



16 Mar 1962

The Missouri Miner, March 16, 1962 -- Special St. Pat's Edition

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MINER

The Missouri

Special St. Pat's Edition



MISSOURI SCHOOL OF MINES AND METALLURGY

VOLUME 48

ROLLA, MISSOURI, FRIDAY, MARCH 16, 1962

NUMBER 21



Welcome Visitors

At last it is our privilege to extend to you the heartiest of all greetings: Welcome to St. Pats. We have waited impatiently, and longed for this day since the sound of your laughter and the brightness of your smiles faded away into echoes and memories.

Your coming is the event of the year. Stanford has its Tournament of Roses, New Orleans, its Mardi Gras, Paris achieves its whoopee days and Rolla has St. Pats. From experience, we know what mystic changes your presence brings about in the village, and what happiness you cause in us. Without you, our celebration could not be a success. Therefore we appreciate you, our guests, and we hope to please you.

We have worked hard to prepare a celebration worthy of your visit. If you have not been here before, we believe you will take pleasure in participating in a party such as you have never seen before. To those who have participated in previous celebration, we promise more happiness than ever.

That your sojourn here will be filled with fun, frolic, and the utmost in enjoyment that will remain in your memory forever, is our sincere wish.

Again we say, welcome, happy days, and here's looking at you!

St. Pat's Board



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Editor-in-Chief
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Managing Editor
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Friday, Mar



HAPPY ST. PAT'S

—THE MINER STAFF



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Friday, March 16, 1962

Special St. Pat's Edition
THE MISSOURI MINER ♣
MISSOURI SCHOOL OF MINES AND METALLURGY



THE COVER

Thanks again to Ed
Croci of the Class of '62
for his ingenuity in the
design of the cover of this
issue. Ed graduated last
January. His artistic con-
tribution to this issue will
not be forgotten.



St. Pats Highlights - 1961



THE COURT OF ST. PATRICK

At the highlight of the 1960-61 St. Pat's Ball, Miss Sharon Anstedt was crowned by last year's St. Pat, Harvey Martin. She was then a student at Southwest High School in St. Louis. Among her other recognitions are the St. Louis Cardinal's "Miss Redbird" and the Outstanding Teenager in St. Louis Hills. Miss Anstedt is attending Missouri University at Columbia this year. She is planning to attend this year's ball to see her successor become the new Queen of Love and Beauty.

The very successful parade last year contributed enormously to the enjoyment of St. Pats.

Featured in last year's St. Pats parade were many very fine floats. There was a wide variety of themes and ideas displayed in the floats.

Winner of the first place trophy in the float contest was Phi Kappa Theta. The theme of their beautiful float was "The Luck of the Irish." Featured in the float were four leprechauns dancing on a huge pot of gold which they had discovered. Manpower was used to make these leprechauns actually dance around the pot of gold. Observing this dance was a mechanical "King of the Leprechauns," who was smoking a pipe.

As a reward for last year's fine job, Phi Kappa Theta has the honor of

building the "Queen's Float" this year.

Second place was taken by Theta Xi. Their float was a replica of a silver flying saucer. The top of the saucer rotated and lights flashed on and off. At certain intervals the door of the flying saucer opened and a little green man appeared. Overlooking the float was a St. Pat's knight. The theme was "Take Me to Your Leader."

Third place was given to Tau Kappa Epsilon. Their beautiful float was green and white and featured St. Pat killing snakes with a slide rule.

The many fine floats contributed much to the great success of last year's parade. The floats showed both origin-

ality and lots of hard work on the part of the groups building them. It is hoped that the great parade last year is a good indication of this year's parade and the parades of the future.

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Duke Ellington to Play for Coronation

Born Edward Kennedy Ellington in Washington, D. C., America's foremost composer-bandleader was nicknamed "Duke" at the age of eight by a chum who admired his regal air. After a scholarship to Pratt Institute in Brooklyn for his work in oils at Washington's Armstrong High School, Duke planned an art career. But he had already begun playing piano and composing, and soon he deserted painting for music. He played all sorts of gigs around Washington and at one time he had several small bands of his own. In 1923, he made the decision of his life to come to New York with a five-piece band.

Success and recognition came almost immediately, here and abroad. Ellington became known as the creator of a new musical idiom. In Europe, where he scored triumphs in 1933 and 1939, it was said that America's only two original contributions to world culture were Duke Ellington's music and Walt Disney's cartoons. The stamp of his genius was put on American music with such immortal classics as "Black and Tan Fantasy," "Mood Indigo" and "Sophisticated Lady," all composed within a few years after his debut in New York. With the appearance in 1931 of "It Don't Mean A Thing If It Ain't Got That Swing," Duke acquired a reputation, which he has since maintained, for setting the musical fashion. In quick succession he composed and won ASCAP annual awards for "Solitude," "Caravan" (written with Juan Tizol), and "I Let A Song Go Out Of My Heart" (written with Jimmy Hodges.)

After his second European tour, Duke once more ventured onto new paths. This time it was "Jump for Joy," a spirited and highly original revue which ran for twelve smash weeks in Hollywood. Out of it came such hits as "I Got It Bad and That Ain't Good," a favorite with bands and vocalists everywhere. During the same period Duke introduced — and has since remained very closely identified with — "Flamingo," "Perdido" and "Take the 'A' Train," all of which are top standards.

Always seeking new fields to conquer, in 1943 Duke became the first big bandleader to "invade" Carnegie

Hall, setting a fashion which has since seen "jazz" welcomed in longhair surroundings from Newport to the Hollywood Bowl. At his 1943 Carnegie debut, Ellington unveiled his first long work, "Black, Brown and Beige," which he subtitled a "Tone Parallel to the History of the Negro in America." Each year since Duke has returned to Carnegie Hall and premiered a major work. In 1955 it was "Night Creature," a composition which earned the highest compliments from the critics.

In 1947 Duke wrote and scored the music for "Beggars' Holiday," for which John Latouche wrote the lyrics. Again, Duke's music received acclaim while the show itself was praised for its originality and catapulted into stardom Alfred Drake, Valerie Bettis and Marge Champion. In 1955 Ellington wrote the book, music and lyrics for "Man With Four Sides," a show wholly conceived by himself.

Meanwhile the ever-fertile Ellington pen turns out such popular hits as "Don't Get Around Much Anymore," "Do Nothing Til You Hear It From Me" and "I'm Beginning to See The Light." Somehow, Duke also found time to write a series of longer works, among them "Perfume Suite," "Liberian Suite"—a salute to the Republic of Liberia—"New World A'Comin'" and "Harlem." The latter was commissioned by the NBC symphony, then under the baton of Arturo Toscanini, and performed by it in a memorable radio concert conducted by Duke. The original manuscript of this same suite "Harlem" was later presented to Presi-

dent Truman by Mr. Ellington in a White House ceremony. The president, in turn, offered it to the Library of Congress where it now rests. In 1955, Ellington added a new wrinkle, conducting the Symphony of the Air and his own orchestra together in a performance of his composition, at the Lewisohn Stadium, for the benefit of Walter Winchell's Damon Runyon fund for cancer research. Later that year, Duke played a command performance before President Eisenhower and his Cabinet at a White House correspondents dinner.

Unique among bandleaders as a world-famous composer, Duke is also unique among composers as one whose works—whether three minute's long or forty-three minute's long—have universal appeal. "There's no longhair music and no jazz music," Duke says. "There's just music."

Duke and his music and his orchestra have been, from the beginning, a package of talent impossible to duplicate or imitate, although the ranks of Ellington's imitators grow from year to year. As a result, Duke has always been a big box-office attraction. Certainly, a few big bands can claim, as his can, that it has played in every part of the United States, Canada and Europe to every kind of audience, young and old, highbrow and lowbrow, in dance halls and concert halls, in theatres and auditoriums—and once, in Paris, in a bombproof shelter—and over radio and television. No matter what Duke's repertoire for the occasion, it is sure to be a surprise and a rich experience.

Enjoy St. Pat's Have a Blast!

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Friday, March 16, 1962

St. Pat's Court of Love and Beauty

INDEPENDENTS

The Independents pride themselves in presenting Miss Elaine Ebert. "Lanie," as she is known to her friends, is a professional dancer, pianist, and model. A native Kansas Citian, she was featured in "Swan Lake" with the Kansas City Symphony Orchestra and performed in a featured role in the "Red Mill" at the nationally famous Kansas City Starlight Theatre.

Black haired, blue eyed Lanie graduated from Paseo High School in Kansas City, and is now attending Kansas City Junior College. In addition to her dan-



ELAINE EBERT

cing, modeling, and college activities, she carries a work load.

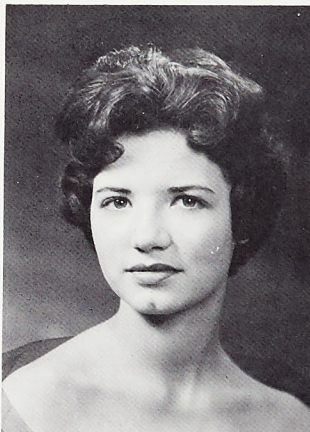
Elaine's escort for the St. Pat's festivities is Ron Walter of the Shamrock Club.

THETA XI

Theta Xi's representative for St. Pat's Court is Miss Patti Davis. Patti is a 5'5", brown eyed Freshman from Mizzou. She is majoring in vocal music.

Patti is the current reigning Miss Springfield, and she was runner-up in the last Miss Missouri contest. She is one of the twelve calendar girls on the an-

nual Miss Mizzou Calendar. After graduation Patti wants to sing



PATTI DAVIS

professionally in musical comedy or light opera.

BETA SIGMA PSI

Beta Sigma Psi's representative to the 1962 St. Pat's Court



DARLENE MARON

of Love and Beauty will be Miss Darlene Maron.

This petite, brown-haired beauty hails from St. Louis, Missouri,

where she was graduated from Lutheran High School-Central. During her high school days, Darlene was very active, being the secretary of her class for two years and winning three varsity letters in cheerleading, which also explains her ardent interest and participation in all sports. Among her achievements, Miss Maron was recently elected as Beta Sigma Psi Sweetheart for 1962.

Miss Maron is now employed by the Ralston Purina Company of St. Louis where she is a private secretary.

Darlene is pinned to Wayne Roth, a sophomore majoring in Metallurgy.

ACACIA

Acacia's candidate for the St. Pat's Queen of Love and Beauty is the very pretty Miss Jan Martin. Jan hails from Independence, Missouri, and is presently attending the University of Missouri.

At 5' 7," Jan is a very picturesque (37-24-37) addition to any beach. She also enjoys tennis and watching football games, not over television, but in person. She is undoubtedly a lovely symbol of the title given to the St. Pat's Queen.

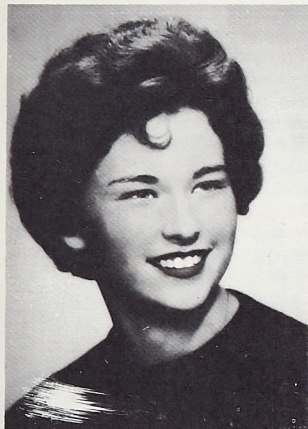


JAN MARTIN

TRIANGLE

Triangle's queen candidate is Miss Nancy Jones, a freshman at Millikin University, Decatur, Ill. She is majoring in elementary education and plans a teaching career.

In addition to making the Dean's List, Nancy is taking an active part in campus activities. She is a member of the Women's



NANCY JONES

Athletic Association, the National Educational Association, and the University Chorus.

Nancy, of Granite City, Illinois, is 5' 5" tall and weighs 120 pounds. We at Triangle feel that Nancy's physical characteristics and pleasing personality make her worthy of St. Pat's Queenship.

MRHA

The MRHA has chosen Miss Suzanne "Mitch" Mitchell as their representative to the Court of St. Pat. Mitch, a pleasing 5' 4½" blue eyed blond, is attending Lindenwood College. As a freshman she has represented her dorm in a contest for the best dressed girl on campus, served her hall as chairman of dorm Christmas decorations, and is presently serving as co-chairman for Freshman Dance decorations. Along

with these activities her interests include swimming, water skiing,



SUZANNE MITCHELL

horseback riding, cooking, sewing, and modeling. Mitch's escort for the weekend will be Bob Jung.

