



19 Mar 1915

## The Missouri Miner, March 19, 1915

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# THE MISSOURI MINER

Missouri School of Mines and Metallurgy, Rolla, Mo.

Vol. 1, No. 8

Friday, March 19, 1915

Price 5 Cents.

## HOUSE PASSES BILL 522.

### School of Mines Directed to Confer Degrees in Mechanical, Electrical and Chemical Engineering.

St. Louis Globe Democrat, March 18, 1915.

Jefferson City, Mo., March 17.—After over three hours of heated discussion, during which Representative Frank H. Farris criticized A. Ross Hill, president of Missouri University, and members of the Board of Curators, the House passed the Buford bill, establishing courses in mechanical, electrical and chemical engineering at the Rolla School of Mines by a vote of 106 to 26."

The Board of Curators with the exception of Dr. S. L. Baysinger, vigorously opposed the bill from its introduction. Dr. Hill appeared before the House Committee on Education to fight it. In spite of the opposition, the Legislature saw fit to pass the bill.

It is a great victory for the School of Mines. For many days the faculty, students and citizens have anxiously awaited the outcome of the long fight. Coming as it did in the midst of the great St. Patrick's Day festivities it made that day one of still greater celebration. Bells were rung and whistles were blown and on all sides everyone was spreading the great news.

The bill, as yet, has not been signed by Gov. Major. As soon as this is done the victory for the School of Mines will be complete.

## M. S. M. PAYS HOMAGE TO ST. PATRICK

### J. J. Doyle Represents The Patron Saint.

The 1915 visit of St. Patrick is over. The celebration held in his honor last Wednesday was generally conceded to be the most successful St. Patrick's Day celebration that has ever been held at the School of Mines.

For weeks the students had planned and prepared for the entertainment of the Great Engineer. Every possible effort was made to make the celebration the best ever. It seems as though their efforts were rewarded when, after days of bad weather, the 17th dawned bright and clear.

Early that morning the workers were busy putting on the finishing touches to the floats for the big parade. Finally all was ready and the long parade wended its way towards the grand central station. Here a large crowd had assembled to watch the coming of the Worthy Saint.

At the scheduled time, J. J. Doyle as St. Patrick arrived on his special car, a hand car. He was accompanied by his pages Yaro Klepel and E. B. Weiberg and his counsellors Fred Grotts and J. L. Head. It was discovered that the Quo Vadis Bum, impersonated by J. J. Allen, had beat his way in on the car.

A chariot had been prepared for St. Patrick and he and his attendants mounted it. Led by the band, the long parade then passed through the principal streets of Rolla and finished

*Continued on Eighth Page.*



## THE MISSOURI MINER.

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### THE PARADE.

#### A Grand Pageant a Mile in Length.

The 1915 St. Pat's Parade eclipsed all former efforts both in magnitude and originality. The classes and various organizations each contributed floats and there was a large number of individual stunts. The parade was almost a mile in length and consisted of about forty stunts. It was led by A. T. Dunham, grand marshal of the day and E. G. Deutman, assistant marshal. They were followed by the Rolla band and next came "Pat" Rielly's "Army?"

Immediately following came a float on which rode seventeen of the young ladies of Rolla, all dressed alike in white skirts and green waists, with white and green caps, and each carrying a small cane. They were as follows: Mesdames S. B. Bentley, Malcolm Wilson, R. P. Rinker and Misses Roberta Rowe, Mary McCrae, Nancy Harrison, Gertrude Paulsell, Blanche Followill, Roxie Kennedy, Artie Peterson, Kitty Wood, Dixie Harris, Stella Westlake, Pauline Cornwall, Grace Powell, Marie Pierce and Lillian Allen.

St. Pat's chariot came next. On it rode J. J. Doyle as St. Patrick, Fred Grotts and J. L. Head as counsellors, Yaro Klepel and E. B. Weiberg as pages, and B. W. Adams as herald. This was followed by the Seniors in green caps and gowns as the "Knights of 1915". Behind them came their float bearing a steam roller. It represented Coach Tom Kelley's steam roller football team of 1914. A. W. Gleason as driver of the roller impersonated the coach. The make-up was so good that nearly every one was deceived by it.

The floats and individual stunts put on by the Juniors, Sophomores, and Freshmen followed in order. They were too numerous to mention. The prize winning Grubstaker float, the Mucker's Club float, the Ku Klux Klan, the jitney bus, Pluto Queen of the "Movies" and many others all showed originality.



## THE MISSOURI MINER.

### THE BAL MASQUE.

**Crowning Event of The Day a Grand Success.**

**Miss Helen Baysinger First St. Pat's Queen.**

The crowning event of the 1915 St. Pat's Day celebration was the Bal Masque at Mechanical Hall. The Hall which had been decorated many times before was never more beautiful than it was for this occasion. Under the direction of Earnest Sease, E. A. Miller and his decoration committee transformed the hall into a beautiful ball room. Shaded green lights behind a latticed ceiling of red, green and white ribbon made the effect beautiful.

