	3	1
GDI	2	3	Triangle	2	3
Focus	1	5	AE Pi	1	4
Delta Sig	0	4	Rugby	0	4

LEAGUE II			LEAGUE IV		
Engine	W	L	Lambda Chi	W	L
AKAK	6	0	Sig Ep	4	0
KA	4	1	Phi Kap	4	0
MRHA	3	1	Campus	3	2
Sig Pi	2	1	Sig Nu	2	2
Pi Kap	0	4	BSU	2	3
Liahona	0	4	Alpha Phi Alpha	1	4
Mates	0	5		0	4

wrestlers split at st. louis

In a double dual meet which epitomizes the frustration of the season for the young Miner wrestlers, the grapplers traveled to St. Louis, and split the meet by beating Illinois Wesleyan and losing to Washington University.

In the Wash U. part of the meet, there were very few personal successes. In fact, Danny Vance, 167 pound, was the only Miner to win on the mat, winning 5-4. In addition, Roper, Rowe, and Dudley won on forfeits.

In the Illinois Wesleyan half of the meet, the Miners did better. Dan Roper won 6-4 in the 134 pound class. Jim Mueller won 6-3 at 142. Mark Turley won 1-0 in the 158 division and Danny Vance became a double winner for the day by pinning his opponent. Also, Steve German, 118 pounder, Joe Clapp, 126 pounder, and Clayton Collier, 177 pounder, all won by forfeit.

ruggers travel to mardi gras

Twenty outstanding young individuals of the Rugby persuasion carried banners of excitement to New Orleans for the Mardi Gras Rugby Tournament. Although we didn't win the son of a gun, we did win more games than the five other Missouri teams down there, so we did save some face and as I understand it UMR extended its own brand of

Rugby hospitality for each of the 40 teams to enjoy. This tournament was a good representation of Rugby in America and Canada with teams coming from Quebec, Wisconsin, Utah, and New York, just to name a few. Our scrum performed very well, except for Morgan's "Hershey Squirts" which were outstanding to say the least. Our

backs lacked the help of some fellows on the club who couldn't make the trip for economic or emotional reasons and therefore didn't perform 100 per cent.

We play the Jeff City Rugby Club in Jefferson City, so come on out and support our team with some good old cheerin' and beerin'.

Records Fall In Miner Track

The Miner trackmen recently finished third in a four team indoor meet against competition from Harding, Southeast Missouri State, and Murray State (Kentucky).

The mile relay team which consists of Chris McHugh, Brian Trower, Roger Vessell, and Rodney Bullock won with a time of 3:28.7, which set a new school indoor record. In individual events, Jeff Buck placed fourth in the shot put, Steve Smith took third in the triple jump, Roger Vessell came in third in the 60 yard dash, Rodney Bullock took second in the 440, Vessell took fourth in the 440, and Ray Dye took third in the high jump.

Indoor records which have been tied or broken in the early season are: Rodney Bullock in

the 60 yard dash with a time of 6.3 seconds, which tied a school record, Steve Smith set a new school record in the high jump with a jump of 22'7", Ray Dye tied the record in the high jump with a jump of 6'4", and Rusty

Hoerman set a new record in the 1,000 yard run with a time of 2:21.9.

The next indoor action for the trackmen will be the All-Missouri Meet in Columbia.

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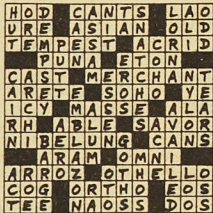
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crossword puzzle