DELTA SIGMA PHI

Delta Sig's Queen candidate for the St. Pat's Ball is Miss Nancy Chenaiveth. Nancy, better known as "Chips", is a 5-foot,



NANCY CHENAIVETH

one-inch brunette from Lincoln, Nebraska.

She is nineteen years old and is currently a freshman majoring in art at Lindenwood College. Some of Chips favorite pastimes are dancing, swimming, horseback riding and tennis.

SIGMA PI

Sigma Pi's candidate for female sovereign of the 1962 Court of Love and Beauty is Miss JoAnne



JO ANNE MARINOLA

Marinola. She is a 19-year old, 5', 6", brunette. It is fitting that this brown eyed bundle of effervescence originally hails from the "Queen City of the Great Lakes" Buffalo, New York. An active participant in high school activities, she was an outstanding Thespian and an officer of the Student Council in her senior year. This beautiful lover of dogs is a master of the 88's and floats over a dance floor with little or no effort.

JoAnne, now lives on Long Island and works in New York City as a Reservations Agent for Eastern Airlines. She is also a sports fan and enjoys watching a good football or basketball game, being extremely partisan toward the Miner teams. Her escort will be Ed Rutledge, our junior member of the St. Pat's Board, but will be well chaperoned by her steady, Nick Alonge.

TAU KAPPA EPSILON

Teke is proud to present Miss Gail Stiefel as our St. Pats Queen Candidate. Gail is a lively 5'3", 20 year old natural blond with green eyes and a stunning curve equation of 36-23-36. She is a sophomore at Lindenwood College where she is both scholastically and socially active. This last semester she was elected to the Lindenwood Cotillion and she is a member of the Social Council. Gail also does a show on the Lindenwood Radio Station.

In the past she has done professional modeling for the Rice



GAIL STIEFEL

McCue Modeling Agency, The Tea Council of America, and The French Fiat Automobile Co., all of N.Y.C., N.Y. Last spring she was "Miss Chevrolet" for Washington D. C.

Gail's favorite sports are skiing and aquatics, both of which she excels in. Miss Stiefel will be escorted by her pin mate Mike Nataluk.

SIGMA PHI EPSILON

Sig Ep's candidate to St. Pats Court of Love and Beauty is Miss Nancy Eisenhardt. Nancy is a 5-foot 7-inch, brown haired, blue eyed lovely from St. Louis. She graduated from Brentwood High, where she was very active

in school and extra-curricular activities.

Nancy attended Central College at Fayette, Missouri and is



NANCY EISENHARDT

now employed in St. Louis by Midland Shoe Company. Her interests include music, swimming, and sailing. Nancy is pinned to Bob Toma, a senior in Metallurgical Engineering.

SHAMROCK CLUB

The Shamrock's choice for St. Pat's Queen is Miss Helen Newman. Helen is a 5' 7" auburn-haired junior carrying a double



HELEN NEWMAN

major in Radio and Television Production, and English, at Lindenwood College in St. Charles, Missouri.

Helen's interests are many and varied; they include horseback riding, reading, sewing, and cooking. Her activities have included secretary-treasurer of her dormitory, program director at the campus radio station, member of the press club, and secretary-treasurer of Alpha Epsilon Rho, a national honorary Radio and Television Fraternity.

Looking toward the future, Helen aspires to write a television series. Helen's escort will be Howard William Curl, a senior math major.

PHI ALPHA

Phi Alpha's candidate for St. Pats Court of Love and Beauty is



NONIE DECKER

Miss Nonie Decker, a resident of St. Louis, Missouri.

The brothers of Phi Alpha have chosen Nonie as their candidate with good reason, as Nonie has been a model for the past two years.

She is 18 years old, 5-foot 5-inches, blonde hair and brown eyed, and graduated from Hancock High School in the spring of 1961. She is presently employed at Gardner Advertising Company in St. Louis, and is planning to

marry brother Art Werkmeister this June.

In preparation for her modeling career Nonie attended the John Robert Powers Modeling School. Nonie began her modeling career modeling cloths for Famous-Barr Company. She has also appeared in "Prom" and "Seventeen" magazine Fashion Council of 1960-19 1. She has worked on television representing the Harry Conover Agency and has modeled clothes for the makers of Joe Collens' sportswear.

In her senior year at Hancock High School she was chosen Queen of the annual Memento Dance. In addition to these achievements, Miss Nonie Decker was elected a finalist in the Miss Missouri Pageant for 1961. It is for these reasons why we have chosen Miss Nonie Decker as our candidate for St. Pat's Queen of 1962.

PHI KAPPA THETA

Representing Phi Kappa Theta fraternity is Miss Jeanette Schroeder. Miss Schroeder is a 19-year old brunette from St. Louis. Pre-



JEANETTE SCHROEDER

sently Jan is a sophomore at Fontbonne College, where she is majoring in home economics, with a minor in speech. Among her favorite sports are ice skating,

tennis, and water skiing. Jan will be escorted by William Lamers, a sophomore in Mechanical Engineering.

ROLLA JAYCEES

Joyce Ann Logan, daughter of Mr. and Mrs. Curtis W. Logan, 1013 West Twelfth Street here, has been selected by the Rolla Jay-Cees to be their candidate for



JOYCE ANN LOGAN

Queen of Love and Beauty at the Court of Saint Patrick, when the Patron Saint of the Engineers appears on the campus of the School of Mines and Metallurgy on March 16th and 17th for his annual visit.

Joyce, the nineteen year old beauty, grew up in Rolla where she attended the Rolla public schools from kindergarten through Rolla High, from which she received a degree. Dancing, swimming and music have long been her hobbies. She has been dancing since she was four and is a talented pianist.

The Order of the Rainbow for Girls gave Joyce its highest honor after she had fulfilled all the steps to the supreme position.

At present Joyce is in her Sophomore year at the University of Missouri, where she is studying in the department of Education. Her social sorority is Delta Delta Delta. The American Red Cross

and the Young Women's Christian Association receive Joyce's attention in her serious moments.

Recently she was named to the coveted role of "Flight Angel" in the auxiliary organization to the Arnold Air Society which chooses its "Angels" on the basis of character, scholarship, service and poise.

The Jay-Cees president, James R. Richardson, said that Joyce had been his organization's unanimous choice for Saint Patrick's Queen not only for her beauty and poise but for her scholarship and talents. Joyce was their representative in the district contest to select "Miss Missouri," and as first runner-up made the Jay-Cees proud of their choice.

SIGMA NU

Sigma Nu's entry for the St. Pats Ball Queen is Miss Jeremy Ann Kamprath.

Miss Kamprath, who hails from Bakersfield, California, is pursu-



JEREMY ANN KAMPRATH

ing her educational interests at Lindenwood College, as a sophomore majoring in art and minor- ing in elementary education.

Her interest in her curricula is manifested by her hobbies and her participation in various clubs and organizations. Presently, Miss Kamprath is a member of

the Student Artists Guide and Student Education Association.

Jeremy has a wide assortment of interests, including art in all forms, classical music, folk music, and jazz.

Being a native Californian, Jeremy Ann also has an avid interest in all outdoor sports. Her favorite is swimming followed by tennis and surfing.

Miss Kamprath's healthy tan is accented by her dark brown hair and green eyes. Height-wise, she stands a very prim 5' 4½" tall.

We at Sigma Nu wish Miss Kamprath the best of luck in the highpoint of MSM's very limited social season, St. Pats Ball.

SIGMA TAU GAMMA

The Alpha Omega Chapter of Sigma Tau Gamma has chosen Miss Judi Haage as their St. Pat's Queen candidate. She is from Lake Ozark in southern Missouri and attended Kansas State College at Pittsburg. Presently she is employed by the



JUDI HAAGE

Union Electric Company in Eldon, Missouri.

Miss Haage, a curvaceous 5-foot, 4-inch, blue eyed brunette, is a very charming young lady. Among her various interests are reading, bowling, water skiing,

and swimming. Each year she appears in the Ozark Water Ski Pageant. Miss Haage's escort will be Joe Rydlund.

PI KAPPA ALPHA

In the true spirit of St. Pat's and the Irish tradition, Pi Kappa Alpha has chosen for their



JUDITH RILEY

candidate for the Queen of Love and Beauty, a 5-foot 4-inch Irish Lass from Richmond Heights, Missouri, Miss Judy Riley.

The twenty-two year old Miss Riley is a graduate of Mercy High School in St. Louis, Missouri, and is presently employed as a secretary for the Ziegler Investment Company of Clayton, Missouri.

Miss Riley's hobbies are swimming, water-skiing, and bowling.

Miss Riley will be escorted by her fiancé, Bob Sieckhaus, a Junior in Civil Engineering.

KAPPA SIGMA

Kappa Sigma's representative to the 1962 St. Pats Court of Love and Beauty is Miss Judith Parker. Miss Parker, better known as "Buck", is a native of St. Louis, Missouri.

Judith is a 5-foot, 6-inch brunette with flashing brown eyes and an amiable personality. Her friendly personality is offset by her pleasing smile and mild manner.

After finishing high school, Judith attended the John Robert Powers' School of Modeling. She



JUDITH PARKER

is now employed as a secretary by the Monsanto Chemical Company, and also does part time modeling. Among her many hobbies, "Buck" prefers water sports.

Miss Parker is presently sweetheart of Beta Chi of Kappa Sigma and she will be attending her third St. Pat's celebration. Recently she became engaged to Beau Clark.

ENGINEERS CLUB

The Engineers Club candidate for St. Pats Queen is Miss Kay Shrive. Kay, who is 5' 3", has black hair and brown eyes, is a very versatile young lady from Louisiana, Missouri. Kay's favorite sports are bowling and water skiing.

Just a few of Kay's many accomplishments and awards received in high school are: Homecoming Queen, Valedictorian, Curators Award, Monticello Scholarship, Vice-President National Honor Society, D.A.R. Citizenship Award, Candidate for Mississippi River Festival Queen, Majorette, French Club Treasurer, and several class offices.

Upon graduation from Louisiana High School, Kay is plan-

ning on attending Monticello College in Alton, Illinois. She will



KAY SHIVE

be escorted by Dick Woodfield, a sophomore in the Mechanical Engineering Department.

KAPPA ALPHA

Miss Jean Warner, a twenty-one year old professional nurse, is a grad student at Missouri University. This 5' 7" young



JEAN WARNER

miss keeps herself in trim working 24 hours a week at the MU Med Center. Our ultra-cute can-

didate edits the MUTation year-book.

Last year as president of the Missouri Student Nurses Association, she journeyed to Australia. Already an accomplished traveler, Jean also dotes on stimulating conversation, skiing, and "lots of grins."

Her charm and poise, plus her physical attributes, all add up to a mighty sweet girl. A long association with Kappa Alpha's (Memphis Old South Ball Queen and Washington University Special Maid) confirms our opinion that she is tops.

LAMBDA CHI ALPHA

Kay is from Kansas City, Missouri. She is a 20 year old junior at the University of Missouri and majoring in Art. She is 5 feet, 2



KAY PARIS

inches of perfection, with black hair and big brown eyes. Her major interests are swimming, water skiing, and dancing. She is escorted by Tom Dewitt. Tom is a 21 year old senior from Webb City, Missouri, and majoring in Metallurgical Engineering.

If you state a mild generality, some women are resentful because anything they don't do seems to them a departure from normal, and definitely not done by anybody except eccentrics.

GIVE!

GIVE!

GIVE!

APO

BLOOD

DRIVE

MARCH

19 - 20

GIVE!

GIVE!

GIVE!



CROSS COUNTRY TEAM

MSM Placed Third In Conference Cross Country

By John Cannaday

The cross country team started this season off on October 12, 1962, with a meet with Westminster at Rolla. They showed their form by taking the first five places in the meet. The final score was MSM 15 and Westminster 45 for an easy Miner victory.