Early in the evening a crowd had assembled eagerly awaiting admittance. At 8:30 when the doors were opened they thronged in by the hundreds. Gay masqueraders and spectators filled the hall. Never was such a large crowd present in Mechanical Hall.

At 9:30 the arrival of St. Patrick was announced by a herald. At his command of "Kow Tow" the crowd dropped to their knees. The Saint took his place on a beautifully decorated throne at the end of the hall. After a few remarks by the honorable visitor it was announced that Miss Helen Baysinger had been elected as St. Pat's Queen. She came forward, was crowned and then with St. Patrick led the grand march which opened up the ball.

It would be useless to undertake to describe the ball. The music was wonderful and encore after encore was called for. The masks and costumes were most original. Spot light and favor dances contributed much to the success of the affair. During the evening Fred Grotts dispensed soft drinks and cakes from his "bar" in one corner of the room.

The dance was in charge of Carl Stifel and J. L. Head as floor managers. They were assisted by W. H. Kamp, E. G. Deutman and W. H. McCartney.

### R. C. HENSCHEL WINS McCANDLISS TROPHY.

**Grubstakers' Float Awarded Cash Prize.**

The announcement last week that Prof. E. S. McCandliss would give a cup for the best individual stunt in the St. Pat's Day parade, brought forth a number of aspirants for this honor.

The committee, composed of Prof. J. C. Ingram, Mr. Sinclair of the Geological Survey, and Charles L. Woods, appointed to judge the best floats and best individual stunts, found it hard to make a choice—all were so good, that all were deserving of the prizes. The judges selected R. C. Henschel of the corsair float as the best individual stunt, but honorably mention went to K. V. B. Rossman, who represented a German, and to B. L. Ashdown and Pat Galbraith, representing old time negroes.

The Grubstakers' float, representing a typical mining camp, was awarded the cash prize offered by the St. Pat's committee, and the prospector's wagon and the Zulu riders were almost equally as good, and came in for honorable mention.

After the evening's study is done  
drop into

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A weekly paper published in the interest of the Alumni, Students, and Faculty of the Missouri School of Mines and Metallurgy.

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#### WHO'S WHO IN THE FACULTY.

A feature of the afternoon carnival was the voting contest conducted by the Kappa Sigma Fraternity, to determine "Who's Who in the Faculty." The results are as follows:

Best Teacher, Garrett.  
Best Fellow, Ingram.  
Handsome, Dake.  
Funniest, Dean.  
Best Driver, DeMoss.  
Most Angelic, Clayton.  
Most Practical, Forbes.  
Strongest, Radcliffe.  
Best Story Teller, Dean.  
Freshman's Friend, Thornberry.  
Most Finicky, McCandliss.  
Most Learned, McRae.  
Happiest, Dean.  
Slowest, Copeland.  
Fastest, Harris.  
Roughest, Dake.  
Most Gentle, DeMoss.  
Allows Most Number of Cuts, Dean.  
Allows Least Number of Cuts, Cox.  
Most Artistic, Rischer.  
Most Egotistical, Ingram.  
Most Harmless, Bridge.

#### THANK YOU!

Through the MINER the St. Pat's Committee wishes to thank all those who took part in the celebration. To the entire student body, faculty and townspeople thanks are due for their co-operation. To E. G. Deutman for his work in managing the benefit entertainment; to all those who took part in it; to E. H. Woolrych for his drawing of the St. Pat's Day poster; to the Freshmen who assisted in the advertising; to the merchants for their contributions and loan of tents; to Lucien Erskine for his work in the "Follies"; to all those who took parts in it, and to A. F. Truex for his help in making up characters, especial thanks are due. In fact, to any one who contributed towards making the 1915 celebration a success, the committee is very grateful.



## THE MISSOURI MINER.

### PERSONALS.

The Collegians, the last number of the Rollamo Lyceum Course, Parker Hall, Saturday night.

The following telegram was received from the Missouri Engineers:

Columbia, Mo., March 16, 1915.  
Saint Pat Board,

Rolla, Mo.

Our hearty congratulations. May you have best day ever.

Missouri Engineers.

R. W. Hayden, J. G. Wilson and J. R. Couch spent last Sunday in Lebanon.

L. R. Mitchell spent last Sunday in St. James.

Meeting of the Trowel Club on regular dates. Extra good lecture next meeting. All members and student Masons cordially invited to be present.

Mr. J. L. Head of Moberly, Mo., was the guest of his son, J. L. Head, Jr., at the Sigma Nu House during the St. Patrick Day festivities.