Answer to Puzzle No. 127



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| ACROSS | DOWN |
| 1 Cauterizes | 1 Stalk of grain |
| 6 Trunk of the human body | 2 Author: The Billion Dollar Sure Thing |
| 11 Company | 3 Account of (ab.) |
| 13 Appear unexpectedly (two words) | 4 Polish |
| 14 Road (ab.) | 5 Box |
| 15 Seasoning (two words) | 6 Flat receptacle |
| 17 Symbol: selenium | 7 Expletive |
| 18 Army Medical Staff (ab.) | 8 Reformed Presbyterian (ab.) |
| 20 Dexteros | 9 Author: Once Is Not Enough |
| 21 — Clemente | 10 Commences |
| 22 Unit of electric power | 12 Part of the face |
| 24 Equivocate | 13 Surrender |
| 25 Auto race: Le —, France | 16 Placed |
| 26 A sea nymph | 19 Author: The Hollow Hills |
| 28 Dwarf actor, Michael — | 21 Author: Rabbit Boss |
| 29 Narrow lane (Scott.) | 23 Author: Harvest Home |
| 30 Soft mineral | 25 Material spread around plants |
| 31 Country in Southeast Asia | 27 Abstract being |
| 32 Don Quixote's squire | |
| 34 Small mountain lake | |
| 35 Complete circuit | |
| 36 His and — | |
| 38 Groove | |
| 39 Premium | |
| 41 Kind of code | |
| 42 Arabic (ab.) | |
| 43 Author: The Odessa File | |
| 45 Soldier (coll.) | |
| 46 Noisy vegetable | |
| 48 A Greek dialect | |
| 50 Stur over in pronunciation | |
| 51 A flower | |

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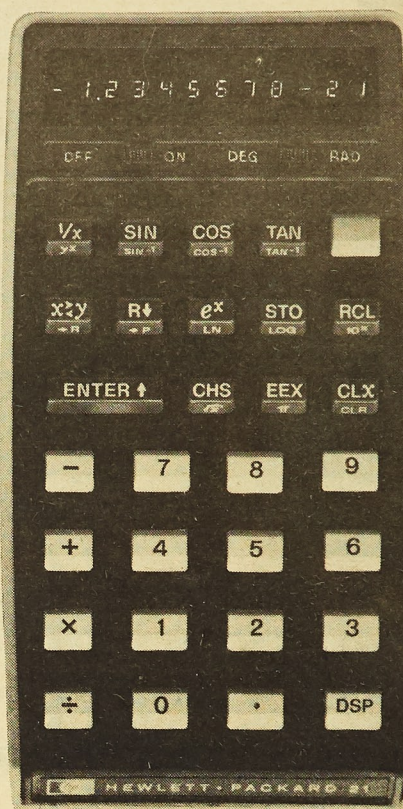
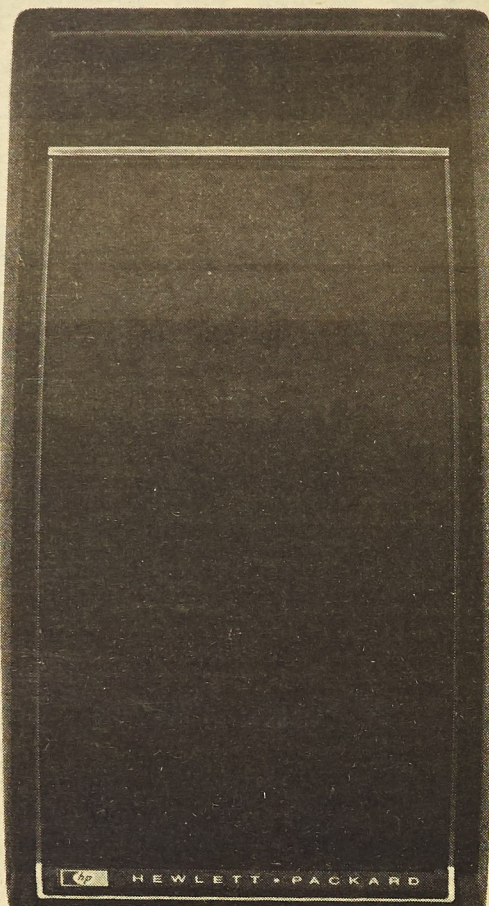
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