The second meet was at Pittsburg, Kansas against Kansas State Teachers College on October 17. Here we only managed a third place by Brown with 22:47 and also fifth, seventh, eighth and eleventh places. Miners fell hard losing this meet to Gorrillas by a 34 to 22 score.

Next Lincoln University visited the school and were defeated soundly by the cross country team. John Brown set a new school record during this meet with a time of 21:39.6 over a 3.86 mile

course. Bob Steiner was original holder of the record of 21:49 set in 1960.

Two days later the team traveled to Westminster and ran away from them again. Brown placed first again followed by Sheets second, and Erickson third. Also fifth and sixth places were taken to give the Miners 17 points to Westminster 43. The Miners second loss came at the hands of Kirksville on October 26. They took the first five places and seventh and eighth place. Brown placed sixth with a time of 21:25 but this couldn't effect the Kirksville advantage. Kirksville accumulated 15 to the Miners 48.

On November 1, 1961, the Miners ran against Cape on Cape's cross country course. The track is .2 miles shorter, not favoring the Miners. Brown again was first in 19:02; Erickson, sixth; Stergas, seventh; Patrick, eighth and Waring, ninth. The final score was Cape 24 and the Miners 31, for an Indian victory.

November 4, 1961 was the date of the triangular meet with Springfield and Washington U. on the home course. It was a cold windy day which didn't help anyone. Here again Brown showed a time of 21:38 for first, Sheets with 22:14 took second, and Erickson with 22:34 was fourth. The final standings were: MSM 17; Springfield 31; and Washington U. 42; a double victory for the Miners.

Jefferson City was the next stop for the Miners on November 2, 1961. Here they took the first five places as Brown again took first with a time of 18:34. This course is .7 mile shorter than the MSM course, giving the Miners considerable advantage.

The MIAA conference meet was held November 11 at Warrensburg. Brown placed third with 21:47 over the four mile course. The Miners placed third in the meet of a six team field. Kirksville was first, followed by Marysville, MSM, Cape, Warrensburg and Springfield in that order.

On Saturday, November 18, 1961 the fourth annual Cross Country Championship was run at Chicago Country Club, Wheaton, Illinois. Below is a list of the Miner runners and their placing in the event. This time 33 colleges and 118 runners participated.

John Brown, 30th; Leslie Sheets, 55th; William Erickson placed 56th; Conrad Stergas placed 89th; and Ruben Crenshaw placed 109th. These were the individual placings and the team placed 11th for the meet.

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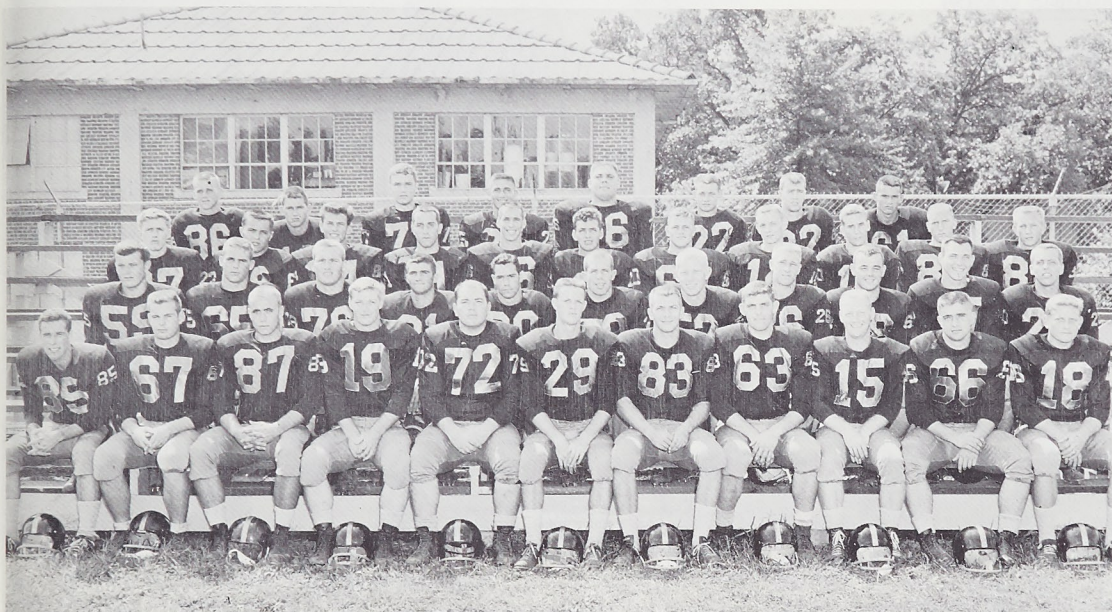


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MSM FOOTBALL TEAM

1962 Football Squad 3rd in Conference

By Chuck Leslie

The 1961 football season opened up on September 16th when the Salukis from Southern Illinois University came here to hand the Miners their 10th straight loss 44-0, but this was a pre-season game and the Miners still had plenty of fire left.

The following Saturday they marched on to St. Louis where they met their traditional rivals, Washington University. Luck came their way in the second quarter as the Bears were penalized deep in their own territory and were forced to kick. From this time on the Miners controlled the field as they stomped the Bears 19-0.

The next two pre-season games were with Pittsburg and Tennessee Martin branch. The Miners lost both of these games, but they showed great team spirit and drive.

On the 28th of October the Miners traveled to Maryville where they rack-

ed up 338 yards on the ground to hand the Bearcats a 20-13 defeat. This was the Miners first Conference game and the win brought spirit to both the team and to the school.

This school spirit brought about by the football team was shown Friday, October 20th as there was for the first time in many years a pep rally staged on the intramural field with cheerleaders and band. The pep rally was staged primarily to kick off the homecoming party weekend, but it led to others later in the season. This indicates that there was an uplift in school spirit throughout the season.

On the Saturday following the first pep rally, the homecoming Miners charged past the Springfield Bears 20-6, while Gov. Dalton watched and an over-capacity crowd roared with approval.

The Miners then traveled to Warrensburg with many fans following

them to the game. These fans weren't disappointed as they watched the superior Miners tromp the Mules 20-6 on a rain drenched field.

With visions of the MIAA Conference trophy in the eyes, the Miners, tied with Kirksville, had only the Cape Indians blocking their way to a crack at Kirksville for the title. However, nothing seemed to go our way on Parent's Day and the Indians took advantage of every opportunity. The final score was the Indians 27, Miners 7.

This was not the end yet, for the Miners still had one chance to stage a comeback against Kirksville. If they won this game they would throw the conference into a three way tie for the championship. However, Kirksville, playing at home, supported by a highly spirited crowd, rolled past the Miners 20-7 and won the 1961 Conference Championship. The Cape Indians and the Miners tied for third place.

The 1962 season looks bright as the major portion of the 1961 team will be returning this year in hopes of improvement. We hope that the increase in school spirit will stay with the team and student body throughout next season.

Friday, March 16, 1962

SWIMMING SEASON

Miner Swimmers End 1962 Season Victorious; 7-2

The Miner Swimmers ended the season very successfully with a record of 7 wins and 2 losses.

The first meet of the season took place at Fulton, Missouri against Westminster. The MSM Miners defeated the Bluejays 54 to 41. Kent Horner, a freshman, led the individual scoring with 11 points; he did it the hard way by swimming the three longest events in the meet, the 220 yard freestyle, the 200 yard butterfly, and the 440 yard freestyle.

In the second meet Washington University completely outclassed the Miners 76 to 19. Myron Bruns placed first in the diving for the Miners only first. John Guignon, one of the outstanding freshmen, was beaten in a very close race in the 160 yard individual medley, both he and the Bear swimmer were under the pool record.

On January 10, Westminster came to Rolla and the Miners rolled up a score of 52 to 43. Charles Seger, another of the Miner freshmen, came from behind to win the 200 yard breaststroke while Bob Kadwell finished second.

The Miners went to St. Louis University and in a very close meet defeated them 48 to 47. Dick Greeley won the 50 yard freestyle by touching out the St. Louis swimmer. The Miners met the St. Louis Mermen again on February 2. This time it was in their own pool and the Miners topped St. Louis 53 to 42. The next day, in another home pool, the Miners downed Emporia State, 58 to 37. In the 200 yard backstroke Tom Meitz and the Emporia swimmer were very close, but Meitz pulled away in the last two laps to win the race.

In a very exciting meet, Pittsburg, Kansas defeated the Miners 59 to 36. The meet was much closer than the score indicates. The Medley Relay team lost by one stroke, and Dick Greeley was just touched out in both the 60 and 100 yard freestyle.

For the last two meets of the season the Miners took to the road. They went to Terre Haute to swim Indiana State on Friday, February 16. The Miners won the meet easily 56 to 39. The next



MSM SWIMMING TEAM

morning the team went to Louisville for the most exciting meet of the season. Bob Kulhan came from behind in the 440 yard freestyle to take third place, and with added spirit the Miner relay of Greeley, Carey, Horner, and Guignon finished first to win the meet.

John Guignon had the most total points for the season with 92.75, and Kent Horner was second with 77.75. Guignon set school records in the 220 yard freestyle, the 160 and 200 yard individual medley, and the 440 yard

freestyle. Myron Bruns set a school record in diving by taking 8 of 9 first places. The team will be losing Dick Greeley and Myron Bruns for next season, both very consistent point scorers.

Tom Barber, a junior, Carl Rydburg, Dick Carey, Chuck Seger, and Bob Kulhan could always be counted on during the season for important points. The fact that all the swimmers scored enough points to earn a letter shows that the Miners had a winning season because of a team effort.

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BASKETBALL SEASON

Norm Schuchman All Conference In Poor Season

MSM closed out their 1961-62 basketball season February 24th when they were defeated by the Cape State Indians, holding a slim four point margin over the Miners.

A total of six teams compose the MIAA conference league in this area. These six, including MSM, finished in the following order this season: Southeast Missouri State College—Cape Girardeau; Southwest Missouri State—Springfield; Central Missouri State—Warrensburg; Northeast Missouri State—Kirksville; Northwest Missouri State—Maryville, and Missouri School of Mines—Rolla. The final, overall result of play for MSM showed a total of eight wins with 15 losses, and bringing up the rear in conference play, the Miner roundballers hold a 0-10 record.

Jim Lemon, Terry Weigand, and Ben Rozell comprise the three man group of seniors who played their final game with the Miners on the 24th. All three men have played an active part in the basketball season this year. Jim Lemon, a 170 pound senior from Chillicothe, Mo., played a good season as a fast moving guard. He racked up a total of 227 points this season for third place in this category. Terry Weigand, a 6' 3", 210 pound forward, from Roxana, Ill., displayed all around good basketball this year, covering his position well. Ben Rozell, a 182 pound senior from Sparta, Ill., has been a mainstay of the MSM five throughout his varsity career in basketball and has had an extremely good season with the Miners this year.

High point man for the season is Norm Schuchman with a big 437 to his credit. Norm has consistently ranked high in MIAA individual scoring and rebounding statistics and has been selected for the 1961-62 all conference team. Jim Good is next in line with 300 points and 250 rebounds. He is known for his ability under the boards. Another fast moving, and highly skilled guard is Larry Martin. His ability to act in a pinch is excelled by few. Larry is a senior from Aurora, Ill. Dick Ploeger, with his 6' 5" frame, has dropped



MSM BASKETBALL TEAM

ped 193 pointers through the net this season for position number five on the team.

The Missouri Miners have been known throughout the years to be a team composed of hard driving, spirited players who have sparked a rally many

times to come from behind and win a ball game. Even though the Miners didn't come out on top in overall standings this year, much credit and praise should be given those boys who took time out to participate in the varsity basketball program.