O. L. Lumaghi is spending the week end at his home in St. Louis.

George Clayton was the guest of his brother, Prof. C. Y. Clayton at the Kappa Alpha House St. Patrick's Day.

J. J. Doyle and K. I. Gannon were in St. Louis last Saturday on business for St. Pat's Day.

L. Gleason, of Chicago, was the guest of his son, A. W. Gleason this week. He came to witness the St. Pat festivities.

R. W. Rogers returned Wednesday from a visit to Columbia.

Mr. and Mrs. Otto Stifel of St. Louis, came out Tuesday evening to visit their son, Carl Stifel at the Kappa Sigma House, and to take in St. Pat's Day. They were accompanied by Miss Clara Stifel.

W. H. Cowen is spending the week end at his home in Beardstown, Ill.

Mrs. W. H. Tainter of St. Louis, is visiting her sons, Lucien and Greene Erskine, this week.

Miss Nelle Butts of Lebanon, is the guest of Mr. and Mrs. Malcolm Wilson and the Sigma Nu Fraternity this week.

W. R. Cox enjoyed a visit from his mother and sister on St. Pat's Day.

Mr. James H. Weisel of St. Louis, was the guest of J. J. Doyle Wednesday and Thursday.

Other out of town guests at the St. Patrick's Day celebration were: Mr. and Mrs. Walbridge Powell, Miss Jean TenEyck and Mrs. J. A. French, of St. James; Miss Katherine Simon of St. Louis; Mrs. W. M. Weigle of Toronto; Ontario; Miss Grace Dolan of St. Louis; Harry and Max Gold of St. Louis.

Dr. S. L. Baysinger returned from Jefferson City Wednesday night.

E. S. Tompkins, Fred Heman and Pearman were seriously burned Wednesday morning by an explosion of black powder on their float in the parade.

## HELLO!

Meet me at

**Charlie's Billiard Hall,**  
**and I'll bowl you a game.**

Home, Sweet Home, January 30, 1915.  
My Dear Son:—

I received your letter about that awful fire in Rolla and am so much relieved to know that you escaped with only a few bruises and the loss of your clothes, books, instruments, etc

Just as soon as you get located, be sure and have B. H. RUCKER write fire insurance to cover everything you have, and if you can spare the amount from your allowance, you ought to take a little life insurance also.

Yours affectionately,  
MOTHER.

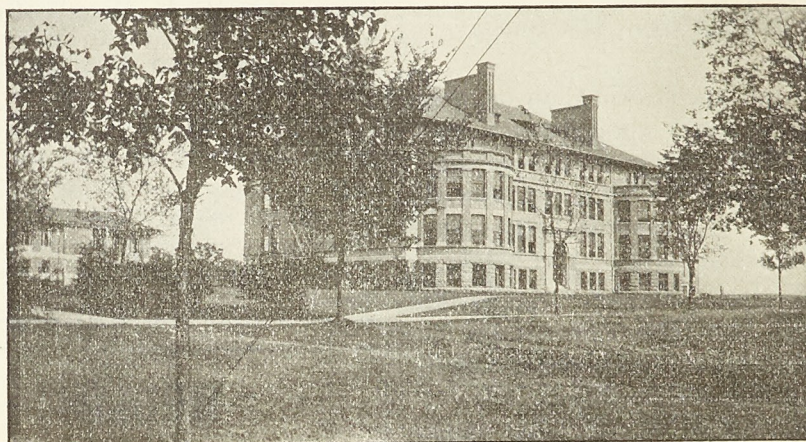


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## THE MISSOURI MINER.

### "FOLLIES OF 1915."

#### Play Written and Staged by Students a Big Hit.

Of the St. Pat's Day program the Follies of 1915, presented by Florence Z. Wheatfield (Lucien Erskine, '16), and staged by N. M. Lawrence and J. J. Allen, assisted by A. F. Truex, '14, proved to be a big feature. Mr. Wheatfield is to be congratulated upon the presentation of this unique and highly interesting dramatization of M. S. M. school life. It is to be regretted that previous celebrations have not roused this promising Belasco from his lethargy of engineering studies.

In brief, the Follies included moving pictures, a concert and a sketch, humorous or otherwise, depending whether you were hit or not. All concerned in the affair entered into the spirit of the day, which was duly appreciated by the overpacked house. The numbers by Master Harry Gold and his "wee" brother Max, were treats to music lovers. They are musicians of great promise. The M. S. M. Mandolin Club and the quartette were up to their usual excellence, and were encouraged repeatedly.

The play itself was a burlesque on the professors, and was greatly enjoyed, especially by those acquainted with certain characteristics of some of the Profs. The able representations of Prof. Bean by Freudenberg, B. Ridge by Vogel, Prof. Lottstalk by Velasco, Samuel Levy by Kaplan, were exceptionally good.