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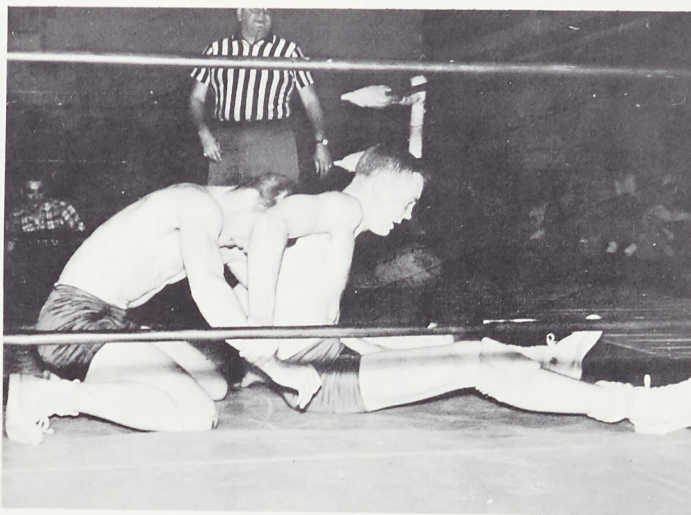
14th and Oak

Phone: EM 4-2830

Faulkner and 72—EM 4-1124

FREE PARKING

Friday, March 16, 1962



HEMMEL VS. RICHARDS

Kappa Sigma Wins Boxing Title Tech Club Takes Wrestling Crown

By John Cannaday

March 9, 1962 was the final day for the intramural boxing and wrestling matches. Sixteen events were scheduled with eight boxing and eight wrestling events from 118 lb. to heavyweight.

Intramural boxing and wrestling has had to be extended to four nights the last two years to take care of the larger number of participants. The gym is almost filled beyond limit on the nights of the run-offs and on final nights it is way over its normal seating capacity.

The participants are in top condition by the time of the meets. Some start training as early as the beginning of December. Then after two months of sweating off extra pounds and living on starvation diets so as to make the weight classes, comes the weigh in. If you have sweated enough you may get in the weight class you have wanted to be in. Many may have asked themselves if it was worth all the sweat and time once they are in the ring, but this is the point of no return. You have to either put out or be eliminated in



PERREY VS. WAGNER

the process of reaching the finals.

The first match of the evening was between Charles Campbell of Tech Club and Tom Coroset of Sigma Phi Epsilon. Campbell who was 1961 118 lb. class champion was favored to win this one but Coroset pinned him to take the title.

In the 118 lb. boxing match were Bill Parker from Kappa Sigma vs. Lee Cortelyou, 1961 champ from Tech Club. This was the bloodiest match of the evening. Bill was on the defense throughout the three rounds, continually pounding away at by Lee. Parker's arm reach was way over Lee's but he didn't use it to any advantage. Lee has kept his title for another year.

In the 126 lb. wrestling match was Jay Buchta of Tech Club against Donald Barrett of Delta Sig. Buchta is the Illinois state wrestling champ in this weight class. Jay outpointed Barrett to win the 126 lb. wrestling title.

Craig Dunn of Sigma Phi Epsilon and Art Adassee of Theta Xi, competed in 126 lb. boxing. Craig outpointed Art to win the match.

The Prospectors' Glenn Niblock wrestled John Gladysiewicz of Sig Ep. the 1961 135 lb. wrestling champion. John kept his title and championship for another year.

Mickey McCane of Phi Kappa Theta took the 135 lb boxing class over Bruce Bridges of Kappa Sigma. This was another good match in which the loss was only by a few points.

Charles Schmidt of Kappa Alpha lost to Jim Mittler of Delta Sigma Phi when Mittler pulled a quick reversal against Schmidt to pin him and win the match. Mittler is Missouri's state wrestling champion.

Lambda Chi's Edgar Perrey won over Clarence Wagner of Phi Kappa Theta by outpointing him. This was a fight to the finish with both still swinging away when the buzzer sounded. Perrey is now the 1962 145 lb. boxing champion.

The 155 lb. wrestling meet showed Jim Verdi of Sigma Nu taking Graham Sutherland of Sigma Phi Epsilon.

In the 155 lb boxing between Arnold Apprill of Engineers Club and McChesnew of Kappa Sigma, was one of the biggest turnabouts of the evening. McChesnew fought in spurts throughout the entire match. He let Arnold wear himself out, then took over to win the match and title, by the only KO of the final matches.

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Missouri Miner

Len Lumar of Sigma Nu, defeated Lee Davis of Triangle for the 165 lb. wrestling championship.

The 165 lb. boxing was one of the liveliest matches of the evening. Steve Ombalski of Sigma Nu and Eric Norman of Kappa Sigma battled it out the complete six minutes without any letup during the three rounds.

Gordon Hunter of Triangle took the 175 lb. wrestling over Robert Leone of Sigma Nu. Hunter was also the 1961 champion in the 165 lb. wrestling class.

The match between Richard Martin and Larry Higgins was for the 175 lb. boxing title. This match was very close point wise, but Higgins came out the new 175 lb. class champ.

In the heavyweight wrestling representing Kappa Sigma was Bill Kirchoff, the 1961 heavyweight champ. Tech Club's representative was Ken Smith. Kirchoff came through again to take the title for Kappa Sig.

The last bout of the night was in heavyweight boxing between Charlie Becker of Kappa Sigma and Dan Mannschreck of Sigma Nu. Both men were in excellent physical condition.

Becker started off by connecting a couple of solid blows to Dan. This trading of punches was continued throughout the match. Becker threw some beautiful hooks but couldn't seem to catch Dan off guard. Dan won by a few points.

Kappa Sigma was awarded the boxing trophy and the Tech Club took the wrestling trophy.

BOXING RESULTS

| Place | Organization | T. P. | I. P. |
|-------|----------------------|-------|-------|
| 1 | Kappa Sigma | 35 | 120 |
| 2 | Sigma Nu | 22 | 115 |
| 3 | Phi Kappa Theta | 13 | 110 |
| 4 | Tech Club | 12 | 105 |
| 5 | Lambda Chi Alpha .. | 11 | 100 |
| 6-7 | Sigma Phi Epsilon .. | 7 | 92.5 |
| | Engineers Club | 7 | 92.5 |
| 8 | Theta Xi | 5 | 85 |
| 9 | Triangle | 2 | 80 |
| 10-13 | Kappa Alpha | 1 | 67.5 |
| | Shamrock Club | 1 | 67.5 |
| | Sigma Tau Gamma .. | 1 | 67.5 |
| | Pi Kappa Alpha | 1 | 67.5 |

| Class | Champion |
|-------|--------------------------------|
| 118 | Lee Cortelyou, Tech Club |
| 126 | Craig Dunn, Sigma Phi Epsilon |
| 135 | Mickey McCane, Phi Kap. Theta |
| 145 | Edgar Perrey, Lambda Chi Alpha |

| | |
|-----|------------------------------|
| 155 | H. D. McChesney, Kappa Sigma |
| 165 | Eric Norman, Kappa Sigma |
| 175 | Larry Higgins, Sigma Nu |
| HW | Dan Mannschreck, Sigma Nu |

| Class | Runner-up |
|-------|---------------------------------|
| 118 | William Parker, Kappa Sigma |
| 118 | Art Adassee, Theta Xi |
| 135 | Bruce Bridges, Kappa Sigma |
| 145 | Clarence Wagner, Phi Kap. Theta |
| 155 | Arnold Aprill, Engineers |
| 165 | Steve Ombalski, Sigma Nu |
| 175 | Richard Martin, Kappa Sigma |
| HW | Charles Becker, Kappa Sigma |

| Place | Organization | T. P. | I. P. |
|-------|------------------------|-------|-------|
| 1 | Tech Club | 29 | 120 |
| 2 | Sigma Nu | 28 | 115 |
| 3 | Sigma Phi Epsilon .. | 26 | 110 |
| 4 | Triangle | 20 | 105 |
| 5 | Delta Sigma Phi | 19 | 100 |
| 6 | Kappa Sigma | 12 | 95 |
| 7-8 | Prospectors Club | 7 | 87.5 |
| | Kappa Alpha | 7 | 87.5 |
| 9-10 | Lambda Chi Alpha .. | 6 | 77.5 |
| | Beta Sigma Psi | 6 | 77.5 |
| 11-13 | Engineers Club | 5 | 65 |
| | Phi Kappa Theta | 5 | 65 |
| | Pi Kappa Alpha | 5 | 65 |
| 14 | Dorm | 3 | 55 |
| 15 | Sigma Pi | 1 | 50 |

| Class | Champion |
|-------|----------------------------------|
| 118 | Tom Cowser, Sigma Phi Epsilon |
| 126 | Jay Buchta, Tech Club |
| 135 | John Gladysiewicz, Sigma Phi Ep. |
| 145 | Jim Mittler, Delta Sigma Phi |
| 155 | Jim Verdi, Sigma Nu |
| 165 | Len Lumar, Sigma Nu |
| 175 | Gordon Hunter, Triangle |
| HW | Bill Kirchoff, Kappa Sigma |
| Class | Runner-up |
| 118 | Charles Campbell, Tech Club |
| 126 | Don Barrett, Delta Sigma Phi |
| 135 | Glenn Niblock, Prospectors |
| 145 | Charles Schmidt, Kappa Alpha |
| 155 | Graham Sutherland, Sig. Phi Ep. |
| 165 | Les Davis, Triangle |
| 175 | Robert Leone, Sigma Nu |
| HM | Kenneth Smith, Tech Club |

Schedule of Events

FRIDAY

- 2:00 P. M. Lions Park — Shillelagh Contest
- Immediately afterwards — Chugging Contest
- 9:00 P. M. Student Union — Dance (Casual Dress)
- 9:30 P. M. Identity of St. Pat's Queen Announced

SATURDAY

- 11:00 A. M. St. Pat arrives to start parade at South end of Pine Street.
- Immediately following parade — St. Pat's speech on corner of 12th and Pine.
- 9:00 P. M. St. Pat's Ball at Student Union (Semi Formal). Music by Duke Ellington.
- 9:30 P. M. Coronation

ADDITIONAL ATTRACTIONS

SATURDAY

- 12:30- 4:30 A. M. Jimmy and the Rescues will play at the Theta Xi house.
- Saturday Afternoon Emmet Carter and his group will entertain at the Sigma Nu house.
- 1:00- 4:00 P. M. Joint Sigma Tau Gamma and Tau Kappa Epsilon party at Eagle's Lodge, North of Rolla on highway 63. Music by a six piece combo and female vocalist. All Miners and their dates are welcome.
- 10:30- 1:00 A. M. Gene Mitchell will entertain at the Theta Xi house.
- 12:00-? The Drifters will entertain at the Sigma Nu house.

DEAR STUDENT:

A GOOD EQUATION:

ST. PATS + GIRLS + WHEELS = FUN
SCORE 100

A POOR EQUATION:

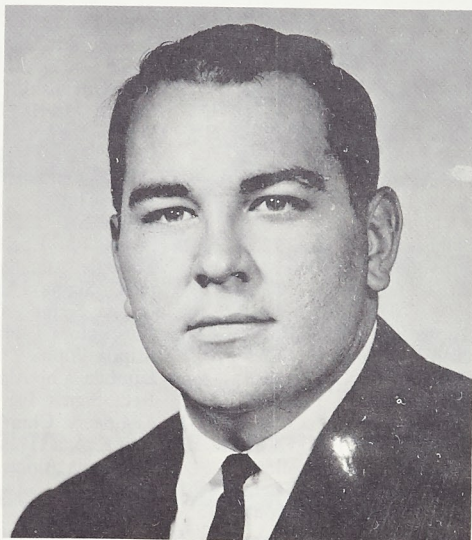
ST. PATS + C² H³ OH + WHEELS
= FUN
SCORE 0

Good Scoring and a Fun-Filled St. Pats

TRAFFIC SAFETY OFFICE

Friday, March 16, 1962

BOB TOOKE CHOSEN ST. PAT FOR 1962



BOB TOOKE

Robert Tooke, vice president of the St. Pats Board, was elected Tuesday afternoon to reign as St. Pat of 1962 at a special meeting of the St. Pats Board. As vice president of the board Bob has worked long and hard to make this gala event the "one to be remembered."

A real hell-raiser, Bob will keep the spirits high as he did as guard to St. Pat last year. We know Bob will show those who are seeing their first St. Pats, the old fashioned type of celebration MSM is noted for, and to those returning to their Alma Mater, Bob's reign should bring back fond memories.

Bob came to MSM in the fall semester of 1958 from Cape Girardeau and enrolled in the Metallurgy Department. He is a senior and will graduate in June.

Bob has been very active on campus, holding a very impressive list of offices in organizations. He is a member of Theta Tau of which he has been president, and a member of the "M" Club, formerly holding the office of vice president. He is currently serving as vice president of the St. Pats Board. As a member of Pi Kappa Alpha social fra-

ternity he is serving his chapter as president, and has served as secretary and pledgemaster. Bob is listed in Who's Who in American Colleges and Universities.

In the athletic field he has lettered three years in football and was elected as "Athlete of the Month" in September of this year. Other organizations in which Bob is active include Alpha Phi Omega, Rollamo Board and the Miner Board.

We, of the Miner Board wish to congratulate Bob.

Knights of St. Patrick

The knighting of certain men as knights of St. Patrick is a long and honored tradition. These men are picked because they possess special "qualities" which make them outstanding.

The men to be knighted this year are: Ron Henson, Independents; Ed Horel, Phi Alpha; Robert Odom, Delta Sigma Phi; Dick Mantler, Sigma Phi Epsilon; Denny Meeham, Independents; Ron Stretch, Kappa Alpha; Jim Teske, Pi Kappa Alpha; Gail McKean, Acacia; Tom Coyle, Sigma Tau Gamma; Gordon Hunter, Triangle; Bob Hecht, Beta Sigma Psi; Paul Wiegard, Sigma Nu; Bob Gollhofer, Sigma Pi; William Onn, Lambda Chi Alpha; Marty Bruns, Independents; Ed Wedig, Tau Kappa Epsilon; Tom Gresham, Kappa Sigma; Karl Leonard, Theta Xi; John Schwaller, Phi Kappa Theta.

The ceremony includes a short speech by St. Pat and the kissing of the Blarney Stone by the applicants. The Knighting will take place at Lion's Park at 1:00 p. m. Friday.

St. Pats 1960

1960 will be remembered as the year of the dubious St. Pat's parade. The parade, which finally materialized, featured Don Gunther as St. Patrick. Saturday evening the Queen of Love and Beauty, Miss Phyllis Tucci of Phi Kappa Theta, was crowned in the new Student Union Building. Pi Kappa Alpha's float captured first place in the parade, with Phi Kappa Theta and Sigma Phi Epsilon accepting second and third places, respectively.

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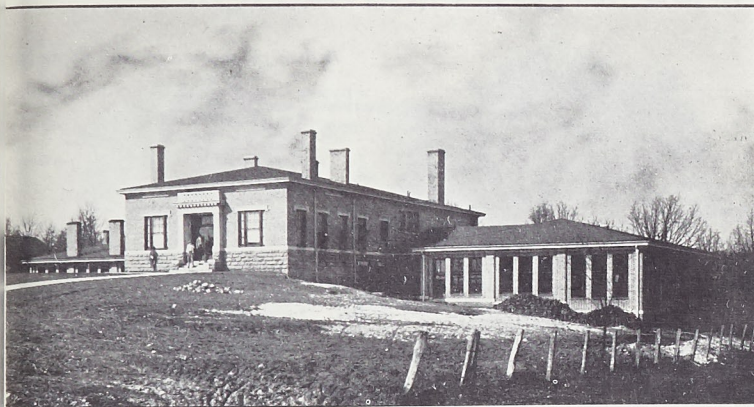
HARVEY G. MARTIN

805 West 12th St.

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Rolla, Mo.

OLD METALLURGY BUILDING



This picture of the, then new, Metallurgy Building, was taken from the 1910 Rollamo. The new building provided improved facilities for teaching the principles of ore dressing.

FEATURE SECTION

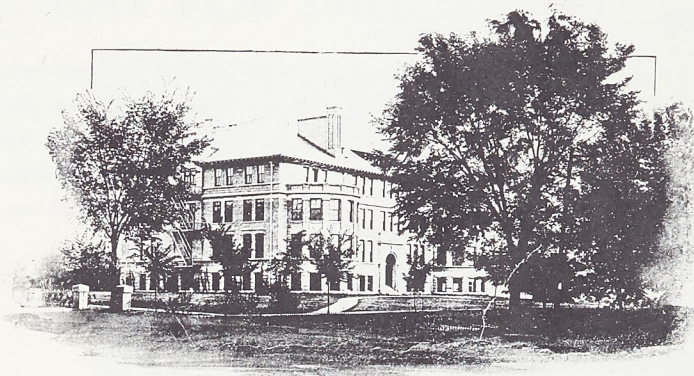
On the Appearance of the MSM Campus
During the Years 1910 Thru 1919



This view of the Dean's residence; Old Chem. Building, and Rolla Building, was taken from the corner of Main and Eleventh Streets in 1912.

Friday, March 16, 1962

NORWOOD HALL IN 1919



Artist's conception of new home for Physics Department. It is rumored the new building will house laboratories for A & N (Arbitrary and Non-essential) Physics, Advanced Snow, and classrooms for various elementary lectures. Note rounded brick structure (Vande Graaf generator) and high velocity wind stabilizer on roof.

The Old Buildings Are Unaffected by Time, But the Quizzes Just Keep Getting Harder ... Harder ... Harder

Loyal Supporters Paying Homage to St. Pat in 1912

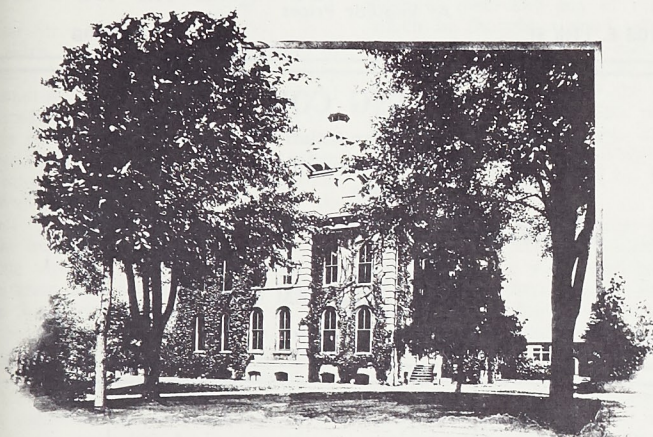
When St. Patrick arrived in Rolla in the glorious year of 1913, he chose a hand car propelled by brawny Micks, as his private car over the Frisco lines. This is just one of the many traditions that have continued over the years.



Article
Hazing
In 1912
HAZING
DRASTIC ACTION
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Friday, Mar

ROLLA BUILDING



This picture of the Rolla Building was taken from the 1919 Rollamo. At one time this was the only building on campus. It is truly a traditional landmark.

Article Concerning Hazing, Published In 1919 Rollamo **HAZING ABOLISHED**

DRASTIC ACTION HAS BEEN TAKEN BY FACULTY IN REGARD TO PERNICIOUS TRADITION OF HAZING FRESHMEN.

As a result of the investigations carried on by the Discipline Committee, the faculty on last Monday held a meeting in conjunction with the Student Council in the Engine House. After mature consideration of the matter at hand, the following rules were adopted:

1. Sophomores must be nice to Freshmen.
2. Upon meeting a Freshman, upperclassmen shall dangle the hat upon the left shoulder and execute three obsequious courtesies.
3. Freshmen shall be met at the station by the upperclassmen Ron Bon Committee.
4. No stronger language than "O Fig," "Shoot," "O May Apple," or "Fruit Cake" shall be used by the Sophs.
5. The leading social event of the year shall be held on the first Monday night, at which event upperclassmen shall be hosts to Freshmen. Nutritious milk shall be supplied through the agency of funnels, in order that the lactical fluid shall not besmear their childish raiment.

The appreciation of the faculty's action is shown by the following letters received from anxious parents:

Dear Faculty:

I think it is just too sweet of you to make the boys stop hazing. I know last year Chester came home with real wet feet, and I'm sure it resulted from hazing. Roy is coming to M. S. M. next year, and now we feel confident that he won't be hazed.

Very sincerely,

MRS. X.

To the Faculty:

Father and I have read with such interest the report of the action you have taken against hazing, and we feel assured that our dear will be safe at M. S. M. now that the serpent is crushed.

Gratefully,

MRS. Z.

Dear Professors of the Faculty:

Our oldest boy, Parkhurst, is counting the days up to the time when he shall start to college. He was the valedictorian of his class, and really has a remarkable intellect. We are expecting great things of him when he gets to be a college man. And you don't know how comfortable your action made us feel. We are now confident that he will not be hindered by those older boys, and wish to thank you for the noble stand you have taken in the matter.

Yours faithfully,

MRS. Y.

THE MSM CAMPUS OF YESTERYEAR

Chemistry Building - 1910



Friday, March 16, 1962

UPTOWN THEATRE

MOVIES IN CINEMASCOPE

Starts Thursday March 15-19

Sunday Continuous From 1 p. m.

This is family entertainment at its best!

'The Second Time Around'

Debbie Reynolds & Steve Forrest

Tues., Wed., Thurs. March 20-22

'The Roman Spring of Mrs. Stone'

Vivien Leigh & Warren Beatty

RITZ THEATRE

MOVIES ON WIDE SCREEN

Fri., Sat. March 16-17

Saturday Continuous From 1 p. m.

'Goliath and the Dragon'

Mark Forest & Broderick Crawford

—PLUS—

'Revenge of Frankenstein'

Peter Cushing & Eunice Gayson

Sun., Mon., Tues. March 18-20

Sunday Continuous From 1 p. m.

'One-Eyed Jacks'

Marlon Brando & Karl Malden

Wed., Thurs. March 21-22

'Rumble on the Docks'

James Darren & Laurie Carroll

—PLUS—

'Don't Knock the Rock'

Bill Haley and His Comets

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Rolla, Mo.

LETTERS TO THE EDITOR

St. Pat. an Engineer

Dear Sir,

With St. Pat's on the threshold of today, and really to become a reality tomorrow, quite naturally the topic of discussion is St. Pat's here at MSM. But of times the conversation turns to the venerable St. Pat himself; then someone usually asks the question "Well just what did the old boy do that qualifies him as an engineer?" The number of times the question has gone unanswered has given us an inspiration and a determination to settle this question once and for all.

So after months of research, pencil pushing and gathering of three stacks of notecards we are able to present the whole story of just why St. Pat was an engineer.

In the year 600 A. D. (or was it B. C.) in the village of Braugh, country, Killarney, we find a young man much sought after by surrounding villages because of his remarkable mechanical ingenuity and inventive powers.

Now Pat (he was still plain Patrick Timothy Michael Francis O'Toole in those days) lived with Mrs. O'Shaunessey who according to our present day measurement would be considered quite ample in girth, in fact to put it mildly her diameter was in the neighborhood of six feet. Consequently Mrs. O'Shaunessey had quite a time getting through doors, having particularly rough going whenever she had to open the door toward her and step back before she passed through. It is in the solution of Mrs. O'Shaunessey's difficulty that we first find evidence of St. Pat's mechanical ability, for he invented a particular kind of door for her convenience. This type of door is still in existence today and is known as the "Swinging Door" and should be well known to all miners by usage, and if not by usage, then through that well known and well worn phrase, "Stay away from those swinging doors." Thus we find that St. Pat made his contribution to Mechanical Engineering.

It is in the field of chemistry that we next find evidence of St. Pat's Engineering ability; for it seems that the old boy had a knack for fractional distillation and its products. Now he had quite a collection of pipes and coils

and at various times he used them in various combinations. He was never satisfied with the results, however, for none of them had any of the effects which he thought a good solid liquor should possess. Finally by dint of hard labor and much distilling he hit upon a product which had all the qualities he was searching for. This particular native type of liquor was quite appropriately called "Irish Whiskey" and is still sold and enjoyed by Irishmen today.