The program follows:

Moving Pictures.

a, Master Harry Gold, accompanied by  
Master Max Gold, pupils of Jacob Blumburg.

- 1 Concerto No. 1, - Chas. DeBeriot
- 2 Hungarian Rhapsody, - M. Hauser
- 3 (a) Liebesfreud, - F. Kriesler
- (b) Thais, Meditation, - J. Massenet
- b, Dr. Bassett-Wootton, - Piano solo

Olio.

Mandolin selections.

Mr. A. C. Gale, - - - Solo  
Sketch, humorous ?

#### "RIDGE'S CAT-ASTROPHY."

Characters.

Ridge, a professor (?) - H. Vogel  
Walter Coyle, a Junior, - F. Elfred  
Raymond Jonesie, another Junior,

H. Ambler

Jackie Carson, a ditto, - F. Gorman

B. Weiser, a Senior, - E. Kayser

Charlie, a barkeep, - R. Bennett

Bryan Cashdown, a waiter, B L. Ashdown

Samuel Levy, a merchant, - Abe Kaplan

Bill Goto, ditto, - E. Kayser

Prof. Bean, - W. Freudenberg

" DeBoss, - H. Lillington

" BeRay, - D. Fairchild

" Lottstalk, - R. Velasco

" Peter Jimmy, Jr., - H. Lawrence

" Rake, - T. Dawson

" Bone, - Abe Kaplan

Waiters, Professors and Student.

#### SCENE I.

Interior of Barcade Saloon.

Olio.

Orchestra, - - - Selections

A. W. Blair, - - - Solo

#### SCENE II.

Grounds surrounding residence of A. Puddle

THAT'S ALL.

Note—The audience is respectfully requested, in showing their appreciation of the "Follies," to refrain from presenting any foreign matter [Neutrality First] either animal or vegetable.

## Sporting Goods.

See Smail for Sporting Goods.

Will order anything in this line.

Smail's Smoke Shop.



## THE MISSOURI MINER.

### TWENTY-THREE NEW KNIGHTS.

**Nineteen Seniors and Four Faculty Members Admitted to Order of St. Patrick.**

It is the custom each St. Patrick's Day for the Seniors to be made Knights of the Order of St. Patrick. This year the nineteen members of the Class of 1915 were honored by being admitted to the order by the Saint. During the ceremonies they were grouped together under a green standard bearing the words "Knights of 1915" in gold letters. Each wore the regulation green cap and gown. St. Patrick called the full name of each in turn. As each one came forward he was required to kneel and kiss the original Blarney Stone. With a few witty remarks, which caused much enjoyment for every one except the knighted himself. St. Patrick dubbed each a Knight of His Ancient Order, and awarded each the official certificate of membership. In addition, Professors E. G. Harris, G. H. Cox, C. L. Dake, and Coach Thos. Kelly were decided by the Saint to be worthy of admittance to the Order, and were knighted.

The newly-made knights, in addition to those mentioned above are: W. M. Benham, D. W. Blaylock, W. H. Boyle, J. B. Cole, Wm. Elliott, Greene Eskin, Walter Gammeter, R. W. Griffin, A. L. Kaplan, E. A. Kayser, O. L. Lumaghi, L. D. Lyons, J. R. Maher, T. P. McCague, E. A. Schroer, J. W. Shotwell, Jr., H. M. Wilson, A. L. Trent, W. W. Weisbach and E. V. Demotte.

### M. S. M. PAYS HOMAGE TO ST. PATRICK

*Continued from First Page.*

up at the Campus.

When the parade ended St. Pat and his retinue entered the rear door of Norwood Hall, while the crowd assembled in front. The ceremonies were opened by a chorus of young ladies marching out of Norwood Hall singing an anthem to St. Patrick, the words of which were written by J. S. Brown, '17, to the tune of Tipperary. They took their places on either side of the throne. During the singing of this song St. Patrick, his pages and counsellors came forth to their places. St. Patrick gave the command "Kow Tow", to which the entire student body dropped forward on their knees with their heads to the ground. After giving the command to rise, St. Patrick delivered a short and pointed address in which he touched upon many localisms, causing much mirth and enjoyment. At the conclusion of this address the Seniors and four faculty members were made Knights of the Order of St. Patrick. The exercises closed with the invitation by St. Patrick to all to attend the carnival and show that afternoon and the grand ball given in his honor that night.

As St. Patrick, Doyle with his true Irish brogue, acquitted himself in a very creditable manner. He fully lived up to the reputation set by Meneff, Holm, Forrester, Hackwood, Nowlan, Truex and Johnson, the former St. Patricks.

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