Thus we see that the venerable saint left future engineers a valuable heritage. Due to the widespread popularity of this drink there was an increasing demand for equipment to manufacture it, so St. Pat found himself the victim of necessity forced into the role of combined Metallurgist and Miner. Mining in those days was very primitive and St. Pat was faced with the problem of speeding up production. Having no mechanical equipment to aid him he solved the problem by having the men sing a rhythmic ditty while they worked. You have heard the number he composed, literally translated from the Gaelic the words run something like this: "Dig, dig, dig, well alright; chop, chop, chop, well alright!" Also in the capacity as a

Metallurgist he naturally wanted to keep his methods a secret so he invented the square pipe so it wouldn't get around.

Edison, Faraday, or Franklin had nothing on St. Pat when it came to pioneering in electricity for he devised the first artificial source of electrical energy, a simple gravity cell. He was not aware of its possibilities, however, for one day he wired the plus and minus poles of his cell together and set them down on his work bench momentarily forgetting them; he then turned and leaned against the bench and against the wires. He received only a slight shock, but from that time on he was known as the first man to have amps in his pants.

You've all doubtless heard of the story of his engineering feat of driving the snakes out of Ireland, but there is a lesser known feat of civil engineering for which we should all be deeply grateful. It is more directly concerned with the field of Sanitation Engineering. At that time sanitation conditions were extremely bad and, more especially, odiferous. So in order to help check this condition St. Pat built the first little house with the crescent on the door.

(Continued on Page 22)

The Finest in..... DRY CLEANING

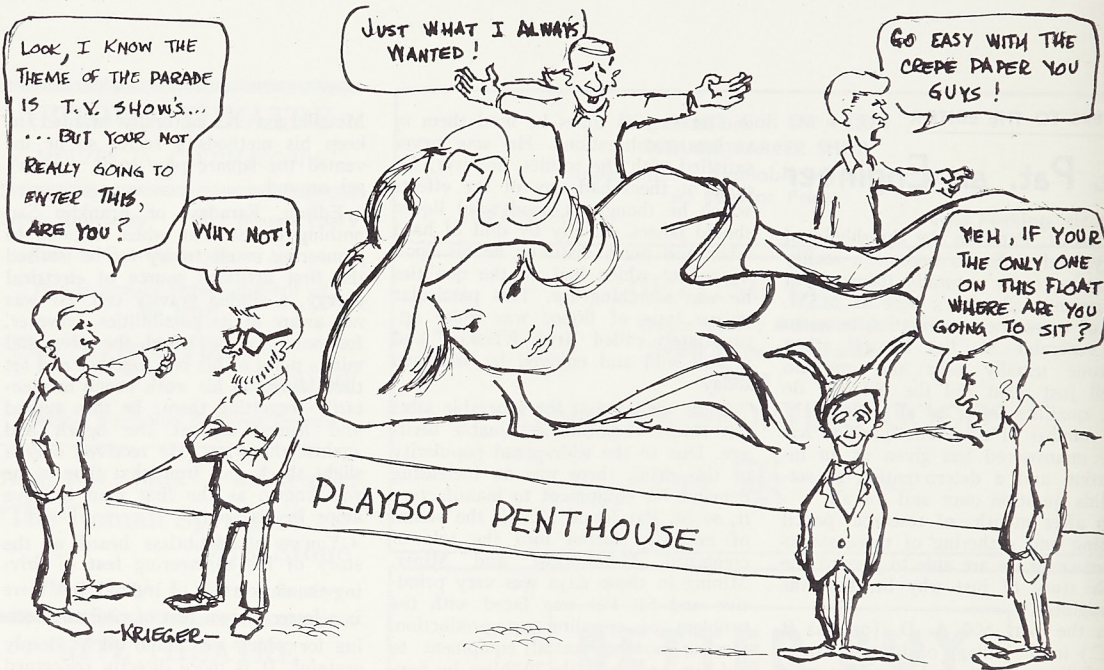
Pressing While You Wait.
One Day Service if Requested.
Pick Up and Delivery Service.



MODERN
Dry Cleaners
9th and Pine

Dial
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2509

Friday, March 16, 1962



Letters to Editor

(Continued From Page 21)

Thus we see that St. Pat has rightfully earned the respect and admiration of his fellow engineers for his particular contributions in the various engineering fields and so we hope that this little discussion has cleared up any doubts that may have existed as to whether St. Pat was an engineer.

Yours truly,
Joe Miner

The Story Behind The Schillelagh

The shillelagh, as carried by many of our freshmen, reminds us that it was St. Patrick who drove the snakes from the Emerald Island. But there is a story behind this, and this tale when unfolded reveals many of the exploits of St. Patrick over 1500 years ago.

The great mountain of St. Patrick in Ireland was the refuge of our patron saint for many years. One day, while St. Patrick was inside the cave praying for the welfare of his people, all the demons of Eire came down and gathered at the base of the mountain. In great

droves and swarms they came, some as serpents crawling on the rock, others as monstrous birds of prey, filling the air and darkening the sky. St. Patrick, reaching for his golden bell, rang it lustily. The bell was a symbol of his gospel, and the sound of it was heard throughout Ireland, bringing peace and joy to all. Hearing the bell, the demons scattered, and were so frightened they fell into the sea and were drowned. From that time on until seven years later, there was not an evil creature in the whole of Ireland.

The life of St. Patrick was spent in freeing his people from the dreaded cult of devil-worshippers, the Druids. He was born in Scotland in the year 387, of a Roman father and a French mother. At the age of 16, young Patrick was sent into slavery. Later he was taken into Ireland, and there sold to a Druidical high priest named Milchu, whose evil ways Patrick was later to fight.

After six years a shepherd for Milchu, Patrick returned to Scotland. He believed that it was divine providence that had protected him while a slave, and he then decided to make a tour of the monasteries, intent on becoming a priest. Later he was sent to England to fight the pagan hordes.

In 433, Pope St. Celestine I com-

missioned him to work as a missionary among the Irish folk. He first planned to return to the castle of Milchu and impart him with the blessings of the Children of God.

Our patron saint found it no easy matter to convert the Irish people to Christianity, but he eventually succeeded in turning some of the powerful Irish kings to the Christian way, and from then on the people were easily led.

St. Patrick was usually equipped with a large staff, topped with a cross and wearing a rough skirt and sandals. His sleeping places were usually caves and rocks, his favorite being the mountain named after him. He spent the last years of his life in visiting the churches he had founded, and on March 17, 493, he left the world in death. He had reached the age of one hundred and six.

805 Pine
Authorized Agent
Jeweler
G. L. Christopher
WATCHES
OMEGA

The Missouri Miner

First St. Pat's Celebration Held in 1908

Three Men Arrange First Celebration

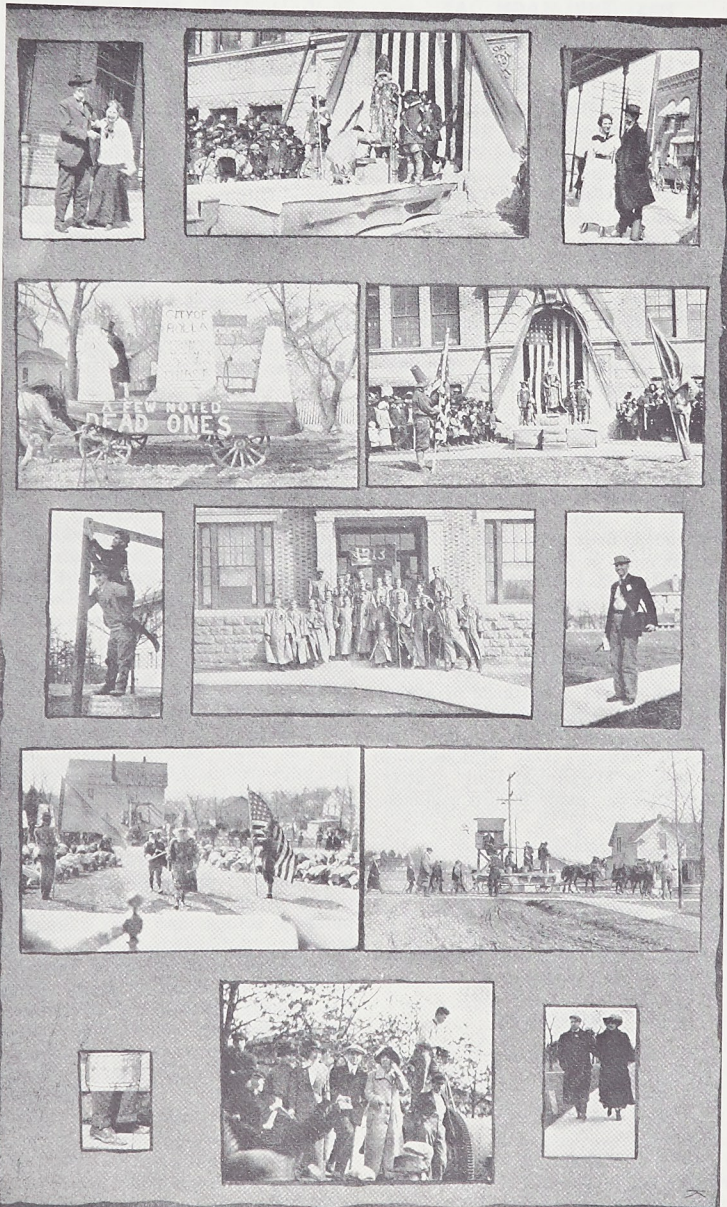
In the spring of 1908 the University of Missouri extended an invitation to the School of Mines to send a delegate to Columbia to witness their ceremonies. As a result, a mass meeting was held in front of the post office, where all important questions of state were settled, and J. H. Bowles was elected delegate to the ceremonies at Columbia. The Miners, however, were not contented to let the situation stop at that. A committee consisting of G. A. Easley, '09, Clay Gregory, '10, and D. L. Forester, '11, was appointed to arrange a celebration in Rolla. Considerable difficulty was encountered, as many of the students were skeptical, and the faculty was opposed to the deal. Nevertheless, March 17, 1908, was declared a holiday by popular vote of the student body, and on the morning of the 17th, St. Pat arrived at the Grand Central Station in the personage of George Menefee, and was met by the crowd armed with shillalaghs, and wearing green sashes. St. Pat alighted from his palace car, and was escorted to his chariot, in which he rode to Norwood Hall at the head of the hastily arranged parade.

After lecturing the seniors and interpreting the marks on the Blarney Stone, he dubbed the class of '08 and Dr. L. E. Young, "Knight of the Order of St. Patrick." A band concert, hilarity, and a general resolve to continue the celebration in future years ended the day.

The following year, 1909, saw March 17th scheduled as a regular school holiday. It also marked the beginning of the features, such as the parade, which characterize the present celebration. W. M. Holmes impersonated the Patron Saint this year. The morning program was not altered, but the afternoon program had athletic sports regularly scheduled. The unscheduled hilarity which emanated from eighth street, however, did much to vary the program and add pep to the crowd. It is reported by old timers that, although the Sainted Snake Cha-

(Continued on Page 24)

Friday, March 16, 1962



ser himself was in Rolla, multi-colored snakes with violent contortionist powers appeared at intervals.

FIRST SHILLALAGH DAY

In 1910 Shillalagh Day was instituted by sending Freshmen into the woods to cut the necessary arms for the occasion. "Red" Forester acted as St. Patrick. He rode on a water wagon drawn by six big mules at the head of the parade, and used his customary transit to locate the Blarney Stone, after considerable anxiety had been manifested as to its whereabouts. No afternoon program had been arranged.

In 1911 the celebration took the form of those of the preceding years. W. A. Hackwood impersonated St. Pat, and had the honor of knighting Miss Eva Endurance Hirdler, the only woman mining engineer to graduate from M. S. M.

In 1912 was the first year in which the evening of the great day was used. The program for the day, with Harry H. Nolan as St. Patrick, was much the same as in former years. In the evening the Athletic Association gave an entertainment in Mechanical Hall. The new feature was noteworthy, for it was the germ of what is now the most elaborate part of the celebration.

In 1913 A. F. Truex took the part of the Patron Saint. The campus that day took on the appearance of a carnival ground. The afternoon was most enjoyably spent. In the evening the first St. Patrick's Day Masque Ball was held in Mechanical Hall. Another move had been made toward a greater St. Pats.

Frank L. Johnson officiated at the knighting ceremonies in 1914. The day was marred by a heavy downpour of rain, but by this time the spirit of the celebration had such a firm root that the ceremonies were carried out as usual.

FIRST QUEEN

The year 1915 is remembered for two reasons. First J. J. Doyle, true son of Erin, took the part of St. Pat in a way that has never before or since been equaled; and second, because this year the first Queen of St. Patrick was crowned at the grand ball. This signal honor went to Miss Helen Baysinger, of Rolla. She was not only the first queen here, but as far as can

be ascertained, was the first queen of any St. Patrick's Day celebration of its kind.

In 1916 St. Pat was impersonated by J. G. (Pat) Reilly. One of the Quo Vads, J. J. Allen, had the termity to "bum" in on the Saint's private car. In the afternoon "The Follies of 1915," a humorous dramatization of life at M. S. M., by Lucien Erkskine, were presented. The new gymnasium furnished an ideal place for the Masque Ball. Miss Mary McCrae was crowned Queen.

H. Smith Clark had a cold blustery day for his impersonation of St Pat in 1917. The morning program had to be postponed until the afternoon, and so everyone was rushed. The ball in the evening, however, ranks as one of the most brilliant ever given. Miss Olive Scott was Queen.

FIRST LADY

On the whole, the celebration of 1918 was the most successful of any hitherto given. Maryl McCarthy ruled as St. Pat. The parade and the afternoon minstrel show were both very good, and the evening was made noteworthy by the fact that Mrs. Frederick D. Gardner, then the first lady of the state, reigned as Queen.

In 1919 the weather was ideal, and E. . (Toots) Schuman had many spectators to see him dub the seniors Knights of St. Patrick. At the ball that year the Queen's pin was introduced, and the newly crowned Queen, Miss Edna Kiel, of St. Louis, as well as her predecessors, was presented with the emblem at the end of an impressive ceremony.

Adverse weather again interfered in 1920, but the followers and admirers of St. Pat were out in large numbers to see and hear "Squeak" Needham as St. Patrick. The Parade this year was marked by the introduction of several floats tending towards the arctic. Heretofore the ridiculous had reigned supreme. In other years the Blarney Stone had been brought forth by the Civil Engineers with his transit, and by the Mining Engineers with explosives. This year an Indian magician produced it out of nothingness. Miss Nancy Love reigned as Queen of Grace and Beauty.

In 1921 J. E. Jewell took the part of St. Patrick. The celebration was elaborate in every detail. The Blarney

Stone was found by a famous Irish geologist, Mr. O'Hallahan. The ball in the evening left nothing to be desired, and was ably yet gently presided over by Miss Hazel Dent, the Queen.

The class of '23, who were in charge of the 1922 celebration of the Saint's day, introduced one noteworthy feature. The "Follies" first introduced in 1916, had been on the decline, both as to quality and drawing power, for several years. Accordingly, in '22 the M. S. M. Players had the stage for the presentation of some of their amateur dramatic art. This was very well received by both the students and their guests and the substitution was repeated this year. The parade was exceptionally good, due to the superabundance of pep of the Vocates. The gymnasium had been decorated by professionals, and presented a very pleasing background for the Masque all. Miss Margaret Sally was crowned Queen by David F. Walsh as St. Pat.

The weather man had prepared a nice spring morning for March 17, 1923, but the order was misplaced and a crisp breeze welcomed St. Pat, impersonated by C. E. Stover, as the palatial car pulled into the Rolla Grand Central Station. St. Pat was escorted by his waiting motor car, and headed the parade, which marched to Parker Hall. The nighting ceremonies took place in the auditorium of Parker Hall, due to the weather. The M. S. M. Players presented "Just Jones" in the afternoon and the Masque Ball took place in the gymnasium that night. Due to the work of P. L. Blake, '24, the decorations were exceptionally good. Mrs. Helen Stover was crowned Queen by her husband, C. E. Stover. The Grand March was reviewed by the royal pair from the castle, which had been erected in one corner.

"SICK ABED"

1924 witnessed one of the most elaborate St. Pats celebrations that had been held at M. S. M. for several years. The morning of St. Pat's arrival came with a cold wet rain, which later in the day turned to sleet and snow. St. Pat, impersonated by W. S. Stack, was welcomed in true Irish style, and was conducted to Parker Hall, where the knighting of the class of '24 took place. In the afternoon a play, "Sick Abed," was presented by

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Missouri Miner

the M. S. M. players. The Masque Ball that evening, when St. Pat crowned Miss Eva Underwood Queen of the festivities, was up to the standards of all previous balls. The formal dance, which was held on Saturday night, wound up the celebration.

In 1925 the celebration took the form of those of preceding years. St. Pat was impersonated by Ray Kollar. The usual parade, with its many floats was eliminated this year. The knight-ing ceremonies took place in the auditorium of Parker Hall. In the afternoon the M. S. M. players presented "Dulcy," and the masque ball took place in the gymnasium that night. Miss Helen Underwood was crowned by Ray Kollar.

The weather man had prepared another nice spring morning for March 17, 1926, but the order was misplaced, and a little rain welcomed St. Pat, impersonated by Ralph Hilpert, as the Grand Central Station. St. Pat was escorted to his waiting motor car, and headed the parade, which marched to Parker Hall. The knight-ing ceremonies took place in the auditorium of Parker Hall. The M. S. M. Players presented "Thirty Days" in the afternoon, and the masque ball took place in the gym that night. Miss Dorothy Keisler was crowned Queen of Love and Beauty for the 1926 St. Pat's celebration. On the evening of March 19, the very formal Junior Prom was given.

JUNIOR PROM

In 1927, St. Pat, impersonated by Gerald Roberts, was greeted by a beautiful spring morning, and was conducted to Parker Hall where the knight-ing ceremonies took place. At the masque ball Friday evening, Miss Lorraine Love was crowned as queen of the festivities, and the weekend was topped by Saturday night's Junior Prom which proved to be the perfect end to a wonderful St. Pat's.

In 1928, St. Pat arrived in a blinding snowstorm. Undaunted by the weather, however, he gaily proceeded to Parker Hall where he once again gave his annual speech and admitted the seniors to knighthood. Friday evening's masque ball took on the atmosphere of a gay carnival in fairyland. At midnight, St. Pat, portrayed by B. L. Ballard, arrived to crown Miss Lucy Kiesler as his queen. After that

everyone danced till the wee hours of the morning to the music of Irving from St. Louis.

No matter how hard Mother Nature tried, she could not stop the 1929 St. Pat's celebration. Due to unusually heavy rainfall, the parade had to be held Saturday instead of Friday morning. The rest of the program, though, went according to schedule. Friday morning saw St. Pat, played by Jim Richardson. The celebration was ended with the Junior Prom held Saturday night.

The sixteenth St. Pat's celebration in 1930 was held under sunny skies. Friday afternoon a three act play "On the Hiring Line" was presented, and at the beautiful and elaborate masque ball that night, A. J. Tiefenbaum as St. Pat crowned Miss Madge Lenox his queen. All present enjoyed themselves tremendously, and after the Junior Prom, Saturday night, agreed that it had been another successful St. Pat's.

SLATS RANDALL

In 1931 bad weather once again greeted St. Pat. With spirits undampened, however, everyone proceeded to have a really great time. A really outstanding performance was turned in by Slats Randall's orchestra, which played for both the masque ball, where Marion McKinley was crowned queen by James Offuth who took the part of St. Pat, and for Saturday night's formal ball.

The year 1932 saw St. Pat's as MSM go pretty much as it should have, very much unlike the occurrence at Mizzou that year which saw a group of law students trying to kidnap the Miners' St. Pat Queen. One of the law students even went so far as to shoot one of M. U.'s engineers in the stomach with a pistol, seriously injuring him. The Rolla Miners, however, managed to keep better track of their queen, Miss Emily McCaw, and everyone thoroughly enjoyed themselves, both at Friday night's masquerade ball and the formal ball Saturday night.

St. Pat's of 1933 was officially opened Thursday night by a dance given by the Independents in Jackling Gymnasium. At two p. m. Friday afternoon St. Pat arrived and that evening at eleven the masque ball began to the music of Paul Sells Orchestra.

Beautiful, raven-haired Miss Sybil Powell was chosen queen, and after the masque ball Friday night and Saturday night's formal ball, the curtain was rung down on another wonderful St. Pat's celebration.

1934 saw the twenty-sixth renewal of the traditional St. Patrick's festivities. Thursday night, open house dances were held by the fraternities, and Friday afternoon, under a clear sky, St. Pat, impersonated by John Cooper Settle, arrived via his traditional handcar. At the masque ball that evening, he crowned his queen in the gym which was elaborately decorated in green and silver. The festivities were brought to a close with the formal ball Saturday night.

Beautiful weather once again greeted St. Pat in 1935. His annual speech was delivered at Parker Hall and the knight-ing of the seniors also took place there. His queen that year was Miss Dorothy Fort, and St. Pat himself was played by Frederick Arnold.

HORSES AND ELEPHANTS

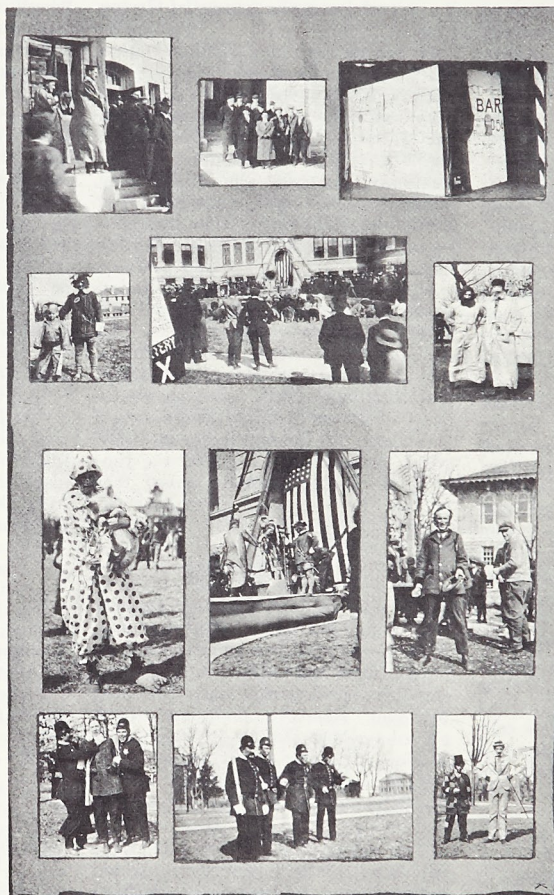
The St. Pat's parade in 1936 proved to be something really different. It contained horses and even elephants borrowed from a circus which was stationed in Rolla. St. Pat himself was pulled through the streets on a manure spreader, and then was conveyed to Parker Hall for the knight-ing of the seniors. A slight delay was experienced here due to the fact that the Blarney Stone could not be found. Finally, however, it was located, and things proceeded according to schedule. Friday night at the masque ball the queen was crowned, and a very successful St. Pat's was brought to a close at the formal ball Saturday night.

In 1937, St. Pat arrived under blue skies with beautiful spring weather. Friday night Miss Mildred Brown was crowned queen, and the music of Dick Judgens' orchestra proved perfect for the occasion. Saturday afternoon a tea dance was held at the Sigma Nu house, and then that evening the formal ball was held. When the celebration finally ended there was no doubt in anyone's mind that St. Pat's had been a success.

March 17, 1938—A big gathering met John R. Post, in the guise of St. Pat, as he rolled into Frisco station on the handcar Friday afternoon. A

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Friday, March 16, 1962



parade followed him through town and to Parker Hall where he made his speech, made seniors kiss the blarney stone, and initiated them into the Order of St. Patrick. Also initiated into the order was Director Chedsey. Saturday night's formal ball was another big affair presided over by Frankie Masters. As has been the custom, several couples, including football captain Mel Nickel and Queen Mary Louise Breuer, announced their engagement at that time.

March 17, 1939—St. Pat, alias Sam Kurtz, escorted by two pages and two guards first appeared before his subjects on Friday afternoon when he arrived at Frisco Station on his handcar. The high spot of the Missouri

School of Mines thirty-first St. Pat's was the Costume Ball and Coronation Friday night in Jackling Gymnasium. The gym was lavishly decorated with a star-sprinkled blue ceiling and red-draped walls with silver trimming. The dance floor was crowded with gayly costumed patrons of St. Patrick dancing to the music of Lou Breese and his orchestra. Miss Lida Mae Coy and Billy Leach, as vocalists, were additional attractions. The new Queen of Love and Beauty, Miss Mary McCrae, was crowned that evening.

March 17, 1940 — St. Pat came steaming into town on his handcar to lead the parade for the twenty-seventh consecutive year. Miss Rosemary Sue Crumpler, a Rolla High School grad-

uate was crowned the Queen of Love and Beauty at the Coronation Ball. The merry-makers were entertained by the old Tom Cat of the Keys, Bob Zurke.

March 17, 1941—Friday afternoon at exactly one-thirty St. Pat and his guards arrived on the traditional handcar at the railroad depot. That evening Miss Lucille Stimson was crowned Queen of Love and Beauty to reign over the Miners for the ensuing year. Music was supplied by Henry Busse, his hot trumpet, and his orchestra.

March 17, 1942—Miss Agnes Houlahan, of Rolla, Mo. reigned as Queen of Love and Beauty for the St. Pat's celebration of 1942. John Mazzoni reigned as St. Pat. Scat Davis and his

The Missouri Miner

orchestra provided the entertainment for the formal dance.

WAR YEARS

March 17, 1943—World War II.

March 17, 1944—World War II.

March 17, 1945—World War II.

March 17, 1946—St. Pat of 1946 was portrayed by Bob White of Tri-
angle. The Queen was Miss Lenore Jones. The 35th St. Pat's celebration was highlighted by the formal ball on Saturday evening in which Miss Jones was crowned by St. Pat. Thirty-five seniors were knighted.

March 17, 1947—Miss Louise Freeman and Harold Brehe reigned as Queen of Love and Beauty and St. Pat, respectively. The winning float in the parade was entered by Pi Kappa Alpha. The coronation ceremony on Saturday evening was a beautiful occasion.

March 17, 1948—A brief recap of the St. Pat's holidays of 1948 include: The arrival of St. Pat, was the usual occasion. Ted Weems and his Variety Stars provided the entertainment for the St. Pat's Dances. James Byrnes McGrath was St. Pat and Miss Sue Gleason was Queen of Love and Beauty.

March 17, 1949—St. Pat was escorted by his two guards and pages on Friday afternoon in the usual manner. Miss Paula Fite was The Queen of the Miners for this year. Benny Strong and his orchestra entertained the people that evening by playing novelty numbers.

March 17, 1950—The Patron Saint of Engineers made his momentous entry into Rolla via Frisco Railroad flat car on the day of the annual celebration of St. Pat's. Enveloped by the largest and most boisterous crowd of Miners ever to witness his arrival, St. Pat mounted his traditional conveyance and led the parade through the town and to Parker Hall on the MSM campus. There the vociferous throng was entertained by His Majesty's annual message and the knighting ceremony, Bob Schuchardt, St. Pat of 1950, crowned his Queen of Love and Beauty, Miss Marilee Drake.

March 17, 1951—Amidst snow and mud, St. Patrick made his illustrious entry into Rolla for the annual celebration in his behalf. Transferring from the flat car on which he arrived to a hand-drawn, diamond-studded

manure spreader he led the parade, consisting of many fine floats, to Parker Hall for the knighting of the seniors. There he held the audience spellbound by his golden oratory and ever present guards. After this ceremony, Joe Geers, Saint Patrick of 1951, retired until the Costume Ball in the evening. The highlight of this ball was the coronation of Miss Alice Walthall as the Queen of Love and Beauty.

March 17, 1952—Gayer and more exciting than ever, the St. Pat's celebration upheld all the expectations of the event. Rick Hample reigned over the proceedings as St. Pat of 1952. The knighting ceremony, carried on in the usual rowdy atmosphere, was enlivened by Dick's ready wit and jovial dissertation. The Friday night formal, with the rhythmic capers of Ralph Marterie's band, featured the crowning of Miss Barbara Barner as St. Pat's Queen of Love and Beauty.

March 17, 1953—This was the day on which St. Patrick, Jim Garard, made his annual trip from the Emerald Isle to Rolla. Arriving on the usual hand car at Frisco Station, he was then drawn at the head of the parade of gaily decorated floats to Parker Hall. That evening, Jackling Gym was the scene of the coronation of beautiful Joan Christian as the Queen of Love and Beauty. Surrounded by her Maids, Joan reigned over the holidays for 1953. Following the coronation the annual Costume Ball was held. The tremendous band of Ray Anthony provided the mellow notes, and provided the most enjoyable St. Pat's ever.

RALPH FLANNIGAN

March 17, 1954—Having arrived safely from the Emerald Isle to pay his yearly visit to the school of his choice, St. Pat led his parade in traditional fashion through the streets of Rolla to Parker Hall, where he addressed his loyal followers, and then conferred the honor of knighthood upon his faithful seniors. That night at the costume ball, Fred Smith, St. Pat of 1954, crowned lovely June Lange his Queen of Love and Beauty. The many fraternity parties, the dancing to the music of Ralph Flannigan, The Sigma Nu Tea Dance and Saturday afternoon picnics and that tired, partied out feeling on Sunday morning will make the 1954 St. Pat's Celebration

long remembered and treasured by many a Miner and his date.

March 17, 1955—The Patron Saint of engineers' arrival was heralded with a fabulous procession of floats and pageantry. The regal procession carried Jim Murphy, St. Pat of 1955, to Parker Hall where he completed the knighting ceremony of his loyal subjects. Friday evening saw Miss Shirley Marie Brueggeman crowned by St. Pat as Queen of the Court of Love and Beauty. The costume ball followed to the strains of "Music in the Morgan Manner."

March 17, 1956—A big gathering met Don McGovern, in the guise of St. Pat, as he rolled into Frisco Station on the hand car Friday afternoon. A parade followed him through town and to Parker Hall where he made his speech, made seniors kiss the blarney stone, and initiated them into the Order of St. Patrick. Mrs. Virginia Graham was crowned Queen of Love and Beauty at the Coronation Ball.

RALPH MARTERIE

March 17, 1957—In 1957 the festivities began Friday afternoon with the arrival of Warren Carroll, St. Pat of 1957, at Frisco Station. St. Pat then led a colorful parade of floats down Pine St. to the edge of the campus where he gave his annual message and presented the trophies for the winning floats. Friday evening the Miners and their dates danced to the music of Ralph Marterie and his orchestra at the costume ball in Jackling Gym. The evening was climaxed by the annual knighting ceremony. The celebration was closed Saturday evening at Jackling Gym with the coronation of Miss Marilyn Goodnight as Queen of Love and Beauty.

50th ANNIVERSARY

March 17, 1958—1958 marked the 50th Anniversary of the St. Pat's celebration. After fifty years of carrying on this tradition the celebration had become the biggest event of the school year. Ron Huesman, St. Pat of 1958, arrived Friday afternoon on the usual hand car. Woody Herman and his Third Herd provided the music for the costume dance in Jackling Gym Friday night. The crowning of Miss Joline See at the coronation ball Saturday

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night brought the celebration to the conclusion.

March 17, 1959—Friday the 13th, 1959, was indeed a lucky day for all miners as Mr. Brud Murphy, 1959 St. Pat, arrived in Rolla to begin the festivities which marked the 51st St. Pat's celebration. Led by St. Pat up Pine Street, one of the finest displays of floats ever assembled at MSM pleased the thousands of spectators. The Masquerade Ball Friday evening was highlighted by the nighting Ceremony of many campus leaders. The Coronation Ball Saturday evening was climaxed by crowning the 1959 Queen of Love and Beauty, Miss Linda Fitzgerald.

From a humble beginning St. Pat's has grown to be not only the most elaborate and most noteworthy occasion at M. S. M., but also to be a festive occasion in many of the engineering schools in the United States. Each year the obligations and demands become greater and more exacting in order to meet the magnitude of the occasion. This is both logical and necessary. It is logical, because St. Pat's should continue to grow and become better each year. It is necessary in order to maintain the prestige of the school with the alumni and with other colleges.

In 1961, Mr. Harvey Martin was elected by the St. Pats Board to be St. Pat. As St. Pat, Harvey led the St. Patrick's Day Parade. On the float following him was Sharon Anstedt, the new St. Pats Queen, and her attendants. Pi Kappa Alpha had the honor of building the queen's float as a reward for winning first place in the float contest the preceding year. The parade was a huge success with many marvelous floats. Phi Kappa Theta received the first place trophy, with Theta Xi and Tau Kappa Epsilon winning second and third places respectively.

The highlight of the 1960-61 St. Pats was the Coronation Ball with Miss Anstedt, Phi Alpha's candidate being crowned the new Queen of Love and Beauty. Providing music for the ball was Jimmy Cook and his Orchestra.

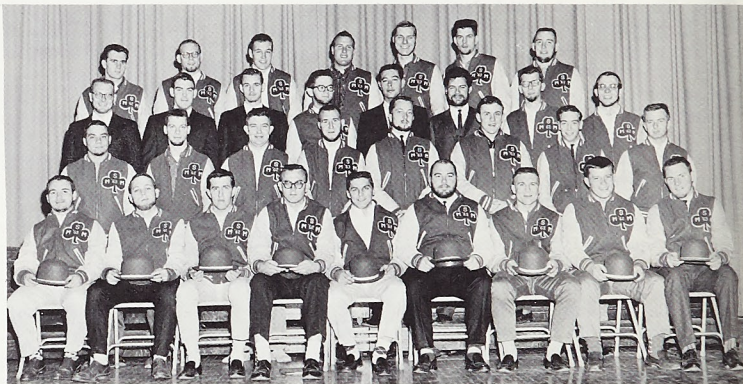
Once you have sold a customer, make sure he is satisfied with your goods. Stay with him until the goods are worn out or used up. Your product may be of such long life that you will never sell him again, but he will sell you and your product to his friends.

The MSM St. Pat's Board - the Group Behind the Celebration

The group of men responsible for the arrangements and financing that go into St. Pats is the St. Pats Board. This body is composed of forty men elected by the students themselves, thirty-two

too numerous to mention.

The St. Pats Board finances the celebration by sponsoring benefit movies, selling hats and buttons, and by selling tickets for the Homecoming



THE ST. PATS BOARD—Officers: Jim Wunderlich, president (center of first row); Bob Tooke, vice-president (on Wunderlich's left); Gordon Hunter, secretary (on Tooke's left); and Robert Downey, treasurer (on Wunderlich's right).

from the sixteen fraternities, and four from the independents.

The St. Pats Board had its beginning on Thursday, Dec. 11, 1930, when the student body voted for the first St. Pats Board in the history of MSM. Ever since then its size has been increasing.

Among the many jobs performed by the St. Pats Board are the organization of the dances, the arranging of the parade, the running of the knighting ceremony, picking the orchestra, judging the beard contest, and many others

and St. Pats Dances. Besides this the funds are supplemented by the Student Council.

The most important functions of the St. Pats Board are the choosing of the Queen and St. Pat himself. The Queen is chosen from the candidates put up by the fraternities and independent organizations. St. Pat is chosen from the members on the St. Pats Board itself.

The Miner salutes the St. Pats Board's efforts in making this dance weekend the biggest event of the year.

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